



WIFV NEWS

April 2017

The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers-creative and holistic 'right-brain' thinkers

~ Daniel Pink

President's Message



Culpepper, Romanoff,
Nichols

At this year's DC Environmental Film Festival, WIFV partnered on the **Female Filmmakers Spotlight**, a shorts showcase that highlighted three documentary films

directed by women: GUIDED, directed by Bridget Besaw; CANYON SONG, directed by Amy Marquis and Dana Romanoff, and ELK RIVER, directed by Jenny Nichols and Joe Riis. Newly-appointed DCEFF executive director Maryanne Culpepper organized this year's 25th anniversary festival of environmentally-themed films, and moderated the Q&A following this spotlight screening of three cinematically gorgeous films. She also serves on the WIFV advisory committee.

I first saw Maryanne when she was honored with a Women of Vision Award in 2011. It was my first year on the WIFV board, and I was excited to be a part with this annual event that recognizes the outstanding creative and technical achievements of women media makers. The 2011 honorees aptly reflected the diversity of the WIFV membership, including Hispanic filmmaker Cecilia Domeyko, editor Mickey Green, and arts lawyer Laura Possessky, along with Maryanne. It was also my introduction to Laura, who has been an invaluable resource and trusted advisor during my time on the WIFV board.

On Wednesday, April 12, WIFV will honor **Julie Dash** with a **Women of Vision Award** at Howard University. Ms. Dash continues the

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Roundtable Roundup

Narrative Directors: *Foley/Sound Design Demo*

April 3, 2017, 6:30 to 8:30 pm

Studio Unknown, 709 Frederick Road, Suite 2

Catonsville, MD 21228

[RSVP here](#)

Documentary: *Trailer Night & Networking*

April 3, 2017, 6:30 to 8:30 pm

Docs in Progress, 801 Wayne Ave, Suite G-100

legacy of recognizing the diversity of skills in our roster of WIFV honorees. She is a filmmaker, music video and commercial director, author, and website creator. Her film DAUGHTERS OF DUST was the first full-length film by an African-American woman with general theatrical release in the US. Special thanks to Vice President of Programming, Carletta Hurt, for organizing this Women of Vision event.



Changing the world one story at a time,

Rebecca

Silver Spring, MD
[RSVP here](#)

Screenwriters: *First Five Pages Readings*
April 24, 2017, 6:30 to 8:30 pm
Interface Media, 1233 20th St, NW
[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members.



WIFV Member Coffee

Tuesday, April 25, 2017
8:30 - 10:00 am
Bean Rush Cafe Annapolis
112A Annapolis Street
Annapolis, MD 21401
[RSVP here](#)

Media Job Fair, Social Media Tips for Networking

The **WIFV Media Job Fair** (April 1) and the April Weds One: **Professional Networking through Social Media** (April 5) are great programs to get you firmly on your career path in 2017.



Each year, WIFV proudly presents the **Media Job Fair**. Job seekers meet with recruiters from media companies throughout the DMV region. People are hired for full-time, part-time and freelance jobs every year.

Saturday, April 1, 2017, Noon to 3:30 pm
Pepco Edison Place Gallery, 702 8th Street, NW
\$10 WIFV Members / \$20 Public
[Register here](#). Advance Registration closes March 30.

Confirmed exhibitors are Atmosphere, C-SPAN, Double R Productions, Green Buzz Agency, GVI, Interface Media Group, Meridian Hill Pictures, PBS, Revolution Agency, Spark Media, Team People, WAMU, WETA, WHUT, and Word Wizards! They are looking for entry level and experienced candidates in a range of positions. All Media Job Fair attendees receive information about the exhibitors and open positions so they can plan their visit and meet the correct recruiters with relevant needs! [Pre-register](#) by March 30 and receive the materials in advance of your arrival!

Professional Networking through Social Media - April 5

These days, the first step in the game of networking is done through social media but how do you navigate your career, your skills and your message with so many other people using Facebook, Twitter and Instagram? Get practical advice and learn tactics to help you network and stand out in the social media landscape.

Wednesday, April 5, 2017, 6:30 pm networking; 7:00 pm panel
Interface Media Group, 1233 20th Street, NW (Dupont South Metro)
\$15 WIFV Members / \$30 Public
[RSVP here](#)

Presenters:

Sherron Washington, M.A. is a marketing and communication professional who has imparted her wisdom and expertise for nearly 20 years. She has been deemed "The Marketing Whisperer" due to her uncanny ability to assist clients in developing innovative, results driven, yet simple solutions for their business. **Shira Harrington**, Chief Engagement Officer of Purposeful Hire, is passionate about helping employers and job seekers find the "higher purpose" in every hire. Within her career coaching and recruiting practices, Shira is keen on helping her clients identify their optimal match. For job seekers, her expertise is in defining a powerful career brand, crafting a recruiter-friendly resume, leveraging the power of LinkedIn, and preparing for interviews that land the offer.

[Register here.](#)



Washington, Harrington

Women of Vision Award - Julie Dash - April 12

WIFV is honored to present the Women of Vision Award to filmmaker **Julie Dash** on Wednesday, April 12, 2017. The Women of Vision Awards celebrate women's creative and technical achievements in media. The evening will present overview of Ms. Dash's ground-breaking films, a conversation with Ms. Dash, and audience Q&A. **Lesli Foster**, WUSA9 Anchor, will moderate the evening. [The list of past honorees is available here.](#)

Wednesday, April 12, 2017 - 6:00 pm reception; 7:00 pm program

School of Social Work Auditorium, Howard University, 601 Howard Place, NW, Washington 20059 (Shaw/Howard Metro)

\$40 WIFV Members / \$25 Students / \$60 General Public - including reception

[RSVP here](#)



Julie Dash is a filmmaker, music video and commercial director, author and website creator. Her film studies began in Harlem in 1969 and include the American Film Institute and UCLA, where she made *THE DIARY OF AN AFRICAN NUN* (1977), based on a short story by Alice Walker, which won a student award from the Directors Guild of America. Dash's critically acclaimed short film *ILLUSIONS* (1982) later won the Jury Prize for Best Film of the Decade awarded by the Black Filmmakers Foundation. Dash's first feature - *DAUGHTERS OF THE DUST* (1991) - was the first film by an African American woman to receive a general theatrical release in the US. *DAUGHTERS* is set in 1902 and centers on the Gullah Geechee folks, descendants of enslaved West Africans who must decide whether to stay on Sea Island,

near South Carolina or move to the mainland and possibly lose their customs and special language. In 2004, the Library of Congress named this seminal film to the National Film Registry. Dash was nominated for a Director's Guild Award for *THE ROSA PARKS STORY* (2002) starring Angela Bassett. Her television films include *LOVE SONG* (2000), *INCOGNITO* (1999), and *FUNNY VALENTINES* (1999). When not working on her media projects, Dash is a frequent lecturer at leading universities.

Lesli Foster is an award-winning journalist and mainstay of Washington news as a Weeknight Anchor for WUSA9 evening broadcasts Monday through Friday. She also heads the WUSA9 Consumer Unit covering major consumer issues that affect area residents through digital, audio, and social media. Lesli joined the station in 2001 and has covered the major events of our times across the area. Her work has been recognized with Emmy, Edward R. Murrow and Associated Press Awards. Prior to joining WUSA9, Lesli reported for WBAL-TV in Baltimore. Her career began in her native Michigan, where she was a weekend anchor and reporter for WEYI-TV, an NBC affiliate near Flint, MI.



The **Cathy Hughes School of Communications** at Howard University is co-hosting the Women of Vision Awards.

MORE ART UPSTAIRS Premieres at Hot Docs



Hot Docs, the top documentary film festival in North America, has just announced its official slate for 2017 and **MORE ART UPSTAIRS** directed by WIFV fiscal sponsored filmmaker, **Jody Hassett Sanchez**, will have its world premiere at this year's prestigious festival in Toronto.

Hassett Sanchez has been spending the past year finishing **MORE ART UPSTAIRS**. The film follows four accomplished artists competing at ArtPrize, a populist experiment that's challenging the capital A" art world's hierarchy by giving the public the power to decide which art wins much of \$500,000 in prize money. With unmatched access to artists, organizers, jurors and visitors, the film captures the entire wild ride of this competition. The result is a thoughtful yet exuberant experience about this curious confluence of paintings, populism and the notion that art can express something important about what it means to be human.



WOMEN OF MAIDAN Screens at Capitol - Mar 28

Representative Marcy Kaptur (D-OH) sponsors a very special event on The Role of Women during the Ukrainian Revolution of Dignity 2013-14 and its impact on the current situation on March 28, 6:30 - 9:00 pm at the Capitol Visitors Center. Featured guests include WIFV Member, **Olha Onyshko** (WOMEN OF MAIDAN director), **Viktoriya Voronovych** (Director, International Alliance for Fraternal Assistance), **Anna Kovalenko** (Director, All Women's Battalion #39/Fellow, Woodrow Wilson Institute), **Zenia Chernyk** (Chair/President, Ukrainian Federation of America), **Maryna Baydyuk** (Co-Founder, United Help Ukraine), and **Marie Principe** (Author, Women in Nonviolent Movements Report). [Register here](#)



Olha is proud to announce that WOMEN OF MAIDAN just won Best Documentary award at the Fort Myers Film Festival 2017. [More info here.](#)



DC Web Fest - April 1 - Discount for WIFV Members

The **DC Web Fest** highlights the best new media from around the world, showcasing web series, online games, VR and apps. The event features screenings of the best online narrative works, web series and digital content - complete with awards ceremony and red carpet. We have a great selection of special guests and speakers for this year as well, from HBO, Google, A Creative DC, Roma Web Fest, Die Serieale, and more. Google is also creating a special "Virtual Reality Experience Room". [Get your tickets here.](#) WIFV guests can use the promo code DCWF20 for a 20% discount.

What's Up? Docs! April Film - SACRED

WHAT'S UP? DOCS! - hosted by The Documentary Center at GW - is a new, thought-provoking monthly series of documentaries curated in a way that only one of the top university documentary programs in the nation can offer.



The spring season asks the question "What Do You Believe?". Each film and post-screening conversation seeks answers to this central human question. The spring series concludes Thursday, April 13th exploring issues of faith in the modern world with the DC premiere of **SACRED**.

Shot by 40 filmmakers from across the globe and directed by Academy Award-winning filmmaker, Thomas Lennon, SACRED immerses the viewer in the daily use of faith and spiritual practice. At a time when religious hatreds dominate the world's headlines, this film explores faith as a primary human experience. It is a stunning, profound, piece of work that has already garnered international accolades.

This free screening will be followed by a panel discussion with Imam Talib Shareef (The Nation's Mosque), Rabbi Gerry Serotta (IFCMW) and Rev. Dr. Carol Flett (National Cathedral). This discussion will be moderated by Sister Maureen Fiedler of Interfaith Voices Radio.

This special event will be held Thursday, April 13, 2017, 7:00 - 9:30 pm in the Jack Morton Auditorium (in the GW School of Media and Public Affairs) - 805 21st Street NW, DC 20052. Thanks to the generous support of Discovery Communications, the WHAT'S UP? DOCS! spring season is FREE and open to the public. [Click here for more information and to RSVP \(space limited\).](#)

Gals 'n Gear Returns to NAB Show - April 25



By Amy DeLouise

We have an exciting #GALSNGEAR at NABSHOW planned for Vegas this year! On Tuesday April 25th we'll have a Networking Coffee at 8:30 am thanks to co-sponsors Black Magic Design and Snell Advanced Media (SAM) in the Grand Lobby. Immediately following, from 9-10 am we will go live featuring 14 incredible women

leaders in the industry-from UAV pilots to VR designers and DP's to 3D animators and more (see list

below). I want to thank Women in Film & Video along with NAB for making this program happen, and *Broadcast Beat* our livestreaming partners.

Participating women:

Jennifer Pidgen, COO, [Sundance Media Group](#); UAV Pilot

[Celine Tricart](#), Cinematographer & VR Filmmaker

Nina Page, Head of Business Development, Radiant Images

Amanda Shelby, Head of Production, Radiant Images

Csilla Kozma, Head of Content, [Nokia Technology](#)

Cheryl Ottenritter, Senior Mixer/Founder, [Ott House Audio](#)

[Mae Manning](#), Editor

[Sue Lawson](#), Editor

Megan McGough Christian, Production Manager, [Frontline](#), WGBH Boston

Stefanie Mullen, CEO, [Rampant Design](#), Visual Effects

[Sophia Kyriacou](#), Broadcast Designer/3D Artist

E Samantha Cheng, Executive Producer, [Heritage Series, LLC](#)

Co-Hosts:

[Adryenn Ashley](#), CEO, Crowded TV

[Amy DeLouise](#), Producer/Director, Author of *The Producer's Playbook: Real People on Camera*

Related article: [Women to Watch: Highlighting Powerful Women in the Production Industry](#)

Honks for SWAN Day and Women Artists!

SWAN Day (Support Women Artists Now) is an international event designed to showcase the power and diversity of women's creativity held on the last Saturday in March. We have such a rich, creative community of women artists in DC that we began celebrating at the beginning of March with art exhibitions at Baked & Wired.



WIFV programming was centered at Hickok Cole Architects in lower Georgetown and started with table reads of short screenplays (10 am to Noon) featuring the



Williams, Carter, Zidar, Turner

scripts of **Jane Barbara, Lily Kerrigan, CK Love, Sam McCrea, Natalia Megias**, and **Anisha Sridhar** with SAG-AFTRA actors **Caron Anton, Sheila Blanc, Wendy Carter, Sasha Carrera, Celia de la Vega, Cornelia Hart, Rebecca Turner, Kim Tuvin, Preslaysa Williams**, and **Jim Zidar**. The SAG-AFTRA member actors readings and audience

comments provided the writers with great insights to the work. I look forward to seeing the revisions and attending the film screenings! The script readings were followed with screenings of **LOCKDOWN** by **Lauren Knapp**, **LOBSTER FRA DIAVOLO** by **Jane Barbara and Oriana Oppice**, and **TIED TO THE SYSTEM** by **Leah Jones**. All of the filmmakers were in attendance for Q&A and several received thoughtful suggestions about distribution. **LOCKDOWN** and **LOBSTER** are part of the 2017 WIFTI Shortscase traveling internationally. We concluded our session with poetry readings by **Paulette Beete, Marlena Lynn**, and **Susan Scheid** before heading over to Grace Episcopal Church for a drum circle led by **Katy Gaughan** and staged play readings coordinated by **Catherine Aselford** from Guillotine Theatre.

These events would not have happened without the support of our sponsors Baked & Wired, Grace Episcopal Church, Hickok Cole Architects, and the SAG-AFTRA Foundation. For more information about SWAN Day events 2017, please visit www.SwanDay.org.

Run for the WIFV Board - Information Meeting

Wednesday, April 26, 2017, 6:30 to 8:30 pm

Interface Media Group, 1233 20th Street, NW, Washington, DC 20036 (Dupont South Metro)

WIFV is able to partner with organizations across the region, serve as a voice for media producers and provide more than 90 events per year because of the expertise of its Board of Directors. NOW is the time to bring your expertise and ideas to the service of your colleagues. Not sure how to start? Current Board Members will be available for your questions at this meeting on April 26.



Members of 2016-17 WIFV Board

Professional, Executive and Corporate Members are eligible to serve on the WIFV Board and will vote for the candidates. The WIFV Board of Directors is responsible for developing programs, governing the organization, ensuring financial stability, and forming partnerships to benefit the membership. Help determine how WIFV will continue to remain the "go to" organization for media professionals in the Mid-Atlantic region by putting your name into consideration.

To enable WIFV members to make an informed decision when casting their votes, candidates must submit a statement, biography (maximum of 400 words combined) and jpg photo to the WIFV Office by May 25, 2017 at 4:00 pm. Guidelines and a sample statement will be distributed at the meeting on April 26. You can also request them from director@wifv.org

We appreciate your consideration of this request for enhanced involvement with WIFV!

Need a Fiscal Sponsor?

The WIFV Board of Directors is pleased to offer a fiscal sponsorship program to support the film and media projects of its members. The WIFV Fiscal Sponsorship Program is a financial and legal system where our 501(c)(3) public charity provides limited financial and legal oversight for a project initiated independently by a filmmaker. Sponsored Projects are eligible to solicit and receive grants and tax-deductible contributions. Deadline for applications is April 27, 2017. [More info and application materials are available here.](#)

Seed Fund for Doc Filmmakers - May 19 Deadline



The inaugural [Seed Fund for Documentary Filmmaker](#) grants of \$2,500 were given to **Katie Lannigan** and **Kimberly McFarland**. The application process for the 2017 grants is now open - DEADLINE May 19. More info and the application cover sheet are available [here](#).

This initiative began during the 35th anniversary of Women in Film & Video under the stewardship of Immediate Past President Erin Essenmacher and Executive Director Melissa Houghton, and with your support it can continue for many years and many films. This fund is supported entirely through the donations of WIFV members and the grants are made available only to WIFV Members. At this time, we are the only professional development organization for filmmakers in the US that provides this type of grant funding. [You can make your donation here.](#)

Filmfest DC - April 20-30

Take a spring break vacation and travel abroad without leaving DC! Filmfest DC is back for its 31st year in Washington, DC, bringing new and exciting international films to the community. Filmfest DC strives to bring films of current interest and debate to the culturally curious and diverse DC community.

This year, the festival will bring 80 films from 45 countries to show across 11 days for 1 exciting festival. The films span across a variety of categories, including World View (international), The Lighter Side (comedy), Trust No One (thrillers), Rhythms On & Off Screen (music and dance), Justice Matters (social justice), Shorts (international and women-produced) and a new feature: Division and Debate. Recognizing the current issues being discussed across the world, Filmfest DC will feature select films that discuss these themes. Numerous directors and filmmakers from many of these features will be present throughout the festival for questions and/or discussions including two local filmmakers CHECK IT by Dana Flor and THE MESSENGER by Nina Gildea Seavey

Full schedule and program to be announced soon. Look for full schedule in the Friday, April 14 issue of the *Washington Post*.

31st Annual Filmfest DC

April 20-30, 2017

Landmark's E Street Cinema and AMC Mazza Gallerie Theaters

Additional information at Filmfestdc.org



Global Perspectives: Notes from Abroad

This is the next installment of a continuing series of articles from women's film organizations from around the globe, coordinated by Judy Meschel and LeeAnn Dance of the WIFV International Committee. Enjoy!

Short Films - A New Zealand Filmmaker's Perspective

By Pat Robins

It goes without saying that to be a female film director in any part of the world you are part of a minority group. However as one who has been involved in the New Zealand film industry, in various roles, for more years than I care to remember I have seen a slow but steady improvement in that area. Thirty years ago it was unthinkable that this country would produce women directors of the calibre of Alison McLean, Jane Campion and the multi talented Gaylene Preston to name a few. Hopefully the unthinking perspective that directing is likely to be a male preserve is a dying one.



Food For Thought

Over the years I have been fortunate enough to create several short films and I was very gratified when the latest effort "Food for Thought" was selected for the WIFTI 2016 festival. This film was not funded by the usual channels but was the result of a crowd funding campaign managed capably by my producer (and daughter) Robin Murphy. It was also supported by many generous local actors and crew.

So I thought I would share a few thoughts on the subject of short films.

In New Zealand and I suspect, in many other countries, there is an occasional debate about the place for short films in the wider context of film and television.

It seems to be a common belief that the main purpose of funding short films is simply to provide a training ground for future feature film makers and/or as a platform for experimental work. Both these purposes are valid and important functions and there have been many excellent films made under those platforms. However there is some resistance amongst funding bodies in this country to the notion that short films are a valid form in their own right not just a useful adjunct to the perceived more important work of feature film making.

To me this akin to saying that short story writing is just to provide training or experimental grounding for writing novels. If that were the case then Alice Monroe would not have been awarded the Nobel Prize for literature.

It is my belief that the problem with the restricting short film - making to training or experimental models means that many alternative voices or stories that would sit wonderfully into the short film format have little or no chance of being told and therefore denying many a potential audience the opportunity to enjoy them.

If short films are only for training or experimentation then the stories told therein will likely be from a younger person's perspective and I have no argument with that. It can lead to exciting and innovative work from the younger generation, important to the ongoing growth in our industry.

However there are a lot of us older folk out there who have a unique perspective of the world and through life experience have very different stories to tell. These stories could encompass all genres from comedy to romance to serious drama. Who knows? Maybe an old folk's perspective on science fiction or horror?

Of course most funding for films is market driven. Is there an audience for short films of any kind? Sadly there are many excellent short films made here by young or old that never get seen by a wider audience. The internet and TV on demand may be changing that. I personally would like to see local TV programmers being brave enough to run something on the lines of say Sunday night theatre slots showcasing these films. Not holding my breath.

Arts Advocacy in Many Forms



Markette Sheppard,
Host of Great Day
Washington, and
Rosemary Reed

Last week was a busy one for arts advocates! Americans for the Arts held their National Arts Summit educating 700 arts advocates from across the country. **WIFV was again a National Grassroots Partner** and again the only media organization in that capacity. It was great to be joined by Erica Ginsberg and Docs In Progress who attended this year for the first time. Since media remains one of this country's largest cultural work product and export, we are working to educate arts administrators to the benefits of supporting media creation. We will be posting some of the research from Americans for the Arts on the WIFV resource page in the coming days, but you can get a glimpse of their action-oriented research for support of the arts [here](#).

On March 20, Darren Walker, President of the Ford Foundation inspired arts advocates with unique

perspectives on the absolute need to maintain a federal investment in the arts. As the head of the second largest foundation in the nation, he also put to rest the notion that private sector funding can make up for cuts in federal funding or even serve the same role government plays in supporting the arts in America. [Read the transcript of the lecture.](#)

On March 21, DC woke up to **Rosemary Reed** of Double R Productions and **Ron Dixon**, representing ArtsAction DC on WUSA-9's GREAT DAY WASHINGTON to discuss Arts Advocacy Day DC. [You can see their interview here.](#)

DC-based arts organizations, including WIFV, met with the Mayor and Council Members on March 22 at the Wilson Building to encourage them to join us in making DC an "arts invested city". ArtsAction DC's focus is restoration of funding for the DC Commission on the Arts and Humanities to \$25 million; funding the implementation of the Cultural Plan currently in development in the next fiscal year; and establishing a cross-agency cohort that would keep arts and culture in policy and program discussions resulting in an arts invested city. WIFV will be included in follow-up meetings with council members. Contact the WIFV office at director@wifv.org if you want to be involved!

If you need another reason to become an advocate for the arts and arts funding, watch this video developed by Jonathan Estabrooks and some of his friends



Consider buying the single! All proceeds support Arts funding through non-profit organization, AMERICANS FOR THE ARTS.

THE STATUS OF WOMEN IN THE U.S. MEDIA 2017

WOMEN'S MEDIA CENTER
WMC

The research that the Women's Media Center conducts is more than statistics. It is evidence, a tool for social change, and creates benchmarks to highlight the status and progress of women in media.

This fifth edition of the Women's Media Center's annual assessment of how a diversity of females fare across all media platforms-and in arenas including education, engineering and technology that pump workers into the media pipeline-finds areas of progress, regress and, sadly, outright pushback.

Men still dominate media across all platforms-television, newspapers, online and wires-with change coming only incrementally. Women are not equal partners in telling the story, nor are they equal partners in sourcing and interpreting what and who is important in the story.

Most certainly, we salute media advances toward gender and race parity that are noted in this report. Yet, we are deeply concerned about areas where the media lurched backward. [Click here for the executive summary.](#)

New and Renewing Members

The following joined or renewed their WIFV membership (March 1, 2017 - March 26, 2017)

<p>Jane Barbara Alison Bauer Julia Beyer Via Bia Bonnie Breuner Andrea Brewer Nutan Chada Brittany Conley Hanan Daqqa Anne Marie DiNardo Hugh Drescher Gena Ellis Brian Feeney Lisa Feit Alicia Gordon Kristin Reiber Harris Meagan Healy Emma Mankey Hidem Penny Hollis Monique Isaac Jennifer Jarrett</p>	<p>Karen Kasmauski Lauren Klein Adam Kress Hilarey Kirsner Leonard Jim Lewis Fabienne Lips-Dumas Nicole Livas Emily McMartin Edie Meyers Liza Moore Ledford Elyse Mueller Bjorn Munson Fran Murphy Diane Naughton Dara Padwo-Audick Maiya Palmer Margaret Parsons BJ Plecki Jacqui Porth</p>	<p>Steffanie Riess Cameron Robinson Peter Roof Alex Schor Kimberly Skyrme Kelley Slagle Sheila Smith Pauline Steinhorn Flo Stone Andrea Tree Allison Tucker Victoria Umoru Alisa Vossen Brigitte Waites Tess Wald Vicki Warren Emily Wathen Gillian Willman Tammi Wilson</p> <p>Corporate Members: Tess Wald Productions</p>
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About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

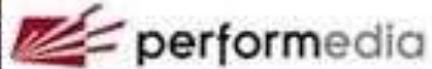
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www.wifv.org

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[Go to smile.amazon.com](http://smile.amazon.com)

amazon smile



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!