



Media & Public Affairs Building
The George Washington University
805 21st Street NW, Washington, DC
(Foggy Bottom Metro)

Welcome! The goal of this conference is to help the Mid-Atlantic region's writers and filmmakers achieve their creative goals by connecting them with accomplished teachers, consultants and industry professionals.

Register TODAY using the form on the other side of this page.

What is Included in Your Registration?

Opening Night Event on November 13. **PLUS** Workshops on November 14 and opportunities for script critiques and pitch critiques on November 15. Choose your workshops on the reverse side of this form.

Special Opportunities

- **Meet the Best:** We are honored that Joan Darling, Tom Schulman, Dawn Porter, Ligiah Villalobos, Laurie Scheer, Bill Svanoe, Aviva Kempner, Nina Gilden Seavey, Kate Pearson, Sheree Guitar, Maryanne Culpepper, Alison Rosa, Monica Lee Bellais, Jonathan Zurer, Arla Bowers, Ron Newcomb, Jay Schlossberg, and others have agreed to present. Workshops for writers, directors, and producers of all experience levels.
- **Master Classes:** Joan Darling teaches a **12-hour master class on directing** from your script (requires full conference registration)! Ligiah Villalobos teaches advanced-level workshops on **story/character development** and on the **one-hour television format**. Laurie Scheer will do **pitch intensives**. Bill Svanoe will meet **one-on-one with writers** to do in-depth reviews of their work (sessions SOLD OUT).
- **Practice Your Pitch:** 30 attendees will have 5 minutes each to pitch their script to producers and 10 minutes for a critique. Sign up on the reverse.
- **Have Your First 5 Pages Critiqued:** There are 28 slots available for script critiques and pitches. Submit your first 5 pages by **October 16, 2015** to director@wifv.org and have them critiqued by producers and writing teachers. *The first 5 pages of your script will be read by actors.* Don't have 5 pages ready to go? Sign up to be in the audience and learn from the experiences of others.

Be an Event Sponsor: Join our sponsors including the Office of Motion Picture & Television Development, DC Commission on the Arts & Humanities, The Documentary Center at The George Washington University, Interface Media Group, The GemStar Foundation, and others. Co-host networking events, support a colleague, and get your name out there! Call Melissa Houghton at 202-429-9438 or email director@wifv.org. Thanks for your support!

*Speakers confirmed as of July 30. Subject to change.

Name: _____

Address: _____

Daytime Phone: _____ Email: _____

Full Conference Fee - Early Bird Pricing to 9/18/15

- ☐ \$200.00 WIFV/Actors' Center Member
- ☐ \$250.00 Non-Member

Full Conference Fee (AFTER 9/18/15)

- ☐ \$300.00 WIFV/Actors' Center Member
- ☐ \$350.00 Non-Member

Full-time Students

- ☐ \$150.00 (must submit student ID with registration form)

One Day Fee

- ☐ \$150.00 Member Date _____
- ☐ \$200.00 Non-Member Date _____

Individual Workshop

- ☐ \$75.00 Member x _____ workshops
- ☐ \$100.00 Non-Member x _____ workshops

Sponsor an Attendee:

- ☐ \$200.00 tax-deductible contribution

Payment:

- ☐ Check enclosed. Make your check payable to WIFV and mail to address below.
- ☐ Credit Card: ☐ Visa ☐ Mastercard ☐ American Express

Credit Card Number: _____ Expiration Date: _____

Name on Card: _____ Amount to be charged: \$ _____

Workshops: Choose **up to 6** workshops/critiques from the following list in addition to the opening event on November 13 and Spotlight on Screenwriters Panel on November 14.

Saturday, November 14, 2015

12-hour Master Class (Requires full conference registration)

- ☐ **Directing with Joan Darling** (Begins Friday evening. Limited to 12 writer/directors; audience unlimited)

Workshops

- ☐ Various times – One-on-One Script Review Sessions with Bill Svanoe (SOLD OUT)
- ☐ 9:00 – 10:00 am – Spotlight on Screenwriters Panel (included in every registration)

- ☐ 10:00 – 11:30 am – How to Pitch Your Feature
- ☐ 10:00 – 11:30 am – Producing Master Class: Pre-Production
- ☐ 10:00 – 11:30 am – Writing the One-Hour Television Drama
- ☐ 10:00 – 11:30 am – Documentary Story Structure and Storytelling

- ☐ 11:45 am – 1:15 pm – Deconstruct to Construct
- ☐ 11:45 am – 1:15 pm – Writing the Half-Hour Television Comedy
- ☐ 11:45 am – 1:15 pm – What a Director Looks for in a Screenplay
- ☐ 11:45 am – 1:15 pm – Fundraising for Your Film: Grants, Investors, Crowds

- ☐ 2:30 – 4:00 pm – Fundamentals of Screenwriting: Formatting, Rules & Regs
- ☐ 2:30 – 4:00 pm – Producing Master Class: Sales & Distribution
- ☐ 2:30 – 4:00 pm – How to Create Living, Breathing Characters
- ☐ 2:30 – 4:00 pm – Adapting Book to Screen

- ☐ 4:15 – 5:45 pm – Plot: How to find Great Stories in Everyday Life
- ☐ 4:15 – 5:45 pm – Working with a Literary Agent
- ☐ 4:15 – 5:45 pm – Managing Documentary Production
- ☐ 4:15 – 5:45 pm – How to Pitch Your Television Series

Sunday, November 15, 2015

- ☐ 10:00 am – Noon – 32 Pitch Critiques (15-minute sessions assigned on first come basis)
- ☐ 1:00 pm – 5:00 pm – 28 Script Critiques (25-minute sessions assigned on a first come basis)
_____ I want my first 5 pages read and critiqued. **Must be at WIFV office by October 16**
_____ I want to learn by being in the audience for this!

FAX this page to the WIFV Office, 202-429-9440

Or email to director@wifv.org

Or mail to WIFV, 4000 Albemarle Street, NW, Suite 305, Washington, DC 20016

www.facebook.com/scriptdc