

WIFV NEWS



January 2020 Members in the News

Frank Cervarich, Darley Newman, Mikail Chowdhury, Kurt R. Klaus, Joe Dwikiewicz, Genise R. White, Tracey Wood, Betsy Cox, Allison Kraus, IMG Sizzle, Lynn Hamrick, Kirk Flashner, Jillian Chillingierian, #VoteForWomen, FoxFury, Call for Articles

Cervarich 2019 Update

2019 was an eventful year for longtime WIFV member **Frank Cervarich**. Highlights include founding the new communications company Cervarich Enterprises, LLC; releasing the documentary film WHY ME: VEDANTA AND QUANTUM THEORY; and publishing his first novel, *Foxhawk*.



WHY ME explores the intersecting views of reality found in two seemingly diverse disciplines, Vedanta and quantum theory.

The film is based on interviews with Neil Feldman, a Vedanta practitioner and physical cosmologist. It is interwoven with the story of the founding of a Vedanta convent in Michigan by a group of Indian nuns. Rare footage of astronomer John Dobson is also featured. It is available for viewing at www.nextincarnation.com.

Foxhawk is set in 1968 San Francisco, in the untidy aftermath of the Summer of Love. Freshly minted insurance investigator Charlie "Foxhawk" Carter is assigned to look into a murder - and soon discovers that the police have tagged Charlie's childhood friend as the chief suspect. As he follows a trail of clues, Charlie discovers entanglements with The Office, a top-secret government agency where he once worked. Things turn even wilder when he meets a blonde bombshell who is enmeshed in the Bay Area's music, art, and drug scenes. As of February 1, *Foxhawk* will be available in paperback, as an audio book, and as an ebook. Look for it on Amazon or at your favorite independent bookstore.



TRAVELS WITH DARLEY: Exploring Qatar at Smithsonian Associates January 30



Emmy-nominated television host, writer, and producer **Darley Newman** shares insider's tips on Qatar, which she curated while filming her popular PBS series TRAVELS WITH DARLEY. She enlisted local experts to guide her through markets, museums, restaurants, and beautiful natural locations, revealing surprising finds and delving deep into the local culture of this Middle Eastern nation.

As she explored topics from the tradition of falconry to adventures in the desert to Qatari cuisine, Darley met locals of all walks of life who shared stories about Qatar's history and present-day culture, including female entrepreneurs, soccer enthusiasts, and museum curators. She focuses on the cosmopolitan capital, Doha, as well as off-the-beaten path experiences amid deserts and mangroves. Attendees enjoy a sneak preview of her episode devoted to Qatar, as well as a look at some of the production crew's fun outtakes from filming.

[Purchase tickets here.](#)

S. Dillon Ripley Center, 1100 Jefferson Dr SW
6:45 pm January 30, 2020. Reception follows program/

Discordian Heads to Filmapalooza



In July 2019, as part of the Baltimore 48 Hour Film Project, the Discordian Films team under the direction of **Joe Dwikiewicz** won the city-based competition with TELL TALL PLANT! Many of the team will go to Rotterdam, Holland to the Filmapalooza in March 2020 for competitions, fun and networking!! The team consisted of Mikki Barry, David Bartell, Jacki Desarest, Alan Duda, Joe Dzikiewicz, Julia Dzikiewicz, Seain Gutridge, Allison

Klaus & Chowdhury on Blackletter Podcast

New WIFV corporate member **Dunlap, Bennett & Ludwig PLLC** does a regular podcast for its clients on a range of issues. In a recent episode of the Blackletter Podcast, host Tom Dunlap interviewed **Mikail Chowdhury**, a writer/ director/producer hailing from London, now living in Washington, DC, and entertainment lawyer **Kurt Klaus**. Chowdhury has written/produced a number of films including the indie feature, THE PARTY (selection of New York International Film & Video Festival and theatrical screenings in the UK, NYC, and LA), the award-nominated short film, OAK TREES, and wrote the short film, THE LAST DAY, produced and screened in London. In 2018 Mikail was nominated for an Emmy as a producer on a lifestyle TV special featuring Patti LaBelle. He has written and directed theatre and was a member of the Critical Mass writer's group at the Royal Court Theatre in London. Klaus is a seasoned media/entertainment business and legal affairs attorney backed by years of in-house, law firm, and Of Counsel experience. Prior to practicing law, Kurt was a television commercial producer, sound engineer, and worked in the production departments of four mid-budget feature film productions. In this episode, Tom discusses the business of making and producing independent films and the legal issues that can arise in the different stages of production and development. [Tune in here.](#)



Hadley, William Hadley, Katie Wanshura, **Genise R. White**, Kate Williams, **Tracey Wood**, and Paul Zimmerman.

WHISTLE WORDS Profiled



Emmy Award-winning filmmaker **Betsy Cox** and poet Charlotte Matthews are the driving force behind **WHISTLE WORDS**, a cross-platform project that uses writing to help women during and after cancer treatment reclaim their sense of self. With the help of a Virginia Humanities grant, they produced a short film about their work, **HUMANITIES POWER TO**

HEAL. *No film exists providing an intimate first-person look at the transformative power of the humanities in times of illness. Medical humanities programs are growing in the United States, and Humanities' Power to Heal will help future medical providers understand the importance of personal narratives for those confronting a life changing illness.* [Read the full profile here.](#) **WHISTLE WORDS** previously received a grant from the **WIFV Seed Fund for Documentary Filmmakers!** That grant helped them get the project "ready" for other funders - one of the things the WIFV grant was intended to make possible. The 2020 application deadlines will be announced in March 2020.

Kraus Keeps the Podcasts Coming

Allison Kraus is currently an associate producer at Podcast Village in Glover Park, DC, and we recently launched a podcast in collaboration with the George and Barbara Bush Foundation! [You can hear it here.](#)

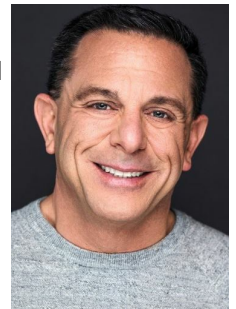
In addition to that podcast, Kraus has been hard at work editing social media videos of **Podcast Village's** large catalogue of



podcasts. I specifically work on *Health Gig*, *The Inc Tank*, and more recently *Oh My Goff Show*.

Flashner Podcast Interview

Kirk Flashner was interviewed for *The Working Experience* podcast. He spoke about his work as a federal agent, actor and law enforcement technical advisor for media, and how he transitions between those jobs. The episode is available on **Apple Podcasts**, **Spotify**, **Google Podcasts**, and **Anchor**. Talk about being able to transition!



WRGW District Radio - Food for Talk

WRGW District Radio produces a new podcast series each month. This month, our podcast centers around food- how it brings people together, fosters community and changes the world. Artwork by Emily Recko. Produced by **Jillian Chilingerman**, Olivia Osbourne, Emily Venezky, and Jess Makler. Soundtrack by Jess Makler. Our podcast team searches for pitches from George Washington University students and work with them to bring it to life. We are the production team and

IMG Sizzle - BGOV App



How do you put Washington in the palm of your hand? With the BGOV App, of course! IMG created a **:20 App Store motion graphics animation** to highlight the easy access, security, and comprehensive features of the new Bloomberg Government app.

Pre-order HIRO'S TABLE

Lynn Hamrick's latest doc **HIRO'S TABLE**, is being distributed by Gravitax Ventures after a successful film festival run. The streaming debut is on iTunes February 4, 2020. [Pre-order from iTunes here.](#)



HIRO'S TABLE is a portrait of master chef Hiroji Obayashi and his wife Yasuyo over a 16-year span as they managed the day to day operation of their intimate Mom and Pop

restaurant, Hirozen Gourmet, nestled in the unlikely corner of a West Hollywood strip mall. The film is a tribute to the subtleties of Hiro's unique culinary vision and his family's perseverance to transition from immigrant business owners to established restauranteurs with all the joys and sorrows that entailed.

#VoteForWomen Launched



By now you've probably seen the Golden Globe **nominations** - but you won't have seen any women writers or directors on it in any of the feature categories! We've heard the excuse that if there aren't many women recognized with nominations, then there just weren't that many of them doing work worthy of it. This past year has

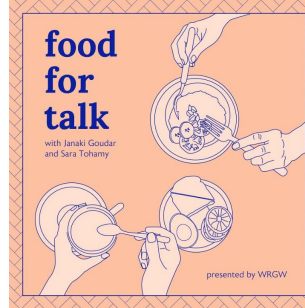
brought us so much fantastic work from women both in front of and behind the camera, that the same tired excuses simply can't be true.

A **#VoteForWomen** campaign has been launched by Women in Film LA along with **Women and Hollywood** and **NYWIFT**. Visit wif.org/voteforwomen to find out how you can participate to spread the word about talented women behind the scenes of this year's award-contending films. There, you can submit "write-in candidates" to our **#VoteForWomen ballot**, read exclusive interviews with women directors, and spread the word with your colleagues, friends, and awards betting pool! Help amplify the message that there is an abundance of women whose talents should be recognized this awards season.

Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

operate all the technical equipment, record the show and edit the episodes. Our first season in this series is Food For Talk. All episodes will be launched on Tuesday's for this series. WRGW Podcast's Food for Talk is now available on Podbean and Spotify



Food for Talk Episode 1 : Food as Family - In this episode, Janaki and Sara learn how to make Z&Z Za'atar's classic flatbread before sitting down to taste and talk about how the mother and son started their business. The episode features a mother-son duo that runs Z&Z Za'atar, a local Palestinian business that sells classic manoushe at farmers' markets in

D.C. and Virginia. Artwork by Emily Recko.

New Drone Light from FoxFury



WIFV corporate member FoxFury Lighting is excited to announce the arrival of the D3060, the newest addition to their family of drone lights! The D3060 is a small format drone

and utility light. But don't let size fool you. This little guy packs a punch! It has strobe-capable 30 and 60 degree dual LEDs that operate independently to provide 360-degree lighting. The waterproof D3060 is rechargeable via USB-C and offers best-in-class durability. It lasts 1.5 to 3 hours on a single charge, and only weighs 1.3 oz (37g). Its various mounting options enable it to be used as a utility, anti-collision or navigation light.

Purchase the D3060 here.



Blackmagicdesign



VIRGINIA IS FOR FILM LOVERS



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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