

WIFV NEWS



November 2019

*Filmmakers need to realize that their job isn't done when they lock picture.
We must see our films through.*

- Ava DuVernay

Message from the President



"Along my journey I have learned that the more thankful I am, the more I have to be thankful for." Anonymous

Happy Season of Thanksgiving! This past weekend, I just wrapped on my third short film project this year. There is one more short

on my calendar and I have WIFV to thank for it. Over the years, the more I became involved in WIFV events, the more people I networked and connected with. And these connections have led to some wonderful opportunities for me to team up with talented, creative people. Thank you WIFV community! I am also grateful for our incredible director, Melissa and our membership/programming coordinator, Linnan, who keep our organization going. Thanks to the WIFV board members who help to keep WIFV growing. And thank you members for your many contributions to our organization. WIFV would not be WIFV without you.

We so appreciate the many members who have taken the time to review WIFV at the Great Nonprofits site. We are honored to be recognized as a top-rated nonprofit! To have this honor for the last eight years reflects our supportive community. **You can add your thoughts to the WIFV profile at Great Nonprofits here.**



Volunteer. Donate. Review.

I hope to see you at one of our many November events! And please feel free to reach out to me at President@wifv.org

Sincerely,

Robin Noonan-Price

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Roundtable Roundup

Narrative Directors: *Making and Distributing Feature Films*

November 4, 2019, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street, NW
Dupont South Metro
[RSVP here](#)

Documentary: *Veteran's Work*

November 11, 2019, 6:30 to 8:30 pm
Interface Media Group
[RSVP here](#)

Hair & Makeup: *Wigs, Extension Installs, Creative Makeup*

November 11, 2019, 6:30 to 8:30 pm
Interface Media Group
[RSVP here](#)

Meet the Regional Film Offices - November 6

November 6, 2019, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW
\$15 Members / \$30 Public
[RSVP here](#)

Representatives of the DC, MD, VA, and Baltimore film offices will be on hand to discuss opportunities, incentives, resources, permitting, and hear about your projects.

The Weds One Series is supported by [Interface Media Group](#), [Media Central](#), and [OCTFME](#).

IMG Sizzles



This is absolutely monstrous! IMG crafted a [spook-tacular PBS KIDS promo](#) featuring all the super fun Halloween-themed shows running throughout October. IMG handled the creepy-cool animation package; creative edit; sound design; & mix.

Brown Recognized!



Joy Cheriell Brown has been recognized with the Playwright of the Year Award from *ACHI Magazine*. The ACHI Awards honor the contributions of extraordinary women working in various fields throughout the Hampton Roads area and beyond. ACHI's mission is to inspire, empower, encourage and to educate the minds of women from all races, cultures and creeds. The criteria for nomination is women who, through consistency and longevity, have achieved success in a chosen profession or career are eligible. Potential honorees are those persons who are viewed not only for what they have individually achieved but also for the achievement they inspire in others.

Screenwriters: *First Five Pages*
November 18, 2019, 6:30 to 8:30 pm
Interface Media Group
[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

Thanks to our venue sponsor [Interface Media Group](#)!

Harris NYWIFT Blog!

By Kristin Reiber Harris

As a long time member of Women in Film and Video (WIFV), the Washington, DC chapter of Women in Film & Television, I look back fondly on an association that has helped shape my career as an animator, designer and media producer. Today we take for granted the many opportunities women have for supporting and networking with each other. This was not always the case. Innovative individuals in the '70's stepped up and helped create this culture. [Read full blog here](#)



Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org You can see [past issues here](#).

Gift Guide Submissions

The first issue will be distributed to 4000+ readers in early November so send your submission to director@wifv.org by November 6. Include info on your item for sale, along with photo and link to purchase! [Past issues here](#).

Coffee & Conversation



Tuesday, Nov 26
8:30 to 10:00 am
Panera - Tenleytown
4501 Wisconsin NW
(Tenleytown Metro)
[RSVP here](#)
No fees, just the cost of your breakfast!

In 2-1/2 days, 24 script critiques were given, 32 pitches were made, 50 hours of instruction were provided, 30+ local actors acted, new friends were made, and 10 scripts were requested by development executives. All because of the amazing writers, directors, and producers who attended.

Everything I signed up for was terrific, gave me some new writing ideas, helped fix some mistakes in several cases, and provided fresh inspiration. The best one so far! (But didn't I say that last year?) - David Joyner

Huge thanks to our presenters: Sandra Lea Abrams, Barbara Ballow, Monica Lee Bellais, Emily Best, Kaitlyn Cortes, Jamie Coughlin, Joan Darling, Jane Fleming, Anne Fletcher, Emma E. Hickox ACE, Susan Hornmuth, Aviva Kempner, Kurt R. Klaus Esq., Lily Kleinman, Lance Kramer, Eduardo Sanchez, May Santiago, Laurie Scheer, and Ligiah Villalobos. Many of the presenters also provided script critiques and were joined in that work by Dana Flor, George Ferris, Phylis Geller, Catherine Hand, Beth Mendelson, Claudia Myers, Herbert Niles, Dan Sonnett, Bill Svano, and Catherine Wyler. Development executives who took pitches via Skype were Chris Deckard, Dianela Gonzalez, Audrey Knox, and Daniel Seco. These presenters and critics shared their experience in movies, television, and new media with the attendees.

If you haven't seen DUMPLIN' directed by Anne Fletcher, edited by Emma E. Hickox ACE, and written by Kristin Hahn, which screened the Saturday evening followed by a dessert reception, it is available on Netflix.



Row 1 - Hickox/Fletcher; Directing Rom/Com; Row 2 - Practice Your Pitch; Directing/Producing Horror

If the rest of the weekend was anything like my panel on Sunday morning, SCRIPT DC 2019 was a brilliant success. It ran so smoothly. Most of the work was interesting at the least. The actors were good, and the other two panelists in my room were so smart and knowledgeable. - Catherine Wyler

Actors read for the script critiques, worked with directors in Directing Documentary to Narrative. Applause to Alex Bastani, Alison Bauer, Amy Treat, Barbara Zablocky, Betty Entzminger, Brian Mac Ian, Crystal Swann, Darien Rothchild, Dustin Faltz, Edward Awe, Emily Classen, Gina Grinkemeyer, Jean Rosolino, Julie Gold, Katherine Manchester, Ken Bossard, Lisa Hodsoll, Lisa Sponaugle, Martha Karl, Mary Agnes Shearon, Mary Suib, Mary Whittington, Nayab Hussein, Nelson Sayson, Philip Lawton, Randy Lindsay, Ron Tucker, Sarah Hunt, Shamire Casselle, Suzanne Martin, Ted Gorodetzky, and Xavier Wolf! Wendy Anderson, Heather Godwin, and Martha Karl were amazing in assembling these casts!

Thank you for a lovely morning on Sunday. After each read, listening to the critiques given to each scriptwriter by the fabulous panel, was fascinating! - Jean Rosolino



Row 1 - 40th Anniversary Disrupter/Seed & Spark panelists and panel; Row 2 - Darling Directing Master Class

ScriptDC would not have been possible without the support of **School of Communications American University**, **OCTFME**, **Maryland Film Office**, **Interface Media Group**, **Roadmap Writers**, and the GemStar Foundation.

The volunteers were exemplars of graciousness. Thanks to Serge Delpierre, Brooke Friedman, Tara Jabbari, Latashia Middleton, Ally Nalibotsky, Bill Rinderknecht, Charlotte Rinderknecht, Rachel Torgoff, and Kyra Zemanick. Jane Barbara and John Benedetto were this year's ScriptDC organizers.

Chinese Women in Film Retrospective, Nov. 7-10

2019 DC Chinese Film Festival Opens Next Thursday!

Thursday, November 7 - Sunday, November 10
 10 Films + Panel + Cocktail party
 Freer Sackler Gallery + Landmark's E Street Cinema & West End Cinema
[See Full Lineup and Schedule HERE](#)

The 2019 D.C. Chinese Film Festival "ON BOTH SIDES OF THE CAMERA" will open next week with a special program dedicated to Chinese language films directed by and/or featuring women. Working in collaboration with the **One International Women's Film Festival**, this year's DCCFF proudly presents a selection of 10 films from different eras (1947 to 2019!) from Mainland China, Hong Kong, Taiwan, and the United States that address issues of gender and sexuality, as well as women's evolving role in society.



A panel where filmmakers and experts in Asian cinema will discuss diverse portrayals of femininity and Chinese women in cinema will take place on Saturday, November 9th at Landmark West End Cinema.

Locavore Series - November 20 - MEMPHIS BELLE



WIFV is partnering with the [Arlington Cinema and Drafthouse](#) to continue the Locavore Film Series. Tickets \$10/person. [Get tickets here.](#)

Films are shown on large screen. When more than 50 tickets are purchased, the profits are shared with the filmmaker. **Your attendance can have a direct effect to support the filmmaker's next project!** Look forward to seeing you at the movies!

November 20 - MEMPHIS BELLE (1990)

In 1943, the crew of a B-17 based in UK prepares for its 25th and last bombing mission over Germany before returning home to the USA.

Cast includes Matthew Modine, Eric Stoltz, Tate Donovan, Harry Connick, Jr., John Lithgow.

Producer Catherine Wyler will be there for Q&A

[Tickets available here.](#) Be a film patron and attend!

What films have we shown so far? WISH YOU WELL, 45: ROCK N ROLL REVIVAL, BEDFORD: THE TOWN THEY LEFT BEHIND, DOEVILLE, FROM THE BACK OF THE ROOM, LAST NIGHT, NOTHING TO DO, PAPER CLIPS, and these short films - FINAL NOTICE, THE GOBLIN BABY, I FOR I, M FOR MARITZA, COMMERCIAL FOR THE QUEEN OF MEATLOAF, LOBSTER FRA DIAVOLO, PINEAPPLE, THE GUACHOS OF ARGENTINA, THE AFGHAN PAINTED TRUCK, VOICES/PEACE, CHINATOWN, TRASH EMPIRE, ALEXS BIGGEST RACE, THE MOST DANGEROUS GAMES, CREATIVE FEDS, and THE INVALID CORPS.



Diversity Adds \$ to Box Office Totals

With its team of ardent cinephiles, Movio is committed to sustaining and growing the theatrical exhibition sector so that everyone can experience the magic of cinema for generations to come.

As the U.S. population becomes more diverse, so too do moviegoing audiences. We wanted to know what impact this will have on the future of cinema and what kind of experience the film industry must deliver if it's to remain culturally relevant.

In our latest white paper, *The Diversity Demand: Securing The Future of Moviegoing*, we explore the correlations between on-screen representation of minority groups and theatrical attendance from the corresponding audience segments.

To understand how on-screen representation might drive attendance behavior-specifically from historically underrepresented audiences-we dive into Movio's demographic and behavioral moviegoer data, comparing audiences across similar diverse and non-diverse led films.

And what did the data say? The results are clear: Representation matters.

[Download the white paper here.](#)

Reel Time at Gala, November 20-24

GALA Hispanic Theatre presents its 8th annual international film festival, **REEL TIME AT GALA**, November 20-24. The festival will screen seven films from Mexico, Brazil, and Bolivia: six contemporary films (all D.C. premieres) by directors who have garnered international attention, and one classic comedy with one of Mexico's most iconic actors. The festival will include Q&As with directors, actors, and film experts and host several receptions.



Hugo Medrano, GALA's co-founder and producing artistic director, says, "In this 8th edition of our film festival REEL TIME AT GALA, we introduce you to innovative new films with socially-conscious and provocative content bravely explored by directors and producers. And, in our festival's tradition, we will celebrate the Golden Age of Mexican Cinema with a screening of one of the best films from the memorable character Tin Tan. This year we are particularly honored to have support from the Academy of Motion Picture Arts & Sciences, which will provide audiences more opportunities to engage with directors, producers, and actors from Latin America in a variety of post-performance talks and receptions."

The festival is curated by Carlos Gutiérrez, co-founder and executive director of Cinema Tropical, a New York-based non-profit media arts organization that has become the leading presenter of Latin American cinema in the United States. Cinema Tropical brought U.S. audiences some of the first screenings of films such as Amores Perros and Y Tu Mamá También.

All films will be shown in Spanish or Portuguese with English subtitles.
[Schedule and details here.](#)

WIFV Discounts

For single tickets: \$8 per film instead of \$10. Mention Women in Film & Video at the box office or [purchase discounted tickets with the code WFV here.](#)

For Festival Pass discount: \$25 for 7 films instead of \$30. No code required. Mention Women in Film & Video at the box office or [get the pass through this link.](#)

Weds One: High Quality, Low Budget

December 4, 2019, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW
\$15 Members / \$30 Public
[RSVP here](#)

Producing an indie film is not easy and the key to success is to not be defined by the label "Low Budget." This workshop will show you how to keep costs low and the perceived value high. All of [Life Out Loud Films](#) have been valued at several times the film's actual budget and in this workshop, Sara Elizabeth will share:

- How changing your thinking can help you get a quality low budget film
- Uncovering and leveraging the assets YOU already possess
- The key elements of a strong indie film and how to manage these on a budget
- How to cut costs while keeping quality high (from writing to production)
- Some dangerous pitfalls that can sabotage your budget
- And more!

Speaker bio:



Sara Elizabeth Timmins established [Life Out Loud Films](#) in 2008 to create quality, inspiring impact films that champion women. Her films have been seen in theaters, the Hallmark Channel, Starz, Showtime and internationally. She has worked with talented actors like Jane Seymour, Ellen Burstyn, Chris Cooper, Josh Lucas, and Mackenzie Foy and writers like *NY Times* Best Selling Author David Baldacci. Most recently, she field produced an HBO docu series for Mark Wahlberg's company and is in development on several feature films and series. She is a member of the Academy of Television Arts and Sciences, SAG and both DGA and PGA eligible and was a Qualified Independent Producer for NBCUniversal/IFTA.

"I spent years figuring out how to make an indie film on a budget and now I want to save you years of learning so you can instead focus on making your film a reality."



The graphic features a central text area with a red play button icon in the 'o' of 'Video'. The dates 'DECEMBER 4 - 5, 2019' are underlined. The venue 'WALTER E. WASHINGTON CONVENTION CENTER WASHINGTON D.C.' is in a black box. A large red box at the bottom says 'FREE ENTRY'. On the left, a woman and a man use VR headsets. On the right, a woman smiles while wearing a VR headset. The background is decorated with colorful geometric shapes in red, yellow, blue, and white.

NEW TO THE U.S.

The Video Show

DECEMBER 4 - 5, 2019

WALTER E. WASHINGTON
CONVENTION CENTER
WASHINGTON D.C.

FREE ENTRY

The Video Show takes place December 4 - 5 at the Walter E. Washington Convention Center in Washington D.C. Discover the latest video products and technology, meet an amazing lineup of exhibitors and partners, expand your professional skill set and advance your video career. Hear from inspirational speakers across 17 topic streams presented on nine studio stages, all spanning the dynamic, fast-changing world of video. It's two days brimming with ideas and solutions from people who share your passion - a learning experience you won't want to miss! **Reserve your free tickets**, saving you \$25* and **get a huge 50% off studio passes** which includes:

- * 2 day FULL access to the show
- * Incredible content in our 9 Studios and 17 content streams, 100+ sessions
- * Gain access to every session and presentation in our extensive schedule
- * Entry to the show floor
- * See over 80 exhibitors
- * Our best rate available for the show for a limited period

Two-day studio pass, buy today for just \$37.50

We look forward to seeing you at the WIFV booth! WIFV members are featured on two panels December 5 at 2:15 pm. [See schedule here](#)

Randy Goldman Career Development Scholarship Applications Due December 11

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. **Applicants must have at least 12 years experience as a media professional and be WIFV members.** The deadline for submissions for the 2020 Randy Goldman Career Development Scholarship is December 11, 2019. [You can access the application cover sheet here.](#)

The Maine Media Workshops of Rockport, Maine and WIFV partner to provide the Randy Goldman Career Development Scholarship. The Workshops generously match WIFV's contribution by donating fees and services. The scholarship, which totals up to \$2,500 in funds and fee waivers, allows the winner to experience one of the nation's premier film, video and digital educational programs with tuition, accommodation and travel support.

The Randy Goldman Career Development Scholarship Committee selects the winner from a competitive group of submissions. The committee, which is comprised of WIFV Past Presidents, selects the candidate who most exemplifies the qualities of creative excellence, a thirst for knowledge, and the passion for bringing important stories to life through the media experience that reflect Randy Goldman's career. **Goldman scholarship recipients include Jordana Wells, Susan Kehoe, Hilarey Kirsner Leonard, Mary C. Stephens, Erica Ginsberg, Judy Cohall, Leola Calzolari-Stewart, Julie Rios Little, Niyati Shah, Kiley Kraskouskas, Kim Merritt, Karen Kasmauski, Kathryn Pasternak, Carolyn McCulley, Krystal Tingle, Bonnie Rich, and Susan Donnelly.**

WIFV extends its gratitude to our members who so generously give to the Fund and to The Maine Media Workshops for their support.

[Click here for more information about the scholarship.](#) [Donations to the Randy Goldman Career Development Scholarship are welcome here](#) Call Melissa Houghton at 202-429-9438 if you have questions.

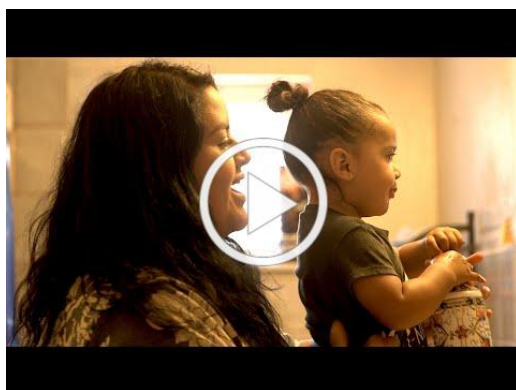
Representation Project Premieres Student Films

By Dr. Caroline Heldman

The young women in the [Representation Project's](#) summer academies produced heartfelt films with poignant messages about body image, elderly loneliness and depression, and one woman's immigration journey. I was moved to take action!

Jennifer Siebel and Newsom and our team at The Representation Project are inspiring a new generation of talented young filmmakers to find their voices and empowerment through media that shifts hearts and minds. Please take a couple of minutes to watch the films (links below). I promise you, your time will be well spent!

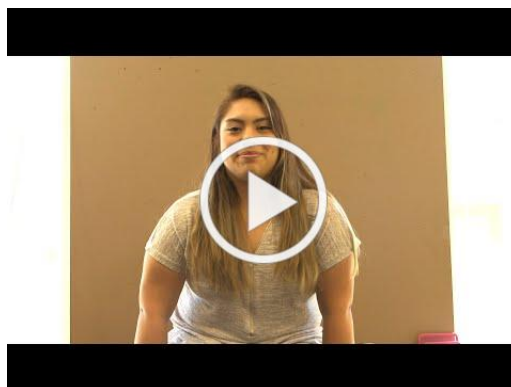
HOME: JOSEYLN'S STORY by Isabel Lozano, Leonie Sarath, Griselda Martinez, Susana Torres & Nattaly Gomez; HERMANAS MAYORES: NUNCA MUY GRIS by Ahtziri Gonzalez, Ana Navarro & Jennifer Cordova; IN A BODY by Melany Aguirre, Danise Kuang, Kenia Castillo & Mariana Frutos



Home: Joselyn's Story



Hermanas Mayores: Nunca Muy Gris/
Senior Sisters, Never Too Grey



In A Body

New and Renewing Members

The following joined or renewed their WIFV membership September 27 - October 30, 2019

Stephen Ames
Charles Barnett
Maria Barranco
Soren Begin
Cara Biasucci
Jennifer Brenner
Mikail Chowdhury
Emily Cohen
Jamie Coughlin
Cheryl Crim
Jeremie Davis
Michelle Delino
Steve Dorst
Joe Dzikiewicz
Grace Eggleston
Joe Fab
Daphne Glover Ferrier
Asia Field
Jacob Fisk
Christina Gephardt
Julie Gold
Amber Gray

Quame Hamlin
Wilhelm Hesse
Rebecca Howland
Carletta Hurt
Keisha Jackson
Emily Jerison
Mariana Alvarez Joyal
Jin Kim
Kurt Klaus
Kathleen LeDain
Bryan Litt
Leslie Macli
Frank McEvoy
Emily Morrison
Stella-Monica Mpande
Anum Mustafa
Michaela O'Brien
Nathan Ochole
Charles Finn Pena
Robin Phillips
Melanie Pipes
Elana Polin

Moriel Randolph
Cristina Rayas
Irene Rojas
Maureen Sasscer
Lisa Scott
Sam Sheline
Gus Soudah
Christina Svobda
Kelly Tate
Roselyn Turner-DeCharentenay
Imuetinyan Ugiagbe
Dianela Urdaneta
Job van Zuijlen

Corporate Members:
Backfin Media
Michelle Delino Media, LLC
Nostalgia Productions

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

#1 holiday hack:

When you shop at
smile.amazon.com,
Amazon donates.



WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!