



# WIFV NEWS

June 2018

*I just love bossy women. I could be around them all day. To me, bossy is not a pejorative term at all. It means somebody's passionate and engaged and ambitious and doesn't mind leading.*

- Amy Poehler

## President's Message



May was pretty busy. June is looking like it will be as well with a few key events that will be popular with our members including these three:

- June 6: Wednesday One - Speed Networking
- June 13: The Wrap Breakfast
- June 19: Cinematography Master Class

Earlier in May, I was invited to participate in the **Unsex Me Here: Women's Voices** "OffStage" panel at the Shakespeare Theatre that was about how women influence from behind the scenes or offstage. The conversation was full of funny stories, amazing experiences, somber realizations, and honest reflections on how we (women) should be doing more. I want more of this!



L-R Susan Danish, Hurt, Lisa Dickey, Dr. Annette Gibbs-Skervin at Shakespeare Theatre

This is our time! We must begin to really dig deep and band together to support each other. Creating opportunities and telling our stories is a critical piece of the movement. The idea that there can only be one is past. There is power in numbers and in the immortal words of Jay-Z, "number don't lie." We have to use our numbers to be the voice is the crowd that cheers even the smallest victory. The goal is that we all get to the finish line, which means you have to be in the race, at the race, or

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## Roundtable Roundup

**Narrative Directors: *Custom Music Panel & Composer Speed Dating***

June 4, 2018, 6:30 to 8:30 pm

Interface Media Group, 1233 20th Street, NW (Dupont South)

[RSVP here](#)

**Animators: *Merchandising Your Art***

June 6, 2018, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

[RSVP here](#)

**Screenwriters: *How do you define and write strong women?***

June 25, 2018, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

help plan the race.

Docs anyone? The documentary landscape is rolling with some amazing projects lead by amazing women and some are even about amazing women! The Washington Jewish Film Festival screened SEEING ALLRED and honored one of the film's producers, Roberta Grossman. I was fortunate to moderate the discussion after the screening and get some insight into taking risks and staying the course. A few days later, I was honored to attend the Netflix screening of BOBBY KENNEDY FOR PRESIDENT directed by Women of Vision honoree, Dawn Porter. It was my second event in less than three days where women who worked behind the camera were being celebrated and recognized for their craft. I encourage you to watch them both and let me know what you think!

As summer time approaches and things begin to slow down, I encourage you to ramp up your efforts by volunteering, mentoring, or starting the conversation in way that adds to the power of women.

Here are some questions to munch on: What was your last WIFV event? What WIFV initiative did you support? Have you shared WIFV with a friend, colleague or associate?

The time is now to get involved and engaged.

The sun is coming out - let's go catch some rays!

Creatively,

*Carletta*

## Save the Date: July 9 Doc Roundtable

How Filmmakers Can Engage with State and Local Policymakers

Caty Borum Chattoo and Will Jenkins will present the new AU CMSI report [Movies & Grassroots Community Engagement: Documentary Films & State and Local Public Policy in the United States](#). The report provides inside perspectives from policymakers, filmmakers and advocacy leaders who have successfully contributed to shifting or creating policy agendas on the state and local levels, with the help of documentary films. Building on the findings of their first spotlight on federal policymaking, *When Movies Go to Washington*, this report offers documentary film teams and advocates tips for engagement in the state and local arenas. Because federal policy change may not be the most strategic option at a given time, a fuller understanding of state and local policymaking processes can widen opportunities for engagement on issues that matter.

July 9 - 6:30 pm networking; 7:00 pm program  
Interface Media Group, 1233 20th Street, NW  
Free for WIFV members (must be logged in)  
Free for Docs In Progress Docs Insiders Premium Members (use same promo code you use for Docs In Progress programs)  
\$10 for all general public

[RSVP here](#)

## Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to Melissa at [director@wifv.org](mailto:director@wifv.org)

[You can see past issues here.](#)

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## Weds One: Speed Networking - Mentor Match-Up

Looking for insight into the industry? Seeking advice on your next big steps? Want to engage with influencers in an intimate space? If you're nodding your head "yes," then Speed Networking: Mentor Match-Up is for you. We've invited five successful industry influencers to share their knowledge and expertise with you.

Prior to the event you'll select your top three mentors. You'll be notified of your table assignments in advance. Each influencer will sit at a round table with a small group of participants. There will be two 40-minute rotations where you can ask the mentor questions and get advice or other feedback. Email your mentor choices to [churt.bod@gmail.com](mailto:churt.bod@gmail.com).

Confirmed Mentors:

**Carleen Brown**, Adjunct Professor, Wiley College; freelance writer/producer;

**Jennifer Cortner**, VP Operations at The Agency, Discovery Inc.;

**Libby Harrison**, Director Programming, Investigation Discovery;

**Kinyette Newman**, VP Production, Finance, Operations, TV One;

**Taylor Thomas**, News Anchor and Show host WHUR 96.3.

**Wednesday, June 6, 2018** - 6:30 to 8:30 pm

Discovery Communications, One Discovery Place, Silver Spring, MD (Silver Spring Metro)

\$15 WIFV Members / \$30 General Public

[RSVP here](#) Registration for walk-ins will be available onsite for credit or debit only.

Special thanks to our venue sponsor **Discovery Communications** and our Wednesday One sponsor, **Media Central**.

*Refund Policy: Refunds are available up to 48 hours in advance of the program. No refund will be issued for a cancellation with less than 48 hours notice. If the event is cancelled or rescheduled, refunds will be issued as needed.*

## #GalsNGear Cinematography Master Classes Start 6/19

We promised that #GalsNGear would be delivered in the DMV and we have a five-part Cinematography Master Class starting on June 19. Yes, we're as excited as the lucky woman below who won a Blackmagic 4K studio camera at NAB!



June 19 - Blackmagic Design Cameras featuring the Ursa Mini

July 11 - Lighting Strategies for Production and Post featuring Fox Fury and Washington Source

July 31 - Canon EOS C300 Mark II, Panasonic AU-EVA1, and Sony FS7

August 14 - Steadicam Basics

September 25 - Getting the Most from High-end Cameras and Lenses (to be held at DC Camera)

Panelists will include:

- Sheila Smith, SnS Productions
- Carla Sandy, Sandy AV
- Meagan Arnold, cinematographer
- Katherine Velle, editor
- Louise M. Heron, lighting director/gaffer
- Kathi D. Overton, gaffer
- George Green, Washington Source for Lighting
- Mike Wilson, camera operator
- Autumn Moran, cinematographer
- Mike Cormier, director of photography
- John Napolitano, Steadicam operator
- Andy Schwartz, Steadicam operator
- Erich Roland, director of photography

### Sign up for all five of these events with the Series Package.

You can take individual sessions as space allows.

\$80/series WIFV Members | \$140/series general public

\$20/master class WIFV Members | \$35/master class general public

Limited to 20 participants per session

[RSVP here](#)

The first four sessions will be held at Interface Media Group, 1233 20th Street, NW (Dupont South Metro). On-street parking opens at 6:30 pm. The final session will be held at DC Camera, 2810 Merrilee Drive, Fairfax, VA 22031 (lot parking available).

A huge thanks to the series sponsors - **Blackmagic Design**, **FoxFury Lighting**, Gemstar Foundation, **Interface Media Group**, and **DC Camera**!

**#GalsNGear** is a pop-up event that brings professional women in the technical fields of video, film and digital media together with the tools, skills and community to succeed in their chosen craft.

#GalsNGear, founded by Amy DeLouise, is a national initiative of Women in Film & Video and is focused on creating new opportunities for women DP's, gaffers, editors, special effects designers, sound engineers, drone operators and more.



Get up and get down w/**DC2!** IMG teamed up w/**MDB** to create a funky **TV/Radio campaign** for DC Lottery's newest game. IMG composed the original music, and provided

casting; studio; crew; wardrobe; design; animation; color, and audio mix.

## AFI DOCS Film Festival & Forum - June 14-17

[See Film Schedule here.](#)

AFI DOCS - the American Film Institute's five-day documentary film festival in the nation's capital, supported by Presenting Sponsor AT&T - has announced its 2018 Forum. Open to all AFI DOCS passholders and festival filmmakers, the four-day AFI DOCS Forum will take place June 14-17 at the AFI DOCS Festival Hub at the District Architecture Center in Washington, DC. The Forum presents a variety of networking and professional development events and discussions for filmmakers, industry professionals and those with a passion for nonfiction storytelling. This year includes presentations on the increasing impact of documentary shorts, the relationship between virtual reality and documentaries, trends in local and international storytelling and more. The AFI DOCS Forum is supported by the Corporation for Public Broadcasting and MEET THE PRESS.



The Forum will feature presentations about the journey filmmakers take from funding to distribution to impact campaigns. A discussion will be held on documentaries' increasingly diplomatic function in convening filmmakers and audiences from around the world. Also, a panel will examine the rising trend of regional and rural focuses in storytelling, and the opportunities for local partnerships that come with it.

Programming at this year's Forum includes a discussion on "The Middle Ground," the segment of American society that has become almost forgotten, but increasingly crucial, as the country becomes more partisan. The session will explore how documentaries are being used to reach and engage with those in the political center.

As part of its **ongoing effort to improve career sustainability for documentary filmmakers**, the National Endowment for the Arts (NEA) will offer an exclusive preview of a case study examining the Oscar®-nominated documentary short *LAST DAY OF FREEDOM* (2015). Joining the NEA will be the film's critically acclaimed directors Dee Hibbert-Jones and Nomi Talisman, who will detail the support they received throughout all phases of their project, from development to distribution. NEA Media Arts Director Jax Deluca will give an overview of valuable resources, networks and alliances in the nonfiction storytelling field.

The Forum will host "**Documentary Capital**," a town hall meeting on documentary filmmaking in DC. Local filmmakers, film offices, media outlets and nonprofit filmmaking support organizations will survey the state of documentaries in DC, while sharing their experiences and connecting with filmmakers and festival attendees from the DC metro area and beyond.

The State Department's American Film Showcase, the Voice of America and Film Aid will convene for a panel discussion on "**Doc Diplomacy**." Representatives from these organizations will examine how documentaries with the power to shed light on global issues and spark change can reach the right audiences in the U.S. and around the world.

Each day of the Forum will also include a **VR Showcase** presented at the Festival Hub. Open to all

AFI DOCS passholders, the Showcase features a wide range of cutting-edge immersive experiences, from political and environmental documentaries to personal, interactive pieces that highlight the latest in creative storytelling practices. Details on this year's virtual reality programming are available [here](#).

Click [here](#) for more information on the AFI Docs Forum. The 16th edition of **AFI DOCS** will run June 13-17 in Washington, DC, and Silver Spring, MD. AT&T's continued support as Presenting Sponsor enables AFI DOCS to connect audiences, policymakers and storytellers in the heart of our national government.

[Click here to purchase a Film Pass](#) at the discounted rate of \$175 (regularly priced at \$200).

- Admission to all screenings and special programs (except Opening Night)
- Admission to the AFI DOCS Forum and VR Showcase

[To apply to purchase an Industry Pass](#) at the discounted rate of \$200 (regularly priced at \$225), be sure to add your organization's name in the field for comments.

- Admission to all screenings and special programs (except Opening Night)
- Access to the AFI DOCS Festival Hub, AFI DOCS Forum, VR Showcase, happy hours and evening receptions

[Purchase a Forum Pass here](#) at the discounted rate of \$25 (regularly priced at \$50).

- Admission to the AFI DOCS Forum and VR Showcase

**\*\*Please note that your discount will be applied once you add the pass to your cart.\*\***

## Jane Austen Film Festival Starts July 11



**Four Films; Four Wednesdays**

LOVE & FRIENDSHIP (2016): July 11th  
SENSE & SENSIBILITY (1995): July 18th  
EMMA (1996): July 25th  
PRIDE & PREJUDICE (2005): August 1st

**Tickets go on sale June 1, 2018 at 10:00 am**

Tickets are \$6 per film, \$20 for all four films, or free with Dumbarton House Membership. It is highly recommend that you buy tickets in advance as this event regularly sells out.

Concessions will be for sale, outside food and drink allowed- no glass please.

Gates open at 7:00 pm for members, 7:30 pm for the public.

The film will start at sunset, approximately 8:30 pm

Entry will be at the front gate only of Dumbarton House, 2715 Q Street, NW in Georgetown. Please form a line going towards 27th Street.

## Employment Issue? Resources!

Women in Film & Video with the assistance of Richard Volin, Esq. is providing this region's mediamakers with information and resources about legal issues of interest and import. Below you will also find resources from WIF-LA, PGA, and SAG-AFTRA as well.

[Click here](#) for some basic information regarding the law on **employment discrimination and hostile work environments**.

[Click here](#) for **information relating to sexual harassment laws and enforcement in the DMV**, including links to the abundant (and free) resources available from federal, state, and county agencies in the DMV Metro Area. [Access resources here](#).

[Click here](#) for information on the sometimes subtle signs of **age discrimination** in hiring as well as resources to assist if one experiencing this form of discrimination

**Women in Film-LA** launched a **Sexual Harassment Help Line** - an integrated program to refer victims of harassment to designated mental health counselors, law enforcement professionals, and civil and criminal lawyers and litigators. Anyone, regardless of gender or location, can access the Sexual Harassment Help Line at 323-545-0333. The help line is open Monday-Friday from 10 am-5 pm PST. After hours calls will be returned during business hours.

The **Producers Guild of America** has released its **Anti-Sexual Harassment Guidelines**. [You can read them here.](#)

**SAG-AFTRA** recently released a Four Pillars of Change initiative which includes a Code of Conduct on Sexual Harassment. [You can read the Code of Conduct here.](#)

## New and Renewing Members

The following joined or renewed their WIFV membership (April 26 - May 30, 2018)

<p>Erika Agbi Julie Allen Melissa Baran Alison Bauer Melissa Bisagni Molly Blank Catherine Bobalek Dennis Boni Sheila Brooks Joy Cheriell Brown Birgit Buhleier Rebecca Bustamante Shelaney Campbell Karen Cantor Shawn Cartwright Sam Casscells Anne Chapman Mike Chirlesion Stephanie Ciaccia Anne Cocklin Denene Deverman Crabbs Donna Dowdy John Duggan Joe Duquette Gena Ellis</p>	<p>Mehrnoush Fanaeian River Finlay Margaret Finucane Shari Garmise Charles Germain Joel Gershon Jack Harris Lisa Hendin Emma Mankey Hidem Penny Hollis Ben Howard Felicia Johnson David Joyner Taylor Kampia Manan Singh Katohora Serena Kefayeh Melissa Kolak Eulonda Kay Lea Carrie Lemaster Hilary Linder Ryan Linthicum Malkia Lydia Natalia Megas Beryl Neurman Peter Nicoll Shelley Norfleet Jordanne Otero</p>	<p>Shawna Prince Alikia Reaves Carol Rosen May Santiago Jennifer Schwed Ronald Scott Hillary Shea Katie Sheridan Kimberly Skyrme Judith Snyderman Sylvia Solf Abby Sternberg Kirsta Suggs Rachel Visser Keri Williams Tammi Wilson Edythe Wise Subrina Wood Jamie Young</p> <p><b>Corporate Members:</b> Counseling Associates LLC National Studios Partners Rock Creek Productions SRB Communications Virginia Film Office</p>
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### About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



### Send Stories to:

Women in Film & Video  
4000 Albemarle Street, NW  
Suite 305  
Washington, DC 20016  
202-429-9438  
[director@wifv.org](mailto:director@wifv.org)  
[www.wifv.org](http://www.wifv.org)

WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign



VIRGINIA IS FOR FILM LOVERS



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add [director@wifv.org](mailto:director@wifv.org) to your address book so we'll be sure to land in your inbox!