



WIFV NEWS

April 2019 Members in the News

Interface Media Group, Wayne Barbin, Kristin Harris, Meridian Hill Pictures, Lance Kramer, Brandon Kramer, Faith DeVeaux, SRB Communications, Dr. Sheila Brooks, 2020 One Woman One Vote Festival, Bonnie Nelson Schwartz, Michon Boston, Eurah Lee, Maggie Burnette Stogner, Call for Articles

IMG Sizzle - Intelsat Horizons 3e



Intelsat, the world's first Globalized Satellite Network, contracted **Interface Media Group** for complex 3D animation; compositing; edit; music and mix services for an ongoing series of **promotional videos** for their EPIC fleet of satellites.

Spring: A Time and Place

by **Kristin Harris**

I found myself in Central Park one afternoon last week. As an outdoor enthusiast and gardener, I was surprised I had not considered it a destination. In the past I have visited the Park numerous times, but not since I moved to Brooklyn 4 months ago. I was on my way from the Metropolitan Museum of Art to a meeting at Columbus Circle. I walked through the Park and felt like I was in a time warp. [Read full article here.](#)



Photo Credit: MusicAnimal, Heckscher Playground and Central Park South Skyline from Rat Rock, Wikipedia

2020 One Woman One Vote Updates

If you were unable to attend the "Women Leading Nonviolent Movements" event at the US Institute of Peace in March you can [read a summary here](#) written by AU graduate student Kat

Barbin & NY Theatre Workshop



Wayne Barbin recently wrapped a project with New York Theatre Workshop - the off-Broadway theater company that gave birth to "Rent," "Once," and others. Wayne was hired to produced video content for the company's 40th Anniversary; the shorts will run on a variety of online platforms and at events and meetings throughout 2019 to celebrate the NYTW's milestone year. Wayne is taking the

spring to determine next project(s) and explore a possible career "shift." Wayne has been in NYC for just over six years, freelancing as a producer and supervising producer, since shortly after leaving Discovery in 2012.

Meridian Hill Pictures Recognized

The Sitar Arts Center's 2019 Visionary Award recognizes the Youth Documentary Film Program



taught in partnership with **Meridian Hill Pictures**, which offers young people the unique opportunity to find their creative voice and share their stories through documentary filmmaking. Meridian Hill Pictures was founded by **Lance Kramer** and **Brandon Kramer**. The award will be presented at Sitar's Annual Benefit Gala on April 25. [Ticket info here.](#)

SRB Awarded DC Water Contract



SRB Communications has officially been named DC Water's Agency of Record and was brought on to provide marketing, advertising, digital media,

qualitative research, and media outreach services for the utility. "As an African American small business owner, I am always beyond elated when we win contracts of this size and nature," said **Dr. Sheila Brooks**. "It's about finding your sweet spot. We have worked with utilities since the mid-1900s and some of my employees have

Manoutchehri.



Photo includes Bonnie Nelson Schwartz, Michon Boston with USIP staff, all the speakers, and Debbie Dreisman a 50 Women/50 States OWOV sponsor

THE BEST OF ENEMIES advance screening at the National Archives was live tweeted by **Eurah Lee** on our twitter handle [@2020owovfest](https://twitter.com/2020owovfest). Thanks to the live tweeting the Festival attracted new followers on Twitter. We look forward to growing this community in the coming months.

On April 26, 2020 OWOV is partnering with Filmfest DC for the presentation of RAFIKA -- the first Kenyan film to be an official selection in the Festival de Cannes (2018). Filmfest DC dates are April 25 - May 5. [More information on FilmFest DC here.](#)

worked with utilities prior to joining the agency. This is our niche! We are proud to be working with DC Water again."

PIPELINE Gains Distribution

PIPELINE, written and directed by Emily Aguilar and produced by **Faith DeVeaux** and Katherine Smith, was picked up for distribution by Summer Hill Entertainment under the Tomcat label.



Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

Film Critics Circle Award Recognized Stogner and IN THE EXECUTIONER'S SHADOW

Director **Maggie Burnette Stogner** and her documentary, IN THE EXECUTIONER'S SHADOW, have been recognized with an award for Best Directing from the Women Film Critics Circle at the 6th Annual Socially Relevant Film Festival, which was held March 15-21 in New York City. The documentary, which was co-produced by Stogner and her American University School of Communication colleague Rick Stack, is available for purchase and streaming through New Day Films at newday.com.

In her speech announcing the award, WFCC Jury Chair Edie Nugent said, "Whether you oppose or support the death penalty, this film will challenge your assumptions. The WFCC jury members congratulate the team behind IN THE EXECUTIONER'S SHADOW on the production of this thought provoking, and incredibly socially relevant, achievement in film-making."

The Women Film Critics Circle, an association of 75 women film critics and scholars from around the country and internationally, became the first women critics organization in the United States when it was founded in 2004. The group was formed with the belief that women's perspectives and voices in film criticism need to be recognized fully.

The Socially Relevant Film Festival seeks to shine the spotlight on filmmakers who tell compelling, socially relevant, human interest stories. SRFF believes in the power of cinema in raising awareness and promoting positive social change. In its first six years, the festival has successfully served as a platform for 340 films from 35 countries.

Of receiving the award, Maggie Stogner said, "I am so honored to accept this award for Best Directing from the Women Film Critics Circle and the Socially Relevant Film Festival. The continued use of the death penalty in this country is a critical issue that demands attention, and it is gratifying to see the impact that IN THE EXECUTIONER'S SHADOW is having."



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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