



February 2015 Members in the News

Edited by Flo Dwek

Featuring Via Buksbazen, Nomadic, Anjum Saad, Judith Dwan Hallet, Kristin Harris, Aviva Kempner, Kathryn Pasternak, Sundance Directors Video, Jane Fonda/Lily Tomlin Interview, Seed Fund Update.

Buksbazen Heads to Screenwriting Lab



A big thank you to everyone who has kept multiple body parts crossed as a good luck measure for **Via Buksbazen** these past weeks because it worked... she has been selected as a fellow for **Sundance & CineFestival's Latino Screenwriting Project**. At the lab, Via

will work on **THE RADISH BABY**, her screenplay from WIFV DC's Spotlight on Screenwriters catalog.

The screenwriting lab runs concurrent with the U.S.'s longest-running Latino film festival - San Antonio's CineFestival, taking place February 21-28, 2015. The Latino Screenwriting Project matches four early-career screenwriters with experienced industry advisors for three days of conversations, notes, panels, networking events, and of course, movie-watching. The lab's directors, Jim Mendiola and Cruz Angeles, former Sundance fellows themselves, created The Latino Screenwriting Project with Sundance's Michelle Satter to help promote and strengthen the opportunities for stories about Latino culture - a true reflection of our broader society.

Via has had a few other great surprises with **THE GOBLIN BABY** (**Shoshana Rosenbaum's** short film that Via co-produced) winning a prize at The Rosebud Film & Video Festival, and also being recently told by her seven year-old daughter, "you're crazy, but in a good way."

For more information on Via, check out her website at viabia.com, or see her live at *Picture Lock's State of Diversity in Cinema* panel with host, Kevin Sampson; Academy Award winner, Professor Russell Williams; Casting Director, Kimberly Skyrme; and Christian Oh, Executive Director of the DC Asian Pacific American Film Festival on February 19 at GWU's Mt. Vernon Campus. [Click here for reservations.](#)

Tale of the Tongs - Feb Dinner & Movie

Nomadic Migrates to DC



Designers Lucas Bell & Paul Cantor met in 2005 while working at National Geographic Channel and after years of freelancing at

prestigious New York, LA, and Seattle studios such as The Mill, Digital Kitchen, Imaginary Forces, & Superfad they decided to join forces on an exciting project of their own. **Nomadic** is this vision and today the adventurous and innovative studio is proud to call the DC Area its home.

Nomadic is a design driven creative studio and production company, specializing in motion graphics, animation, video production and live action direction. Our clients range from Discovery Networks (ID, Destination America, TLC, etc) and National Geographic Channel to brands such as Clear Channel, iHeartRadio, Nike, NASCAR and more. Along with design and animation we offer full post production services and visual effects focusing on 4K video, color correction and compositing for commercials, film and broadcast. Nomadic also develops brands and campaigns for advertising, marketing, nonprofit and government agencies.

Feel free to check out our [website](#), connect with us on [Linked In](#), and like our Facebook page. We would be happy to collaborate with WIFV members so please email our EP, **Meigan**, with any inquiries or creative needs at meigan@thenomadic.com

WIFV in partnership with the Woman's National Democratic Club presents a dinner & movie night once a month. On February 27 we present TALE OF THE TONGS by **Judith Dwan Hallet** and Stanley Ira Hallet.



In 2013, architect Travis Price and his students from The Catholic University of America designed an architectural installation on the island of Inishturk in Ireland. The studio, *Spirit of Place*, explores the connection between culture, landscape and the unique history of its inhabitants bringing back meaning into modern architecture - a new architecture of the 21st century. Over nine days, the students build a memorial on this remote, sparsely populated island, interweaving the construction with profiles of the people who live on Inishturk. TALE OF THE TONGS presents an insight into this emerging cultural landscape of modern architecture. Directors Judith Dwan Hallet and Stanley Ira Hallet will be at the screening!

TALE OF THE TONGS

Friday, February 27, 2015, 6:00 pm - 8:30 pm
Woman's National Democratic Club
1526 New Hampshire Ave, NW (Dupont)
\$25 (Light Supper & movie) \$10 (Movie only) Cash Bar
[RSVP here](#)

Dinner & Movie will happen the 4th Friday of the month and subsequent events will feature films made by regional filmmakers. So save the dates! March features shorts from the Environmental Film Festival.

WIFV Members Receive World Premieres at Upcoming Film Festivals

The Washington Jewish Film Festival will feature **Aviva Kempner's** latest film, **THE ROSENWALD SCHOOLS** on February 25 at the Avalon Theatre. The feature documentary turns a lens on Julius Rosenwald who eclipsed humble origins to become the top executive at Sears and Roebuck, and then dedicated his newfound wealth and prestige to build 5,000 schools in African-American communities throughout the south.

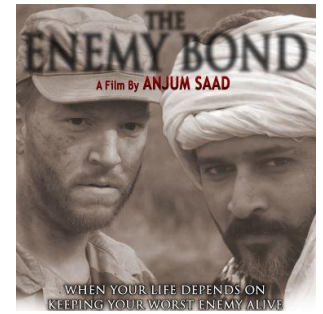
The Environmental Film Festival in the Nation's Capital will screen **DOEVILLE** by **Kathryn Pasternak** on March 20 at American University. The film follows a Shenandoah Valley deer farmer who struggles to keep a promise made to her late husband to keep the farm alive.

From Sundance - She is a Best Director

By Laura Berger, *Women & Hollywood*

Saad's Film Included in WIFTI Shorts-case

On March 8, International Women's Day, WIFTI chapters around the globe will screen selections from the WIFTI Shorts-case. WIFV is represented by **THE ENEMY BOND** by **Anjum Saad**. We will be posting screening details for DC soon!



Synopsis: An American soldier is running in the mountains of Afghanistan chased by Taliban. He ends up hiding in a cave with his adversary, a Taliban fighter who is running from the US Army. After almost killing each other, the two fighters realize that they are stuck in the mine holding the support pillars to prevent it from collapsing. Only one emotion can prevail - the newly formed bond or the deep enmity of the adversaries.

Anjum Saad is an aspiring filmmaker from Gaithersburg, MD. She received her training in digital filmmaking from Boston University, and has directed documentaries and short films. She is passionately pursuing her journey from being a full-time soccer mom to producing great movies that inspire others.



Harris Releases New Art App for Kids

Kristin Harris, who specializes in interactive media design, animation, illustration/logo design and tech training, is excited to announce

the release of her latest app.

I Can Do That! A Kids World Art Game introduces preschool kids to 10 art objects from five continents and six major art museums.

The unique app includes four activities or games for each one of the 10 objects. *Move Me* engages young players with finding the art and making it move. *Match Me* encourages careful observation. *Find Me* challenges players to find the origin of the art on a globe. And *About Me* offers short, narrated age-appropriate text based on information from the art museum about the object.

"The development of this project was circuitous and a real education," Harris says. I am very happy to be fully engaged in not only introducing young kids to art treasures I love, but encouraging global awareness by exploring cultures all over the world!" She writes about her experiences with kids, art and technology at



A new video released by the Sundance Film Festival makes a powerful case for the importance of female voices in film and television, including inspiring bits of wisdom from women spanning generations (Jane Fonda and Saoirse Ronan) and professions (writer/director Jenji Kohan and actress/writer Kristen Wiig).

iArt4kidz.com. Harris hopes the WIFV community will check out the app and share it with others.

For more information, visit her [website](#), email her at Kristin@kristinharrisdesign.com or give her a call at 434-386-4919.

Fonda and Tomlin Interview

Jane Fonda and Lily Tomlin were at the Sundance Film Festival a few weeks ago and our special correspondent, Pat Mitchell, interviewed them for [Women's Media Center Live with Robin Morgan](#). They discussed their careers as producers, the status of women in media, their friendship, their new Netflix series and more.

Women's Media Center is especially pleased to feature them since the Academy Awards seem to have a problem with women in non-acting categories. Our WMC Oscar Nominations Gender Gap research shows that across 19 non-acting categories 149 men are nominated versus 35 women. There are seven Oscar categories with no women nominated (Directing, Writing-Original Screenplay, Writing-Adapted Screenplay, Sound Mixing, Cinematography, Original Score, Visual Effects).

Join the Women's Media Center during their annual **#OscarWomen chat on February 22, 2015** during the 87th Academy Awards beginning at 6:30 PM ET using the hashtags [#OscarWomen](#) and [#OscarsSoMale](#). Help us shine a light on the status of women in film and support our work to not only have women in the picture, but also behind the camera, in the editing room, writing and telling the stories of our time.

Seed Fund Sprouts!



Thanks to the WIFV Members who have contributed to this effort including **Ben Abdul-Haqq, Nikki Webber Allen, Nancy Breslin, Via Buksbazen, Rebecca Bustamante, Frank Cevarich, Denene Crabbs, Kathy Dismukes, Erin Essenmacher, Joe Fab, Richelle Fatheree, Mary Frost, Erica Ginsberg, Carmella Gioio, Heather Godwin, Melissa Houghton, Carletta S. Hurt, Cynthia Iris, Judy Kimel, Lance Kramer, Jennifer Lawson, Mary H. Leahy, Hilary Linder, Scott Lunt, Debbi Mack, Mary May, Pippa McBride, Regina Meeks, Beth Mendelson, Judy Meschel, Martha Newman, Robin Noonan-Price, Matthew Radcliff, Carol Savoie, Hillary Shea, Flo Stone, Sheri Ratick Stroud, Carsten and Ellen Tripler, Bart Woodward, and Catherine Wyler.**

Our goal is to raise \$35,000 before the first applications deadline later this year so we can support several projects over the next three years. If every WIFV member makes a contribution, we can meet or exceed this goal. **The lack of first in money for film production is a problem we can solve.** [You can make your donation here!](#) They are tax-deductible to the fullest extent allowed by law.



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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