

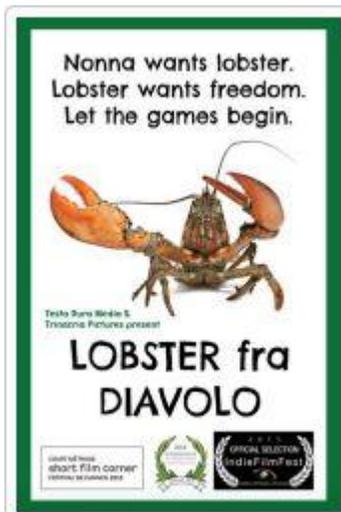


April 2015 Members in the News

Featuring Jane Barbara, Oriana Oppice, Rich West, Sheri Ratick Stroud, Pixeldust, Eulonda Lea, Dan Bailes, Call for Submissions for Gallery of Member Work, Office of Motion Picture & Television Development, Virginia Film Office, Call for Members in the News Articles, Call for Awards Info!

Lobster is Going to Cannes!

Former WIFV Board Member, current ScriptDC Chair, **Jane Barbara**, and producing partner, **Oriana Oppice**, are thrilled to learn their film, **LOBSTER FRA DIAVOLO - The Movie**, was selected for the **Cannes Court Mètrage Film Festival** (Short Film Corner) this May. To further make their day, they were informed **LOBSTER** was selected to be screened at the **Eureka Film Festival** and is a finalist in the **Moondance Screenplay Competition**.



This comedy short is about a traditional Italian Nonna, her vegan granddaughter and a lobster who has other ideas about ending up as linguine lobster fra diavolo. Oriana is heading to Cannes to network, pitch future projects, and just have a blast!

Jane is cheering Oriana on, staying in Silver Spring, MD to work on developing two potential television series that take place in the DC Metro area. [More info on the film is here.](#)

Do You Have a Curious Mind?

Pixeldust is proud to be part of the launch of **CuriosityStream**, a new SVOD service focused on high-quality, nonfiction content created by Discovery Channel Founder John Hendricks. Our original 15-episode series, **A CURIOUS WORLD**, seeks to answer life's most compelling questions: *Why do we dream? What's the universe made of? Can we ever control the weather?* CuriosityStream is offering a **FREE** month trial! Explore topics including science, technology, civilization & the human spirit. [Check out our series, A CURIOUS WORLD here.](#)

Wonder Pictures Has Two Winners

La Petite Noiseuse Productions is pleased to announce that **Rich West**, the Director of **SPANISH LESSON**, was the winner of the Audience Favorite Short Film that took place at the inaugural **Bmore en Español Film Festival** held March 27 through 29, 2015 in Baltimore, MD. **SPANISH**



LESSON was produced by Wonder Pictures.

Wonder Pictures also just received notification that their latest film - **NEXT DAY'S NEWS** - has been selected to be screened at the **Motor City Nightmares International Film Festival**. **NEXT DAY'S NEWS** is a sci-fi short film. It was completed in February 2015 and is being submitted to film festivals around the world. Sheri Ratick Stroud, producer and actor, is hoping to travel to Detroit to attend the event. [Email Sheri here for more info.](#)

The Bus Keeps Moving

WIFV Member **Eulonda Kay Lea** and her short comedy, **ODE TO ROSA**, were the subject of a recent *Washington Post* interview. Eulonda discussed her experiences on the X2 bus, which served as the inspiration for her film. [Read article here.](#) The *Post* article was a follow-up to a previous article titled "24 Tweets about the X2 bus". Later, that same week, Eulonda was interviewed by Allison Seymour on *Good Day DC* on Fox 5 News. [See interview here.](#)

Eulonda would like to share her new ultra short film, **#SEETHEBOY**, with WIFV Members. Naeemah



Call for Submissions - WIFV Member Gallery

We are calling on all members: from directors and producers to makeup artists and sound recordists to submit their best work. If you can get it onto YouTube, you may submit it!

Submission requirements:

- * You must be a current WIFV member in good standing
- * **Submissions must not exceed three minutes**
- * Videos may contain a combination of moving images and still photos of your work or the best three minutes of your film/project
- * Submissions may be from any year
- * **Submissions must currently be housed on a YouTube channel**
- * Your submissions may not contain copyrighted material that does not belong to you
- * **One entry per person (please select your best work and send us only one link)**

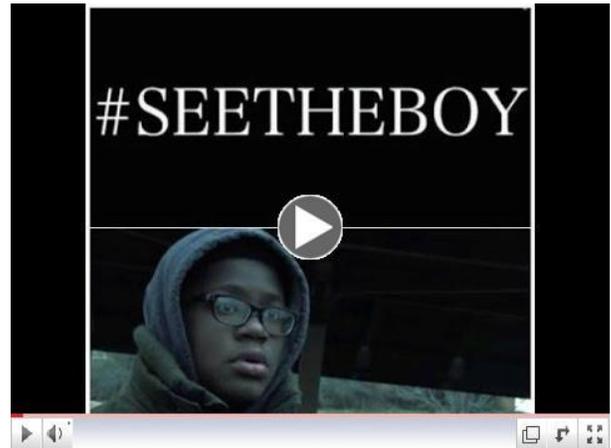
Submitting your video:

WIFV members who wish to showcase their work should email a YouTube video link here no later than 5 pm on April 17, 2015. In the email, include your full name, the title of your video and a caption explaining the work in 150 words or less for use on YouTube.

If your video is selected, we will email you a web button that you can add to your website or use on social media to highlight that your work is featured. Look for that web button to be emailed during the week of April 20.



Powell served as the Director of Photography and Eulonda wrote, directed, and edited this 3 minute short. The film explores male adolescence and contextual perception as an anti-thesis to *The Invisible Man* by Ralph Ellison.



#SeeTheBoy, an ultra short film

Bailes Writes Keep It Real Blog Series

Dan Bailes has written a 5-part series running on his blog *The Vision Thing* that will feature a different filmmaker profile each week starting Thursday, April 16. The focus of the interviews their highly creative videos



produced for the web series WE THE ECONOMY. The filmmakers are Jon Chu, Mary Harron, Marshall Curry, Kate Chevigny, James Schamus, Shola Lynch, Miao Wang, Albert Hughes, and Jehane Noujaim.

Each blog post will show one or two videos along with comments from the filmmaker and a critique of what works and why. Taken as a whole, the series explores challenges and successes transforming complex content into entertaining and effective programs. The first post explores using actors (and dancers), the second focuses on animation, the third on using a host, the fourth on making a documentary and the fifth on advocacy.

[Keep It Real can be found here](#), with a new post every Thursday for the next five weeks.

What's Filming in DC?

A number of still photography shoots, documentaries, commercials, and feature films chose the District as their filming location over the last month. They include but are not limited to:



- Feature Film: SNOWDEN (Open Road Films)
- Documentary: THE PEOPLE'S HOUSE (Partisan Pictures)
- TV Pilot: TEMPLETON (ThinkFilm)
- Short Film: STINGY JACK (Wraith Films)
- Video/Still: Slice of Life DC (Cade Martin)
- Commercial: Destination DC: #WeGotThis
- TV Series: STEAK OUT W/KIX BROOKS (Cooking Channel)
- PSA: Ask4DC (Obsidian Pictures)
- TV Series: BEYOND THE TANK (ABC)
- Documentary: NEWT MINOW: AN AMERICAN STORY (Picture Show Films)
- TV Special: THE GOSPEL CONNECTION: IN PERFORMANCE AT THE WHITE HOUSE (WETA)
- PSA: Stop TB USA (Pollywog Production)
- TV Special: LINCOLN'S LAST RIDE (RFD-TV)
- PSA: Red Nose Day Promos (Long Story Short Media)
- Documentary: SUE IN THE CITY (National Geographic)
- TV Series: JAY LENO'S GARAGE (NBC)

Visit the [Current Productions](#) section of www.film.dc.gov to see what's filming.

JOSEPHINE Comes to Virginia

The historical authenticity of Virginia continues to draw film production to the state. The feature film *Josephine* will be filming in Halifax County this spring, helmed by Academy of Country Music award-winner Rory Feek.

Josephine is a Civil War drama about a woman who enlists in the confederate army as a man in order to find her missing husband...and is based on actual letters and events.

"The project was originally inspired by historical letters I read written by John Robison to his wife Josephine. I created a song and music video based on them also titled *Josephine*...but then a few years later, someone sent me letters from Josephine to John, and a whole different story began to unfold that was much larger. The film's screenplay centers around the deep love these two characters have for one another," says writer/director Rory Feek.

"Virginia offers filmmakers an unrivaled historical and visual backdrop for important stories of all kinds," said Governor McAuliffe. "This project will showcase the exceptional natural beauty of this area of the Commonwealth and shine a light on the loyalty, dedication and sacrifice made by women during the Civil War. I am proud to welcome the filmmakers to Virginia."

Secretary of Commerce and Trade Maurice Jones commented, "Halifax County is a wonderful place for travelers, with historic sites and exceptional outdoor recreational opportunities. We welcome this film, which will not only bring jobs and revenue to the Commonwealth, but will serve to promote the tourism assets in the region."

Both Feek and producer/co-writer Aaron Carnahan were first drawn to the landscape of Virginia on a creative level. "We not only fell in love with the beauty of the land and its history, but also with the people here today. The communities of Halifax and South Boston have been extremely supportive and are one of the main reasons we chose to film here, in addition to the incentives, of course," says Carnahan.

Film Office Director **Andy Edmunds** noted, "Rory is a well-known singer/songwriter and he and his wife are exceptional country and bluegrass musicians with their own hit TV series. He is a unique and gifted artist and we are fortunate that he has chosen to make his first foray into filmmaking in Halifax County, Virginia. We are especially excited that as part of our partnership, Rory will produce a commercial to promote the region."

Josephine begins filming at the end of April in and around Berry Hill Resort and other surrounding former tobacco

plantations that serve the story so well.

Virginia based casting director and producer **Erica Arvold** and her team have joined the filmmakers. "When someone outside of Virginia comes to the area with such a compelling story, we are thrilled to help actualize the vision." says Arvold. Another Virginia filmmaker, **Kevin Hershberger**, who specializes in Civil War period films and battle reenactments, has joined the production as well.

Country music artists and stars of their own hit RFD-TV television series, JOEY+RORY will be performing for one night only at The Prizery in South Boston, VA from 7:00-9:00 pm on April 22, 2015. The evening will start with a special announcement and Q&A before the show about the upcoming production *Josephine*. Limited tickets are available at \$20.00 each and go on sale April 10- first come, first serve. Use promo code JOSEPHINE when ordering through the Prizery website: prizery@mac.com. All proceeds benefit the Prizery.



The film will be eligible for incentive funding. The exact amount will be based on expenditures in the state and certain deliverables to promote tourism in Virginia. The most recent economic impact of Virginia's film industry was \$382.5 million, and it provided \$19.4 million in state and local tax revenue for the Commonwealth, as well as over 2,000 full time jobs. More info at <http://www.film.virginia.org/>

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 5th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Contact Us

Women in Film & Video
4000 Albemarle Street NW, Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

Send Stories to:

director@wifv.org

