



4000 Albemarle Street, NW, Suite 305, Washington, DC 20016
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Producing change since 1979
A 501(c)(3) educational organization

MEMBERSHIP APPLICATION

PERSONAL INFORMATION

Name _____ Title _____

Company _____

*The address you provide is where we will send all correspondence.
Would you like us to **exclude** this address in our online directory?*

YES, please **exclude** this address from the online WIFV membership directory.

Street Address _____

City & State _____ Zip _____ Cell _____

Work Tel _____ Home Tel _____ Fax _____

Email _____

Website _____

MEMBERSHIP CATEGORY

- PREMIER CORPORATE \$1000** **Annually**
Businesses in media or supporting industry. Benefits include all benefits offered at the Sustaining Corporate level PLUS two full-color promos in the e-Newsletter, two tickets to Women of Vision Events, and three Corporate Professional memberships.
- SUSTAINING CORPORATE \$650** **Annually**
Businesses in media or supporting industry. Benefits include a week of promotion on the WIFV listserv, sponsorship of an event, and one ticket to Women of Vision Events, in addition to the benefits offered at the basic corporate level.
- BASIC CORPORATE \$325** **Annually**
Businesses in media or supporting industry. Includes two Corporate Professional memberships OR one Executive membership for representatives of the company. Corporate members are featured in the monthly e-Newsletter, on the WIFV website, at many of our events, and in various publications.
- EXECUTIVE \$200** **Annually**
Individuals with ten or more years experience in film, video, or related media.
- PROFESSIONAL \$125** **Annually**
Individuals with fewer than ten years experience in film, video, or related media.
- DUAL \$75** **Annually**
Open **ONLY** to members of other WIFTI organizations. Name of affiliated organization: _____
- STUDENT \$60** **Annually**
Individuals enrolled in a full-time college program or within 12 months of their graduation date. Please attach verification of student status.

VOLUNTEER ON A COMMITTEE

The success of WIFV relies on member participation and all members are encouraged to join a committee. By doing so, you meet other members, develop valuable professional relationships, and serve the community. Please choose from this list:

- COMMUNICATIONS** Educate the public about WIFV through media relations, publicity and promotion for WIFV events.
- DEVELOPMENT** Ensure the viability of WIFV with fundraising efforts and events.
- MEMBERSHIP** Participate in recruiting and retaining WIFV Members.
- PROGRAMMING** Take part in planning & promoting WIFV's educational events, workshops, seminars & executive programs.
- INTERNATIONAL** Planning and promoting activities with global focus or related to Women In Film & Television International.
- WOMEN OF VISION AWARDS** Help plan celebrations of women's accomplishments in media.

PLEASE TURN OVER

PROFESSIONS

Mark up to 4 (**four**) professional categories only.

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Account Representative
<input type="checkbox"/> Accountant/Bookkeeper
<input type="checkbox"/> Actor
<input type="checkbox"/> Agent/Manager
<input type="checkbox"/> Anchor/Reporter
<input type="checkbox"/> Animator
<input type="checkbox"/> Art Director
<input type="checkbox"/> Arts/Cultural Administrator
<input type="checkbox"/> Assistant Director
<input type="checkbox"/> Associate Producer
<input type="checkbox"/> Attorney
<input type="checkbox"/> Audio/Sound Editor
<input type="checkbox"/> Audiovisual Production Specialist
<input type="checkbox"/> Booker/Talent Coordinator
<input type="checkbox"/> Brand Management
<input type="checkbox"/> Broadcast Journalist
<input type="checkbox"/> Business Affairs Executive
<input type="checkbox"/> Business Services
<input type="checkbox"/> Camera Assistant
<input type="checkbox"/> Camera Operator
<input type="checkbox"/> Casting Director
<input type="checkbox"/> Choreographer | <input type="checkbox"/> Chyron Operator
<input type="checkbox"/> Cinematographer
<input type="checkbox"/> Closed Captioning/Subtitles
<input type="checkbox"/> Composer/Arranger
<input type="checkbox"/> Craft Services/Catering
<input type="checkbox"/> Creative Director
<input type="checkbox"/> Crew/Personnel Referral Service
<input type="checkbox"/> Critic/Reviewer
<input type="checkbox"/> Curator/Archivist
<input type="checkbox"/> Development Executive
<input type="checkbox"/> Digital Communications/Marketing
<input type="checkbox"/> Director
<input type="checkbox"/> Director of Photography
<input type="checkbox"/> Distribution
<input type="checkbox"/> Duplication/Replication Services
<input type="checkbox"/> DVD Production
<input type="checkbox"/> Editing Assistant
<input type="checkbox"/> Editor Exhibitor/Festival Administrator
<input type="checkbox"/> Educator | <input type="checkbox"/> Electrician
<input type="checkbox"/> Equipment Supplier
<input type="checkbox"/> Executive Producer
<input type="checkbox"/> Field Producer
<input type="checkbox"/> Film Office Administrator
<input type="checkbox"/> Film Stock/Tape Supplier
<input type="checkbox"/> Finance Executive
<input type="checkbox"/> Funding/Grants Administrator
<input type="checkbox"/> Gaffer
<input type="checkbox"/> Graphic Artist
<input type="checkbox"/> Graphic Design/Layout
<input type="checkbox"/> Grip
<input type="checkbox"/> Hair Stylist
<input type="checkbox"/> Human Rights Activist
<input type="checkbox"/> Journalist
<input type="checkbox"/> Line Producer
<input type="checkbox"/> Live Event Producer
<input type="checkbox"/> Location Manager
<input type="checkbox"/> Make Up Artist
<input type="checkbox"/> Media Consultant
<input type="checkbox"/> Music Producer
<input type="checkbox"/> Narrator/Voice | <input type="checkbox"/> New Media Services
<input type="checkbox"/> Not-for-profit Executive
<input type="checkbox"/> Operations Manager
<input type="checkbox"/> Post Production Services
<input type="checkbox"/> Producer
<input type="checkbox"/> Production Assistant
<input type="checkbox"/> Production Company Owner
<input type="checkbox"/> Production Coordinator
<input type="checkbox"/> Production Designer
<input type="checkbox"/> Production Manager
<input type="checkbox"/> Production Services
<input type="checkbox"/> Professional Speaker
<input type="checkbox"/> Program & Resource Development
<input type="checkbox"/> Programming/Acquisitions
<input type="checkbox"/> Promo/Trailer
<input type="checkbox"/> Public Relations
<input type="checkbox"/> Publicist
<input type="checkbox"/> Recording/Sound Mixer
<input type="checkbox"/> Reporter
<input type="checkbox"/> Researcher
<input type="checkbox"/> Sales/Marketing | <input type="checkbox"/> Script Supervisor
<input type="checkbox"/> Scriptwriter
<input type="checkbox"/> Set Decorator/Designer
<input type="checkbox"/> Sound Designer
<input type="checkbox"/> Special Effects
<input type="checkbox"/> Staff Video Producer
<input type="checkbox"/> Still Photographer
<input type="checkbox"/> Stock Footage Supplier
<input type="checkbox"/> Stunt Coordinator
<input type="checkbox"/> Stunt Person
<input type="checkbox"/> Tape Duplication
<input type="checkbox"/> Teleprompter Operator
<input type="checkbox"/> Television Executive
<input type="checkbox"/> Transcription Services
<input type="checkbox"/> Translation Services
<input type="checkbox"/> Union/Guild Representative
<input type="checkbox"/> Videographer
<input type="checkbox"/> Virtual Reality Producer
<input type="checkbox"/> Wardrobe/Property Manager
<input type="checkbox"/> Web Development
<input type="checkbox"/> Writer |
|--|--|---|---|---|

PAYMENT INFORMATION

New Member:

Renewal:

Gift Membership:

Who referred you to WIFV? _____

MEMBERSHIP FEE (According to your level of membership) \$ _____

APPLICATION FEE (*One-time only fee for **NEW** members) \$ 10.00*

TAX DEDUCTIBLE CONTRIBUTIONS 501(c)(3) Educational Organization \$ _____

DISCOUNTS/COUPONS: -- \$ _____

TOTAL AMOUNT ENCLOSED: \$ _____

PAYMENT TYPE: Check (Payable to WIFV) MasterCard Visa AmEx

Name as it appears on card _____

Card number: _____ Exp. Date _____ Amt. to be charged: \$ _____

Signature: _____

Today's date: _____ Check/Ref number: _____

FOR OFFICE USE ONLY:

General Listserv Special Listserv

Entry Date ____/____/____

Normal/Digest

Letter Card

Mailing Date ____/____/____



WOMEN IN FILM & VIDEO

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