Happy 13th Anniversary Capture Video!

Jessica Piscitelli, President of Capture Video, Inc., in Reston, VA, is excited to announce that her company is celebrating its 13th year of video production (lucky 13!). Their latest project is a "How It's Made"-style HD video for the American Concrete Pressure Pipe Association (ACPPA). The video shows the manufacturing process of concrete pressure pipe, from mixing concrete to installing pipe, and highlights some of the advantages this type of pipe has over other, traditionally used materials. Piscitelli shot HD footage at ACPPA's Phoenix, AZ and Toronto manufacturing plants and is also including footage shot by a Canadian crew in Montreal. The final video will also incorporate voice over, 3D animation and 2D graphics. For more information, contact Piscitelli at 703-860-1238 or at Jessica@capture-video.com; or visit www.capture-video.com

Harmelin Joins Word Wizards

Matthew Harmelin has recently joined the team at Word Wizards, Inc. as an Assistant Operations Manager and is looking forward to helping the company grow. Word Wizards, Inc., is a transcription, post production and web design company that has been serving the DC Metro area for 20 years. Harmelin says he is excited about working to expand Word Wizards’ social media and online profile by writing insightful blog articles of value to the entire DC production community. To take on the company’s busy transcription workload, he is getting a better grasp of their entire database and operations system. Harmelin has even been training with closed captioning software to handle special video orders. To learn more, contact Harmelin at 301-968-0808 or at matt@wordwizards.com; or visit www.wordwizardsinc.com

DeLeon Merges Film, Economics & More

Araceli De Leon is a multilingual film professional with an economics background. De Leon assists international organizations in designing media strategies to disseminate information about trade, poverty, technological innovation, migration, human rights and education. She recently wrote several scripts for mostly Web-based videos and documentaries on international development and financial markets. "Writing a tight script for an agency like the World Bank is very challenging,"
Meet the Industrious Keri Williams
Keri ‘KamiKazi’ Williams provides an array of photography and filming needs for theater productions, individual and group projects, documentaries and special events. She would like WIFV to know that she has been a traumatic brain injury survivor for ten years now and has just graduated from Howard University with a BA degree in Radio, Television & Film and a BFA in photography. "This is a time of tremendous change for me," Williams confides. "I believe that higher education is the path to freedom. Education has truly created an opportunity for me to succeed, forming new pathways when old ones have faded." What Williams likes best is working with youth. Recently, she worked on a youth-developed PSA for WIFV's Image Makers and continues to volunteer as a portfolio developer and videographer for a local youth program. Williams is determined to empower or teach others how best to capture information to tell their story. "The simplicity of a moment can impact the lives of many, when shared through a lens. I intend to uplift and encourage communities, building self-esteem, one smile at a time." Want to help build some smiles? Contact Williams at kamikaziphotos@gmail.com or at 240-346-7661.

Yi Chen Honored by DC Film Office
A WIFV shout-out to Yi Chen, founder of Yi Chen Studios and a WIFV fiscal sponsored filmmaker, who was honored by the District of Columbia Office of Motion Picture and Television Department as...
the April 2013 Filmmaker of the Month. Her work, which uses both narrative and documentary style filmmaking to explore the diverse and complex issues of the nation's capital, has already received recognition locally and nationally.

Yi Chen began her filmmaking career with the release of a narrative short FL 324. Shot on black and white 16mm film on location in the District, the film is a story of alienation and reconciliation faced by a young Asian gay man in the midst of a family conflict. The film premiered at the 10th Annual DC Independent Film Festival and was selected by the Heritage Film Festival in Maryland, the Falls Church Film Festival in Virginia, as well as the Katra Film Series in New York. Yi also won two Peer Awards for Best Narrative Short at the 2010 Our City Film Festival.

The success of the film led to the founding of Yi Chen Studio in 2008, a boutique production company where Chen produced and directed her second independent project Chinatown. The film is a half-hour vérité documentary about one of the District's oldest ethnic communities. The film's intimate observation of the residents sheds light on the intricate cultural and social issues facing the gentrified neighborhood. Chen presented the film at the 2013 Our City Film Festival as part of the Atlas Performing Arts Center’ INTERSECTIONS Art Festival. She's currently working on outreach and community engagement for the film, in addition to researching for her next project.

Yi's interest in giving the voiceless a voice through visual storytelling also reflects in her freelance work for clients including the United Nations, Link TV, MIT TechTV, History Channel, and PBS. Two Public Service Announcements she edited for Nothing But Nets, a global grassroots campaign to end malaria deaths, debuted on the 55 feet tall Toshiba Vision screen in Times Square.

Yi's love for cinema started when she was writing film reviews for her college newspaper. Now a freelance reporter for the Asian Fortune newspaper, she has written reviews of Chinese director Feng Xiaogang's 2012 war epic Back to 1942 as well as the Freer Gallery's Korean Film Festival DC.

The District of Columbia Office of Motion Picture and Television Development is responsible for generating revenue and stimulating employment and business opportunities in the District through the production of film, television, video, photography and other multimedia projects. Contact the Office at 202-727-6608. Join the DC Film community on Facebook or Twitter.

**Lunafest Saturday April 20, 4:00 and 6:35 p.m.**

The 13th annual Lunafest features stories of reflection, hope, and humor from around the world that will compel discussion, make you laugh, tug at your heartstrings, and motivate you to make a difference in your community. Incredibly diverse in style and content, the films in Lunafest are united by a common thread of exceptional storytelling. WIFV is pleased to be a community partner for these screenings.

*Blank Canvas* by Sarah Berkovich, USA - Taking an unconventional route, Kim decides to turn her baldness (from uterine cancer treatment) into a blank canvas for self-expression.

*Chalk* by Martina Amati, Italy - When a gymnast is selected for the national training camp, she discovers something new about bodies, boys, and friendship.

*Flawed* by Andrea Dorfman, Canada - Artist Dorfman animates the story of her long-distance relationship with a man whose profession-plastic surgery-makes her confront her hang-ups about her own appearance.

*Georgena Terry* by Amanda Zackem, USA - This is the story of Georgena Terry, founder of Terry
bicycles, who revolutionized the women's biking industry by creating a bike frame specific to a woman's body.

**Lunch Date** by Sasha Collington, UK - Waiting for her date at a restaurant, Annabel instead meets his teenage brother, Wilbur, who has some bad news.

**Self-Portrait with Cows Going Home and Other Works** by Rebecca Dreyfus, USA - This film offers a soulful and slightly eccentric view of the private world of Sylvia Plachy, one of the greatest living photographers.

**The Bathhouse** by Jisoo Kim, South Korea - Weary from toiling in the city, women venture into the bathhouse and undergo an empowering physical and spiritual transformation in this luscious, fantastical paradise.

**Whakatiki-A Spirit Rising** by Louise Leitch, Australia - Kiri, a Maori woman, takes a trip with family and friends to the Whakatiki River, where powerful memories awaken and her relationship rapidly crumbles.

**When I Grow Up** by Sharon Arteaga, USA - A mother and daughter find hurt and hope during their morning routine of selling tacos from their truck.

*Lunafest* Ticket holders are invited to a reception
5:45 p.m. - 7:00 p.m. at the Goethe-Institute
For more info and to see trailer: LUNAFEST.ORG
For more info and tickets: FILMFESTDC.ORG

**Benefit Screening of Lipstick & Liquor - April 21**
You are invited to a special screening of *Lipstick & Liquor: Secrets in the Suburbs* with Director Lori Butterfield and special guests.

Sunday, April 21, 2013 at 3pm
Old Town Theater, 815 1/2 King St., Alexandria, VA 22314
Reserve Tickets here.
A reception will be held before the film for VIP ticket holders.
Panel Q&A after the screening moderated by WTOP's Hillary Howard.
Proceeds to support the DC-area recovery community!
Trailer here

Synopsis: A cold, December day. A mystery unfolds. Julie Kroll stumbles away from a minor car accident in Northern Virginia, leaving behind her eight-year-old daughter...and an open container of alcohol. As darkness descends, she disappears. *Lipstick & Liquor* is a compelling new documentary that explores the secrets of the suburbs and confronts the stigma surrounding women who drink.

*Lipstick* has been a three-year passion project originally inspired by a story in the *Washington Post*. It's Lori Butterfield's way of trying to move the needle on an issue that needs more urgent attention. *Lipstick* explores the psychological and cultural issues behind this trend and the stigma that makes women 12 times more likely to resist treatment than men. Ultimately, the film celebrates the power of recovery to transform women's lives.

Proceeds from the screening are going to support the DC-area recovery community. Tickets can be purchased from the OTT box office. They are $20 each and if you're unable to attend, you can "donate a ticket" through the box office so we can give it to someone who is newly sober. There's going to be a panel discussion after the screening and a reception beforehand for VIP ticket holders.
if you’re interested. WTOP’s Hillary Howard is hosting the event and Father Martin’s Ashley, a treatment center in Maryland is the presenting sponsor.

**Women and Minorities in Media Festival at Towson University**

WAMM Fest is currently celebrating its 6th year. Started as a way to celebrate and encourage local and regional diversity in audio and video production, WAMM Fest has grown to be an international festival with official selections and category winners from over 18 countries. Join us at Towson University - Van Bokkelen 204 starting on April 8.

*This year, due to a generous donation, all events for the festival will be free, however tickets are required and available through our website - wammtu.com. As an added bonus, the more WAMM events you RSVP for and attend, the more chances you get to win an iPad 4.*

4/12 7-9 PM Category Winners
4/13 12-3 PM 2 master classes with producer, filmmaker and WAMM Guest Artist Kelcey Edwards
4/13 7-10 PM Screening of Wonder Women: The Untold Story of American Superheroines followed by talk, Q&A, and reception with Kelcey Edwards and costume contest - dress like your favorite superheroine or superhero!

WIFV is grateful for the annual support of these companies and our corporate members.

Just a reminder that you’re receiving this email because you have expressed an interest in Women in Film & Video. Don’t forget to add director@wifv.org to your address book so we’ll be sure to land in your inbox!

**About WIFV**

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women’s creative and technical achievements.

**Contact Us**

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