



WIFV NEWS

April 2017 Members in the News

Edited by Flo Dwek

Featuring Roland Millman, Kristin Reiber Harris, Heather R. Taylor, Adam Krell, Olha Onyshko, Manan Singh Katohora, Charlie Barnett, James L. Gossard, Jody Hassett Sanchez, Member Coffee, Ariel Magno, Stone Soup Films, Monda Webb, Lauren Knapp, Oriana Oppice, Jane Barbara, Marilyn & Hal Weiner, Aditi Desai, Vanina Harel, Leah Jones, Jennifer Jarrett, Amy Oden, Susan Barocas, Francis Hardin, Robin Noonan-Price, Julie Allen, Robin Smith, WIFV Woman of Vision - Julie Dash, New Mexico WIF, Nine Reasons to Love PBS, Call for Members in the News Articles and Awards Info!

Millman Working in Jersey & DC



Meet **Roland Millman** - a producer, editor and cameraman who runs Bright Screen Productions in Jersey City, serving clients in the New York and Washington, DC areas. Since 1995, Bright Screen Productions has

created video and TV material for public relations firms that include Edelman PR, Golin and FTI Consulting. Roland has also completed shooting and editing jobs for InvestmentNews, Bavarian Public TV, Croatian RTL, Italian RAI and WNET in New York. Starting out in advertising for beauty and fashion, he later turned to documentary film. Roland's 1996 doc, **THEY WERE NOT SILENT, THE JEWISH LABOR MOVEMENT AND THE HOLOCAUST**, was featured at the Hamptons International Film Festival and at the United Nations' Human Rights Film Festival. See a trailer here:

LIFE CYCLE Animation Series by Harris



Kristin Reiber Harris of Kristin Harris Design, is developing an environmental science project built around a series of life cycle animations. Kristin's series of 20 one-minute life cycle animations, *Life Stories: One Story*, will be a portal to an interactive web-based

experience to explore the relationships between 20 organisms, humans and the Earth. "As a child," Kristin explains, "I was captivated by Disney time-lapse films of apple trees blooming and other wonders of nature. I was lucky enough to grow up on an old farm and experience the outdoors first hand. That's not true for a lot of kids today. This animated experience is designed to engage and inform young children about the natural world around them. Some of the life cycles of organisms will be familiar, and some will not. This is a synthesis of art, animation, nature and science designed to engage, educate and entertain." She has already completed two of the animations - Monarch Butterfly and Acorn -



While living in Germany for several years, Roland shot documentary films for Bavarian Public Educational TV. As an activist in the New York Yiddish-speaking community, he produced a cooking video and workout video and edited a 90-minute feature film in Yiddish. What's in the works for this talented filmmaker? "I'm working on a short documentary," he says, "about Bernard Lansky of Memphis, Tennessee, who dressed and styled the great Elvis Presley. Now there was an amazing character!" Want to know more? Contact Roland at 201-418-8980 or at 202-243-9817. Or visit his website at www.brightscreenproductions.com.

Heather Taylor: A "Voice" of WAMU

Every day, listeners to WAMU 88.5 hear WIFV Member **Heather R. Taylor** highlighting corporate sponsors during local breaks of national and local programs like *Morning Edition*, *1A*, the *Kojo Nnamdi Show*, and *All Things Considered*. In December, when the public radio station asked Heather to become its "voice," contributing to WAMU's unique sound and style, it didn't take her long to respond affirmatively. "I've been a fan of WAMU and public radio since forever," she says. In fact, a love of public



and is building a team of educators and scientists to help advance the project.



Life Stories:One Story Monarch Butterfly

Kristin has produced over 50 short form animations for children and developed five iOS apps. HBO Family/ HBOL has broadcast 40 of her interstitials. Her work has been included in the Chicago International Children's Film Festival, The Museum of Television and Radio's International Children's Television Festival in New York and Los Angeles, The Kalamazoo Animation Festival International, the East Lansing Children's Film Festival, San Diego Children's Film Festival and Spudfest. Kristin is currently the facilitator of the WIFV Animators Roundtable. [Email Kristin here](mailto:kristin@kristinharrisdesign.com) or visit www.kristinharrisdesign.com.

Krell Completes YOUR HEALTH: A SACRED MATTER



Award-winning producer, videographer and editor **Adam Krell** of Auteur Productions makes films for public television and corporate clients. Adam recently produced a feature documentary, *YOUR HEALTH: A SACRED MATTER*, which will broadcast on public television stations nationwide

this Spring. He says the two-hour film "explores how the medical profession is looking to the origins of medicine for advancement by re-integrating religiously based tenets into the healing process, and responding to contemporary research findings that support earlier accepted wisdom." Adam also produces an international affairs television series, *WORLD AFFAIRS TODAY*, for the World Affairs Council

radio is what led this freelance writer to become a radio producer in 2012. Heather's radio features have aired locally, as well as nationally on NPR's *Weekend All Things Considered* and *Here and Now*. In addition to her radio work, she has also served as mistress of ceremonies for the new Smithsonian National Museum of African American History and Culture's public programs and as a voiceover actor narrating audiobooks. And now, after her first experience directing two documentary shorts last year, Heather plans to get more involved in filmmaking. "As a longtime WIFV member," she notes, "I realize that film, broadcasting and performance all make up my portfolio." To learn more about Heather and WAMU, contact her at heathert@wamu.org or call 202- 365-4714.

WOMEN OF MAIDAN at Capitol



Onyshko

Congresswoman Marcy Kaptur (OH-09) opened the March 28 screening by recognizing the peacekeeping and state building role of women and their impact on current situation in Ukraine and the world. "It was a pleasure to join the

Ukrainian Community for a special night and to celebrate the women of Maidan. The film is a cinematic account of the valiant women whose extraordinary commitment to liberty for all Ukrainians captured the attention of the world. WOMEN OF MAIDAN celebrates the courage of women from the tiny villages of Ukraine to the halls of Parliament, whose resolve changed the course of history. Thank you to **Olha Onyshko**, who directed this film and told their story." Kaptur was followed by Eric Raddatz, the Director of Fort Myers Film Festival who presented WOMEN OF MAIDAN with the Best Documentary Award it had recently won at the festival.

of Washington, DC, which broadcasts nationwide on the MHz Network. Guests on the program have included Nobel Laureate Economist Joseph Stiglitz, General (ret.) Colin Powell, and Senator Dianne Feinstein. As a videographer, Adam's work was featured in the documentary, *ASHES OF AMERICAN FLAGS: WILCO LIVE*, which was broadcast nationally on the Sundance Channel. He served as an associate producer and videographer on such award-winning documentaries as *THE ASIAN AND ABRAHAMIC RELIGIONS: A DIVINE ENCOUNTER IN AMERICA*; *THREE FAITHS, ONE GOD: JUDAISM, CHRISTIANITY, ISLAM*; and *THE NATIONAL PRESS CLUB: A CENTURY OF HEADLINES*. To find out more, [email Adam here](mailto:adam@yourhealthasacredmatter.com) or visit www.yourhealthasacredmatter.com

Katohora Celebrating Broadcast

Manan Singh Katohora's recent short *MARGARET* will have its world television premiere on May 3 via HBO Europe. Its US premiere will be May 6 on the MHz Channel. Special thanks to everyone who helped with the *MARGARET* script, feedback, production, post production notes, including WIFV Member, **Charlie Barnett**, who composed the music.



Gossard - MD Arts Council IAA

James L. Gossard was recognized with an Individual Artists Award (IAA) in the Poetry Category in the most recent round of grants from the Maryland State Arts Council (MSAC), an agency of the Maryland Department of Commerce. MSAC announced that \$245,000 has been awarded to 88 Maryland artists through the 2017 IAA. This year, the MSAC received submissions from 348 applicants. [Congratulate Jim here.](#)



Jim's screenplays *WHITE DUST* and *IN MIND* (co-written with Gabe Fremuth) were in the 2014 Spotlight on Screenwriters Catalogue.



[RSVP here](#)

Member Coffee - April 25

Dutch Treat.
8:30 - 10:00 am
Bean Rush Cafe
112A Annapolis Street
Annapolis, MD 21401

Katohora's screenplay *CINE YOGINIS* was included in the 2014 Spotlight on Screenwriters Catalogue.

Sanchez at Women's Media Summit

Jody Hassett Sanchez moderated *Women Storytellers Missing on the Small Screen* panel that described the landscape of women in key storytelling positions in TV, commercials, and new media. Panelists **Kirsten Schaffer**



(Women In Film LA) and Maria Agui Carter (Producer-In-Residence, Emerson College) discussed how increased attention on women in Hollywood has resulted in the proliferation of wide-scale efforts to remedy the problem inside the industry.

The concept of the Summit was based on a core belief that the stories and images that emerge from our media help define our national ethos and contribute to the voice of our civilization. The exclusion of women as contributors to our nation's cultural narrative is a deeply entrenched problem. Women's creative expressions and concerns are filtered through a mostly male lens, denying women both freedom and equality. Provincetown, Massachusetts served as the venue for this three-day think tank forum produced by veteran film producer Christine Walker, and was co-chaired by Dr. Caroline Heldman (Occidental professor and principal researcher at the Geena Davis Institute for Gender in Media) and director Maria Guist. [Read more about the Summit here.](#)



Farewell Message from Ariel Magno



I've worked with WIFV for almost 2 years and I must say it has been one of the most unforgettable experiences of my life thus far. When I joined the WIFV community in 2015, I was welcomed with open arms and encouraging words. I've been given once in a lifetime opportunities, like meeting Joan Darling, Dawn Porter, Christine Vachon, and Julie Dash. I've gained valuable knowledge about different aspects of filmmaking from editing to writing to acting and I've forged invaluable relationships with members of this tight-knit community. Now, as I prepare for the next chapter of my life in Connecticut, I take with me many happy memories from some of the great events that this organization has put on.

Although I am leaving the office physically, I feel as though I'll stay with the organization and its members permanently and I know that I will carry the advice and guidance that I've been offered in the last two years with me always. I want to thank the Board for taking a leap of faith when hiring me. As a young woman with absolutely zero film experience, I'm sure they had their reservations, but they looked at the other skills I had to offer and decided it was worth a shot. I also want to thank the roundtable and workshop leaders that I've worked closely with. Your leadership was pivotal in helping me ease into my position as Programming Coordinator. Each of you were able to help me fully comprehend what your goals of the programs were and how I could help you achieve (and exceed) them. Lastly, I'd like to thank our Executive Director, Melissa Houghton. Melissa and I have been friends for quite a while and I was flattered when she reached out to me personally about stepping into this role. She was sure I could bring a lot to the table, even when I wasn't, and over the last two years, she's taught me so much about both the film industry and the ins and outs of running a successful non-profit. Her unwavering trust in me has helped me reach new heights not only in my career, but also in my life. Thank you so much to every single member of the WIFV community; I hope that I leave this position having had a positive impact in each of your lives, the way this organization and its members have done for me. It has truly been a pleasure to work for you.

Ariel

Stone Soup Films Hosts Nonprofit Film Screening for Earth Day - April 19

In celebration of Earth Day, Stone Soup Films is hosting a screening of short documentaries highlighting the work of local nonprofits committed to environmental preservation and volunteerism in DC.



The screening will be held Wednesday, April 19th at E Street Cinema (555 11th St. NW) from 6 p.m. to 8 p.m. Attendees will view a series of 12 compelling shorts produced by Stone Soup Films that highlight the work of local nonprofits, including: Potomac Conservancy, Dumbarton Oaks Parks Conservancy, Anacostia Waterfront Trust, Anacostia Watershed Society, Summit Foundation, Georgetown Heritage, Casey Trees, City Blossoms, Rock Creek Conservancy, and Potomac River Keepers. The evening will conclude with a short panel discussion with environmental advocates and nonprofit leaders about ways to get involved in the conscious conservation of our community. Confirmed panelists include: Mchezaji "Che" Axum (University of the District of Columbia), Katie Blackman (Potomac Conservancy/Capital MOVE), Doug Siglin (Anacostia Watershed Society), and Nadia Mercer (Friends of the National Arboretum). **Liz Norton**, founder of Stone Soup Films, will moderate. [Tickets are available here.](#)

About Stone Soup Films - Stone Soup Films amplifies nonprofit impact through digital storytelling. Mentoring and collaborating with professional film and video volunteers, we produce and donate compelling promotional films to support nonprofit organizations with demonstrated, measurable communications needs. Since the advent of social media, organizations of all sizes have been struggling to meet the increased demand for digital content. To date, we have produced 97 films with the support of our volunteer corps of more than 500 media makers and creative professionals. Our main programming includes Pro Bono Nonprofit Partnership Films; Doc-In-A-Day, our bi-annual documentary filmmaking challenge; DC Hero, films documenting local heroes produced entirely by our interns; and Topic-Driven Films, a program aimed at highlighting issues within our community through film.



WIFV Member Films at Artomatic - April 22 & 23

Artomatic's mission is to create community, build audience and expand economic development by transforming available space into a playground for artistic expression. This year, WIFV Members are being featured in several hours of screenings! No admission fee.

Saturday, April 22

1:00 - 3:00 pm - Selections from 2016 and 2017 WIFTI Shortcases including locally-produced films ZOO (Volkerschau) directed by **Monda Webb**, LOCKDOWN

directed by **Lauren Knapp**, and LOBSTER FRA DIAVOLO directed by **Oriana Oppice**/produced by **Jane Barbara**;

3:00 - 4:00 pm - EXTREME REALITIES: The Link Between Severe Weather, Climate Change & Our National Security produced by **Marilyn and Hal Weiner**;

4:00 - 4:30 pm - THE CULTURE OF COLLARDS; 50 YEARS OF FARMING - FOR LOVE AND VEGETABLES; and FARMING FOR THE FUTURE directed by **Aditi Desai** and **Vanina Harel**;

4:30 - 6:00 pm - THE STATE OF OCEAN'S ANIMALS and 5 short films about scientists produced by Marilyn and Hal Weiner; SCIENCE FOR THE MASSES directed by Lauren Knapp;

6:00 - 7:00 pm - NEIGHBORS IN TIME directed by Lauren Knapp; TIED TO THE SYSTEM directed by **Leah Jones**; HIGH POINT directed by **Jennifer Jarrett**; and 4 music videos by FAVS/GMU students including GONE by Hannah Looney, PECULIAR SPRING by Mary Rodrigues; SHOULDN'T HAVE LET ME GO by Eleazar Stamper; and UNDERNEATH THE LIGHT by D'Andra Welch;

7:00 - 9:00 pm - FROM THE BACK OF THE ROOM directed by **Amy Oden**.

Sunday, April 23 from 2:00 - 4:00 pm - Repeat of the WIFTI Shortcase selections above.

Location: 1800 South Bell Street, Crystal City, VA 22202

Parking is FREE after 4 pm on weekdays and all day on weekends in the underground parking garage underneath the Marriott Hotel located on the corner of 20th Street and Jefferson Davis Hwy (there are two Marriott hotels in Crystal City). DO NOT ENTER THE MARRIOTT GARAGE, instead follow the signs for Artomatic and stay to your left heading down the ramp. Parking is free, but please take a ticket to lift the gate and keep that ticket - you will need it to exit after the performance. Lost tickets will incur a lost ticket fee.

There are 2 public garages on 18th Street just before Crystal Drive. Both of these garages are also free after 4pm on weekdays and all day on the weekends.

Dinners Across the Region Support WIFV

These dinners started as a way of celebrating the 35th Anniversary of WIFV in 2014 but everyone had so much fun that they have become an annual event to see old friends, make new friends, and learn about the creativity of colleagues. This year dinners were hosted by **Susan Barocas, Frances Hardin, Robin Noonan-Price/Julie Allen, and Robin Smith**. We are grateful for their hospitality. Wines for the evening were provided by Hilarey Kirsner Leonard and **Lost & Found**.



Hardin - Mankey Hidem, DeVeaux, Gilgannon, Willman



Steinhorn, Dwek, Whitehead, de Francis, Jarrett, Barocas

Women of Vision



Upper L-R - WIFV Image Makers students attending the program on April 12 at Howard University; Board Members Katherine Wilkins de Francis, Carletta Hurt, Woman of Vision Julie Dash, HU Cathy Hughes School of Communications Interim Assistant Chair Yanick Rice Lamb;
Lower L-R - de Francis, Dash, Moderator/WUSA-9 Anchor Lesli Foster, Board Member Keri Williams, Hurt; Dash, Foster

You can see more photos from the WIFV Facebook page [here](#). A link to Ms. Dash's bio is [here](#).

NMWIF 10th Anniversary Fiesta



The New Mexico Women in Film (NMWIF) is hosting a quadri-city Film Fiesta to celebrate their 10 year anniversary. Members creativity, vision and artistry of their film work will be showcased. The Fiesta will take place in Las Vegas, Albuquerque, Las Cruces, and Santa Fe beginning Thursday, April 20 through Sunday, April 23. The Fiesta will take place every two years. For more information on the NMWIF Fiesta, [visit the NMWIF website](#).

Is PBS Important to You? Share your Stories

As a member of the WETA community, you're both why and how we exist as your local public broadcasting network. Your voice is powerful and your story is important to telling WETA's story. [Please take a moment to let us know what WETA and public broadcasting have meant in your life.](#)

With the recent budget proposal to eliminate federal funding for the Corporation for Public Broadcasting (CPB), including WETA, it's time to ask what you believe the importance of public broadcasting is. Here are just a few reasons of the many we've considered with this recent news:

NINE REASONS TO ❤️ PB



Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 5th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org

Thank you!

WIFV is honored to be recognized again as a Top-Rated organization by Great Nonprofits. Less than 1% of eligible nonprofits received this distinction. Because of the reviews WIFV has received, we've been a Top-Rated nonprofit since 2012. **Your review makes a difference!**



We value your your reviews throughout the year. Please tell Great Nonprofits about an experience you've had at a WIFV program, an interaction you've had with a speaker or fellow member, or just what WIFV means to you. **Click here to go straight to the WIFV page on their site.**



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Contact Us

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