



WIFV NEWS

February 2019

If they don't give you a seat at the table, bring a folding chair.

- Viola Davis

President's Message



Dear WIFV Community,

Happy February!

I hope you had an opportunity to attend the Holiday Party in January. It was a fabulous networking event with some 250 media professionals from various organizations around our

region. Networking is just one of many opportunities that WIFV provides our members.

So I ask you, are you taking full advantage of your membership? WIFV provides professional development and networking opportunities through our monthly roundtables, Wednesday Ones, Locavore film series, the Media Job Fair, and many other programming events throughout the year. You are encouraged to share your news in the monthly Members in the News email and your events in the weekly Monday Missive.

WIFV is the only media organization in the region that provides funds for member benefit through the [Randy Goldman Career Development Scholarship](#), [Carolyn's First Decade Fund](#), and [Seed Fund for Documentary Filmmakers](#). All of these are funded by WIFV Members - concrete examples of this mutually supportive community. We will be announcing the Goldman Scholarship recipient and a new funding opportunity soon!

What a year this is going to be! WIFV turns 40 in September! We'll be celebrating how WIFV is *Forging the Future*. Check the WIFV calendar for more information about upcoming events and the Monday Missive for calls to action and fun facts!

In order to bring about true parity for women in the media industry, WIFV continues to advocate, educate, and celebrate its members. I hope you'll not only take advantage of your membership, but bring some new members to our dynamic organization.

Sincerely,

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Roundtable Roundup

Narrative Directors: *Work in Progress* THE OPPOSITE OF LOVE

February 4, 2019, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street, NW
(Dupont South Metro)

[RSVP here](#)

Documentary: *Trailer Night*

February 11, 2019, 6:30 to 8:30 pm
Docs in Progress, Silver Spring

Makeup/Hair: *New Year, New Business Goals*

February 19, 2019, 6:30 to 8:30 pm
Interface Media Group

[RSVP here](#)

Screenwriters

February 25, 2019, 6:30 to 8:30 pm
Interface Media Group

Animators: *Scooter PSA Journey*

February 28, 2019, 6:30 to 8:30 pm
Interface Media Group

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org You can [see past issues here](#).

Weds One: Health and Safety on Set

As you're gearing up for your 2019 productions we are presenting a panel on risk management, care and feeding crew, etc. Program presenters are WIFV members **Denene Deverman Crabbs**, **Rick Kain**, and **Giuseppe Lucarelli**. The session will be moderated by **Paige Gold**.

Wednesday, February 6, 2019 - Networking 6:30 pm; Program 7:00 pm
Interface Media Group, 1233 20th Street NW (Dupont South Metro)
\$15 WIFV Members / \$30 General Public
[RSVP here](#)

Special thanks to our venue sponsor **Interface Media** and our Wednesday One sponsors, **Media Central** and **OCTFME**.



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Will you be our Valentine? Shop at smile.amazon.com/ch/52-1175294 and AmazonSmile donates to Women In Film & Video Inc. to support our professional development programming! WIFV benefits and you benefit. Now that's a way to show some love!

WIFV Career Package Discounts for Media Makers!

New Year, New Career Plans. Join WIFV for three events organized to give you a fresh perspective and a fresh start in 2019.

When you register for this three-event package, you will be registered for
March 6 -- **Weds One: Resume Swap**,
April 3 -- **Weds One: Be Bold**, and
April 6 -- **WIFV Media Job Fair**

Click each event to see event details and presenters. You may register for each event separately.

[Members Register here](#)

Price of three individual events: \$40 / Price of Career Building Package: \$30 / Save \$10!

[General Public Register here](#)

Price of three individual events: \$80 / Price of Career Building Package: \$60 / Save \$20!

Thanks to our sponsors: **Pepco Edison Place Gallery**, **Interface Media Group**, **Media Central**, and **OCTFME**

HONORING THE ARTISTRY OF **THESE DIRECTORS** FOR THEIR 2018 CRITICALLY ACCLAIMED FILMS WHICH HAVE BEEN **OVERLOOKED** THIS AWARDS SEASON



While the number of women who are directing critical accolades and higher gross receipts have increased, this is yet another year with an all-male directing categories at many award programs.

Locavore Film Series February - March

February 13 Double Header - PIECED TOGETHER by Julianne Donofrio and LIFE IS RICH by Bonnie Rich
[Purchase tickets here.](#)

PIECED TOGETHER is the first documentary film about the American quilt square trail movement. Directed by Peabody Award-winning veteran of ABC News, **Julianne Donofrio**, PIECED TOGETHER tells the story of how one woman's love for her mother changed the American landscape and saved her life after job loss, breast cancer and multiple health concerns.

LIFE IS RICH is a real life comedy about **Bonnie Rich**, a filmmaker and Jewish mom on a mission-to persuade her millennial daughters to raise her unborn grandchildren Jewish. While her daughters see little need for Jewish ritual that doesn't involve food, Bonnie wants them to see Judaism as more than matzo ball soup. So she lures her daughters into Jewish sing-alongs and drags them to meet with rabbis. As Bonnie pushes and her daughters resist, she questions whether she will be successful in pulling the family closer to Judaism.

March 13 Triple Header - IF I CAN'T DANCE by **Mikael Manoukian**; ZEBRAFISH by **Jennifer A. Martin**; IF NOT FOR ME: Children and Clinical Studies by **Sheila Dennin** and Mary Margaret Productions. [Purchase tickets here.](#)

Q&A with filmmakers follows all screenings! This is the easiest way for you to be a patron of the arts - after the first 50 tickets are sold, the proceeds are shared with the filmmakers. **Make it your New Year's Resolution to fill the house for filmmakers!**



IMG Sizzles



Junior Achievement A of Greater Washington enlisted IMG to produce an **impactful video** promoting their most ambitious initiative to date: the launch of a capstone facility in our nation's capital. IMG handled concept; script; shoot; crew; edit; color; music; and sound design/mix.

Athena Film Festival - Special Ticket Discount

WIFV is pleased to be partnering with the Athena Film Festival, which returns at the end of February for its ninth year of celebrating women and leadership!

The Athena Film Festival is an engaging weekend of feature films, documentaries and shorts that highlight powerful stories about courageous and audacious women leaders. The four-day festival includes inspiring films; conversations with directors, actors, and activists; and workshops for filmmakers and film fans.



The festival will be held February 28- March 3 at Barnard College in New York City, and we are thrilled to be able to offer you a 15% discount on tickets! To get your discount, visit www.athenafilmfestival.com and use the code **19AFF15** at checkout.

Media Holiday Party!!!



WIFV joined with TIVA, PGA, SAG-AFTRA, and The Actors' Center on January 25 at the Harman Center to deliver an industry-wide Holiday Party celebrating the New Year! Nearly 250 attendees laughed, networked, and shared their plans for 2019. Looks like there will be much to celebrate in 2020! Thanks to WIFV Board Members **Robin Noonan-Price, Paige Gold, John Benedetto, Rich Volin, Hillary Shea, Katherine Wilkins De Frances, Dylan Comstock, Emma Mankey Hidem,** Membership/Programming Coordinator **Linnan Lin,** and volunteers **Jane**

Barbara, Kathy Dismukes, Tara Jabbari, and Latashia Middleton who welcomed guests and managed logistics.

THE UNAFRAID Screens at GMU/FAMS Series

GMU Visiting Filmmakers Series presents:

THE UNAFRAID

Free screening/Q&A with director **Heather Courtney**

With special guest **Ángel Cabrera**

Thursday February 28 at 7:30 pm

Johnson Center Cinema, GMU Fairfax Campus



THE UNAFRAID is a feature length documentary that follows the personal lives of three DACA students in Georgia, a state that has banned them from attending their top state universities and disqualifies them from receiving in-state tuition at any other public college. Shot in an observational style over a period of four years, this film takes an intimate look at the lives of Alejandro, Silvia and Aldo as they navigate activism, pursuing their right to education, and fighting for the rights of their families and communities.

THE UNAFRAID shows us what it means to grow up both American and undocumented in the United States.

Heather Courtney is a Guggenheim fellow and an Emmy-winning filmmaker. Her film WHERE SOLDIERS COME FROM won an Emmy, an Independent Spirit Award, and a SXSW Jury Award. She has directed and produced several other documentary films, including award-winners LETTERS FROM THE OTHER SIDE and LOS TRABAJADORES/THE WORKERS, both focused on immigration issues and broadcast nationally on PBS. She has been funded by ITVS, the Sundance Documentary Fund, the Ford Foundation, the MacArthur Foundation, Latino Public Broadcasting, and the Austin Film Society, as well as a Fulbright Fellowship and an International Documentary Association award.

[For more information, see GMU FAMS](#)

New and Renewing Members

The following joined or renewed their WIFV membership (January 1 - 30, 2019)

<p>Theodore Adams Erika Agbi Bob Ahmed Karen Akerson Corey Anklam Rahmin Atarod Reid Bailey Jane Barbara Charles Barnett Dara Bean Alison Beck</p>	<p>Michael Gabel Jon Gann Joel Gershon Harriet Getzels Erica Ginsberg Cheryl Glanville Paige Gold Cecilia Gonzales Bria Granville Rob Grauert Jr. Grace Guggenheim</p>	<p>Paul Miller Lucjia Millonig Daniel Mills Tracy Montri Julia Moroles Andrew Morris Michael Moser Ginger Moss Jan Moss Marilyn Munder Kathleen Murphy</p>
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Penni Berbert
Susan Borke
Jennifer Brenner
Anne Brooker-Grogan
Kayona Ebony Brown
Meghan Brown
Sharon Burtner
Cintia Cabib
Claire Callahan
Jeff Carpenter
Caitlin Carroll
Frank Cervarich
Nutan Chada
Mike Chirieleison
Taren Coleman
Betsy Cox
Denene Deverman Crabbs
Anni Danzi
Deryl Davis
Sylvia Michelle Delafield
Michelle Delino
Amy DeLouise
Serge Delpierre
Robyn DeShields
Faith DeVeaux
Kathy Dismukes
Aimee Dixon
Maxine Downs
Katherine DuBois
Fabienne Lips Dumas
Nakiah Elbert
Edward Engel
Tracy Evans
Kirstin Fawcett
Renee Fischer
Kirk Flashner
Sabaah Folayan

Nicole Haddock
Judith Dwan Hallet
Frances Hardin
Adisa Hargett-Robinson
Jennifer E. Harris
Cheryl Lewis Hawkins
Sally Heldrich
Christina Helm
Tammy Hineline
Laura Waters Hinson
Norwood Holland
Rachel Holmes
Shirine Hossaini
Tanya Hutchins
Kathy Huycke
Adrienne Imbrigiotta
Jasmine Jiang
James Jovan
Cathy Kades
Richard Kain
Andrea Keebler
Brianna King
Brenda Kinzinger
Stephen Kolb
Krys Kornmeier
Taylor Korzeniewski
Lance Kramer
Shannon Kring
Lisa Laden
Raquel Lake
Matt LeClair
Augusta Lehman
Any Leniart
Cheryl Little
Guiseppe Lucarelli
Paul Mahood
Mikael Manoukian
Jolynn Mata
Frank McEvoy
Mary Alice McMillan
Brian Melrose
Marian Merewitz

Carola Myers
John Napolitano
Michael Nephew
Robin Noonan-Price
Elisabeth Noone
Liz Norton
Brandi Oakley
Kathi Overton
Rena Pace
Andrea Palombella
Robyn Peterson
Wanda Petty
Virginia Quesada
Haley Reed
Melissa Regan
Linda Robbins
Tanya Spann Roche
Melissa Rogers
KC Schillhahn
Heidi Scott
Noelle Cwiklinski Serper
Joan Smyth
Renee Spencer
Charlotte Steiner
Justin Swain
Nancy Swenton
Liz Thibodeau
Mary Theresa Tierney
Kristen Udowitz
Barbara Valentino
Michelle Vessels
Christopher Walker
Ben Weinberg
John Z. Wetmore
JP Wogaman
Tracey Wood
Juliana Yellin

Corporate Members:
Evolving Communications
The Actors Center
Thibodeau Media

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

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WIFV is grateful for the annual support of these organizations and our [corporate members](#).



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