



WIFV NEWS

April 2018 Members in the News

Featuring Leigh Mosley, Serge Delpierre, Erica Ginsberg, Adele Schmidt, Lauren Knapp, Chuckwunonso Angel Dureke, Sarah Teagle, Bridget Bell McMahon, Jonathan Gruber, Penny Lee, Cheryle Franceschi, Miriam Gennari, Anna Jhirad, Monica Lee Bellais, Charles Germain, Dianne Duncan Perotte, Kathryn Raaker.

ARTICO Features Mosley's Work



This is one of the photographs featured in a four-minute segment on WIFV member's **Leigh Mosley's** work that aired on ARTICO, WHUT-TV during

March. Photographs feature Ansel Adams, Coretta Scott King, Muhammed Ali, Shirley Chisholm, Audrey Lorde, Andy Warhol, Rosa Parks, and Oprah Winfrey. In case you missed it, you can see the telecast [here](#).

CREATIVE FEDS at FilmFest DC

Long-time WIFV member **Erica Ginsberg** and her producing partner Leon Gerskovic will screen their latest short documentary CREATIVE FEDS as part of FilmFest DC's MetroShorts program on Sunday, April 22 at 1:30 pm. The film spotlights federal workers



with a creative calling on the side. It was edited by WIFV members **Adele Schmidt** and **Lauren Knapp**. The film has been playing at festivals and community screenings since last September, including the Sebastopol Documentary Film Festival, the Skyline Indie Film Fest (where it won Best Documentary), and the Utopia Film Festival. In addition to this festival screening, the film will be featured at a joint program of the Goethe-Institut and Capital Fringe on May 5 and a special public presentation of the American Society of Public Administration at the Partnership for Public Service on May 15. [Get tickets here](#) for the FilmFest DC screening and [find out about other screenings here](#).

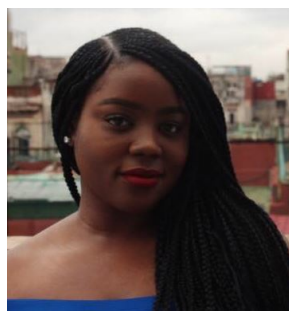
ODYSSEY at Maryland Film Festival

ODYSSEY, a short film directed by **Serge Delpierre** will be screening as an Official Selection at the 2018 Maryland International Film Festival in Hagerstown later this month. The story of a woman just trying to get home to Wheaton with Odyssey's rideshare service, the film will be part of a program of four shorts screening on Saturday, April 28, 2018 at 6:40pm in the Grand Piano Ballroom. [Tickets are available here](#).



ODYSSEY was produced last summer as part of the Make a Movie in a Month competition where it won 1st Place, and went on to win the Wheaton Award at the Wheaton Film Festival. The production team for ODYSSEY included WIFV members Serge Delpierre (writing/directing/editing) and Michelle Escobar (writing/production), as well as Mimi Shieh (production), Zachary Tarrant (writing/sound/music) and Austin Reeves (cinematography). The cast included Lynn Chavis, Ricardo Frederick Evans, Dino P. Coppa Sr., Sally Cusenza, Suzanne Richard, Tony Barber, Pamela Sotomayor, Christopher Holbert, Jerry Khatcheressian, Abby Lantz, Elias Ramos and Dylan McKenzie. [Serge can be emailed here](#).

Dureke Shares Great News!



Hello my name is **Chuckwunonso Angel Dureke** and I am a student member of women in film DC, brought in by the DC President Mrs. Carletta S. Hurt. I currently attend Howard University, the only HBCU with a Masters in Film program, for my Master in Film focusing on narrative script writing and Directing.

Thanks to the weekly WIFV emails I was able to find out about Annapolis Film Festival \$30,000 Shorts Pitch Challenge. After competing in the

A Kid's Guide to Making Movies

I wanted to send WIFV some positive feedback - I was helping a student I tutor with a project on film, and when Mae was doing research she ended up in your website's Resources page. She thought I should tell you we were using the links there and found some great information so thanks :)

Mae also decided it would be nice of us to return the favor, so I had her pick out a good page for us to share with you! "A Kid's Guide to Making Movies" is [here](#).

It has lots of great information for kids on making movies so she thought it'd be a helpful link for you to add to the page she found... would you be able to? Mae makes movies with her friends for fun, so I think she would be so proud.

Sincerely,
Ms. Sharkey and Mae
Kingston School

Of course we added [Mae's blog](#) to our Resources Overview page! We are all about recognizing the accomplishments of filmmakers! Melissa H.

McMahon is Finalist!



In late March **Bridget Bell McMahon** was informed that EMANCIPATING MARYLAND will be recognized among the 2018 award winners with the following distinction - Finalist - 2nd Place at the Artemis Women In Action Film Festival (AWIFF). Her prize will be formally recognized at the Artemis Awards Gala in April.

This year, we received submissions from 35 countries. It was a daunting task to pick 2018 Official Selections because the quality of films this year was so stunning across all our submissions. We are incredibly proud and excited to offer this edition. And we are thrilled to recognize this year's film and screenplay competition winners. They truly earned and deserve that recognition. - Melanie Wise, Artemis Director

The Screenplay Award recipients are:
Best Screenplay Action: REBEL Susan Cameron
Best Screenplay Pro-Action: PEACHY KEEN Deborah Blandino
Finalist 1st Place: BALL OF FIRE by Sean Coleman
Finalist 2nd Place: EMANCIPATING MARYLAND by Bridget Bell McMahon
Finalist 3rd Place: STUDY IN SHERLOCK by John Robert Christopher

[Visit the winners page on the AWIFF.](#)

Final Draft®, the leading screenwriter's software will present Artemis' top five writing finalists with their products.

Lee's Doc at DC APA Festival

competition, my short film pitch called THE BRIDE PRICE won first place only because I had the pleasure of finding out about the Shorts Challenge as a student member of Women in Film DC. I am truly blessed to be a member of Women in Film DC. It keeps female filmmakers like myself know what is going on in the industry locally and globally.

The Grand Prize is a \$30,000.00 Production and Post-Production Package includes Professional Lighting and Camera Equipment; Original Music Scoring and Professional Sound Mixing and Design. This prize will help me producing my MFA Film Thesis. So thank you, Women, in Film, I'm so grateful to be a part of such a wonderful community.

Teagle Starts Doc Project

WIFV member and student at the Center for Documentary Studies at Duke University, **Sarah Teagle** is starting work on her first documentary film, a project she has nurtured for a long time. The film stems from her work with the Immigration Committee of the Herndon-Reston Indivisible grassroots political action organization. A Committee goal is to inform their community about immigration issues and what immigrants contribute to the community, by sharing personal immigrant stories. Sarah's film lets her friend Sandra, a recent US citizen from Guatemala, use her own words to share her immigrant story. While working to become a manager in her company, Sandra is also deeply committed to helping undocumented families in her community navigate the challenges of their precarious existence. Sarah's film will explore how Sandra juggles her two, sometimes competing passions. Sarah is eager to meet WIFV filmmakers who have or are working on immigrant-related projects, and would welcome an opportunity to contribute her research and writing skills to develop other immigrant stories. Send her an email [here](#).



MIRIAM BEERMAN Screening on WHUT



Jonathan Gruber's film, MIRIAM BEERMAN: EXPRESSING THE CHAOS, will begin its premiere public television run in May. It's about a remarkable artist who has overcome her many challenges while remaining defiant, creative, and strong. Local airdates are May 7 and May

19 on WHUT, and May 13 on Maryland Public Television. Airdates will be updated on the [film's website](#). You can view the film's trailer [here](#).

Franceschi Celebrates Earth Month

April is Earth Month, and Cheryle Franceschi of Por Eco Productions, and director of MR. BESLEY'S FOREST has two celebrations to share. The first is in honor of National Arbor Day. On April 26, her documentary about Maryland's first State Forester - Fred W. Besley, is screening as part of the Howard County (MD) Government's Magnificent Maryland: Historical Lectures Series. In which there will be a question-and-answer session following the film, along with a naturalist program. For additional information, contact Tracy Adkins, 410-313-7279 or tadkins@howardcountymd.gov



WIFV executive member **Penny Lee's** short documentary **THROUGH CHINATOWN'S EYES: APRIL 1968** was accepted into the 18th Annual **DC Asian Pacific American Film Festival** (APA) that will be held at the beautiful US Navy Memorial Burke Theatre at 701 Pennsylvania Ave. NW, Washington, DC 20004 on May 11th to May 13th, 2018. Lee's film is scheduled to be shown on Saturday,

May 12, 2018 during the Short Documentaries Block: 2:00 pm-4:00 pm. [Get tickets here.](#)

The film relives the impact on a small Chinese community in Washington, DC following the assassination of Dr. Martin Luther King Jr. 50 years ago in 1968. Caught between the black and white struggle, hear their stories on how they viewed that iconic moment in history.

Lee was the Executive Producer, Director and Editor. Narrated by WIFV member **Melissa Leebaert**. Sponsored by the 1882 Foundation with a grant from the DC Commission on the Arts and Humanities.

POWER TO HEAL 4/26 Airdate



Anna Jhirad was involved with the writing and producing of **POWER TO HEAL** about racial integration of hospitals in 1965-66 under President Lyndon Johnson. It will appear on WHUT, Howard University's PBS station on April 26th at 9 pm. It will be screening on WETA as

well (check local listings). It was funded by NEH and other foundations. [Here is the link for the final cut of the show.](#)

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org

The other celebration commemorates an idea eight years in the making. In 2010, while taking a class at American University's Center for Environmental Filmmaking, Franceschi wrote and produced **CONSERVATION KIDS: SOUTHWESTERN ADVENTURES**. On this Earth Day, she will be going live with Por Eco Productions' educational initiative connecting STEM to conservation and kids

- <https://www.conservationkids.us> -

a platform "Rooted in Science - Sourced by Nature" for children all over the US.



StyrofoamMOM: The Mother of All Films Takes on Toxic Trash



Miriam Gennari makes her filmmaking debut with an engaging, documentary-style short film confronting society's passive acceptance of single-use expanded polystyrene, commonly called Styrofoam®. The film's release coincides with McDonald's recent pledge to drop its use of "foam packaging" by 2019. A devoted mother of two, Gennari found herself smack in the middle of the Styrofoam debate when trying to teach her children about

conservation. As the film's narrator, Gennari dons her self-styled StyrofoamMom suit (sometimes literally, sometimes figuratively) to launch her pursuit of the truth and find solutions to a growing and dangerous problem that threatens human health and our environment. Whether she's shaking things up as a local activist, prowling the halls of government, putting politicians on the spot or quizzing business owners, Gennari takes viewers on an entertaining and educational journey to explain why we started using Styrofoam in the first place and how we can clean up the mess it leaves behind. Contribute to the film's crowdfunding campaign [here](#).

In addition to being successful businesswoman and community leader, Gennari has been a volunteer at Arlington Independent Media (AIM) since 2009. A member of AIM's Arlington Weekly News program team she also produces the **SustainableScoop**, [her own YouTube channel](#).



TribalTV Distributes NORTHERN ARAPAHO SUICIDE PREVENTION PROJECT

We are thrilled to announce that NORTHERN ARAPAHO SUICIDE PREVENTION PROJECT, a 30-minute documentary produced by **Monica Lee Bellais**, **Charles Germain** and **Dianne Duncan Perrote**, directed by Charles Germain and Dianne Duncan Perrote, featured in the 4th Edition of Spotlight on Screenwriters DC, was picked up for distribution by TribalTV, LLC. [It is now available on Amazon.](#)



Special thanks to Allison Sage, Elk Sage, Angelo Sage and Destiny Sage, and to the volunteers, the families, and the participants of the Northern Arapaho Suicide Prevention Project. Thank you to the folks that helped us on Wind River Reservation, Wyoming Karen King, Tony Estrada, and Andrea Germain. Thank you to Dawn Avery for her music contribution. Thank you to the support from Women in Film and Video DC.

Prior to the European colonization of America, Arapaho homelands were the front range of the Rockies, from Wyoming to Colorado. "When the white men arrived, they put us on a reservation and took away our horses," explained Elk Sage, Program Director for the Northern Arapaho Suicide Prevention Program. This short documentary demonstrates the importance of teaching Arapaho children to ride horses as a connector to their history and culture. "The horses help mend the broken hoop," added Elk. In an effort to counteract the widespread use of drugs and alcohol, as well as high rates of suicide, Allison and Elk Sage looked to

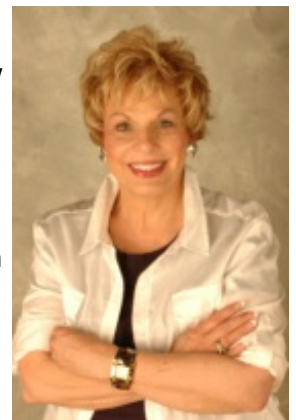
their own Arapaho culture for the answer. They break the taboo of speaking publicly about drugs and suicide, and they invite children to talk to them about their problems. Initially, the program was focused on pre-adolescents and adolescents. Over time the program expanded to include all ages. In addition to learning to ride horses, children practice the Arapaho language and spirituality. They sing, eat and have a good time, forming strong bonds to the Arapaho community and culture.

It was an honor and a pleasure to film this project. Look for a 1-hour documentary expanding on the backstory of how the project came to be. You can contact the team at www.goddessworksmediagroup.com

Raaker Programs Now on MyTVtoGo Platform

Kathryn Raaker has entered into a partnership with John Dash, owner of MyTVtoGo, to air her programs, THE CHEF YOU AND I, LET'S JUST TALK and KATHRYN RAAKER'S WORLD on "her own channel". These three staple programs will be showing continuously. Each 30 or 60-minute show offers a variety of guests who are experts in their field from around the globe.

MyTVtoGo.net has developed streaming channels, iOS, Android, Roku, Google TV, and Smart TV's. It has a selection of channels including National TV Network, Music TV Network, Faith and Family TV Network, Classic and Western TV Network, Cooking and Health TV Network, Movie TV Network. Currently Kathryn's Raaker's World is showing in the National TV Network and the Cooking and Health Network and will continue to be on these channels and all their stations and affiliates. With more than 10 years'-worth of programs, Kathryn Raaker's World will be an excellent library for a wide variety of topics.

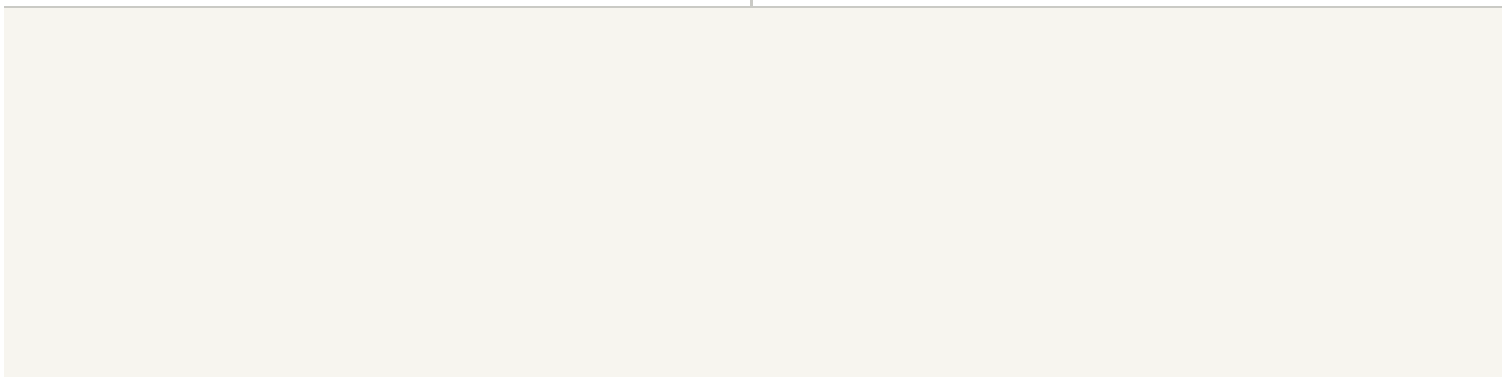


"We are so excited to bring our own channel to life," Raaker said. "This will allow us to offer our own programs 24/7. With our selection of shows, we have something for everyone." In the near future, Kathryn Raaker's World will also have a program guide (on MyTVtoGo.Net) which will detail which programs will be seen at different times. For now, it will be a continual stream and mix of her shows.

This all works well with Raaker's desire to expand her media platforms. The mobile app for MyTVtoGo.net can be downloaded by visiting the web site or get it from the app store in your phone or tablet. Kathryn is featured with her TV Programming on Spectrum, Comcast, Hulu, Roku as well as Kathryn Raaker YouTube.

Just recently Raaker filmed several movie scenes which will be included in upcoming productions. She has appeared in three movies over the last three years and hopes to continue acting in the future. She also is the CEO of The [Tri-State Connection](#), a Multi-Media and PR Company.

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WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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