



WIFV NEWS

September 2018 Members in the News

Featuring Maggie Burnette Stogner, Karen Cantor, The Content Farm, Annika Young, Catherine Hand, Catherine Wyler, Wayne Barbin, Darley Newman, Richelle Fatheree, Bonnie Rich, Karetta Hubbard, Sharon Wise, Angie M. Gates, Maryann Lombardi, Akua Tay, Adrienne Picciotto, Loretta Wilson, Call for Articles

Stogner Heads CEF



Critically acclaimed documentary filmmaker **Maggie Burnette Stogner** has been named executive director of American University's Center for Environmental Filmmaking (CEF).

Stogner brings more than 30 years of documentary filmmaking experience to the role, including nine years at National Geographic TV and Film where she was Senior Producer of the award-winning weekly series EXPLORER. Twelve years ago, she launched Blue Bear Films, an international design and production company for documentary and immersive media. Her credits include broadcast and world-touring museum projects for the Smithsonian, PBS, National Geographic, LucasFilms, the Canadian Museum of Civilization, and many others. She is a judge for Best Natural History and Best Documentary Emmy Awards, Primetime Emmys, and CINE Golden Eagles, and an Executive Member of Women in Film and Video.

Under her leadership, Stogner will work to expand the Center for Environmental Filmmaking to emphasize the critical environmental issues of today and the need for diversity and inclusion every step of the way.

"To have real impact, we need to inspire action across audiences," Stogner said. "The environment is everybody's issue and it is critical that we increase diversity both in front of and behind the camera."

[Full press release here.](#)

THE PERFECT VENUE Streaming!

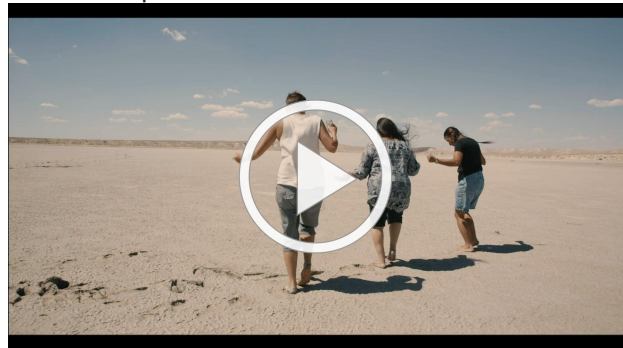
The Content Farm is thrilled to announce the premiere of THE PERFECT VENUE - a modern *House Hunters* - for wedding venues. Venues are often overlooked, noted the show's Executive Producer, **Annika Young**. "The most watched wedding shows are focused on the dress.

RETURN Screens in Santa Fe



Karen Cantor had a great turnout at the 2018 Native Cinema Showcase during Santa Fe Indian Market for a screening of her latest film **RETURN**. The film was part of NCS's Reclamation Shorts Program, along with with SHASH JAA': BEARS EARS and THEN, NOW, AND FOREVER: ZUNI IN THE GRAND CANYON. A Q&A session with RETURN director Karen Cantor and Shásh Jaa' director Angelo Baca (Navajo/Hopi) followed the films.

RETURN, a film by Singing Wolf Documentaries, features charismatic Roxanne Swentzell from Santa Clara Pueblo in New Mexico whose efforts to reclaim ancient foodways are echoed across the continent by Tlingit, Muckleshoot, Oglala Sioux, Menominee, and Seneca women. At its heart this film is about empowering people to overcome their current circumstances through eating as their ancestors did - nutritiously and locally. RETURN offers an approach to confronting the diabetes epidemic now rampant in Native American communities.



Hand Receives Producer Award!

From [The Hollywood Reporter](#)

WIFT India will award the Producer of the Year to **Catherine Hand** "for her persevering 50-year journey" of turning Madeleine L'Engle's award-winning novel *A Wrinkle in Time* into a film, directed by Ava DuVernay, "relevant for current times" at an DCSAFF event on September 8.

THE PERFECT VENUE is the first show of its kind to tackle what is probably the single most important element of wedding planning; the venue! We're thrilled to launch the series featuring three of the most exclusive locations in the Nation's Capital, a town viewers may not have considered for a destination wedding." The first episode is available now on **Amazon Prime**, and soon on iTunes / Apple TV.



Annika Young is an award-winning documentary producer content creator. Annika began her television career as a Production Assistant with Atlanta's NBC news affiliate, WXIA-TV, and went on to serve as Associate Producer. Annika was then recruited by network news behemoth, CNN where, over the course of five years, she progressed from Associate Producer, to Writer,

Segment Producer and Field Producer. In 2008 she produced her first documentary, DAUGHTERS OF LEGACY. After 11 years of journalism, Annika resigned from the newsroom to curate and produce creative and diverse television and multi-media content. She's worked on content for INVESTIGATION DISCOVERY, several IN PERFORMANCE AT THE WHITE HOUSE shows for PBS and PBS NEWSHOUR. She arrived in DC in August 2015 to manage and produce the DC-centric episodic music variety show LIVE AT 9:30 for The Content Farm, and now THE PERFECT VENUE!

Wyler Double-Header in NYC

MEMPHIS BELLE and THE COLD BLUE will screen at the New York Film Festival on September 29 and 30.

Here is the blurb from Michael Moore's Traverse City Film Festival, which director Erik Nelson and **Catherine Wyler** attended (and loved) in July:

Shortly after America joined WWII, one of the greatest Hollywood filmmakers, William Wyler (BEN-HUR, ROMAN HOLIDAY, FUNNY GIRL), put his career on hold to join the army and make war documentaries. His 1944 effort THE MEMPHIS BELLE: A Story of a Flying Fortress was described by no less than Steven Spielberg as "one of the most amazing things I have ever seen." TCF is tremendously excited to share the world premiere of a sparkling, just-completed 4K restoration of Memphis Belle paired with a new documentary - THE COLD BLUE. Constructed from stunning, newly discovered color footage Wyler and his crew shot in the skies over Germany in 1943, THE COLD BLUE also includes penetrating narration from nine surviving veterans. This once-in-a-lifetime, breathtaking experience demands the big screen, and it will take you back through history as only great cinema truly can.

THE BEST BEYOND PARIS at the SI



Zoya Akhtar, Wyler Award / Petrina D'Rozario, WIFT India / Catherine Hand, Producer Award / Janhvi Kapoor, Face of the Future Award / Aishwarya Rai Bachchan, Meryl Streep Award of Excellence / Alshwarya's daughter / Kimberly Skyrme Photo Credit: DCSAFF

Catherine Hand told THR that when she first started working on the film, "there were very few, if any, women film visionaries.... I find so much hope and inspiration in the amazing careers of women like Kathleen Kennedy, Jennifer Lee, Oprah Winfrey, Mindy Kaling, Reese Witherspoon and of course, the indomitable Ava DuVernay."

Hand also outlined the challenges women face in Hollywood stating, "We must never give up on our pursuit for equality in pay, respect, opportunities and the fight to tell our stories in a different voice. I think we will look back one day at the Time's Up movement as a watershed of sorts for women to stand up for themselves and each other in ways we've never seen before in all sectors of life."

A WRINKLE IN TIME will also see Hand and DuVernay receiving the Film of the Year Award "for breaking barriers and re-imagining L'Engle's characters as black or mixed-race."

WIFT India was established in 2012, adding to WIFT International's global network of over 40 organizations worldwide with over 10,000 members.

#WeAreWCM Awarded

A short form digital series **Wayne Barbin** developed and produced as the cornerstone of Weill Cornell Medicine's first ever brand campaign (#WeAreWCM) has been honored with two PRSA Big Apple Awards and as a 2018 SABRE Awards Finalist. Wayne developed the original concept in 2016 - originally built around six key WCM faculty members' most personal stories and meant for internal use only. The campaign gained traction,



popularity, and metrics so quickly that it was made external within weeks of its launch - placed on sites and social media platforms of WCM and affiliated institutions and on placed-based media, such as NYC buses, LinkNYC wifi kiosks on hundreds of street corners, office building elevators, and beyond. Two years later, after a total of 24 primary

shorts and alternate versions of each for additional platforms, Wayne has wrapped the fourth and final season of We Are WCM. He took the summer off to help with the launch of a couple family businesses and carefully determine which type of opportunity would be best for his next long-term commitment.



On November 14th at the Smithsonian, Emmy-nominated television host and producer Darley Newman will present insider's tips on fascinating destinations in France, which she curated while filming her popular series Travels with

Darley. Newman enlisted local experts to guide her through undiscovered neighborhoods, markets, historic sites, and surprising areas of natural beauty well beyond Paris. As part of the evening event, she'll also debut a new episode coming to PBS stations this winter filmed in Brittany, France, along with French wine and appetizers. [Details and tickets here.](#)

2018 Goldman Scholarship Report

Bonnie Rich, Creative Director at B. Rich Media, recently returned from her time at the [Maine Media Workshops!](#)

A big thanks goes out to WIFV and the Maine Media Workshops for encouraging me to push my limits in storytelling through the Randy Goldman Career Development Scholarship. I opted for the MMW summer workshop, "New Media New World,"



where we each created a short video for social media. Our instructor, Bob Sacha, challenged us to "dare to suck," the main requirement being that we not bore him. Bob's talent and good humor made it feel safe to go for it. So I gave my inner perfectionist a Xanax, grabbed a neglected toy-my DJI Osmo-and headed out to the Maine Coast. "Do not rely on narration," was my self-imposed storytelling challenge. With patience and positivity Bob worked with me to create the video, *Think Small*. It was a blast to make and a thrill to hear the audience reaction at the final show. Check it out and tell me what you think.



Think Small

Thanks so much WIFV! This was perfect preparation for my upcoming web series, 40 DAYS OF DISHING TRADITION. Follow it on [Facebook](#) at [@lifeisrichfilm](#)

A LETTER TO NIYYAH from Wise

A LETTER TO NIYYAH: TRAUMA UNDER THE BRIDGE is a short documentary film about **Sharon Wise's**

RUN LIKE THE DEVIL - E Street 10/18

Producer **Richelle Fatheree's** most recent doc, [RUN LIKE THE DEVIL](#) premieres in Austin in September. Fatheree invites local colleagues to a one-night screening at Landmark E Street Cinema on October 18 at 6:30 pm followed by a Q&A with Director Steve Mims. [Get your tickets here.](#)

RUN LIKE THE DEVIL is the amazing inside story of the most important Texas election in 26 years. It documents the 2018 senate race between Ted Cruz and Beto O'Rourke. A non-partisan deep dive that goes beyond the political campaign, the film threads the stories of the candidates with those of their respective political parties during a historic period of national political tumult. Interviews include Beto O'Rourke, Ted Cruz, Evan Smith (CEO, *Texas Tribune*), Mark McKinnon (political consultant, co-host of THE CIRCUS on Showtime), David Richards (Ann Richard's ex-husband and redistricting litigator), Bob Moore (former editor, *El Paso Times*), Joshua Houston (Texas Impact Attorney) and others.



It's rare in these highly partisan times to get a balanced and nuanced view of our politics and campaigns. But that is precisely what Steve Mims has achieved with "Run Like the Devil". The U.S. Senate contest between incumbent Ted Cruz and challenger Beto O'Rourke is one of the most exciting and important races in the country. And Mims deftly and creatively shows us why. This is a first-rate documentary executed by a blue-chip film maker which provides terrific insights into our deeply complicated politics.
- Mark McKinnon, Political Advisor and Co-Host of Showtime's THE CIRCUS

Fuze Publishing Fundraiser

Fuze Publishing is partnering with the **Dunbar Alexandria-Olympic Club** (Boys and Girls club) in a joint book sale fundraising initiative, *September Sparks Reading*, for the Club. The Club *helps boys and girls build confidence, develop character and acquire the skills needed to become productive, civic-minded, responsible adults*. *Fuze's mission is "to address socially and culturally pressing topics of bullying, social identity, diversity and inclusion in books. Each story confronts the battle against ignorance, fosters acceptance, and creates positive change and safe spaces.*

10% of all book sales go to the Club for the months of September and October. [Purchase books here.](#)

remarkable story of overcoming addiction and homelessness, working through her mental health challenges, reuniting with her children, and becoming an advocate and an inspiration.



The Pepperoni Palm Tree by father and son team Jason and Aidan Meath. We all know pepperoni doesn't grow on trees; that is, unless you stumble upon the Pepperoni Palm Tree! A pint-sized explorer named Frederick does exactly that on far away GoBeeYoo island. He visits every day, and of course, gets a snack of juicy pepperoni. But, not everyone in the jungle loves Frederick's tree. The other palm trees tease him, the papaya pick fights, and the banana bushes bark insults. This leaves the Pepperoni PalmTree feeling scared and lonely. Frederick sets out to find more pepperoni bearing palm trees to comfort his best pal. But will he succeed? And what happens when Frederick doesn't return? \$16.99

The Card People by James Sulzer takes readers on a journey into the unknown, deciphering mysterious acronyms and anonymous emails, and dramatizing the possibilities of nanotechnology with exciting clarity. The story opens topics from "new life-forms" to "people who are seen as different." \$9.99

The Card People 2: Identity Swap navigates the complexities of personal relationships and dramatizes the possibilities and dangers of nanotechnology on a national scale. Again, the story builds on topics from new life-forms to the importance of friendship. Both books are accompanied by an extensive Readers Guide and a Study Guide. \$12.99

Behind the Waterfall by Molly Best Tinsley follows identical twin brothers Chetan and Nashota Eagleman and their younger sister Shyla as they move to Bison, South Dakota, the middle of nowhere. There they stumble on an astonishing family secret that comes with special powers and a scary mission: to take down the ruthless criminal who controls the town and aims to control the world. But how? \$9.99

The Women of 202Creates



202Creates is a year-round, citywide effort to highlight the District's multi-billion dollar creative economy and vibrant creative community. What started as a September-only celebration in 2016 has turned into a fast-growing movement with no intention of slowing down. This September marks the start of

202Creates's third year and highlights creativity & innovation across all 8 wards.

Behind 202Creates are several talented women from the DC Office of Cable Television, Film, Music, and Entertainment, namely: **Angie M. Gates**, Director; **Maryann Lombardi**, Chief Creative Economy Officer; **Akua Tay**, Branded Content & Media Strategist; **Adrienne Picciotto**, Video Editor and Social Media & Digital Marketing Specialist; and **Loretta Wilson**, Film Division Project Administrator. 202Creates has already experienced success this September, with over 700 guests in attendance at the annual kick-off event on August 29th. Like the movement itself, Gates, Lombardi, Tay, Picciotto, and Wilson have no intention of slowing down this September. To see all upcoming 202Creates events, [click here](#).



Young / Picciotto

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org



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Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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