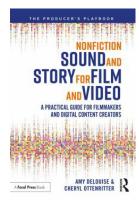


WIFV Gift Guide 2019 - Volume 2!

Books



Sound and Story in Nonfiction Film and Video

By Amy DeLouise and Cheryl Ottenritter

(Routledge/Focal Press, 2020) Sound is half of film and video, yet sometimes gets left behind. This book puts sound front and center as a tool for nonfiction storytelling, with real world examples, tips and strategies

for increasing the impact of your work. With Sound and Story in Nonfiction Film and Video, let award-winning authors filmmaker Amy DeLouise and sound mixer Cheryl Ottenritter walk you through every stage of storytelling from an audio perspective---from your location scout to your final mix. Topics include:

- location scouting for sound
- narration and story
- preparing for your mix
- music licensing tips
- immersive sound
- accessibility

30% discount on orders placed before December 31! Order from **bit.ly/SoundStoryBook** and use ADS19 at checkout.

Tools for Podcasting

By Jill Olmsted

Podcasting is a dynamic way to use your smarts and creativity to tell stories about compelling subjects. This handbook provides instruction and tools to produce your own podcast whether you are a professional in journalism, the arts, sciences, business or law, an



Jill Olmsted

activist or just someone who has a story to tell. The tools discussed are focused on keeping costs low for entry-level podcasters and designed to help anyone who wants to record, edit and distribute podcasts. **Download FREE e-book here**.

Videos

LIVE THE STREAM

Directed by Meigan Bell, Nomadic Studios

LIVE THE STREAM is the inspiring life story of Pennsylvania's fly



fishing legend, Joe Humphreys: a man who was born to fly fish, lives to teach, and strives to pass on a respect for our local waters. A visually stunning film, anyone with a pulse can appreciate Joe's contagious spirit and, at 86-years-young, trout streams are his fountains of youth. This is an emotionpacked adventure and Joe will catch your heart in this powerful tale of tenacity, life and love. More info and purchase film and merchandise here.

CLARA'S ULTIMATE CHRISTMAS



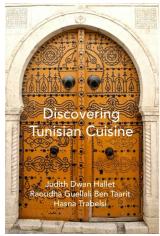
Directed by Emily Aguilar, produced by Faith DeVeaux and Katherine Smith

A sawy ten-year-old video blogger's "Ultimate Christmas" unravels into chaos when here dad unexpectedly leaves for New York two and her dog, Luke, runs away from home, two days before Christmas. Clara must find a way to adjust to keep her dreams of the perfect vlogging Christmas she's been dreaming about from being dashed. Order dvd or streaming

from Amazon. Make sure you are using smile.amazon.com linked to your favorite charity!

Podcast Kits





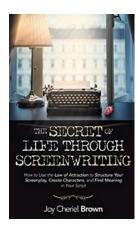
Discovering Tunisian Cuisine

by Judith Dwan Hallet

In Tunisia, women are generally the cooks and reign in the kitchen. Raoudha and Hasna are no exception. They love to cook, and they took great pride in sharing their family recipes with me. In many ways, this cookbook is a personal journal recording my time with two fabulous women in their kitchens

Discovering Tunisian Cuisine is awesome and authentic both visually and content wise -- my favorite kind of cookbook. Judith Dwan Hallet, a videographer, ethnographer and daughter from a great culinary tradition -- her late mother was longtime restaurant critic of the LA Times -- has nailed Tunisian cuisine, little known by Americans. I can't wait to cook every single recipe!!! - Joan Nathan 2005 Julia Child Award Winner for Best Cookbook of the Year

Anticipated Delivery Date - December 1, 2019 email judy.hallet@gmail.com to order



The Secret of Life Through Screenwriting By Joy Cheriel Brown

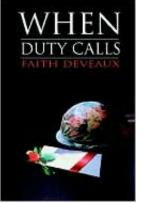
With the book, *The Secret of Life Through Screenwriting*, the goal is to teach an approach to screenwriting that guides writers to be able to craft an original screenplay that adheres to industry standards without being formulaic, and still satisfies the writer by being meaningful and inspiring while

teaching the audience the secret of life through screenwriting, and without stating directly that it is the law of attraction at work in the lives of the characters. **Order your copy here**

When Duty Calls

by Faith DeVeaux

What would it take for you to appreciate what you have in life? The near-death of the one you love? Anita Anderson, married for over thirty years, was becoming bored with her life. Then the unthinkable happened, her husband had a heart attack, then fell into a coma. Her estranged children come home, and she decides



to reunite her family once and for all. Anita brings out her beloved letters that she saved from when her husband fought in Vietnam. After rediscovering her buried passion for life, she decides to share them with as many people as possible. Order your copy here Podcast Outfitters is brought to you by Chuck Levin's Washington Music Center, one of the nation's leading music equipment experts and retailers. They have partnered with Heartcast Media to bring together decades of music technology and podcasting and experience. For years they've been working with hobbyist and professional podcasters to help



them take their podcasts to the next level. Recently, the podcast world exploded with potential, and they wanted to make it accessible to more people. That's where the idea for Podcast Outfitters was born.

Their goal is to outfit you with the best podcast equipment and expertise, so your podcasts turn out great. Info on their podcast kits here.

WIFV Gifts



Be the most stylish sound recordist or videographer on your next set! Gals n' Gear t-shirts are \$15. Limited quantity and sizes.

Also available, the 1979 WIFV logo t-shirts - very limited quantity and sizes.

1979 design has a round neck and short sleeves - order directly from office by calling 202-429-9438 so we can ge

directly from office by calling 202-429-9438 so we can get them shipped and you're ready for the New Year! \$5 shipping/handling on all items above!

Go green with our selection of stylish, reusable tote bags, mugs, beverage holders, and other t-shirt options at Cafe Press. **Shop now**. All proceeds from Cafe Press items benefit WIFV programming.





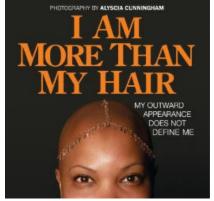
Grateful for a PA's enthusiasm? Want to help a recent graduate get started in their media career? Have a colleague you KNOW should be a member? Giving a gift membership is easy. Access application **here** and mail, scan, or fax it to us. First 3 gift membership

recipients will also receive a WIFV water

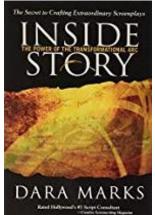
bottle.

I Am More Than My Hair by Alyscia Cunningham

I Am More Than My Hair: My Outward Appearance Does Not Define Me is a multi-part project, including a photography book and upcoming



documentary film. The newly-published book features 138 portraits of 46 women and the stories of their experience with hair loss, as well as women who cut their hair in solidarity of a loved one. 10% of the book sale proceeds will be donated to Children's Alopecia Project (CAP). CAP changes the emphasis from growing hair to growing confidence. Order from Amazon here.



Inside Story: The Power of the Transformational Arc

by Dara Marks

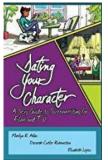
"In the beginning there was Syd Field. Then came McKee and Vogler. Now there is Dara Marks. Creative Screenwriting. Top Hollywood script consultant offers her unique method for story construction based on the internal character development of the

protagonist - the transformational arc." \$20 (\$3 s/h) - available from WIFV Office - call 202-429-9438.

Dating Your Character: A Sexy Guide to Screenwriting for Film & TV

by Marilyn R. Atlas, Devorah Cutler Rubenstein, Elizabeth Lopez

This book is based on the principle that interesting characters actually are co-creators in the writing process. The contents trace the first flush of excitement, any awkward hiccups in communication, and the recognition and reconciliation of your different POVs. The DYC method doesn't start from the outside in. It doesn't layer physical descriptions onto archetypal outlines, then color



in the flaws and motivation to make that thumbnail sketch more personal. DYC focuses on the importance of the individuality of characters: their eccentricity, drive, and relative "basis in fact" inspired in part by people you know or you yourself. \$25 (\$3 s/h) from WIFV Office - call 202-429-9438. Your gift recipient will receive many benefits throughout the year (and be hydrated)!

- **Reduced admission** to 90+ WIFV programs each year, including workshops, panels, ScriptDC, and special events.
- **Career resources**. The membersonly listserv features exclusive job postings, freelance gigs, and casting notices nearly every day of the year. Advance notice of Media Job Fair.



- Networking with 900+ media professionals.
- WIFV member discounts and passes including *The Hollywood Reporter*, KitSplit, My Eye Dr., Front Row Insurance, Future Media Concepts, OAS/National Geographic Federal Credit Union, *Realscreen* magazine, SuperShuttle, Working Advantage, ZipCar and many more!

Benefit WIFV with your purchase!

Whenever you shop with **Amazon Smile**, Amazon will donate a percentage of every purchase to WIFV - at no extra charge to you!

Click here to set your Amazon account to automatically donate to WIFV, and be sure to use **smile.amazon.com** whenever you make an Amazon purchase.

With the holiday shopping season upon us, this is an easy way to show your support and make a difference for this region's independent media makers!



Hollywood on the Potomac by Mike Canning



This is the first publication to offer a comprehensive look at the intersection of the capital city and the movies: how Washington, DC has been portrayed in American feature films. In examining more than 50 motion pictures of the Sound Era (from Mr. Smith Goes to Washington to J.Edgar), it reveals how Washington has been treated as subject, setting, or background. Whether you find movies about DC

just amusing, entertaining bagatelles or infuriating mash-ups of reality, this survey of how American cinema has treated both politics and the town defined by it can offer, at its best, some intriguing insights into Washington history and lore. Proceeds benefit Friends of the Southeast Library, DC. \$10 (\$3 s/h) - call the WIFV Office at 202-429-9438.

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information netw ork, and educating the public about w omen's creative and technical achievements in screen-based media.

Contact Us

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Something for Gift Guide?

Email director@wifv.org and we will add to the next issue!