



# WIFV NEWS

April 2019

*"Don't let anyone rob you of your imagination, your creativity, or your curiosity. It's your place in the world; it's your life. Go on and do all you can with it, and make it the life you want to live."*

~ Mae Jemison, American engineer, physician, and NASA astronaut

## President's Message



Dear WIFV Community,

As the saying goes, "April showers bring May flowers!"

But April also brings some amazing programs for WIFV members this month!

We begin with our Job Fair on April 6th. Is your resume ready? Representatives

from various media organizations will be on hand to chat with prospective employees, contractors, and interns. The Job Fair is the culminating event in our job series program. [Register today.](#)

**Forging the Future** is the theme for WIFV's Fabulous 40th Anniversary year and we are forging ahead to bring our members two new and exciting grant programs - the **Jane Cusumano / WIFV Short Narrative Film Finishing Fund** and a **WIFV Fellowship to the Stowe Story Labs**. These grants join the Seed Fund for Documentary Filmmakers, Randy Goldman Career Development Scholarship, and Carolyn's First Decade Fund to directly support WIFV Members' career aspirations and reflect the growing narrative community among our members.

WIFV is the only organization in the DMV that gives directly back to its members by supporting their work. The direct grants above and our Fiscal Sponsorship program support the film and media projects of our members by broadening their access to funding, mentors, and professional development. You will find information on these programs at [www.wifv.org](http://www.wifv.org).

These programs are made possible through the [donations](#) of WIFV Members and members of



## In This Issue

[Call for Members in the News Articles](#)

[Roundtable Round-Up](#)

[Coffee & Conversation - April 16](#)

[MORE ART UPSTAIRS Screening - March 30 - SWAN Day Ticket Discounts](#)

[DC Camera Outreach Initiative DEADLINE March 31](#)

[Be Bold and Media Job Fair](#)

[WONT YOU BE MY NEIGHBOR? - April 7](#)

[#GalsNGear April 8-10 at NAB Show](#)

[Run for the WIFV Board Candidate Meetings](#)

[Jane Cusumano / WIFV Finishing Fund for Short Narrative Films - Application Deadline July 31](#)

[2019 Docs in Progress Fellows Selected](#)

[Brooks Nominated for NAACP Image Award](#)

[IMG Sizzle - How Fake News is Made](#)

[Filmfest DC - April 25 to May 5](#)

[Documentary Seed Fund Applications DUE May 17](#)

[Stowe Story Labs WIFV Fellowship](#)

[Edited by ... Website Launched](#)

[New and Renewing Members](#)

## Roundtable Roundup

**Documentary: Trailer Night**

April 8, 2019, 6:30 to 8:30 pm

Docs in Progress

801 Wayne Ave, Ste G-100, Silver Spring, MD

[RSVP here](#)

**Makeup/Hair: Burns, Bruises, Scars**

April 15, 2010, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

**Screenwriters: Five-page Table Read**

April 22, 2019, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

the public who want to support innovative storytelling and storytellers. **WIFV is honored to serve as a respected partner and conduit to support the Talent, Ingenuity and Drive of WIFV Members!** I wish you a wonderfully creative spring!

Sincerely,  
Robin Noonan-Price

## Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org) You can [see past issues here.](#)

**Animators: Topic TBA**

April 25, 2019, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

## Coffee & Conversation



Tuesday, April 16  
8:30 to 10:00 am  
Firehook Bakery  
912 17th Street, NW  
Farragut Square  
[RSVP here](#)

## MORE ART UPSTAIRS Screening March 30 (SWAN Day!)

March 30 at 1:00 pm, East Building Auditorium, National Gallery of Art

Q&A with director **Jody Hassett Sanchez** to follow

A revolution is occurring in the art world. Not in Paris, Berlin or Hong Kong-but in Grand Rapids, Michigan. ArtPrize, the most highly attended art show in the world, awards cash prizes larger than all other competitions combined. MORE ART UPSTAIRS follows four artists who venture outside Manhattan's art world to vie for critical recognition and to win over the public, who vote on which art wins half of the \$500,000 prize money. A panel of art world experts awards the other grand prize. Part classy game show, part engaging art exploration, MORE ART UPSTAIRS captures the debates ArtPrize has triggered: Can culture be democratized? Should artists need or want to connect with audiences? Who gets to decide what is art? What does any of this have to do with what's going on in our country today? (2017, 77 minutes)

MORE ART UPSTAIRS is a WIFV fiscal sponsored project!  
SWAN Day is your chance to Support Women Artists Now!!

"A CHARMING DOCUMENTARY  
ABOUT A PECULIAR ART FAIR."  
—GARAGE/VICE

MORE  
ART  
UPSTAIRS

## Women Directors Film Festival

March 30, Noon to 8:00 pm, Smithsonian American Art Museum

Join us for a free all-day film festival highlighting the visionary work of women film directors across time, space, and creative contexts. SAAM celebrates Women's History Month by paying tribute to cinematic trailblazers such as Alice Guy Blache, Lois Weber, Julie Dash, and more. Gain valuable insight from post-film discussions led by experts in the field, and join in the conversation during the Q&A. [See our website for more details.](#)

## Heading to NYC to Celebrate? THIS CHANGES EVERYTHING Screening at 1pm

Join NYWIFT, the School of Visual Arts Film Department, FF2 Media, Women in the Arts & Media Coalition (WAMC), Women Make Movies (WMM), HerFlix, ImageNation Cinema Foundation, **2020 One Woman One Vote Festival**, African-American Women in Cinema (AAWIC), and the SVA Theatre for a screening of the documentary **THIS CHANGES EVERYTHING** at SVA Theatre. There will be a Q&A and reception following the screening. Special guest speakers to be announced.

[Register here.](#)

**AND MORE SWAN DAY NEWS!!! Ticket Discounts for Women-Directed Plays**



Guillotine Theatre has collected a variety of plays that are women-directed or women-centric that will be playing in the region on March 30 so that you can exercise the Power of Your Purse and Support Women Artists Now. Guillotine Theatre is WIFV's long-time SWAN Day collaborator! Here are some options to get you started:

#### SHAKESPEARE THEATRE - **Vanity Fair**

The promo code SWAN35 is good for 35% off A and B level seats for all performances of **Vanity Fair** from March 26-31 (excluding the matinee on Wednesday, March 27). [Use this link to get your tickets.](#) [More info here.](#)

#### STUDIO THEATRE - **Queen of Basel**

The promo code DCSWAN is live on the [Studio Theatre website](#), valid for 30% off **Queen of Basel** performances on March 30 (two shows). [More info here.](#)

#### OLNEY THEATRE - **Oil**

[Use Promo Code SWAN25 to receive 25% off ADULT tickets](#) to **Oil** for either performance on Saturday, March 30 (1:45 pm or 7:45 pm). Not valid on previously purchased tickets, cannot be combined with any other offer. Limit of 4 per customer. Offer expires 2 pm on March 30, 2019. [More info on the play here.](#)

#### NU SASS - **Dead Dog's Bone**

Equal parts irreverent and heartbreaking, **Dead Dog's Bone** is a family drama about loving people you have nothing in common with, the melancholia of birthdays, and the goodness of dogs. [Promo Code SWANDOG \\$10 off any general admission ticket](#) (which is a \$10.00 ticket).

## DC Camera Outreach Initiative Benefits Filmmakers

DC-Camera wants to help a media professional working with a local, non-profit client or on a local social issue, whose project would benefit from access to a camera package to support a specific media project. Send non-profit mission statement or description of the proposed social issue topic, along with the [submission form \(available here\)](#) and projected production timeline including number of segments and total days needed for gear to [director@wifv.org](mailto:director@wifv.org). Put DC Camera Initiative in the subject line. **Submission deadline is March 31, 2019**, with an anticipated selection date of April 15, 2019.



The selected project will receive equipment support from existing inventory, courtesy of DC Camera.

## Be Bold and WIFV Media Job Fair

Join WIFV for events organized to give you a fresh perspective and a fresh start in 2019.

April 3 -- [Weds One: Be Bold](#) (\$15/30)

April 6 -- [WIFV Media Job Fair](#) (\$10/20)

Click each event to see event details and presenters.

You must register for each event separately.

OCTFME providing \$10 discount to the first 50 DC residents who register for the Job Fair

Thanks to our sponsors: [Pepco Edison Place Gallery](#), [Interface Media Group](#), [Media Central](#), and [OCTFME](#).



Confirmed Media Job Fair Exhibitors as of March 29:

**Boni Productions**

**Cat Eye Productions**

**C-SPAN**

**Green Buzz Agency**

**Henninger Media Services**

**Interface Media Group**

**Montgomery Community Media**

**Serious Grip & Electric**

**Spark Media**

**Team People**

**WETA**

**WJLA**

**Word Wizards**

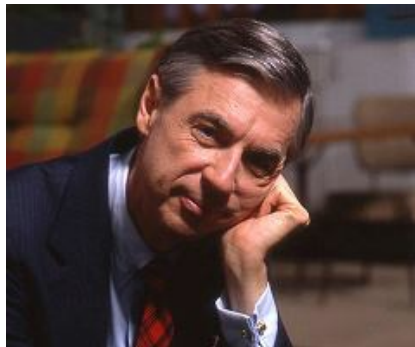
Pre-registered job fair attendees will receive information on the companies and the positions they are

recruiting in advance of the job fair to be well-prepared to make a good impression. [Register here](#) by Wednesday, April 3.

## WON'T YOU BE MY NEIGHBOR? Screening April 7

ITVS Indie Lens Pop-Up + WHUT + The LINE Hotel present WONT YOU BE MY NEIGHBOR?  
The LINE Hotel DC, 1770 Euclid Street, NW (Adams Morgan)  
Sunday, April 7, 2019, 5 pm

[RSVP](#)



He gave us the most precious gift of all: the courage to be kind. For over thirty years, American children grew up watching *Mister Rogers' Neighborhood* on PBS. Mister Rogers offered a calm and stable presence, tackling life's weightiest issues in a simple, direct way. WONT YOU BE MY NEIGHBOR? reflects on Fred Rogers' legacy of kindness, and the profound and lasting effect his innovative approach to television had on millions of children.

One of the year's most acclaimed films, WONT YOU BE MY NEIGHBOR? expertly weaves in precious archival clips, rare personal footage, and interviews with friends, family, and Fred Rogers himself, to paint an intimate portrait of a man beloved by millions, whose example of empathy, love, and patience is as necessary as ever. [See website and trailer here.](#)

## #GalsNGear Features Tech-Savvy Women April 8-10

Tune in to the livestream of #GalsNGear events here if you can't attend in person.  
<http://www.nabshow.com> and <http://www.broadcastbeat.com>

### Monday, April 8

Interviews and demos with women on the show floor hosted by **Nicki Sun** of @technickispeaking and filmed by our student intern teams, then showcased on different hours of livestreamed broadcasts during the week by NAB SHOW LIVE!



It's not just a label.



11AM-Noon #womenintech Podcast interviews by **Darley Newman\***

1:15-2:05PM - Content Creation & Coverage in Today's Evolving Industry - including **Melissa Grego**, Hollywood Radio & Television Society; **Sheila Smith**, Director of Photography & Steadicam Operator; **Shalini GovilPai**, GM, Adroid TV at Google; **Gloria Caulderon Kellett**, Creator/Showrunner, *One Day at a Time* (Netflix); **Melanie McFarland**, TV Critic, *Salon*

### Tuesday, April 9

NETWORKING COFFEE 8:30AM Central Lobby - will reprise our highly successful Networking Coffee co-hosted by Adobe and Blackmagic Design

#GALNSGEAR ON NABSHOW LIVE! - 9AM PT/Noon ET - our panel of experts in production, post, AI and VR on stage in the Central Lobby featuring: **Amy DeLouise\***, Creative Director, DeLouise Enterprises LLC; **Adryenn Ashley**, Blockchain guru and CEO, Loly.io; **Alexandra Hussebot**, CEO, Immersionn; **Aline Sinquin**, Founder/Chief Colorist, Five One Color; **Christina Heller**, CEO, Metastage; **Danilda Martinez**, Producer, Datzi Media; **Katie Hinsen**, Post Production Executive; **Nancy Bennett**, Chief Creative Officer, Two Bit Circus; **Darley Newman\***, Travels with Darley on PBS/Amazon Prime; **Molly Connelly**, Director, Strategic Alliances, DELL; **Jenn Page**, Director, A Jenn Page Film; **Sheila Smith\***, Director of Photography

CAMERA DEMO AT THE MANDY BOOTH - 2-4PM - Blackmagic Ursa Mini Pro camera and directing demo by Director **Jenn Page**, with Cinematographer **Sarah Phillips**. Additional gear provided by The Studio-B&H.

4PM-4:45PM #womenintech Podcast interviews by **Darley Newman\***

### Wednesday, April 10

INNOVATION PIPELINE THEATER: What's New, What's Next in Post featuring **Darley Newman\***, Producer/Author/Host, *Travels with Darley* (on PBS, Amazon Prime, AOL and more), **Luisa Winters**, UAV Pilot, Adobe Master Instructor, **Cheryl Ottenritter\***, Senior Mixer/Founder Ott House Audio, **Christina Heller**, CEO, Metastage

Post|Production World Exploring VR Track 2:00-3:15 pm Case Studies in VR featuring **Nancy Bennett**, Chief Creative Officer, Two Bit Circus, **Alexandra Husse**not, Immersion, **Danilda Martinez**, Instructor of Digital Media Production, Palm Beach Atlantic University, **Cortney Harding**, CEO, Friends with Holograms, **Amy DeLouise**, Producer/Director, DeLouise Enterprises LLC - Moderator

Mark your calendars! 6:30-8:30 pm #GALSNGEAR DOLBY BLACKMAGIC COCKTAIL RECEPTION Celebrate women leading the industry. Invitation only, contact [amy@amydelouise.com](mailto:amy@amydelouise.com) if you will be at NAB SHOW.



**Register here** and use the discount code GNG19 for savings including:

Free exhibits pass (\$50 after March 25)

\$100 off Conference Flex Pass (non-member rate)

\$100 off Post|Production World Pass (non-member rate)

This year's #GalsNGear sponsors and partners include **Adobe**, **BlackMagic Design**, **Dell**, **Dolby**, **Fox Fury Lighting Solutions**, **Mandy.com**, **NABShow**, **Broadcast Beat**, **The Studio B&H**, **Transcriptives** from Digital Anarchy, and **Sundance Media Group**

#GalsNGear is a pop-up event founded by WIFV Advisory Member **Amy DeLouise** that brings professional women in the technical fields of video, film and digital media together with the tools, skills and community to succeed in their chosen craft. #GalsNGear is a national initiative of Women in Film & Video and is focused on creating new opportunities for women DP's, gaffers, editors, special effects designers, sound engineers, drone operators and more. Programs are also presented regularly in Washington, DC.

#### **Production Team:**

#GALSNGEAR Founder/Creative Director - **Amy DeLouise\***, DeLouise Enterprises

Livestreamed Panel Co-Host - **Adryenn Ashley**, CEO Loly.io

Livestreamed Panel Exec Producer and Chief Intern Mentor- **E. Samantha Cheng\***, Executive Producer, Heritage Series

Livestreamed Panel Producer - **Rachel Longman\***, Producer, RHED PIXEL

Livestreamed Panel Assoc Producer - **Hillary Shea\***, Associate Producer, RHED PIXEL

Host of our on-the-show-floor live interviews - **Nicki Sun**, Founder/Host, Tech Nicki Speaking

Line Producer of live on-the-show-floor camera teams - **Sharon Sobel\***, Picture This Video

Host of daily #GALSNGEAR podcast - **Darley Newman\***, *Travels With Darley*

Production Coordinator - **Kathy Dismukes\***, Pintail Productions

Graphic Design and Logo Goddess - **Deborah Humphries**, Graphic Designer

**Student Intern Team:** (each year we select a different university film program to partner with us, so we can mentor the next generation of #womeninfilmm #womenintech)

**Danilda Martinez**, Producer, Datzi Media and Instructor/Faculty, Palm Beach Atlantic University

Film/Journalism students: **Emily Trense**, **Cassidy Bulthuis**, **Sarah Roulette**, **Tracy Peyton**

## **WIFV Needs YOU!**

By Robin Noonan-Price, WIFV President



The best way to serve WIFV is with your time and talent! The Board of Directors is looking for members ready to work and engage in taking WIFV into the next 40 years! Come out to one of our Join the Board presentations to learn more about this amazing opportunity to serve.

Dates:

Thursday, April 11 [RSVP here](#) OR Tuesday, May 2 [RSVP here](#)

Both meetings are at 6:30 pm at Interface Media Group, 1233 20th St, NW, (Dupont South Metro)

Professional, Executive and Corporate Members are eligible to serve on the WIFV Board and will vote for the candidates. The WIFV Board of Directors is responsible for developing programs, governing the organization, ensuring financial stability, and forming partnerships to benefit the membership. Have an expertise? The board is seeking members with diverse skill sets especially in the areas of Development, Event Planning, PR/Marketing, and Social Media.

Candidates must submit a statement, biography (maximum of 400 words combined) and jpg photo to the WIFV Office by May 10, 2019 at 4:00 pm. Guidelines and a sample statement will be distributed at the meetings. You can also request them from [director@wifv.org](mailto:director@wifv.org)

Interested? Meeting dates conflict with your schedule? Let us know! We can get you the information you need to consider a run for the board. Email [director@wifv.org](mailto:director@wifv.org) with the subject line - I want to serve!

## Jane Cusumano/WIFV Finishing Fund for Short Narrative Films!

The Jane Cusumano/WIFV Short Narrative Film Finishing Fund supports artists with the completion/post-production of a short narrative film (no longer than 15 minutes including credits). This grant program is made possible with proceeds from the 2001 DC screening of WHAT MATTERS MOST, written and directed by Jane Cusumano and limited in-kind services from [Henninger Media Services](#), [Interface Media Group](#), [Ott House Audio](#), and [ReelPlan](#). The program is administered by Women in Film & Video. **The application deadline for 2019 is July 31, 2019.**

**The grant amount is \$3,000 in cash and limited in-kind services to include:**

- \* up to 8 hours color correction provided by Henninger Media Services,
- \* up to 8 hours Design/Graphics time for the Graphics/Titles provided by Interface Media Group,
- \* up to 8 hours audio mix provided by Ott House Audio, and
- \* up to 4 hours of festival consulting provided by ReelPlan.

One grant will be awarded in 2019. One grant will be awarded in 2020. The film must be completed within four months of the grant being awarded. The grant will be paid in two parts - \$1,500 when grant awarded and \$1,500 upon completion of film.

### Applicant Eligibility

- \* Individual filmmaker or filmmakers working in collaboration;
- \* Resident of the District of Columbia, Maryland, or Virginia;
- \* Credit a writer or director who identifies as a woman and include a protagonist who identifies as a woman;
- \* Member for at least one year and in good standing with Women in Film & Video;
- \* Student work, at any level, is not eligible for this grant.

### Project Eligibility

Film must be at the rough cut stage at the time of submission with 90% of principal photography completed. Work must be narrative, not exceeding 15 minutes including credits, and intended for a public audience.

[Complete information and application instructions are here.](#)

## Docs In Progress 2019 Fellows Selected

The annual Docs In Progress Fellowship Program participants have been announced. Selected through a competitive application process, these eleven Fellows represent emerging documentary filmmakers with a variety of professional backgrounds and at different stages of their current documentaries-in-progress.



The Fellows participate as a cohort in a series of monthly meetings from March through September 2019 where they will come together to share and hold each other accountable for progress on these

current projects, and have a facilitated discussion with each other and with special guest speakers about issues related to the documentary landscape, work/life balance, and the creative process. In April, the cohort will attend the Full Frame Documentary Film Festival in Durham, North Carolina.

The 2019 Fellows from Washington DC, Maryland, and Northern Virginia represent a variety of documentary styles and subject matter. Congratulations to Sara Barger, Renee Bullock (WIFV Member), Robert Chapman-Smith, Andrea Conte, Kris Higgins, Linnan Lin (WIFV Member), Ryan Mayers, Sarah Nelson, Malikkah Rollins (WIFV Member), Tanya Upshur, and Wendell Williams. [More about their projects can be seen here.](#)

## Brooks Nominated for NAACP Image Award



**Dr. Sheila Brooks**, founder, president and CEO of SRB Communications - an advertising, marketing and PR agency based in Washington, DC, was nominated for a NAACP Image Award for Outstanding Literary Work category for "Debut Author."

Her book, *Lucile H. Bluford and the Kansas City Call: Activist Voice for Social Justice*, discusses the life and pioneering work of Lucile H. Bluford, an activist, editor and publisher during the civil rights and women's rights movements, who is little known outside of the Midwest.

The **NAACP Image Awards** is the preeminent multicultural awards show celebrating the accomplishments of people of color in the fields of television, music, literature and film, and also honors individuals or groups who promote social justice through creative endeavors. Every year, this all-star event is attended by many of the top names in the entertainment industry. The annual awards "live" show will be filmed in Los Angeles and airs on TV One on Saturday, March 30.

## IMG Sizzles

So just how is fake news made? Check out this [animated explainer video](#) to learn all the ins-and-outs. IMG handled creative direction; scripting; design; animation; gfx; edit; sound design; mix.



## Filmfest DC Presents Films Directed by Women

33rd Washington, DC International Film Festival: April 25 - May 5, 2019

[See schedule and buy tickets at filmfestdc.org](#) after April 5

Feature length films:

### World View Screenings

General Magic (UK, USA) Sarah Kerruish, Matt Maude  
The Good Girls (Mexico) Alejandra Márquez Abella  
Sir (India) Rohena Gera  
Simple Wedding (USA) Sara Zadiéh  
Traveling While Black (USA) Roger Ross Williams, Ayesha Nadarajah

### Justice Matters

Las Sandinistas! (Nicaragua, USA) Jenny Murray  
Rafiki (Kenya) Wanuri Kahiu  
The Sweet Requiem (India, USA) Ritu Sarin, Tenzing Sonam

### Global Rhythms

Hugh Hefner's After Dark: Speaking Out in America (Canada) Brigitte Berman  
Le Grand Bal (France) Laetitia Carton  
Yuli (Spain) Iciar Bollain

### Foodflix

Constructing Albert (Spain) Laura Collado, Jim Loomis

### International Comedies

Hopelessly Devout (Spain) Marta Díaz de Lope Díaz

Short films:

**LUNAFEST** (short films by, for, about women)



Are We Good Parents? (USA) Bola Ogun  
Drummer Girl (Australia) Sophie Hexter  
The Final Show (USA) Dana Nachman  
Flip the Record (USA) Marie Jamora  
My Immigrant Story (USA) Yuriko Gamo Romer  
Today, Tomorrow, Yesterday (USA) Jackie Files  
UR Dead to Me (NZ) Yonoko Li  
War Paint (USA) Katrelle N. Kindred

### MetroShorts

Boys in the Boat (USA) Nive Das and Ted Hornick  
Paranormal Girlfriend (USA) by Jeanne Hospod  
The Pick Up (USA) by Giovanna Chesler\*  
Space to Explore (USA) Katherine DuBois\*  
We Are Now (USA) Kevin Akakpo, Carlos Escobar, Kim Gonzalez-Ramirez, Verite Igraneza,  
Merry Hailegeorgies, Yohannes Gezahegn, Gabe Hoekman, Juliet Marschall (of Gandhi Brigade Youth Media)

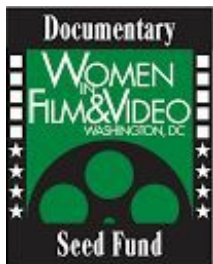
### Short Cuts 1

The Elephant's Song (USA) Lynn Tomlinson  
Division Ave (USA) Tamar Glezerman  
Solar Walk (Denmark) Réka Bucsi  
Throat Singing in Kangirsuk (Canada) Eva Kaukai, Manon Chamberland

### Short Cuts 2

All Inclusive (Switzerland) Corina Schwingruber Ilić  
Avec Thelma (Belgium) Ann Sirot, Raphaël Balboni  
Edgecombe (USA) Crystal Kayiza  
Life in Miniature (U.K.) Ellen Evans  
Masks (USA) Mahaliyah Ayla O  
Sister (China/USA) Siqi Song  
Spreading the Seed (Slovenia) Ana Cerar

## WIFV Doc Seed Fund Application Deadline May 17



The WIFV Board of Directors is pleased to offer a Seed Fund for Documentary Filmmakers to support the work of its members. Few Seed Funds exist for documentary filmmakers. WIFV understands the importance of first-in support and is grateful for the many contributions it has received from its members to support this program. In addition to a grant of \$2,500, WIFV will offer mentoring and bring the power of our programming events and workshops to address key education needs.

Grants may be used in the research and development phase of any documentary project and must be spent within 12 months of notice of the award. The grant will be distributed in two parts - 50% upon notice of award; 50% after receipt of progress report (that can be submitted at any time after 30 days of the initial grant) and within 12 months of the original award.

The first Seed Fund grants were made in 2016. Recipients of the Seed Fund for Documentary Filmmakers include Emily Cohen, Betsy Cox, Kristin Reiber Harris, Katie Lannigan, Kimberly McFarland, and Krystal Tingle.

Applications will be accepted from current WIFV members only. WIFV membership is open to anyone making screen-based media. Information on membership is available [here](#). Narrative projects will not be eligible for funding. Documentary projects that include re-creations or re-enactments are eligible for funding.

There will be one call for Seed Fund Grant applications per calendar year. [The application form is here.](#) [The application checklist is here.](#) Questions? [The FAQs are here.](#)

## Stowe Story Labs WIFV Fellowship for Fall Narrative Lab



Stowe Story Labs and WIFV are pleased to announce the launch of a WIFV Fellowship to Stowe's 7th Annual Fall Narrative Lab.



The WIFV Fellowship will be awarded to a top emerging screenwriter, filmmaker or creative producer from within the WIFV membership. The fellow will receive a fee waiver to attend the Fall Lab and other benefits, including a copy of the newest Final Draft screenwriting software. Details and application process will be shared with WIFV Members in early April.

The **Non-Profit Stowe Story Labs** was founded in 2013 to help top emerging screenwriters, filmmakers, and creative producers from around the world get work made and seen. The **Fall Narrative Lab** is a four day intensive, offering emerging talents small group workshops with industry mentors, structured peer-to-peer group sessions, meaningful presentations and exercises, panels and 'in-conversation' interviews with mentors, and structured social and recreation time to help participants build relationships in this collaborative industry.

**The Lab offers numerous fellowships to the Fall Lab**, as well as many partial scholarships available with no separate fellowship or scholarship application required. Fellows receive the newest version of Final Draft software, a free year of ISA Connect, Storyboard Quick Software, and a 30-min consultation with Entertainment Attorney, Stacey Davis.

The 2019 Lab will be held again at Stowe, Vermont's storied **Helen Day Art Center**. The dates are September 7 - 10. The Art Center is in Stowe's old high school, creating a perfect environment to push the creative spirit. The Lab is a great way to escape to the mountains and work on story.

New this year, Stowe Story Labs is also offering a 4-day lab at the Sidewalk Film Festival in Birmingham, Alabama, August 21 - 24. **Learn more about the Sidewalk Lab here.**

You can learn more about the Labs and all their programming here. Finally, Stowe Story Labs is now listed on **Coverfly** as a top competition. You can learn about and apply to all Labs programs on Coverfly as well.

We hope you will consider applying to the Labs. It is a meaningful program for aspiring screenwriters and filmmakers. **Apply here.**

## **Edited by... Surveys 139 Women Film Editors!**

Filmmaker and Professor of Visual Arts Su Friedrich has launched the website "**Edited by,**" which surveys 139 women film editors who invented, developed, and revolutionized the art of film editing. Friedrich's development of the website began a year ago when she read a chapter in a textbook about major milestones in film editing and found that the director of each film was named, but not the editor. This led her to investigate who those editors were, and to discover that almost half of them were women. Further investigation found that there was no book or website resource that detailed the fact that women editors were central players in the evolving film industry and were instrumental in the development of the technologies, practices and tools that revolutionized the art of film editing.

As films moved from long single shots to ones with multiple shots, as pioneered by directors such as Alice Guy Blaché, editing those scenes together birthed the profession of editor. The early professionals who did this work were "cutters" and women were often relegated to this task because it was viewed as akin to the skills of sewing and knitting. When sound came to film, it was considered "too technical" for women, but in fact the first sound films from all the major Hollywood studios were edited by women, including **Blanche Sewell** at MGM, **Viola Lawrence** at Goldwyn, and **Jane Loring** at Paramount. Women have continued to be a force in film editing with such recognized luminaries as **Dede Allen**, **Anne V. Coates**, and three-time Oscar winner **Thelma Schoonmaker**.

Some of the most well-known films were edited by women including THE WIZARD OF OZ, SINGIN' IN THE RAIN, LAWRENCE OF ARABIA, BREATHLESS, STAR WARS, PERSONA, THE 400 BLOWS, DOG DAY AFTERNOON, JAWS, ONE FLEW OVER THE CUCKOO'S NEST, THE ELEPHANT MAN, DAUGHTERS OF THE DUST, PULP FICTION, MAD MAX, and MOONLIGHT.

The website, at [womenfilmeditors.princeton.edu](http://womenfilmeditors.princeton.edu), represents the field through a selection of 64 women editors and an additional group of 75 "filmmakers who edit" and was created with the hope that others will continue to research, promote and honor this most essential aspect of the art of filmmaking. In addition to information on the editors, quotes by the editors about their work, and posters of films they each edited, the website has an extensive appendix with carefully selected links to articles about, and interviews with, each editor. More info on Ms. Friedrich's work can be found at [www.sufriedrich.com](http://www.sufriedrich.com).

# New and Renewing Members

The following joined or renewed their WIFV membership February 27 - March 25, 2019

Nasreen Alkhateeb  
Regina Andreoni  
Patricia Aufderheide  
Meigan Bell  
Randall Blair  
Kate Brekke  
Sandra Brennan  
Suzanne Brindamour  
Jennifer Burton  
Vicente Cinque  
Joshua Cohn  
Kandy Collins  
Dylan Comstock  
Katherine Wilkins De Francis  
Aditi Desai  
David Deutsch  
Fred DiLorenzo  
Sunnye Durham  
Sarah Flowers  
Daniela Perez Frias  
Alan Gaffere  
Natasha Gallop  
Katie Gates  
Ellen Hamilton  
Catherine Hand  
Kristin Reiber Harris  
Julia Hoppock

Rouane Itani  
Andres Izquierdo  
Karen Kasmauski  
Michelle L. Kim  
Margaret Kivlin  
Nakiesha Koss  
Joan Lanigan  
Joanne Lawler  
Eurah Lee  
Penny Lee  
Diandra Leslie-Pelecky  
Irene A. Magafan  
Brigid Maher  
Jennifer Manner  
Kye Medley  
Cynthia Miller  
Gabrielle Mitchell  
Bjorn Munson  
Adam Myers  
Diane Naughton  
Robin Noonan-Price  
Dara Padwo-Audick  
Margaret Parson  
Kia Reed  
Rosemary Reed  
William Reid

Rahima Rice  
Jenna Richardson  
Bill Rinderknecht  
Charlotte Rinderknecht  
Caroline Rosenberg  
Karin Rosnizeck  
Erica Rowe  
Douglas Ryan  
Kevin Sampson  
Gary Schonman  
Jennifer Schwed  
Laura Seltzer-Duny  
Hillary Shea  
Caroline Smith  
Sheila Smith  
Judith Snyderman  
Pauline Steinhorn  
Timothy Taylor  
Amanda Winkler  
Sunshine Yang

## Corporate Members:

76 Words  
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of Communications  
Double R Productions  
SWAY

## About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



## Send Stories to:

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[director@wifv.org](mailto:director@wifv.org)  
[www.wifv.org](http://www.wifv.org)

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