



WIFV NEWS

September 2015 Members in the News

Featuring Robin Noonan-Price, Sandra Brennan, Cintia Cabib, Felicia Pride, Tamera Coleman, Stephen Ames, Matt LeClair, Martha Newman, Hillary Shea, Christie Starley, Diane Williams, Keri Williams, Citra Productions, The Towne Group, Ufuoma Otu, Marjuan Canady, Kristin Reiber Harris, Braun Film and Video, Zelle Bonney, Call for Members in the News Articles, Call for Awards Info!

Noonan-Price and Brennan Meet the Author - John Grisham

The new school year brings much excitement for Producer/Director, **Robin Noonan-Price** and **Sandra Brennan**, both of Fairfax County Public Schools as they prepare for their *Meet the Author* show featuring John Grisham.

With over 250 million books sold world-wide, John Grisham is now creating legal thrillers for young people. *The New York Times* writes, "Not since Nancy Drew has a nosy, crime-obsessed kid been so hard to resist." The new series, named for its hero, Theodore Boone, provides readers with edgy adventure, mystery and a pint size introduction to the American legal system.

Watch September 30th at 1:00 p.m. as John Grisham talks about the writing process with students locally and from around the world.

Meet the Author is live on the web and on Cox cable. [Register for the program here.](#)

Pride "Tugged" to LA

Felicia Pride has relocated to Los Angeles and is now the Director of Independent Film at Tugg, a platform to power theatrical, community, and educational screenings. Whether supplementing a traditional release, managing community-driven distribution, or maximizing the educational market, Tugg's goal is to give filmmakers an outlet to expand the footprint of their film by powering opportunities for filmmakers, fans, and organizations to host screenings in the spaces and venues that they prefer. She will be looking to build and expand Tugg's alliances with filmmakers, festivals, and partners within the independent film space in addition to acquiring films



Cabib Receives Grant & Screening!

Cintia Cabib was awarded an Individual Artists and Scholars Grant by the Arts and Humanities Council of Montgomery County, Maryland, for her documentary, *Labyrinth Journeys*. The film focuses on seven labyrinths in the Washington, DC metropolitan area through the stories of individuals who use this archetypal structure as a tool for healing, rehabilitation, meditation, stress reduction, spiritual awareness and playful exploration. Visit the [documentary's Facebook page](#) and [watch the trailer on YouTube](#).

On Monday, September 14 at 12 noon, there will be a free screening of Cintia's documentary, *Carousel of Memories*, at The George Washington University Museum/The Textile Museum at 701 21st St., NW, Washington, D.C. The film explores the surprising history of Glen Echo Park's antique Dentzel carousel. [Make your registration here.](#)

Coleman Launches *Inns of Color*



Fifteen years ago **Tamera Coleman** celebrated birthday weekend by staying at a first bed and breakfast - the weekend was actually split among two African American owned B&B's. The experience was incredible! Bubbling with excitement, she canvassed her family and friends

asking if they knew about them, and the answers were all the same, "no."

"I immediately conjured up the 'information archeologist,' my alter ego, who commenced to dig up and research these wonderfully unique 'homes away from home', NOT your mom and pop guest homes or empty nest rooms for rent. To the contrary, what I found was an entire history and culture connected to the movement of people -- African American travel prior to the Civil Rights Bill of

for the platform. You can reach her at feliciap@tugginc.com.

WIFV Members Find Success at Baltimore 48

Stephen Ames (sound/actor), **Matt LeClair** (DP), **Martha Newman** (actor), **Hillary Shea** (editor), **Christie Starley** (actor), **Diane Williams** (co-producer/script supervisor/props), and **Keri Williams** (co-director/actor) were part of **Citra Productions'** award-winning 2015 Baltimore 48 Hour Film Project, *King's Crossing*. The film made Best of Baltimore as 1st runner up over all, and won awards for Best Use of Required Character (Q Treller, played by Starley), Best Use of Required Line of Dialogue ("Sometimes the best answer is no answer"), and Best Actor (Greg Crowe). Congratulations to Team Citra/CVA! [You can watch the film here.](#)

Update-1: A Push to Free Jason Rezaian

Ufuma Otu hosted a recent edition of **Update-1**, the National Press Club's podcast series, which focused on Washington Post correspondent Jason Rezaian who has now been held in an Iranian prison for more than a year. In July 2014, Iranian security forces swarmed Rezaian's home without warning and arrested him. On the one year anniversary of his captivity, Jason's brother, Ali Rezaian, The Washington Post, and the National Press Club held a press conference seeking his immediate release. [You can hear the podcast here.](#) Update-1 provides a forum for listeners to learn more about newsworthy stories beyond the headlines.

Canady Gets Press Coverage for Callaloo

Marjuan Canady is a Washington, DC native, filmmaker, producer and writer. Recently she has been featured in *Rolling Out* and *Madame Noire* magazines for her work on her Caribbean children's book series Callaloo and online web-series, How to with Callaloo. For more information on Callaloo visit: www.callaloothebook.com.

1964, desegregating public accommodations. A community that met challenges and turned a need into entrepreneurship."

"Fast forward, I put on my American University MA Producing Visual Media hat (my class was the inaugural class), created **Mediamadam LLC**, partnered with a dedicated DP, and self-financed the project. I started in 2007 and completed in 2015. The result is a history of the beginning of African American B&B's and a showcase of 5 unique INNS of COLOR. Step inside www.innsofcolor.com and meet your innkeepers."

Tamera Coleman, Executive Producer in partnership with Look-a-Story Pictures LLP.

Towne Group Awarded Emmy

The National Academy of Television Arts and Sciences/National Capital Chesapeake Bay Chapter awarded **Towne Group** an Emmy for its production of "Last Full Measure", a public service announcement for Arlington National Cemetery (ANC).

For 150 years, Arlington National Cemetery has served as a shrine to those who made the ultimate sacrifice. Working directly with ANC's public affairs staff, Towne Group created a moving video campaign to underscore the importance of the anniversary and all that it represents. All videography and post-production were executed by Towne Group, including field production within the cemetery grounds.

Team members include:

Jaymin Patel, Creative Director
David Walton, Producer
Tedrick Fryman, Camera Operator
Sean Galloway, Camera Operator
Andrew Carlson, Camera Operator
Greg Compton, Editing/Compositing
Alan Gaffere, Sound Design/Audio Mix

Art Museum at Randolph College Hosts iPad Camps with Kristin Harris

Kristin Reiber Harris, president of Kristin Harris Design has recently completed two, five-day iPad media camps at the Maier Museum at Randolph College in Lynchburg, Virginia. The Maier Museum's collection of American art provided an exceptional venue for inspiring creativity. One camp was for kids 8 to 12, the second was for teens and adults.

"Our objective in organizing these iPad camps is to encourage students of all ages to become content creators not just content consumers. We all know how easy it is to become addicted to the wide range of media at our fingertips with our mobile devices. My mission: convince students to use their own creative energies and expertise to become animators, storytellers and developers too. Few things make me happier than to see this mission accomplished as successfully as it is in these camps," says Harris.

The suite of apps Kristin uses for her workshops include Flip Boom Cartoon for animation, iMovie for audio and video editing, Procreate for making art and illustrations, Shadow Puppet for commentary on selected artwork and Demibooks Composer Pro for creating interactive books and games. She feels that "this has been a very successful combination of apps over the years I have been doing these workshops. The tools are accessible but robust enough to produce great results that really engage the kids with the process."



Kristin has been creating media for kids for over 25 years. She is currently creating iOS apps for preschool children. She has taught in the Art Department at Lynchburg College for 9 years and currently facilitates the WIFV Education & Children's Media Roundtable.

More information about Kristin's work is available at KristinHarrisDesign.com. Additional information about the Maier Museum iPad camps are available on [Kristin's blog](http://www.iart4kidz.com/2015/06/maier-museum-ipad-camp-success-story.html) <http://www.iart4kidz.com/2015/06/maier-museum-ipad-camp-success-story.html> and here is a link to a short video with samples of the students work.

Supporter Spotlight: Braun Film and Video

Supporter Spotlight recognizes the work and contributions to the industry of WIFV's supporters. As a 501(c)3 community benefit organization, WIFV relies on financial support from companies, individuals, foundations, and government entities. To find out how your company can support Women in Film & Video, please contact Melissa Houghton at director@wifv.org



The year continues to be an active one at Braun Film and Video. Earlier this summer they wrapped delivery on a whole suite of deliverables for the Ministry of Foreign Affairs in Kazakhstan that included both short and long form documentaries, as well as multiple promotional TV spots delivered in 5 languages and currently airing internationally on CNN, BBC, Al-Jazeera, Euronews and others.

Closer to home, their attention turned to a collection of videos for the Partnership for Public Service that will honor the 2015 Samuel J. Heyman Service to America Medal winners in October. The award goes to federal employees across the country whose work has improved the lives of Americans and is among the highest honors a federal worker can

achieve. We are also finishing up an orientation video for the Pension Benefit Guarantee Corporation as well as a number of other broadcast and non-broadcast projects for corporate, government and non-profit clients alike.

Feel free to visit them online, anytime, to see what they are up to at www.Braunfilm.com. Or contact them via email (info@braunfilm.com) or phone at 703-293-9350.

Bonney Becomes Universal Pictures Emerging Writers Fellow

Universal Pictures has selected the five fellows for its second annual Emerging Writers Fellowship. **Zelle Bonney**, Kristen Davila, Tom Hanada, Salim Lemelle and Carlos Rios will participate in the 2015-2016 program, which aims "to identify and cultivate emerging voices with a passion for storytelling and screenwriting."



From Left: Salim Lemelle, Tom Hanada, Zelle Bonney, Carlos Rios, Kristen Davila

Courtesy of Universal Pictures

The writers, who went through an extensive application process that included multiple writing submissions and interviews, began their paid fellowship at the studio earlier this month and the program will run for one year. The program gives the aspiring writers an inside look at the inner workings of the studio, and allows them to participate in studio development and learn from some of the most experienced writers and producers in the business.

Throughout the year, they'll participate as part of the daily production engine and working on specific writing assignments and Universal development projects, and will be overseen by Universal Pictures co-presidents of production Peter Cramer and Jeffrey Kirschenbaum. A series of filmmaking workshops and studio seminars have also been organized for the fellows by program manager Heather Washington and director of production development Sara Scott.

Each fellow is paired with writer mentor throughout their fellowship. And this year, many of the producers who have first-look agreements at the studio - including Jason Blum, Michael De Luca, Marc Platt, Scott Stuber and Imagine Entertainment's Erica Huggins - will serve as mentors and guest speakers in the program.

Excerpt from *The Hollywood Reporter*

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 5th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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