



WIFV NEWS

November 2015 Members in the News

Featuring Eulonda Kay Lea, Adriana Del Castillo, Emily Priborkin, Sofia Abdirizak, Ariel Magno, Tina Chancey, John Wetmore, Via Buksbazen, Maggie Burnette Stogner, Elissa Leonard, Kathryn Raaker, Sheila Brooks, TIVA Peer Awards, #GivingTuesday, Women of Vision Awards, ScriptDC, WIFV/TIVA Holiday Party, Great NonProfits, GV Expo, Call for Members in the News Articles, Call for Awards Info!

Lea at Urban Mediamakers Festival

Eulonda Kay Lea attended the screening of ODE TO ROSA at the 14th Urban Mediamakers Film Festival in Atlanta, where it won the award for "Best Comedy Short". That same night, the film screened during the DMV producers segment at the Reel Independent Film Extravaganza and was nominated for IndieCapitol Awards for Best Special Effects and Best Costume Design. Eulonda's ultra short film, #SEETHEBOY, also screened at the Reel Independent Film Extravaganza. Producer and Composer, Chad Eric Smith, represented #SEETHEBOY there and explained how his musical composition served as the inspiration for the writing and production of this silent film.



ODE TO ROSA is now streaming on [kweli.TV](#), an exciting new distribution platform dubbed the "Black Netflix" due to its strong commitment to independent films of the Black diaspora. kweliTV officially launches in December but currently offers an outstanding line up of films during its beta testing period. #SEETHEBOY is now available on YouTube or on the film's [Facebook page](#).



Byrd Song: A Renaissance Daybook

On November 22 at 4 pm, Hesperus Viols (**Tina Chancey**, Amy Domingues, Jessica Eig, and John Mark Rozendaal) and soprano Rosa Lamoreaux present a

concert tracing a day in the life of an English renaissance musician; from morning prayers, noontime music lessons, an afternoon at the theater, tea with the family and an evening at the tavern. Featured music will

New Faces at WIFV

Ariel Magno (bottom right) became the full-time Membership/ Programming Coordinator on November 1. We are also lucky to have the assistance of our Fall interns - Adriana Del Castillo (CUA), Emily Priborkin (GWU), and Sofia Abdirizak (Madiera School). It is not an understatement that we could not have pulled off the Women of Vision Awards and ScriptDC without their help!



PERILS FOR PEDESTRIANS Wins Monty

PERILS FOR PEDESTRIANS Episode 198 won the Montgomery Community Media Monty Award in the Public Affairs category at the 2015 Monty Awards ceremony in Germantown on Sunday, November 1. Congratulations to **John Wetmore!**

include consort songs, catches, fantasies and broadside ballads from composers such as William Byrd, Matthew Locke, Thomas D'Urfey, Orlando Gibbons and friends.

For more information and to reserve your seat, [click here](#). Event will be at the Chevy Chase Town Hall Community Room and is free!

Buksbazen VA Screenwriting Winner & More!

The Virginia Film Office has announced the three winners of the 2015 Virginia Screenwriting Competition. The winners and their screenplays are: Kristin Swenson (Charlottesville) TELL MISTER LINCOLN, Victoria Ellis Nye (Virginia Beach) FAR FROM HOME, and **Via Buksbazen** (Arlington) THE RADISH BABY.



The Virginia Screenwriting Competition was created by the Virginia Film Office to celebrate the accomplishments of Virginia writers, as well as to promote the future of filmmaking in Virginia. It provides screenwriters with a forum for their work and an opportunity to present their scripts to decision makers in the film industry. This year, the competition opened for the first time to hour-long pilot episode submissions.



The Virginia Screenwriting Competition is held annually and is open to Virginia residents. The majority of the

script must take place in Virginia or at locations which could reasonably be found in Virginia. For further information on the competition, contact the Virginia Film Office at [\(800\) 854-6233](tel:8008546233) or visit FilmVirginia.org.

More reasons to congratulate Via - She has been chosen as a second round finalist by the National Association of Latino Independent Producers as a content creator being considered for the 2015 Latino Lens Narrative Shorts Incubator. [More info here](#)

SALLY PACHOLOK Screens Nov 30

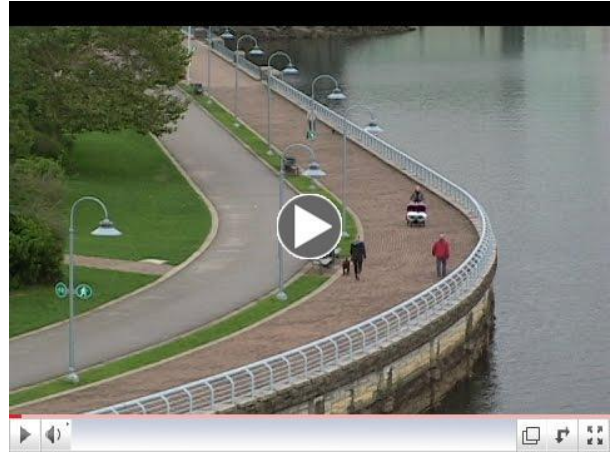


The next theatrical screening of SALLY PACHOLOK will be at Mazza Gallerie Monday November 30th at 7:30pm - provided they reach a threshold of tickets with

Tugg.

[Tickets must be reserved in advance at the Tugg online box office.](#)

The SALLY PACHOLOK team took 10 awards at the TIVA Peer Awards in November! Amazing work led by **Elissa Leonard**.



New Lens on the Past - December 1

American University's Faculty Forum presents "New Lens on the Past" presented by **Maggie Burnette Stogner**, December 1 from 11:00 am to Noon, in the Media Innovation Lab in the McKinley Building at AU.



How do we create the stories of our past? What historical events, objects, memories do we share? Which people do we choose to be cultural icons? How do we determine what is authentic representation? Stogner's work centers on the art of crafting historical narratives and creating visual legacies using film, photography, and innovative media. From King Tut to Cleopatra to Alexander the Great, Maggie has created visual, audio, and animation elements for the Smithsonian, National Geographic, LucasFilms, and others. In her talk, she will show examples of her work and discuss the creative opportunities and challenges of using modern media tools to represent humanity's past.

Event hashtag: #SOCFacultyForum

CHEF YOU AND I Joins Foody TV Network



The CHEF YOU AND I - 60 Minute Television Show - **Kathryn Raaker** welcomes chefs, cooks and anyone who loves to cook from around the globe or around the town - she provides a way to help educate consumers on healthy food and cooking alternatives, as well as just some plain "good cookin'!" Visit www.thechefyouandi.com for more

details and program archives. The show is now officially on the Foody TV Network! You can register to "Ask the chef" and see our shows [here](#).

Kathryn's goal and mission for the CHEF YOU AND I show is to Get America Healthy by taking ordinary, everyday foods that are loaded with calories and cut the calories in half.



Brooks CRMSDC Advocate of the Year!

Sheila Brooks, Ph.D., President, Founder and CEO of SRB Communications was honored on Wednesday, October 28 during the Capital Region Minority Supplier Development Council's 34th Annual Leaders and Legends Awards Ceremony and Gala with the Council's Advocate of the Year

Award. This accolade recognizes exemplary advocacy of Minority and Women-Owned Business Enterprises (M/WBEs) and represents Dr. Brooks' continued efforts and advocacy work over more than two decades, and in particular, this past year, supporting minority entrepreneurs to grow sustainable and profitable enterprises.

In her roles as president of The Presidents' RoundTable and a board member of the Greater Baltimore Committee, and as a sought after speaker who testifies before U.S. Congress and the Maryland General Assembly, Dr. Brooks has worked diligently to create forums that provide knowledge, skills and resources for their minority business development and growth. Dr. Brooks has testified before the Maryland Senate on minimum wage and sick leave legislation and was participated in panel discussions with members of U.S. Congress on federal government and corporate procurement opportunities.

Make smaller portion sizes and teach people they can get back to basics and make healthy meals, helping to preventing obesity and other unhealthy factors. You can also tune in to Kathryn's weekly syndicated radio show [here](#).



TIVA Peer Awards for WIFV Members!

More than 160 awards were conferred on regional media makers at the 2015 TIVA Peer Awards! Our own WIFV Executive Director, Melissa Houghton, received the first Community Partner Award! She enjoyed seeing so many

WIFV members among the recipients including: Elissa Leonard, Michael Gabel, Charles Barnett, DUO Media Productions, Marjuan Canady, Post-Op Media, Penny Lee, Lisa Laden, Cavegirl Productions, Catalina Parks, Christie Wagner, Rocket Media Group, Stacey Turner, Anne Hall, Jeannie Johnson, Don Hagen, T. Anthony Quinn, Martha Newman, Double R Productions, Hillmann & Carr, RHED Pixel, Sandra Brennan, Robin Noonan-Price, Tonal Vision LLC, Jordana Well, Interface Media Group, Kathryn Pasternak, Betsy Cox, Ben Howard, American University, E. Samantha Cheng, Dominion Post, Henninger Media, Studio Unknown, and O'Keefe Communications.

For the full list of 2015 TIVA Peer Award recipients and their award categories go to <http://tivadc.org/peerawards.html>

Get Ready for Giving Tuesday on December 1!

By Kathy Dismukes, VP Development

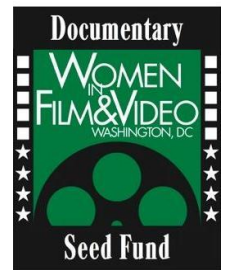


WIFV has joined the #GivingTuesday movement! The idea is a great one: on the Tuesday after Thanksgiving, have a day of giving that harnesses the collective power of individuals, communities, and organizations to encourage philanthropy and to celebrate generosity worldwide. Occurring this year on December 1, #GivingTuesday is an antidote to the shopping extravaganzas of Black Friday and Cyber Monday. (Don't forget you can also use [smile.amazon.com](https://www.smile.amazon.com) for your holiday shopping and select Women in Film & Video as your charity! You shop, we benefit, costs you nothing beyond the item purchase.)

Last year, more than 30,000 organizations in 68 countries came together to celebrate #GivingTuesday. Since its founding in 2012, #GivingTuesday has inspired giving around the world, resulting in greater donations, volunteer hours, and activities that bring about real change in communities. You don't have to be a world leader or billionaire to give back. #GivingTuesday is about ordinary people coming together to do extraordinary things.

As you're making your giving plans for the year, how about giving \$35, \$50, or \$75 to WIFV's Documentary Seed Fund on #GivingTuesday? Thanks to the generosity of more than 50 individuals, we have already raised \$7,000. Help us get to \$10,000 so we can award the first grants to WIFV members. Seed Fund grants will not only help documentary filmmakers launch projects; they will leverage other funding so that good ideas blossom into important, meaningful stories and lead to more career opportunities.

Be the change you want to see in our industry. We will all benefit from the diverse perspectives and creative artistry in the films produced with the help of the fund. Look for more information about #GivingTuesday from WIFV throughout November, and get ready for #GivingTuesday on Dec. 1!



Women of Vision Awards



WIFV Board Members - Sandra Abrams, Carletta Hurt, Keri Williams, Karen Whitehead, Rebecca Bustamante, Nutan Chada, and Ann Zamudio. Women of Vision Award Recipients Dawn Porter and Joan Darling with WIFV President Bustamante. Women of Vision galore - Connie Day McClinton, Ricki Green, Ginny Durrin, Sheila Smith, Beth Mendelson, Dawn Porter, Joan Darling, Catherine Wyler, Sandy Cannon Brown, Judy Dwan Hallett, and Grace Guggenheim. Sandra Abrams and Carletta Hurt reprise (and filling the block nicely)! PHOTO CREDIT: Liz Roll

ScriptDC Snapshots!



Top Row: Francesca O'Hop, Natalia Megias, Tom Schulman, Agnieszka Holland. Middle Row: Sheree Guitar, Rebecca Bustamante, Katherine Wilkins de Francis. Bottom Row: Conference Organizer Jane Barbara, Emma Mankey Hidem, currently unidentified (reveal yourself), and Kimberly Gadette. PHOTO CREDIT: Liz Roll

WIFV/TIVA Holiday Party - January 22



We know that holiday preparations and celebrations can be overwhelming at this time of year. So revive your spirits and get energized at the WIFV / TIVA Holiday Party on Friday, January 22. This is a night you don't want to miss. Celebrate the New Year with friends, food, door prizes, and networking.

Let the laughter ring!

Friday, January 22, 2016, 6:30 to 8:30 pm

Harman Center for the Arts, 610 F Street, NW (Gallery Place Metro)

\$25 WIFV / TIVA Members/\$40 Public

[RSVP here](#)

Prices will increase December 31, so make your reservation soon!

Tell YOUR WIFV Story

WIFV is honored to be recognized again as a Top-Rated organization by Great Nonprofits. Less than 1% of eligible nonprofits received this distinction. Thank you for your submissions!

Please tell Great Nonprofits about an experience you've had at a WIFV program, an interaction you've had with a speaker or fellow member, or just what WIFV means to you. [Click here to go straight to the WIFV page on their site.](#)



WIFV will be at Booth 523! See you there.



Government VIDEO EXPO 2015

WHERE WASHINGTON'S TV, VIDEO AND AV PROFESSIONALS GATHER TO NETWORK, LEARN AND DISCOVER NEW TECHNOLOGIES

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Washington, DC | Conferences Dec. 1-3 | Exhibits Dec. 2-3

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 5th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Contact Us

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www.wifv.org

Send Stories to director@wifv.org

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