



WIFV NEWS

September 2018

Never be afraid to ask questions or confirm your understanding of an assignment. No one will judge you for asking; they will only judge you if you screw it up!

- Courteney Monroe, CEO
National Geographic Global Networks

President's Message



Welcome back from the summer!

As I walked outside this morning, I heard, then saw, geese flying overhead in a perfect V formation - I always marvel at that! Next, a big yellow school bus rambled past my house. What do a skein of geese and a yellow school bus

have in common? Well, maybe nothing, but for me, both signal the end of summer. And while I'm not ready to pack away my beach bag just yet, fall brings an exciting new programming season to WIFV and I might just have to ditch my beach chair after all.

The season of information begins with **Melissa Grannetino**, Engagement Specialist, at the Foundation Center. Melissa will lead the **Grant Writing for Filmmakers** program for WIFV's first Wednesday One on September 5 and will be joined by **Anna Reid Jhirad** and **Cintia Cabib**. See related article below to register for this free event for WIFV Members!

The **Roundtable Groups** are back in action this month with some interesting discussions for our members. The Directors Roundtable will be hosting Mark Ruppert, the Creator and Executive Producer of the **48 Hour Film Project**, an international filmmaking competition that takes place in 120 cities around the world. **Fiscal Sponsorship** will be the topic for Doc Roundtable and the Screenwriters will be doing **Five Page Readings!**

The **Locavore Film Series** resumes on Wednesday, September 12 at the Arlington Cinema and Draffhouse with the film **NOTHING TO DO** by **Mike Kravinsky**. Locavore is one way WIFV invests in our members through

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Roundtable Roundup

Narrative Directors: Focus on 48 Hour Film Project with Mark Ruppert

September 10, 2018, 6:30 to 8:30 pm
Interface Media Group, 1233 20th St, NW
[RSVP here](#)

Documentary: Fiscal Sponsorship

September 10, 2018, 6:30 to 8:30 pm
Interface Media Group, 1233 20th St, NW
[RSVP here](#)

Screenwriters: First Five Pages

September 24, 2018, 6:30 to 8:30 pm
Interface Media Group, 1233 20th St, NW
[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

Coffee & Conversation

partnerships.

And finally, WIFV's 5-part Cinematography Master Class Series concludes with **High-end Cameras & Lenses** on Tuesday, September 25th.

Want a sneak peek to October? Look no further than SCRIPTDC, the premier conference for Mid-Atlantic filmmakers held October 26-28, at American University. [Register now and Save!](#)

The summer break is over! It's time for networking and media making! I hope to see you at some of these exciting and informative WIFV events.

Best Wishes,

Robin Noonan-Price



Tuesday, **Sept 18**
8:30-10:00 am
Nancy's at SNAC
131 West North Ave
Baltimore. MD

[RSVP here](#)

Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to Melissa at director@wifv.org

[You can see past issues here.](#)

Weds One: Grantwriting for Filmmakers in Sept!

The 2018-19 program year starts with a program that every filmmaker needs! Even better, it's free for WIFV Members. **Melissa Grannetino**, Engagement Specialist at the Foundation Center, will lead the program. Melissa has several years of experience in fundraising, research and program evaluation. She will be joined by **Anna Reid Jhirad** and **Cintia Cabib**, who have each successfully raised funds for film projects. This is your chance to learn fundraising tips and explore the resources at the Foundation Center



Wednesday, September 5, 2018 - 6:30 to 8:30 pm

The Foundation Center, 1627 K Street, NW, Third Floor, DC (Farragut North or West Metro)

Free WIFV Members / \$30 General Public

[RSVP here](#) Walk-in attendance will not be available for this event.

Thanks to the Wednesday One sponsor, [Media Central](#).

Refund Policy: Refunds are available up to 48 hours in advance of the program. No refund will be issued for a cancellation with less than 48 hours notice. If the event is cancelled or rescheduled, refunds will be issued as needed.

More \$ Tips - Doc Roundtable: Fiscal Sponsorship

On September 10, the WIFV/Docs in Progress Documentary Roundtable will be on fiscal sponsorship. [RSVP here](#) The event will be held at Interface Media Group, 1233 20th Street NW (Dupont South Metro)

Melissa Houghton (WIFV) and **Erica Ginsberg** (Docs in Progress) will talk about fiscal sponsorship for documentary films. Are you planning to raise funds for your documentary through grants or from individuals who would like a tax benefit from a charitable donation? Are you a nonprofit organization? If the answer to your first question is YES and the answer to the second question is NO, you may be in need of a fiscal sponsor. This program will help demystify fiscal sponsorship for filmmakers.

While the speakers will provide information on their respective organizations' fiscal sponsorship programs, they will also discuss the broader context for what fiscal sponsorship is, what it is not, and how to go about determining the fiscal sponsor who is the best fit for your project and needs.

The deadline to apply for WIFV Fiscal Sponsorship is October 22, 2018. [Application cover sheet and checklist is available here.](#)

NOTHING TO DO - September 12

September 12 - NOTHING TO DO by Mike Kravinsky
NOTHING TO DO is the story of 50 something Kenny, an aimless DJ at an oldies station in Philadelphia. He's called to a hospital in Washington D.C., where he's informed that his father Irv, due to many complications, is at the end of his life. Something Irv has kept from his children. It's suggested that Kenny and his father discuss hospice. Kenny's younger sister, a more accomplished person, tries to intervene. She wants to send her father back to the hospital to "get better." Nothing to do - A story of the family bonds that never die. Watch the trailer [Watch the trailer here](#). [Get your tickets here](#).



October 10 - LAST NIGHT by Harold Jackson III

Love at first sight wouldn't appear to stand a chance when Jon (Gavigan), a young would-be businessman at loose ends in his career, spots knockout fashion model and downright cranky Sky (Blair) in a Washington, D.C., coffee shop. He's loopy and impulsive; she's all but engaged to her upwardly mobile rock-steady boyfriend Daniel (Benton Greene). In the romantic spirit of BEFORE SUNRISE, LAST NIGHT spins an unexpected adventure when verbal sparring takes an intimate turn into soul-baring disclosures between strangers who might never meet again. Watch the trailer [Watch the trailer here](#). [Get your tickets here](#).

November 14 - ROCK N ROLL REVIVAL DOC by Ed Santiago

At a time where other schools are eliminating their music and arts program, Sherwood High School in Montgomery County MD has managed to produce a Rock n Roll Revival show and has been doing it for the pass 45 years. The documentary chronicles the history of the show as well as documenting the 45th year. Watch the trailer [Watch the trailer here](#). [Get your tickets here](#).

Humanitini Features VOICES OF BROOKLAND MANOR

September's Humanitini program will be co-curated by K.A. Lannigan, producer of the new film [VOICES OF BROOKLAND MANOR](#) and Women in Film & Video. The film depicts residents of the Brookland Manor neighborhood, and their grassroots efforts to ensure that residents will have guaranteed housing in the expected new mixed-use development slated to replace the community.

Join us for a screening of the film followed by a multi-generational panel conversation with residents from Brookland Manor. Residents will share their memories of the community, and their hopes for its future.



where happy hour meets the humanities

Thursday, September 20, 2018 - 6:30 PM - 8:00 PM EDT

Busboys and Poets, 625 Monroe Street NE, Washington, DC 20017 (Brookland/CUA Metro)

[Register here](#)

#GalsNGear Cinematography Master Classes Wrap 9/25



Sheila Smith and Rinny Wilson
adjust Steadicam gear
Photo: Dlane Williams

There's still time to be involved with this masterclass series and expand your expertise!

Sept 25 - Getting the Most from High-end Cameras and Lenses

DC Camera, 2810 Merrilee Drive, Fairfax, VA 22031

lot parking available

\$20/master class WIFV Members | \$35/master class general public

[RSVP here](#)

A huge thanks to the series sponsors - [Blackmagic Design](#), [FoxFury Lighting](#), Gemstar Foundation, [Interface Media Group](#), and [DC Camera](#)!

#GalsNGear is a pop-up event that brings professional women in the technical fields of video, film and digital media together with the tools, skills and community to succeed in their chosen craft. **#GalsNGear**, founded by Amy DeLouise, is a national initiative of Women in Film & Video and is focused on creating new opportunities for women DP's, gaffers, editors, special effects



FEATURES ■ TELEVISION ■ DOCUMENTARIES

SELECTED WORKSHOPS

The Outlook for Independent Filmmakers

Inside Story

The Feminine Heroic

Directing: Soup to Nuts

Writing for TV: Inside the Writers Room

Date Your Character

Script to Screen: Development & Finance/ Production to Distribution

Storytelling for Virtual Reality

Business of Documentary Filmmaking

Special Screening

Pitch Critiques via Skype

First Five Page Critiques

and more...

DC METRO WRITERS & FILMMAKERS!

Learn, Get Inspired, Network with industry professionals at the largest conference of its kind in the Mid-Atlantic

OCTOBER 26-27-28, 2018

American University
School of Communications
4400 Massachusetts Ave, NW Washington, DC 20016

Don't Miss Out!

FRIDAY — Panel Discussion with Industry Professionals
SATURDAY — Workshops, Masked Reception and Screening
SUNDAY — Workshops, Pitch via Skype, First 5 Page Critiques

FULL CONFERENCE EARLY BIRD SPECIAL!

\$250 for WIFV, Actors' Center Members
\$300 for Non-Members - \$150 for Students
Single Day and Individual Workshops Registration Available
Early Bird Pricing ENDS September 15

To register or get more information:
www.wifv.org/programs/script-dc/ 202-429-9438



This special event sponsored by

- Office of Cable Television, Film, Music and Entertainment
- Interface Media Group ■ GemStar Foundation
- Maryland Film Office ■ Actor's Center
- Film & Media Arts-School of Communication - American University

CONFIRMED PANELISTS

Joan Darling
Actress/Writer/
Director

Dara Marks
Script Consultant

Michelle Mower
Distributor

Ligiah Villalobos
Producer/Writer

Helen Krieger
Writer

Laurie Scheer
Media Consultant

Marilyn Atlas
Producer/Manager

Alison Rosa
Line Producer

Road Map Writers
Development Executives

Bill Svano
Writer

Shelly Mellott
Final Draft

and more...

Applications Now Open for GWU Institute for Documentary Filmmaking

The Documentary Center at The George Washington University is pleased to announce that they are now accepting applications for their 2019 Institute for Documentary Filmmaking. The Institute is an advanced six-month (January through June), nine-credit program that leads to a Graduate Certificate in Documentary Filmmaking.



There are no other intensive graduate documentary filmmaking programs in the country like the one at George Washington University. For almost 30 years, they have been the only institution that offers this type of concentrated, intensive training and education in non-fiction production. The Institute for Documentary Filmmaking has been ranked one of the top ten documentary programs in the nation.

They are looking for a diverse group of storytellers from all different backgrounds to join them in 2019. Individuals who attend the Institute come from such disciplines as journalism, law, psychology, literature, science, anthropology, museum studies and education. Many participants do not have any media or filmmaking backgrounds, while others have extensive experience in these fields, so prior technical experience is not a requirement.

The Institute is highly regarded in the documentary world and, upon completion of the program, graduates do very well as they launch themselves on the life-long journey to becoming successful filmmakers.

Application Deadline: November 1, 2018

Learn more: documentarycenter.gwu.edu/study Contact: gwdocs@gwu.edu

New and Renewing Members

The following joined or renewed their WIFV membership (July 9 - August 29, 2018)

Sandra Abrams
Elizabeth McGraw Austin
Lori Baluta
Charles Barker
John Benedetto
Adrienne Black
Claudia Bolanos
Joy Cheriell Brown
Bridie Bryant
Renee Bullock
Michael Burrows
Giovanna Chesler
Randi Cohen
Maria Cugini
Martin Dale
Araceli DeLeon
Sheila Dennin
Sali Dimond
Gavin DuBois
Marie Dyak
Angela Edwards
Adesola Fasoro
Kirstin Fawcett
Jean-Michel C. Fischre
Dana Flor
Karyn Langhorne Folan

Angela Inez
Ollie L. Jefferson
Michi Jones
Mariana Alvarez Joyal
Sarah Katz
Laura Kelly
Katie Kirlin
Lauren Knapp
Mark Kokkoros
Amanda Kraus
Lois Lipman
Leslie Macli
Dominic Mann
Carolyn Marie
Joseph Martin
Thomas Mason Jr.
Kimberly McFarland
Michael McGinnis
Krystal McKay
Nicole McManus
Rebekah Mejorado
Latashia Middleton
Roland Millman
Dawn Michelle Morgan
Paula Morrison
Leigh Mosley

Andrea Passafiume
Kathryn Pasternak
Melanie Pipes
Aya Reeves
Geri Reinhart
Irelene Ricks
Royal Kennedy Rodgers
Emily Roos
Karen Ryan
Virginia Ryker
Cathie Saadeh
Carla Sandy
Colin Sandy
Adele Schmidt
Abigail Sharon
Sandrine Silverman
Susan Branch Smith
Sharon Sobel
Brenda Spevak
Sally Squires
David Stern
Susan Stolov
Lisa Thrasher
Charlie Towne
Maria Ugarte
Albertina Viega
Rinny Wilson

Mary Frost
Christina Gephardt
Erica Ginsberg
Talaya Grimes
Katherine Grube
Leo Guillemin
Jack Harris
Wilhelm Hesse
Enrique Huaiquil

Steve Muskat
Anum Mustafa
Beryl Neurman
Rick Newman
Chris Northcross
Nathan Ochole
Jaclyn O'Laughlin

T.L. Wilson
Sharon Wise
Wynette Yao
Shane Yeager
Karen Zill

Corporate Members:
FAVS/GMU
Sandy Audio-Visual

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

