



WIFV NEWS

January 2016 Members in the News

Featuring Amy Leniart, Kathryn Raaker, Dan Perkins, Carletta Hurt, Ufuoma Otu, Debbi Mack, Metro Teleproductions, 31 for 31 Request for Nominations, AIM Rosebud Film Festival, Call for Submissions to Gallery of WIFV Member Work, WIFV/TIVA/CINE Holiday Party, Call for Members in the News Articles, Call for Awards Info!

Leniart & INNOVATION WORKSHOP

How can nanotechnology improve our lives? How do scientists move atoms to create something new?



WIFV member **Amy Leniart** has produced, written and edited INNOVATION WORKSHOP: NANOTECHNOLOGY, which is the 3rd installment of an educational STEM series from Fairfax County Public Schools.

In the program, the student reporter (and production crew!) goes inside the National Institute for Standards and Technology's NanoFab clean room where highly engineered processes create nanoelectronics to make our smart phones smarter. <http://tinyurl.com/om68mqd>

Plus, the science behind a microscope that can see and move atoms is revealed through an in-depth interview with an innovator who builds Scanning Tunneling Microscopes at NIST. <http://tinyurl.com/ncwepfu>

From airplanes to baseball bats, nanomaterials offer a variety of desirable properties such as strength and conductivity. INNOVATION WORKSHOP: NANOTECHNOLOGY explores their structure of matter and how engineers can build with these new materials. <http://tinyurl.com/jn9z86z>

Amy Leniart worked with the National Nanotechnology Initiative and the National Institute for Standards and Technology (NIST) to explore this cutting-edge science and create a resource for science teachers to use in the classroom. INNOVATION WORKSHOP: NANOTECHNOLOGY is distributed through the Fairfax Network for free to educators via broadcast, iTunes, Roku and YouTube.

Audio Book Benefits Stories and Songs for Soldiers

The Monkey Trial Judgement Day Book Comes Alive With the Release of the Audio Book, Narrated by Kathryn Raaker, Syndicated Radio and TV Personality

The Monkey Trial Judgment Day, written by Gerald Blumenthal Ph.D, is a fact-based book about Toni McTavish, a high-priced Chicago call girl whose attempt to start a new life in Houston is thwarted by a possessive client, his legal team and a highly-erratic judge. The inner-workings of the court room are exposed as the defense lawyer fights for the future of his client. The dramatic ending personifies the twists and turns of the American legal system as it deals with a deranged serial killer. When the story is combined with the music by David Swan Montgomery and the narration by Kathryn Raaker, it makes for an entertaining and enticing five-hour listening experience. **This audio book is available on Amazon here.** This book is being considered for a movie deal and TV series production.



After learning of this engaging novel, three members of WIFV collaborated to benefit the nonprofit, Songs and Stories for Soldiers. This amazing organization, founded by author and financial advisor Daniel Perkins, provides MP3 players for active duty and wounded soldiers. The MP3 players provide access to thousands of audio books, songs and radio programs. Kathryn Raaker narrated the book by Gerald Blumenthal, David Swan Montgomery provided the original music, Bill Raaker edited the audio production and the proceeds of the book, plus a free download into the MP3 players are being donated to Songs and Stories for Soldiers. **Visit the Songs and Stories for Soldiers website here.**

The 30-minute show is segmented for classroom digital delivery but can be viewed through this playlist.

Hurt Selected 2016 Counselor of the Year

The American School Counselor Association (ASCA) is pleased to announce **Carletta S. Hurt** has been selected as the District of Columbia representative for the 2016 School Counselor of the Year program (#scoy16) that honors the professionals who devote their careers to serving as advocates for the nation's students, helping them achieve success in school and in life.



Nominations for the School Counselor of the Year awards program were submitted by the state school counselor associations. State representatives were selected based on several criteria, including: school counseling innovations, effective school counseling programs, leadership and advocacy skills and contributions to student advancement.

The state representatives will be honored in a ceremony at the White House and be formally recognized at a black-tie gala at historic Union Station.

Hurt received her bachelor's degree in Education from Oglethorpe University and her Masters and Educational Specialist degrees from Georgia State University. She has been a school counselor in DC for the last five years.

"The Howard University Middle School of Mathematics and Science is privileged to have Carletta Hurt as a member of our school faculty. Ms. Hurt's dedication to the mission and vision of our school, to the success of all our scholars, and to the support of our parents is invaluable. She has supported our students in their transition to high school, helping them transition to such schools as Sidwell Friends, School Without Walls and Banneker High School," shared Kathryn Procopé, Head of School. "We are so proud of her accomplishment and we believe that she truly deserves this honor. We are excited to celebrate her as the District of Columbia representative for the 2016 School Counselor of the Year."

WIFV is honored to have Carletta as a member of our Board of Directors and organizer for the 2016 Image Makers program.

Call for 31 for 31 Nominations

Every March for the past four years WIFV has recognized the work of a member every day during the month as our way of celebrating Women's History Month. The \$31 for 31 Campaign is an important way to celebrate our own trailblazers and to raise donations for WIFV programs. We've started our list and we're checking it twice, but we'd like your input. [You can see past honorees here.](#)

"There are so many veterans and active duty soldiers that need this small token of appreciation from other Americans who support this organization. This is our way of giving back to them for their dedicated service and many times, the changes that are life altering," Kathryn Raaker said.

Otu Works with Life You Can Save

Ufuoma Otu generated the concept and assisted with production coordination for two PSAs for Seattle-based non-profit, The Life You Can Save, shot in Washington, DC.

In the first video, the organization dedicated to reducing poverty, highlighted encouraging small children to share as an analogy for altruism. [See it here.](#) The other video focused on Black Friday and the impact of giving during the holiday season. See it [See it here.](#)



This is the second time Ufuoma has worked with the Life You Can Save. She previously worked with the organization in bringing its Giving Experiment to DC. The experiment captures surprised responses from strangers who are offered various sums of money (with no strings attached) to either keep for themselves or donate to a charity. The shoot was featured on Fox 5 DC. The Giving Experiment has been to other major cities, including New York City, Santa Monica, Seattle, and Austin.

Ufuoma can be reached at uotu@take-culture.com or by phone at (202) 520-3012.

Mack Crime Cafe Podcast is Live



Debbi Mack is behind the on-going CRIME CAFE podcast, which is posted every other week to her blog and website. [You can subscribe and catch up here.](#) "As you can see, I'm offering a story collection made up of novels and shorts donated by all the authors I interview. It's only 99 cents. A huge bargain."

You can also find the podcast on [SoundCloud](#) and [iTunes](#) Any and all "likes" and reviews are appreciated!

MetroTeleproductions New Website

Metro Teleproductions, Inc. has been in business for over 20 years. Owned and operated by Emmy award-winning producer **Dave Lilling**, the firm has earned a reputation for creativity, reliability and professional excellence. The staff includes seasoned pros with years of experience in



If you have a colleague you would like to nominate to be included in the 31 for 31 Campaign, send their name and couple of sentences supporting your choice to director@wifv.org. Members may self-nominate!



Don't hold back. The WIFV Board has decided that any contributions received as part of this Campaign will benefit the Documentary Seed Fund as we are getting ready to announce our Call for Applications! You can celebrate colleagues, draw attention to an important funding need, and get a surprise every morning learning about another WIFV Member. **Send your nominations by February 16 to director@wifv.org**

Rosebud Film Festival

Please join us for the 25th annual Rosebud Film Festival Nominee Showcase on Saturday, January 30, 2016, at the Navy Heritage Center in Washington, DC. The entire 5½-hour, 20 film, slate of nominees will be screened starting at 2:00 PM.

An all-day pass for the festival is \$15.00 and includes re-entry privileges throughout the day, as well as free admission to the Rosebud Awards Gala, on Sunday, January 31, 2016. Tickets are available at the door, or [in advance online](#).

Since 1990 the Rosebud Film Festival has worked to recognize and honor the innovative, unusual, experimental, and deeply personal in regional film and video making, and to offer audiences with the finest in locally produced, contemporary work. Open exclusively to DC, Maryland, and Virginia media artists, the festival awards large cash prizes, valuable products and services, as well as theatrical and cable television showcases to this area's deserving film and video creators, providing them with many opportunities for artistic growth and professional exposure. [See the top 20 nominees from the 2016 Rosebud Film Festival here.](#) Get a sneak peak of FALL SEVEN TIMES, GET UP EIGHT with this Picture Lock episode featuring Karen Kasmauski and Kathryn Tolbert.



video and audio services, broadcasting and webcasting. They've launched a [new website](#) and welcome your feedback.

Call for Submissions - WIFV Member Gallery

We are calling on all members: from directors and producers to makeup artists and sound recordists to submit their best work. If you can get it onto YouTube, you may submit it!

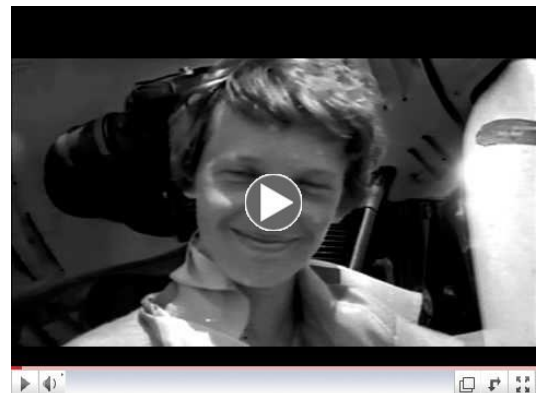
Submission requirements:

- * You must be a current WIFV member in good standing;
- * Submissions must not exceed three minutes;
- * Videos may contain a combination of moving images and still photos of your work or the best three minutes of your film/project;
- * Submissions may be from any year;
- * Submissions must currently be housed on a YouTube channel;
- * Your submissions may not contain copyrighted material that does not belong to you;
- * One entry per person (please select your best work and send us only one link).

Submitting your video:

[WIFV members who wish to showcase their work should email a YouTube video link here](#) no later than 5 pm on **March 1, 2016**. In the email, include your full name, the title of your video and a caption explaining the work in 150 words or less for use on YouTube.

If your video is selected, we will email you a web button that you can add to your website or use on social media to highlight that your work is featured. Look for that web button to be emailed during the week of March 20. [See who is already in the WIFV Gallery of Member Work here.](#)



WIFV/TIVA/CINE Holiday Party - February 5, 2016



When we chose a snowflake as a symbol for the party, we had no idea the power we could exert! You'll be shovelled out (hopefully) by February 5, so revive your spirits and get energized at the WIFV / TIVA / CINE Holiday Party on Friday, February 5. This is a night you don't want to miss. Celebrate the New Year with friends, food, door prizes, and networking.

Let the laughter ring!

Friday, February 5, 2016, 6:30 to 8:30 pm

Harman Center for the Arts, 610 F Street, NW (Gallery Place Metro)

\$35 WIFV / TIVA / CINE Members/\$50 Public

[RSVP here](#)

Prices will increase February 1, so make your reservation soon!

Tell YOUR WIFV Story

WIFV is honored to be recognized again as a Top-Rated organization by Great Nonprofits. Less than 1% of eligible nonprofits received this distinction. Because of the reviews WIFV has received, we've been a Top-Rated nonprofit since 2012. Your review makes a difference!

Please tell Great Nonprofits about an experience you've had at a WIFV program, an interaction you've had with a speaker or fellow member, or just what WIFV means to you. [Click here to go straight to the WIFV page on their site.](#)



Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 5th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Contact Us

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Send Stories to

director@wifv.org



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