

WIFV NEWS



Let's try to find space to be proud of ourselves - for getting by, getting over, and getting through. Let's extend ourselves the grace we extend everyone else for being imperfect, but still worthy. Let's prioritize our joy. Let's live boldly. Let's let it, them, and that go. And let's create to our heart's content simply because we love it.

~Felicia Pride

Message from the President



Did 2019 fly by as quickly for you as it did for me? Last January was a blank canvas. But thanks to our wonderful WIFV community, that canvas quickly took shape in the form of four, yes, four short films that I was delighted to work on. Each one as different as could be, but each one so

incredibly satisfying from a creative and collaborative stand-point. And with WIFV members who have become friends and colleagues throughout the years.

I can't wait to see what 2020 will bring! Will it be more short film work? Networking with WIFV members? Attending a WIFV program to advance my career? The possibilities are endless for me and for our members.

2020 will be a big year for WIFV as we continue to celebrate our Fabulous at Forty anniversary, which culminates with a celebration in September. You won't want to miss our continuing Disrupters series as part of our year-long anniversary.

On January 24th, be sure to attend our premiere networking event - the Media Holiday Party at the Harman Center for the Arts. I hope to see you there.

Whatever blank canvas you choose to fill in this new year, I wish you a very healthy and creative 2020.

Sincerely,

Robin Noonan-Price

Coffee & Conversation

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Roundtable Roundup

Narrative Directors and Screenwriters Joint Meeting!

January 6, 2020, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street, NW
Dupont South Metro

[RSVP here](#)

Documentary: *Self-Distribution for Docs with Paul Moon and Laura Seltzer-Duny*

January 27, 2020, 6:30 to 8:30 pm
Interface Media Group

[RSVP here](#)

Animators: *Baker + Hill*

January 29, 2020, 6:30 to 8:30 pm
Interface Media Group
Registration opens soon

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Registration for walk-in's will be available onsite for credit or debit only.

Thanks to our venue sponsor [Interface Media Group!](#)

Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words



Tuesday, Jan 21
8:30 to 10:00 am
Silver Diner
3200 Wilson Blvd
Arlington, VA
(Clarendon Metro)
[RSVP here](#)

No fees, just the cost
of your breakfast!

In February we will be in Annapolis, MD

or so) and a jpg-format photograph or link to your video project to director@wifv.org You can see past issues here.

Unions: How to Hire; How to Join - January 8

Spend an evening with representatives from I.A.T.S.E., PGA, SAG-AFTRA and WGA to discover the value of unions and guilds for creative professionals. Discover how unions work on behalf of the talent in front of and behind the camera. Learn how the union contracts work and how you can hire union talent to be on your production at all budget levels. Come with questions! **Speakers include David O'Ferrall, Katy Jones Garrity, Jane Love, Monica Lee Bellais.**

Wednesday, January 8, 2020 - 6:30 pm networking; 7:00 panel
Interface Media Group, 1233 20th Street NW (Dupont South Metro; on-street parking at 630 pm)
\$15 WIFV Members / \$30 General Public
[RSVP here](#)

25th Anniversary Screening! ONE WOMAN, ONE VOTE

Thursday, January 23, 2020
7:00 - 9:00 pm
William G. McGowan Theater, use Constitution Ave & 7th Street NW entrance
[RSVP here](#)



Join us for a screening of the 25th anniversary version of the PBS documentary ONE WOMAN, ONE VOTE directed by Ruth Pollak and featuring an introduction by Supreme Court Justice Ruth Bader Ginsburg. The film documents the struggle that culminated in the passing of the 19th Amendment and the 70-year struggle for women's suffrage. Discover why the crusaders faced entrenched opposition from men and women who feared the women's vote would ignite a social revolution. A panel discussion will follow the film.

Presented in partnership with the [One Woman, One Vote 2020 Film Festival](#). This festival is fiscally sponsored by WIFV. [You can make tax-deductible donations here](#)

Celebrate the New Year - January 24

Join your media colleagues at a holiday celebration (pick any one or all of them) on Friday, January 24. We are gathering new and old friends to connect and make plans for 2020! Registration will open in early January with more details.



Locavore Series - January 29 - Selected Shorts!



WIFV is partnering with the [Arlington Cinema and Drafthouse](#) to continue the Locavore Film Series. Tickets \$10/person. [Get tickets here.](#)

Films are shown on large screen. When more than 50 tickets are purchased, the profits are shared with the filmmaker. **Your attendance directly supports the filmmaker's next project!** Look forward to seeing you at the movies!

What films have we shown so far? WISH YOU WELL, 45: ROCK N ROLL REVIVAL, BEDFORD: THE TOWN THEY LEFT BEHIND, DOEVILLE, FROM THE BACK OF THE ROOM, LAST NIGHT, NOTHING TO DO, PAPER CLIPS, MEMPHIS BELLE, and these short films - FINAL NOTICE, THE GOBLIN BABY, I FOR I, M FOR MARITZA, COMMERCIAL FOR THE QUEEN OF

MEATLOAF, LOBSTER FRA DIAVOLO, PINEAPPLE, THE GAUCHOS OF ARGENTINA, THE AFGHAN PAINTED TRUCK, VOICES/PEACE, CHINATOWN, TRASH EMPIRE, ALEXS BIGGEST RACE, THE MOST DANGEROUS GAMES, CREATIVE FEDS, THE INVALID CORPS, and MEMPHIS BELLE.

IMG Sizzle

Screening January 29 - Selected Shorts

CLINT OF HOPE by Joban Zuley
ANA MYSELF FET MOU by Zeynep Faddoul
ANOTHER DAY IS OVER by Ibrahim Turk and Jesse Sevast
GAME MASTER by Daniel Marcinek
THE GORTON'S DARKROOM by Karen Ruckman
LETTER TO NIYYAH by Sharon Wise
SWAN LAKE by Mariagustina Fabara Martinez



2020 WIFV Dues Schedule

[Tickets available here.](#) For a full list of dues and attendance fees: Student - \$60; Dual - \$75; Professional - \$125; Executive - \$220; Basic Corporate - \$350

On February 12 we will be screening **THE BAYOU: DC'S KILLER JOINT** by Dave Lilling. [Tickets are available for purchase here.](#) Memberships renewed before December 31, 2019, regardless of expiration date, will be at the current fees. Student - \$60; Dual - \$75; Professional - \$125; Executive - \$200; Basic Corporate - \$325.

A processing fee for new memberships is \$10. This fee is waived if a new member joins at an event. Payment plans are available. Questions? Call WIFV Office at 202-429-9438.

New and Renewing Members

The following joined or renewed their WIFV membership Nov 27 - Dec 29, 2019

Theodore Adams	Brianna A. King	Bonnie Rich
Patricia Aufderheide	Stephen Kolb	Mia Robinson
Susan Borke	Lance Kramer	Tanya Spann Roche
Bonnie Breuner	Liza Figueroa Kravinsky	Shoshana Rosenbaum
Samantha Brew	Virginia Lambert	Christina Ruppert
Kayona Ebony Brown	Matt LeClair	Anne E. Saul
Victoria Bruce	Augusta Lehman	Chris Sciannella
Ali Cheff	Amy Leniart	Liane Scott
Felicia Barlow Clar	Elissa Leonard	Darryl Singletary
Denene Deverman Crabbs	Giuseppe Lucarelli	Jacob Staley
Noelle Serper Cwiklinski	Susan Martin	Patty Stern
Emma Dacol	Daniel M. Mills	George Suero
Sylvia Delafield	Michael Moser	Liz Thibodeau
Naomi Desalegn	Marilyn Munder	Rachel Torgoff
Elisa Di Francesco	John Napolitano	Kristen Udowitz
Kearston Dillard-Scott	Sarah Nasr	Pamela Vines

Roma Flowers
Amy Garelick
Tara Garwood
Joel Gershon
Calvin Hu

Elisabeth Noone
Jennifer Oko
Andrea Palombella
Rachel Peters
Emily Peterson
Wanda Petty
Elizabeth Pezzoni
Virginia Quesada

John Z. Wetmore
Tracey Wood
Erica S. Woods
Deborah Ziska

Corporate Members:
Barbizon
Team People
Thibodeau Media Group

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

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WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign



VIRGINIA IS FOR FILM LOVERS



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!