



WIFV NEWS

January 2019 Members in the News

Interface Media Group, Nina Gilden Seavey, Robel Ameha, Via Bia, Meghan Brown, Nakia Brown, Alesha Davis, Chuckwunonso Dureke, Carletta S. Hurt, Juliana Yellin, Annika Young, Erica Ginsberg, Jill Yesko, Sharon Sobel, Fran Murphy, Monda Webb, Julia Hoppock, Penny Lee, Lisa Mao, Abigail Sharon, Nasree Alkhateeb, Tonal Vision, Media Industry Holiday Party, SOC/AU, Byron Hurt, Laura Waters Hinton, KitSplit, Bonnie Nelson Schwartz, Call for Articles

IMG Sizzle - Elvis Projects :)

IMG teamed up with Music Fog on two amazing Elvis projects! They created a powerful **music video** featuring Elvis and Lisa Marie Presley performing for the first time together. IMG also provided color and final mix services for a national broadcast TV special. **Celebrate Elvis' birthday (January 8) by watching!**

BRIDE PRICE Wraps Production

The weight of womanhood is more than any shelf can bear!

BRIDE PRICE film is in post! WIFV member and Howard University MFA student, Chuckwunonso Dureke, and Immediate WIFV Board Past President, Carletta S. Hurt, wrapped principal photography on the award-winning short, BRIDE PRICE. This afro-futurism short follows Uzoma Nwosu as she navigates the grocery store of life contemplating her value in society alongside the items on her list. BRIDE PRICE forces an examination of personal worth versus what society subconsciously labels as valuable. The narrative forces the question, "Can a woman age out of use like perishable items on shelf?"

For the heroine, Uzoma, shopping for ingredients from her mother's recipe forces her to question her own "shelf life" and how many inherently patriarchal communities place restrictions on a woman's valuation after a certain age. Uzoma projects her inner fears in the her uncle's grocery store as it's transformed into a traditional Nigerian wedding in the middle of her shopping trip. She is forced to face her self-worth and the possibility of it decreasing in price as the clock ticks.

Passionate about empowering and amplifying the female voice in filmmaking, Dureke and Hurt secured a 97% female crew including DP, Ayana Baraka. "Both of us were focused on getting as many women as possible in key positions for this film," shares Hurt. "The film's message and the belief that women make movies was our driving force."

BRIDE PRICE is the inaugural recipient of the Annapolis

Seavey - Copyright Week Panel

This must be Copyright Week! On Wednesday, January 16 at 10:30 AM, **Nina Gilden Seavey**, Director, The Documentary Center at The George Washington University, will participate in a panel at the Library of Congress on the use of public domain materials in artistic works. Should be an interesting discussion and there is plenty of time to have your questions answered. **Make your reservation here** for this free event.



The Public Domain: Celebrating the Lifecycle of Copyright panel

January 16, 2019, 10:30 am - Noon
Coolidge Auditorium, Jefferson Building
Library of Congress, 10 First Street, SE

Share CREATIVE FEDS Short!



In the midst of the government shutdown, **Erica Ginsberg** and her producing partner Leon Gerskovic have released their 2017 documentary short CREATIVE FEDS online for free viewing on **Facebook** and **Vimeo**. Filmed just after the last major shutdown in 2013, the 15 minute documentary showcases two federal employees who are equally committed to public service and creative pursuits. The film was edited by **Adele Schmidt** and **Lauren Knapp** and played at film festivals in Washington DC, Maryland, Virginia, California, and New York. Please watch the film and share as widely as possible so folks in other parts of the country can see positive stories of our dedicated federal workforce.



Film Festival's Shorts Challenge and was filmed entirely in Maryland. Sponsors that supported the challenge and BRIDE PRICE

were Serious Grip and Electric, LensProtoGo, Henninger Media Services, Lottie's Girl Fund, and Iroko International Foods.

The short is produced by Julie Dash, Carletta S. Hurt (IKAM Productions), and Nefertite Nguvu.

WIFV members who participated on BRIDE PRICE are **Robel Ameha, Via Bia, Meghan Brown, Nakia Brown, Alesha Davis, Chuckwunonso Dureke, Carletta S. Hurt, Juliana Yellin, and Annika Young** and NYWIFT member Ayana Baraka.

Sobel's Recent Production

Picture This Video, Sharon Sobel's production company, recently created a video for Homestretch in Falls Church. It was the first video this organization had ever done! The executive director, Christopher Fay, made the video much more compelling through his compassion, and passion for helping others in need. Homestretch helps homeless families not just get a home, but to SOAR out of poverty and really thrive. Bern Rexer provided videography services, and Ian Coblyn was our production assistant.



Thanks to Sharon for leading the WIFV January Weds One on the Business of Freelancing!

Webb's POOCH SITTING Screens

POOCH SITTING, a short film by **Monda Webb** and Red Dirt Productions, is about homelessness disguised as a film about pet sitters. On the surface, a quirky pet sitter seeks complete love and adoration from other people's dogs.

In actuality, Claire Wingham is surviving homelessness. Claire usually finds her "clients" by sitting on park benches, which otherwise serve as an occasional bed. While pet sitting, Claire truly leverages the term, "make yourself at home," in a fun, kinetic and unforgettable way.

When she's not working, Claire seeks refuge in a homeless shelter, when and where possible. Despite her circumstance, Claire has a sunny, hopeful disposition. She floats through life with a chameleon like creativity, and unperturbed naiveté.

Webb is excited about this project because it says so much in a short amount of time. *I want people to think about what homelessness looks like, and to pay it forward if possible, to help those who are less fortunate than they are.*
#whatdoeshomelessnesslooklike

Yesko Named UT Austin CSCM Fellow



Jill Yesko is a Fellow at the Center for Sports Communications & Media (CSCM) at the Moody College of Communications, University of Texas at Austin. Her first event is February 28 at UT Austin when she will lead a discussion on the dynamics of power, responsibility and fair play among athletes and those in positions of authority. The event is

being held in coordination with her documentary feature in progress, **BROKEN TRUST: ENDING ATHLETE ABUSE**. Yesko states, *BROKEN TRUST gives voice to the courageous women and men who have dared to speak up against abuse on all levels. Told through interviews with Olympic and national-class athletes, coaches and experts, BROKEN TRUST looks at how and why abuse takes place and what needs to be done to stop it.*

The CSCM event will focus specifically on the experiences of women competing at the elite level in Olympic sports, a topic clearly recognized as being vital in light of recent scandals and increased visibility of movements such as #MeToo. With CSCM's interests in communication and media, this panel discussion will include discussion on matters of voice, representation, and symbolism.

Murphy Docs Air Feb 24

Fran Murphy is working on a new Black History documentary for Tribune Broadcasting. It's called IN YOUR OWN BACKYARD and highlights Black History you may walk or drive by every day without ever noticing it.



The show airs in DC on February 24. You can tune into Channel 50 TV to see it at 6:30 PM. In case you have missed them in the past the station will be rerunning several of our greatest hits from ROADS TO FREEDOM to HATTIE MCDANIEL starting at 3:30 PM...a veritable MurphyWorks Film Festival!

WIFV Welcomes Fiscal Projects

The Fall 2018 call for applications resulted in many submissions and three projects being added to the WIFV Fiscal Sponsored Project roster!

ALEXS BIGGEST RACE by Julia Hoppock,
A TALE OF THREE CHINATOWNS by co-producers Penny Lee and Lisa Mao, and
KARAOKE NATION by Abigail Sharon.

Watch for more info and donation links in upcoming WIFV Monday Missives!

Women's March DMV Artists Docs

POOCH SITTER will premiere at the Denton Black Film Festival in Denton, TX on Saturday, January 26. The first local screening will be at the Annapolis Rec Center on Sunday, February 10, starting at 4 pm.



Byron Hurt at AU for Spring Term



The Film and Media Arts Division at the School of Communications, American University, is thrilled to welcome documentary filmmaker **Byron Hurt** as our new Filmmaker in Residence for spring 2019. Byron Hurt is an award-winning documentary filmmaker, writer, and anti-sexist activist. Hurt is also the former host of the Emmy-nominated series, REEL WORKS with BYRON

HURT. His documentary, HIP-HOP: BEYOND BEATS AND RHYMES, premiered at the Sundance Film Festival and broadcast nationally on PBS' Emmy Award-winning series *Independent Lens*.

Byron's film, SOUL FOOD JUNKIES, won the CNN Best Documentary Award at the American Black Film Festival and Best Documentary at the Urbanworld Film Festival in New York City. SOUL FOOD JUNKIES and aired on *Independent Lens*. A member of Omega Psi Phi Fraternity, Incorporated, Hurt's next film is called HAZING: HOW BADLY DO YOU WANT IN? Byron joins Filmmaker-in-Residence and DC local filmmaker, **Laura Waters Hinson** in working and mentoring the AU film and media arts students.

KitSplit Shares Filmmaking Tips

Filmmaking is no easy task, especially when you're on a budget. At KitSplit, we're doing all we can to democratize filmmaking by making professional equipment rentals affordable for all types of projects and budgets. We're also constantly learning about, and connecting filmmakers to, awesome resources.



We've rounded up a list of more than 50 free or inexpensive resources available

across the great world wide web! Did we miss an amazing free (or affordable) resource that should be on here? **Contact us!**

Nasreen Alkhateeb of All Media Storytelling has been commissioned by the organizers of the Women's March to shoot and direct a series of 10 films leading up to the Women's March on January 19, which highlight local DMV artists creating art work featured at the front of the March. **See the films here.**



MICE IN THE ATTIC Performances

MICE IN THE ATTIC is **Tonal Vision's** multi-camera live streaming music program designed to showcase the depth and breadth of Baltimore's music scene. It is streamed live from our "attic" studio in Fell's Point. The program continues in January with these performances:



- * Jan. 17: Nicole Milano
- * Jan. 31: Madeline Arnault
- * Feb. 14: Tyler & Kristina

To watch past performances, visit the [website](#) or [Facebook](#).

There is no charge to appear on the show or to view the performances. However, we are also looking for "sponsors" who can help us build our online audience or offer something to the performers in return for sponsorship credit. **Email Jacque Greff here.**

DMV Media Holiday Party, Jan 25



Shake off the winter doldrums with good food and great company! Registration includes food, drink, and a chance to win a door prize. Begin 2019 with a little winter magic!

January 25, 2019 - 6:30-9:00 PM
Harman Center for the Arts, 610 F Street, NW
(across from Verizon Center, Gallery Place Metro)

RSVP here

Prices increase as the event nears!

- Jan 1-20 - Members \$35 / Public \$50 / Students \$25
- Jan 21-25 - Members \$50 / Public \$60 / Students \$40

Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at [wifv.org](#) and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

Sundance Premieres TRAVELING WHILE BLACK Virtual Reality Doc

TRAVELING WHILE BLACK, directed by Academy Award® Winner Roger Ross Williams in collaboration with Félix Lajeunesse and Paul Raphaël and co-directed by Ayesha Nadarajah, is a 20-minute 3D, 360-degree virtual reality

documentary that immerses the viewer in the long history of restricted movement for black Americans and the creation of safe spaces in our communities. At the Sundance Festival, visitors enter a re-creation of a historic "safe space" - Ben's Chili Bowl. In partnership with the *New York Times Op Docs*, TRAVELING WHILE BLACK (TWB) will be featured on Monday, January 28, 2019 and exhibited at various Sundance Film Festival New Frontier venues throughout the festival's run. TWB was co-produced by Felix & Paul Studios and Traveling While Black, Inc. in collaboration with Facebook's Oculus.



TWB began in 2010 when Broadway and Executive Producer **Bonnie Nelson Schwartz** premiered a play called *The Green Book* at the Lincoln Theatre - next door to Ben's Chili Bowl. Both are on Washington, DC's historic "Black Broadway." The play starred Julian Bond as Victor Green, creator of the Green Book, a guide for Black travelers during segregation. National attention followed and Director Roger Ross Williams joined Schwartz to create the Traveling While Black project. *(Nelson Schwartz and Ross Williams L-R in photo).*

The TRAVELING WHILE BLACK premiere at the Sundance Festival will launch a nationwide tour of the Traveling While Black Exhibition slated to tour civil rights museums throughout the country. Through the VR exhibition, the museum goers will experience a deeper understanding of what segregation was like historically in today's world of "stop and frisk." The TWB exhibition will gather multi-generational experiences and contemporary stories of "traveling while black" highlighting the urgent need to remember this past, build critical empathy, and facilitate a dialogue about the challenges minority travelers still face today



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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