

WIFV NEWS



It's hard for people to understand editing, I think. It's absolutely like sculpture. You get a big lump of clay, and you have to form it - this raw, unedited, very long footage.

~Thelma Schoonmaker

Message from the President



What do a student actor, a government employee, and a seasoned film producer all have in common? WIFV of course! At our recent holiday party, I chatted with a newcomer to acting, an employee who's day job pays the bills (sound familiar?), but after hours feeds his passion

as a screenwriter, and a producer who's looking for his next project.

WIFV is the common dominator that not only brings us together, but also enables us to take our careers to the next level through networking opportunities, fiscal sponsorship, scholarship programs, monthly roundtables, coffees, locavore film screenings, the invaluable listserv, and much more. If you are not familiar with the programs that WIFV offers, take a look at the website.

WIFV brings all of us together and when one of us succeeds, we all succeed. As we continue to celebrate our 40th anniversary year, join us for our next "Disrupter" event on February 9th, featuring film critic, Ann Hornaday. I hope you have a productive and creative month!

Sincerely,

Robin Noonan-Price

Goldman Scholarship Awarded!

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded entirely by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. Applicants must have at least 12 years experience as a media professional.

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Roundtable Roundup

Narrative Directors: *Team Speed Dating*

February 3, 2020, 6:30 to 8:30 pm

Interface Media Group, 1233 20th Street, NW
Dupont South Metro

[RSVP here](#)

Documentary: *Trailer Night*

February 10, 2020, 6:30 to 8:30 pm

Docs in Progress, 8560 Second Avenue
Suite 113, Silver Spring, MD 20910

[RSVP here](#)

Screenwriters: *First Five Page Reading*

February 24, 2020, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

Makeup/Hair: *Topic TBA*

February 24, 2020, 6:30 to 8:30 pm

Interface Media Group

Registration will open soon

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Registration for walk-ins will be available onsite for credit or debit only.

The Maine Media Workshops of Rockport, Maine and WIFV partner to provide the Randy Goldman Career Development Scholarship. The Workshops generously match WIFV's contribution by donating fees and services.

At the recent Media Holiday Party, Past President **Michal Carr** announced that **Amy Oden** is the 2020 Recipient of the Goldman Scholarship. Amy is an independent filmmaker and Producer/Editor, Digital Studios at MPT.



Carr and Oden

Thanks to our venue sponsor [Interface Media Group!](#)

Coffee & Conversation



Tuesday, Feb 18
8:30 to 10:00 am
Thibodeau Media
Group / Two Producer
Studios
11 Lincoln Court
Annapolis, MD
[RSVP here](#)

Breakfast provided -

Thanks to this month's coffee sponsor -
[Thibodeau Media Group](#)

Hello / Goodbye

WIFV has a new Membership/Programming Coordinator working on behalf of WIFV members! **Brooke Friedman** joins the office full-time on February 1 and you will be seeing her at programs! We wish all the best to **Linnan Lin** as she starts her career as a documentary producer.

Members in the News Due

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org [You can see past issues here.](#)

#DMVMediaParty - January 24, 2020



Row 1: Bill Coughlin, Todd Clark, Robin Noonan-Price "And the winner is..." drawing for door prizes;
Row 2: Chloe Nhi Doan/Rosemary Reed; SAG-AFTRA Actors close-up
Photo credits: Brooke Friedman, Double R Productions, Wes Johnson

Nearly 200 of the region's media makers came together on Friday, January 24, at the Shakespeare Theatre's Harman Center for the Arts to celebrate the New Year. Guests represented WIFV, TIVA, The Actors Center, SAG-AFTRA, PGA, and many area universities. We celebrated the New Year, made new friends, and caught up with people we rarely see.

Tax Tips for Freelancers - February 5



Wednesday, February 5, 2020 - 6:30 pm networking; 7:00 panel
Interface Media Group, 1233 20th Street NW (Dupont South Metro; on-street parking at 630 pm)
\$15 WIFV Members / \$30 General Public
More info and [RSVP here](#)

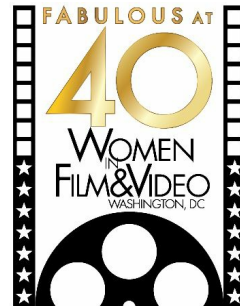
Terry L. Jones, CPA will discuss the many options available to creative artists, taking into account recent tax law changes which impact freelancers and small business owners. Come for an informative and entertaining evening to learn how to keep more of your hard-earned money while keeping the IRS happy. What records do you need to keep? What deductions are you entitled to? How can you put more money away for your own retirement security and other goals? When do you need to make estimated tax payments? What if you worked in more than one state? Are you entitled to the new deduction of 20% of your business income? What if you don't have the money to pay your balance due?

Ann Hornaday - Conversation with a Critic

Part of WIFV's 40th Anniversary Disrupter Series

Sunday, February 9, 2020 - 1:30 pm Networking; 2:00 pm program
Eaton DC, 1201 K Street NW (Metro Center Metro; on-street parking)
[RSVP here](#) FREE for WIFV Members; \$20 Public
Light refreshments will be served. Seating is limited.

Join us for a Sunday Salon with Ann Hornaday, Film Critic for *The Washington Post* and author of *Talking Pictures: How to Watch Movies*. This Conversation with a Critic will discuss a new glass ceiling to crack - film criticism.



The presence of women in "above the line" credits in feature films has improved slightly during the last few years but one area that is still dominated by men and directly impacts the box office success of feature films is film criticism. **Ann Hornaday** and WIFV Board Member **Kimberly Skyrme** will discuss Ms. Hornaday's career as a writer and film critic and the impact of being a woman in a male-dominated industry. Expect predictions related to the evening's Academy Awards program and a discussion of who is missing from awards consideration as well as how we can drive a change in the conversation and results.

THE BAYOU: DC's Killer Joint - February 12



WIFV is partnering with the [Arlington Cinema and Drafthouse](#) to continue the Locavore Film Series. Tickets \$10/person. [Get tickets here.](#)

Films are shown on large screen. When more than 50 tickets are purchased, the profits are shared with the filmmaker. **Your attendance directly supports the filmmaker's next project!** Look forward to seeing you at the movies!

On February 12 we will be screening THE BAYOU: DC'S KILLER JOINT by Dave Lilling. [Tickets are available for purchase here.](#) THE BAYOU: DC's Killer

Joint chronicles the formidable, feisty, 45-year life of The Bayou, a Washington, DC, musical landmark that served Dixieland jazz, rock-and-roll and spirited antics of the most outrageous kind.



What films have we shown so far? WISH YOU WELL, 45: ROCK N ROLL REVIVAL, BEDFORD: THE TOWN THEY LEFT BEHIND, DOEVILLE, FROM THE BACK OF THE ROOM, LAST NIGHT, NOTHING TO DO, PAPER CLIPS, MEMPHIS BELLE, and these short films - FINAL NOTICE, THE GOBLIN BABY, I FOR I, M FOR MARITZA, COMMERCIAL FOR THE QUEEN OF MEATLOAF, LOBSTER FRA DIAVOLO, PINEAPPLE, THE GAUCHOS OF ARGENTINA, THE AFGHAN PAINTED TRUCK, VOICES/PEACE, CHINATOWN, TRASH EMPIRE, ALEX'S BIGGEST RACE, THE MOST DANGEROUS GAMES, CREATIVE FEDS, THE INVALID CORPS, A GLINT OF HOPE, ANA MYSELF ET MOI, ANOTHER DAY IS OVER, GAME MASTER, IN LORTON'S DARKROOM, LETTER TO NIYYAH, SWAN LAKE, ZEBRAFISH.

Seavey Stepping Down as Doc Center Director

After 30 years as Founder and Director of the Documentary Center at The George Washington University, Nina Seavey will be stepping down. She has written a note to the SMPA community.



"Last night when I came home from teaching my first class of the semester, I asked my husband, Ormond, who is a Professor in the English Department here at GW, how his day had gone. He said, "It was wonderful. I was prepping my class to teach Huckleberry Finn tomorrow. It's as if they are paying me to eat dessert." I know that feeling of being so hopelessly in love with what you are doing you can barely believe it's actually called, "work." I believe that I have found that passion for the next step of my career, and so I'm going to pursue that "work" with all of the commitment and gusto that it is going to require.

Therefore, after 30 years as Founder and Director of the Documentary Center, I am stepping down. 30 years. Wow. That's a really long time.

And what an amazing journey it has been. We were inaugurated on October 26, 1990, in an event in the Marvin Center Ballroom headlined with a keynote address by the famed filmmaker Henry Hampton, producer of *Eyes on the Prize*. In his booming basso, he implored me and the other storytellers in the room to do one thing: "Lead!" It wasn't so much a suggestion, as it was an edict, a call to action. And one I have taken to heart every day for the past three decades."

[Read full letter here](#)

IMG Sizzle

Is the world ready for a global pandemic? IMG created an interactive website; 7 news-style videos; handled on-site production and live streaming for [Johns Hopkins Center for Health Security's NYC event](#) which gathered global leaders to address the what if's and how to's.



2020 One Woman One Vote Honors DuVernay



Monday, March 9, 2020, 8:00 pm

Concert Hall, John F. Kennedy Center for the Performing Arts
13TH concert screening with live music performed by Jason Moran and Eric Harland

Post-Screening Discussion with filmmaker, Ava DuVernay

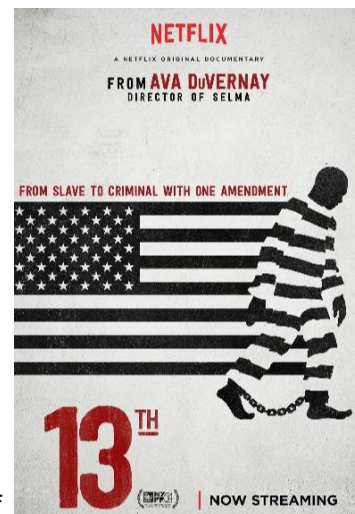
[Get tickets here](#)

Presented by the 2020 One Woman One Vote Festival in collaboration with the John F. Kennedy Center for the DIRECT CURRENT festival and in cooperation with the National Museum of Women in the Arts.

DIRECT CURRENT kicks off its main stage season with a special screening of Ava DuVernay's Oscar®-nominated documentary 13TH, with Jason Moran's powerful score performed live for the first time. Named for the 13th Amendment-which abolished slavery but permitted involuntary servitude as punishment for a crime-13TH is an in-depth investigation of the U.S. prison system's role in our national history of racial injustice. Stay for a post-show discussion with director/writer/producer Ava DuVernay.

DIRECT CURRENT, now in its 3rd year, is the two week festival celebrating contemporary culture (March 8-21, 2020). This year DIRECT CURRENT recognizes the 19th amendment centennial (gaining women the vote) with a special emphasis on women creators.

The 13TH presentation is the culmination of the One Woman One Vote Festival's DC city-wide series of films and symposia highlighting Ava DuVernay's work as a storyteller and champion of women and artists of color in film and television.





Free screenings of Ava DuVernay's feature films, *SELMA* and *A WRINKLE IN TIME*, will be screened in the Justice Forum inside the Kennedy Center's REACH (March 14, 15) following the 13TH event, the second 2020 One Woman One Vote Festival collaboration with the Kennedy Center having launched the REACH's opening festival film programs with an outdoor screening of the Aretha Franklin restored performance documentary *AMAZING GRACE* in September 2019.



The ONE WOMAN ONE VOTE Festival is a collaboration of national organizations and cultural institutions presenting films, concerts, exhibitions and public events celebrating the centennial of the 19th

amendment. From now through 2020, we will be joined by leaders from Congress, business and the entertainment industry to celebrate and empower women's voices in society.

THE IRISHMAN's Oscar-Nominated Editor Thelma Schoonmaker on her 53-year Collaboration with Martin Scorsese

By Hugh Hart, *The Credits*

Three-time Oscar winner Thelma Schoonmaker's association with Martin Scorsese even pre-dates his storied collaboration with Robert DeNiro. She edited his *Who's That Knocking At My Door* in 1967, picked up the first of eight Oscar nominations for editing *Woodstock*, went on hiatus for a few years, then returned to the Scorsese fold in 1980 to edit his famously brutal *Raging Bull*. Since then, Schoonmaker's cut every Scorsese movie, and she's nominated for her work *The Irishman*, which nabbed 10 nominations in total, including Best Picture and Best Director. [Read full article here](#)



Courtesy:Netflix

Sundance and the Single Doc Economy

By Peter Hamilton



Source: Sundance Film Festival, DocumentaryBusiness.com

The feature documentary economy has remarkable financial scale. It comes with scary financial risk!

A useful measure is the cost of all the documentaries seeking selection at Sundance.

- 1,774 documentaries were submitted.
- Let's assume that their average production cost is \$500,000.
- The production expense of all the "Not Accepted" films rounds up to \$1 Billion!

[Read Takeaways re Sundance and the Single Doc Economy](#)

New and Renewing Members

The following joined or renewed their WIFV membership Dec 30, 2019 - Jan 30, 2020

Erika M.H. Agbi
Lexi Aggen
Zahra Ahmed
Corey Anklam
Rahmn Atarod

Catherine Hand
Sally Heldrich
Adrienne Imbrigiotta
Rouane Itani
Lynnette Jackson

Geri Reinhart
Janice Rivera
Linda Robbins
Zohar Rom
Jean Rosolino
Douglas Ryan

Victoria Barrett
Mia Brabham
Sharon Burtner
Cintia Cabib
Claire Callahan
Frank Cervarich
Nutan Chada
Sheila Conlin
Elizabeth Cornfeld
LeeAnn Dance
Karina Dar Juan
Serge Delpierre
Sonya Dunn
Nakiah Elbert
Lynda Evjen
Carol Federman
Renee Fischer
Leigh Friedman
Michael Gabel
Grace Guggenheim

Ede Jermin
Richard Kain
Andrea Kalin
Brenda Kinzinger
Kurt Klaus
Krys Kornmeier
Lisa Laden
Emilie Lorditch
Jennifer Manner
Jennifer Marcano
Jolynn Mata
Mark Maxey
Brian Medich
Marian Merewitz
Heming Nelson
Liz Norton
Ezzat Obaid
Brian Pascale
Robyn Peterson

Robin Smith
Joan Smyth
Addison Snidle
Chip Sovek
Charlotte Steiner
Flo Stone
Paula Sweeney
Sarah Teagle
Mary Theresa Tierney
Richard Volin
Brigitte Waites
Lillian Warkentin
Rebekah Wingert-Jabi
Bart Woodward

Corporate Members:
Dunlap, Bennett & Ludwig
Video/Action

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

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WIFV is grateful for the annual support of these organizations and our [corporate members](#).



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!