

# WIFV NEWS



## Message from the President



I hope that you and your loved ones are staying safe and well.

Last week, the listserv brought a smile to my face and I hope it brings one to yours as well. I get my listserv information served up in one big digestible bite, at the end of the day.

Usually, I can tell when a lot has been discussed throughout the day by the numbered lines at the top of the digest page. Last week there were more than a dozen lines. This grabbed my attention. What I discovered was numerous shout-outs to our very own director, Melissa Houghton. This made my day! All those accolades are so well deserved. The numerous programs that were scheduled for this spring, almost overnight had to be postponed or rescheduled. Melissa didn't miss a beat in getting that job done.

As we continue to serve our members, we've adjusted. We're holding weekly virtual coffees and happy hours. I attended a coffee from the comfort of my kitchen and connected with a WIFV member living in Saudi Arabia. How cool is that? As an organization, we are pivoting along with everyone else. Some of our roundtables will be held virtually. It will be a different experience, but we will manage. As an organization, WIFV continues to serve our members from those just starting their careers to those who are well established.

We as a board want to continue to build on the successes of WIFV and look to you, our members, to join us. Please consider running for the WIFV board. We have an upcoming virtual information session on May 11th.

In the meantime, the WIFV Board, Melissa, and I are here for you. Please feel free to email me at [president@wifv.org](mailto:president@wifv.org).

Stay safe, stay healthy and WASH YOUR HANDS!

Sincerely,

*Robin Noonan-Price*

## In This Issue

[WIFTI Newsletter Online](#)

[Call for Members in the News Articles](#)

[COVID-19 Relief Resources](#)

[Roundtable Round-Up](#)

[Shorts Filmmaker Q&A - May 4](#)

[Board Member Candidate Meeting - May 11](#)

[Nonfiction Sound and Story Webinar - May 12](#)

[WIFV Continues to Pivot in May - Coffees, Happy Hours](#)

[IMG Makes Connections](#)

[STORYLANES Launched](#)

[Millman's IMF Project](#)

[A GOOD MARINE Published](#)

[Production Through Pandemic](#)

[Gov't Support for Creative Professionals](#)

[New and Renewing Members](#)

## COVID-19 Relief Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here](#). We will update as new information comes available.

## Roundtable Roundup

WIFV continues to monitor health advisories and will provide program updates to registered attendees, WIFV listserv, and social media if the need arises. The health and well-being of this community is our primary concern.

**Narrative Directors:** *Shorts Screenings*

May 4, 2020, 6:30 pm

Virtual Meeting

[More info and RSVP here](#)

**Documentary:** *Telling Difficult Stories*

June 8, 2020, 6:30 - 8:30 pm

Interface Media Group, 1233 20th St NW  
(Dupont South Metro)

[RSVP here](#)

**Narrative Directors:** *Stonehenge Auditions*

June 22, 2020, 6:30 - 8:30 pm

Interface Media Group, 1233 20th Street NW

## WIFTI Newsletter Online

Women in Film and Television International newsletters are now online. See what your global sisters are doing to improve gender equity, representation, and professional development.

[You can subscribe and access past issues here!](#)

## Submit Members in the News

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org). [You can see past issues here.](#)

## More info and RSVP here

Actors must pre-register for the event and time slots are chosen by lottery. You must register here by Friday, June 12, 2020 at 1:00 pm to be included in the lottery June 22. Lottery results will be emailed no later than Monday, June 15.

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Registration for walk-ins will be available onsite for credit or debit only.

Thanks to our sponsor [Interface Media Group!](#)

## Shorts Filmmaker Q&A - May 4

The Narrative Documentary Roundtable is delighted to share three recently completed short films by local filmmakers and to host an online Q&A with the filmmakers!

We are honored to show the recipient of the Jane Cusumano/WIFV Short Narrative Film Fund, TELL ME ABOUT ORANGE written by Rachel Ament and directed by Robin Noonan-Price, NIGHT WAKING written by Liz Maestri and directed by Shoshana Rosenbaum, and HEROES' HONEYMOON written by Burt Kempner and directed by Rich West.

### Monday, May 4, 6:30 pm Webinar

#### [RSVP here](#)

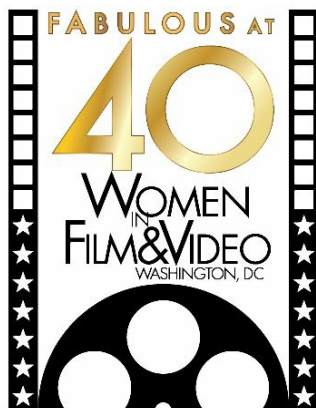
All Roundtables are free for WIFV Members. There is a \$10 fee for the public to participate.

[Register here](#) and you will receive access to the films to watch in advance of the May 4 event as well as the login information for the Filmmaker Q&A where they will reveal their processes (and maybe even a few surprises)!

The Jane Cusumano/WIFV Short Narrative Film Finishing Fund supports artists with the completion/post-production of a short film (no longer than 15 minutes including credits). This grant program is made possible with proceeds from the 2001 DC screening of WHAT MATTERS MOST, written and directed by Jane Cusumano and in-kind services from [Henninger Media Services](#), [Interface Media Group](#), [Ott House Audio](#), and [ReelPlan](#). The program is administered by Women in Film & Video.

## Narrative Directors Roundtable

Brought to you by



## Become a WIFV Board Member

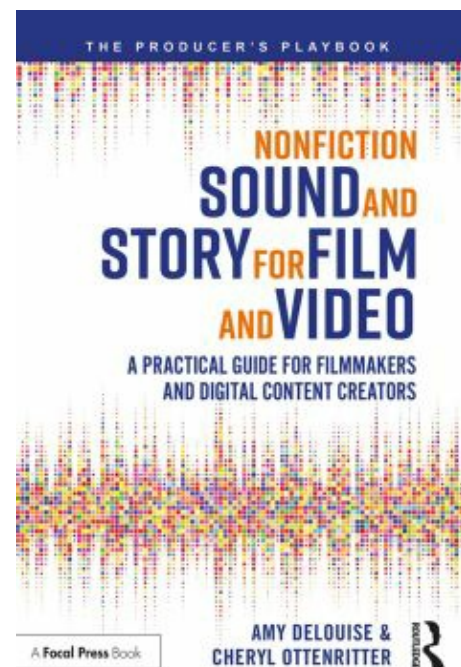
WIFV needs your expertise and enthusiasm! WIFV has an all-volunteer board that is elected by the membership. This board is responsible for guiding the organization during the fiscal year (July-June). Professional, Executive, and Corporate Members are eligible to serve on the Board. Board terms are two years and each board member has the option to run for three consecutive terms. The board meets monthly and is responsible for programmatic, financial, and governance oversight of the organization.

Join current Board Members at a **Candidate Meeting at 7:00 pm on May 11**. [RSVP here](#). Board candidate statements are due May 18. [More info available here.](#)

## Nonfiction Sound and Story Webinar, May 12

Learn strategies and tips to ensure audio delivers a vital part of your video storytelling, from how to "scout for sound" to narration, scoring, and final mix. WIFV members **Amy DeLouise** and **Cheryl Ottenritter** share highlights from their new book *Nonfiction Sound and Story for Film and Video: A Practical Guide for Filmmakers and Digital Content Creators* (Routledge), "the definitive resource on how to craft sound for your film with a focus on storytelling (Maggie Burnette Stogner, Executive Director, Center for Environmental Filmmaking, American University). Special opportunity for discount purchase of signed copies!

Tuesday, May 12, 6:30 pm  
Free WIFV Members and Students / \$10 general public  
[RSVP here](#). You will be sent login information with your registration confirmation email.



## WIFV Continues to Pivot in May

WIFV staff is available to you even though we aren't in the office. Email is the best way to reach us!



While we have had to stop in-person professional development programs this month, we are scheduling **virtual coffees and happy hours** for up to 10 people per session to support community conversations. Held on Tuesdays and Thursdays, the details will be announced in the Monday Missives. They are a time to share your successes, your concerns, and to plan for future programming. [Choose your date and reserve your space here](#).

We are working with presenters to move programs online until we can meet in person again. On **May 4, the Narrative Directors Roundtable** will share some recently-completed short films and then participate in a Q&A with the filmmaking teams. [RSVP here](#).

On **May 12**, we will host a **webinar on Nonfiction Sound and Story for Film and Video** presented by Amy DeLouise and Cheryl Ottenritter. [RSVP here](#)

**One-on-one sessions** about budgets, proposals, grant applications, and the like are available by emailing [director@wifv.org](mailto:director@wifv.org). We will work to connect you with resources and the expertise you need.

We are working to reschedule the **Media Job Fair** that we anticipated to hold in early May. At present, we are hoping that venues and local government regulations will allow it to happen late this summer. In the meantime, we are reaching out to area media employers to ensure we are sharing job postings. We will be offering the **Resume Swap** as a virtual event that provides the highest level of substantive interaction and networking!

The **WIFV members' listserv** continues to be a place to exchange info on COVID-19 resources, jobs, project funding, production tips, screening suggestions, and creative prompts. This is a community that knows how to work off-site and WIFV continues to intentionally provide as many opportunities for community gathering as possible.

You are encouraged to take advantage of online resources not usually available for free. We don't want to distract you from these opportunities, but rest assured we are here and will be here as we all recover and are able to meet each other again without a screen!

## IMG Makes Connections

No audience at a DoJ Press Conference - no problem.  
Streaming LIVE is like being there.

A Live Studio event became a vast, Virtual success. The Society

for Human Resources Management held their Annual "State of the Union" virtually from Capitol Hill. Thousands tuned in.

MATTER OF FACT with Soledad O'Brien. From testing the initial setup to ensuring our client was comfortable and confident with live action steps, we delivered a split-screen recorded program. Show Producers watched remotely and assets were uploaded immediately following their program.



US Dept of Justice

On-going AV remote location services for HHS - standard fare when you need to get something important on the air in the most expeditious manner. Our crews are top-notch veterans in the biz.

PBS Kids' moved swiftly to get the important COVID related material out. Timely messaging from our long-time clients at PBS. Quick turnaround went like clockwork!

Services provided by IMG included: Full Remote Location Crew; Streaming; Editing; Motion Graphics; Audio; Studio: Skype dial-ins from multiple locations; Live Shots; Satellite Media; Broadcast Operations, TD, Camera, Audio, and Prompter.

## Dzikiewicz Launches STORYLANES Podcast

**Joe Dzikiewicz** announces the launch of his podcast for screenwriters, the STORYLANES PODCAST.

- Ever notice that in DIE HARD, John McClane spends the first half hour of act two getting the police to arrive, and then spends the next hour getting them to go away?
- Joe thinks that ALIEN has one of the best midpoints in cinema history. Want to argue the point?
- Do you find it interesting that the inciting incident in GET OUT is all about tone and has almost no effect on the plot?

If so, then the STORYLANES PODCAST is for you.



Each episode does a deep dive into the structure of the script of a film or TV episode. Dzikiewicz breaks down the script into acts and sequences, and examines what it is about the structure that makes the movie work. Or, sometimes, not work.

This is from a screenwriter's perspective. He'll see whether the script adheres to some standard screenwriting models, things like three-act structure and the Hero's Journey. And he'll look for lessons that the movie has for screenwriters.

And each episode will be paired with a chart that maps that key plots, subplots, and structures.

Sound interesting? Check us out at: <https://storylanes.com>. Or you can go straight to the [podcast here on the Apple Podcast app](#).

## Assisting IMF Communicate Stability

By Roland Millman

The International Monetary Fund reports regularly on the state of the global economy. In addition to detailed written documents the IMF publishes video slide shows with a general synopsis of the projections and observations. This year, one of my projects was to create a new look for the GFSR, the Global Financial Stability Report video. After testing and proposing various looks, we agreed that the video would be a series of images placed in a 3D space and that the camera would travel from image to image. The text animates, line by line each within its own box. The images came from various sources: the IMF image bank, stock and news image vendors. The piece was entirely created in Adobe After Effects CC. Usually, the piece is produced in the creative facility of the IMF. This year, due to the Virus, it was produced



IMF's Global Financial Stability Report, April 2020

## Thompson Publishes A GOOD MARINE



**Tracey L. Thompson** has adapted her screenplay to a novel to share the story in advance of it being made into a film. Attention all Producers!

Aevery Warriar, a retired Marine is just about to kill himself, when his Guardian Angel, Edward, is given permission from the Karmic Council to intervene. What would happen if a suicidal Marine could see the consequences of his suicide before he decided on that permanent solution? A GOOD MARINE is that story.

[You can purchase your copy at Amazon](#) . If you use your [smile.Amazon.com](#) account and choose WIFV as your charity, Tracey benefits, WIFV benefits, and you are supporting the local media infrastructure!

## How Skylight Pictures Continues BORDERLAND Production Through the COVID-19 Pandemic

By Pamela Yates

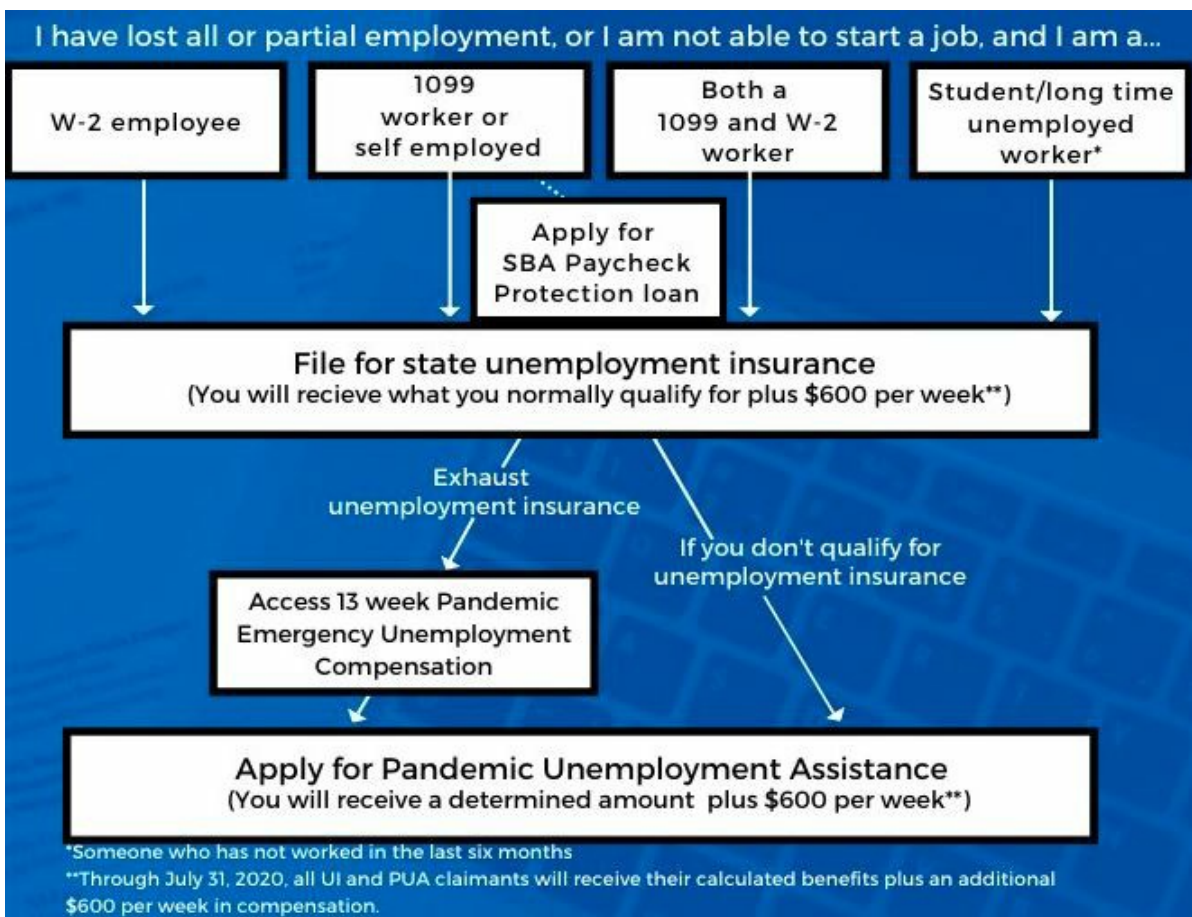
It was the Friday before the weekend when New York City stopped. Our Director of Photography had just flown in from a job in Amsterdam though by the next day, flights from Europe were banned. We'd gotten everyone together and were scouting for our big shoot with the team of digital scholars at Butler Library at Columbia University, when we got word that the University was going dark due to infections. Immediately. Everyone out. No exceptions. Then, President Trump declared a national state of emergency.

We scrambled to find an alternative. What if we could find a studio space where we could create a visual sense of virtual space that reflects where the team of digital scholars normally operates, and that had suddenly become the new normal for society at large? We found one way out near Industry City in Brooklyn, and raced out to scout it, to book it. We filmed long days over the entire weekend as the city outside became the epicenter of the corona virus in the U.S. It was tense but we were the only people in the studio and exercised extreme caution amongst ourselves. These were important scenes that needed to be filmed as they are the connective tissue that weave all the stories in Borderland together and it allows us to continue editing.



Since then, we are proceeding with production by checking in with and filming (virtually) on Zoom with all the protagonists in Borderland. The pandemic is making more visible the terrible injustices and uncertainty among refugees and migrants. Many of these problems were already present, but the pandemic is making them more acute. And at this moment the protagonists are segueing into working on freeing tens of thousands of detained immigrants and refugees, lest the ICE detention centers become COVID-19 death camps. [Continue reading here](#).

## Government Support for Creative Professionals



## New and Renewing Members

The following joined or renewed their WIFV membership March 31 - April 30, 2020

Beth Baunoch  
 Oplence Biles  
 Randall Blair  
 Luis A. Blandon  
 Thomas Bloom  
 Joy Cheriell Brown  
 Marjee Chmiel  
 Vicente Cinque  
 Charles Cohen  
 Kandy Collins  
 Katherine Wilkins De  
 Francis  
 Hugh Drescher  
 Sonya Dunn  
 Gena Ellis  
 Gayle George  
 Benjamin Gordon  
 Scott Gordon

Catherine Hand  
 Meagan Healy  
 Emily Hodges  
 Rachel Holmes  
 Julia Hoppock  
 Ben Howard  
 Tanya Hutchins  
 Jeannie Johnson  
 Richard Kain  
 Sarah Katz  
 Mia Kim  
 Kirk Lambert  
 May-Mei Lee  
 Dave Lilling  
 Nicole Livas  
 Brigid Maher  
 Marian Merewitz  
 Edie Meyers  
 Roland Millman  
 Gabrielle Mitchell  
 Adam Myers

Gale Nemec  
 Margaret Parsons  
 Moriel Randolph  
 Amita Sarin  
 Laura Seltzer-Duny  
 Rachell Shapiro  
 Paula Simpson  
 Carol Slatkin  
 MJ Stemp  
 Jessica Stewart  
 Susan Stolov  
 Julia Vickers  
 Shannon Vossler  
 Rangeley Wallace  
 Areeb Zuaiter

**Corporate Members:**  
 School of Communications,  
 American University  
 Long Story Short Media  
 Word Wizards, Inc.

## About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



## Send Stories to:

Women in Film & Video  
4000 Albemarle Street, NW  
Suite 305  
Washington, DC 20016  
202-429-9438  
[director@wifv.org](mailto:director@wifv.org)  
[www.wifv.org](http://www.wifv.org)

## Support Women In Film & Video Inc.

When you shop at [smile.amazon.com](http://smile.amazon.com), Amazon donates.

[Go to smile.amazon.com](http://smile.amazon.com)

[amazonsmile](http://smile.amazon.com)

WIFV is grateful for the annual support of these organizations and our [corporate members](#).



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add [director@wifv.org](mailto:director@wifv.org) to your address book so we'll be sure to land in your inbox!