



WIFV NEWS

August 2018 Members in the News

Featuring Fran Murphy, Nancy Breslin, Jane Barbara, Oriana Oppice, Nancy Frohman, Theresa Tierney, Eileen Tierney, Tracey L. Thompson, Monica Lee Bellais, Rebecca Bustamante, Shyla Palm, Katie Lannigan, Interface Media Group, Faith DeVeaux, Heather Taylor, Carletta S. Hurt, Call for Articles

Murphy Wins Awards

The documentary **Fran Murphy** produced for Tribune Broadcasting, **NORTH STAR TO FREEDOM** about the Underground Railroad, won an Emmy at the National Capital Chesapeake Bay Chapter of the National Academy of Television Arts & Sciences. See the program here!



That same work won Outstanding Documentary Top 15 Markets from the National Association of Black Journalists at their annual convention in Detroit!

LEIA'S ARMY Marches Into DC



Jane Barbara and Oriana Oppice had "such a fun time screening **LEIA'S ARMY** at the Chain Film Festival in New York". They enjoyed seeing a lot of their supporters there and being in a screening block with such great films from female

filmmakers. [Visit LEIA'S ARMY](#)

For those of you on the East Coast who weren't able to make the Chain, the DC screening is just around the corner! **The Global Impact Film Festival is August 24** -- **LEIA'S ARMY** will screen at 5PM. [Join us!](#)

Breslin Social Media Successes

Nancy Breslin has found that social media pays off. This summer her pinhole photography was written about in the Long Beach Island (NJ) *SandPaper*. The journalist was searching for interesting references to Beach Haven on Twitter and found Nancy's work (hashtagged!), then arranged a Skype interview. The article is in print and [online](#). Nancy keeps an active presence on [twitter](#) and [instagram](#) (both @nbres) and on [tumblr](#), puts occasional videos on vimeo and youtube, and has her own [website](#), which focuses on her photography but features her scriptwriting as well



Breslin photo from SandPaper article

Frohman THE WALL'S EMBRACE

THE WALL'S EMBRACE, winner of Best Documentary Short and Best Inspirational Film at the 2018 Northern Virginia International Music and Film Festival and official selection of six film festivals, will go live on iTunes on July 27. [Access it here.](#)



Tracey Thompson, Writer!

Tracey L. Thompson started coming to WIFV DC Screenwriting Events after meeting **Monica Lee Bellais** at a workshop, and later became a WIFV DC member. Monica became her screenwriting mentor. Since 2014 Tracey has adapted her published book, *Fatopolis the Novel* into a screenplay and tv pilot, and has written two original screenplays. One of those original screenplays is *A GOOD MARINE*, which was featured in the *Spotlight on Screenwriter's Catalogue* (2016), and now has placed as a Finalist in the Toronto International Screenwriting Competition. The inspiration for *A GOOD MARINE* came from all the men in Tracey's family who have served in the US Army, Navy, and Marine Corps, in every major war or Conflict since WWI. Tracey's experiences working as a barber for the USMC, and her later work teaching Marine's and their families resiliency skills for the Focus Project, also served as inspiration. However, the suicide of her brother-in-law (a prison guard), four years ago was the catalyst for the story to come to life. The question that begged an answer was: What would happen if a suicidal Marine could see the consequences of suicide before deciding on that permanent solution? *A GOOD MARINE* is that story.

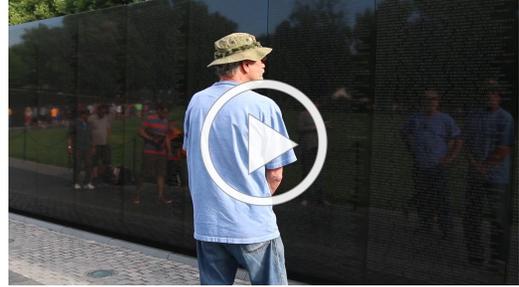


Palm & canary in the coal mine

canary in the coal mine aka (c.i.t.c.m.) is a podcast produced by former WIFV Intern /Associate Producer **Shyla Palm** and Youth Program Director / Assistant ED (Healthy Living Inc.) Mark Weinberger.

The voice of the unheard and underserved is uplifted each week with the intention to ask how do we heal together in a divisive climate? Utilizing food as a foundation for fruitful discourse on topics from Mayfair Mansions to MacArthur Blvd.

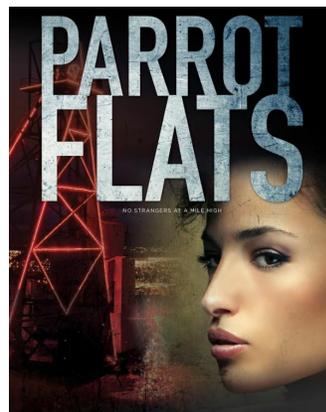
With over a decade of content creating experience in non-fiction television and film (National Geographic, Discovery Channel) Shyla credits growing up at the intersection of



THE WALL'S EMBRACE emotionally explores the psychological impact of the Vietnam Veterans Memorial and its enduring power to heal through the deeply stirring and painful recollections of Vietnam veterans and Gold Star families. The power of The Wall to heal is on full display through the emotional narratives of those that served and those that stayed home. In the words of founder Jan Scruggs, "It will always be an extraordinary place."

THE WALL'S EMBRACE was produced and directed by **Nancy Frohman** and narrated by Jimmy Buffett.

Tierneys Nicholl Competition Top 20%



Theresa and Eileen Tierney (a mother - daughter writing team), placed in the top 20% of the 2018 Academy of Motion Picture Arts and Sciences' Nicholl Fellowships competition out of 6,895 entries for their script, *PARROT FLATS*, which was showcased in the WIFV 2017 *Spotlight on Screenwriters Catalogue*.

Bustamante Walks Red Carpet

Past WIFV President **Rebecca Bustamante** walked the red carpet at the 9th La Jolla International Fashion Film Festival in San Diego this July and was interviewed by Jessica West of Xcorps television. Rebecca was honored to be a festival screening director and an awards presenter for Best Set Design (winner, *FUTUREHOOD*). She was joined on the red carpet by her mother Marilyn Merriam, executive producer of Fashion Forward Entertainment Aurora Deiri, and LA film costume supervisor Jasmine Deiri. This year's festival featured the first-ever social action forum on the fashion industry moderated by Paloma Diaz Soloaga and Tsailii Rogers, and brought together industry professionals from around the globe.



(L-R)Aurora Deiri, Rebecca Bustamante, Marilyn Merriam, Jasmine Deiri

public housing and private schools as the origin for the inclusive ecosystem that allows c.i.t.c.m. to take shape.

Both natives of Maryland, she a Howard University Alum while Mark holds an M.P.A. from American University and serves the community through Healthy Living Inc., a DC based nonprofit whose mission is "to educate people of all backgrounds on basic nutrition principles."

The latest episode 'live from ward 5' features WIFV member and director **Katie Lannigan**. Katie sits down to discuss why she felt compelled to examine the nuances of the gentrification process affecting the vulnerable communities in Washington, DC. Her doc VOICES OF BROOKLAND MANOR has received support from the DC Humanities Council and is fiscally sponsored by WIFV. [Learn more here.](#)

This and more can be found on streaming now on [SoundCloud](#). Follow c.i.t.m on [Instagram](#) and [Facebook](#).

Taylor Ninety-Nines Interview



Heather Taylor, producer of BREAKING THROUGH THE CLOUDS about the 1st Women's National Air Derby in 1929, was interviewed on Smithsonian's National Air & Space Museum's Podcast in reference to the women featured in her film starting an organization for women pilots called the Ninety-Nines. [Hear the podcast here.](#)

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.



Promos



Over the course of a year, IMG created hundreds of multi-platform promos with the talented team of PBS for Ken Burns/Lynn Novick's epic 10-pt series, THE VIETNAM WAR. [Check out the](#)

[trailer](#) that garnered more than 4.6M Facebook views.

Picture Lock Interview

Producer **Faith DeVeaux** and Writer/Director partner Emily Aguilar were interviewed about their upcoming feature CLARA'S ULTIMATE CHRISTMAS on Picture Lock. The film will go on sale September 25 and air on The Dove Channel over the holidays. [You can hear the podcast here](#)



Hurt Wraps on New Feature



Carletta S. Hurt of IKAM Productions just completed filming in Virginia of the upcoming feature film, JACQUELINE AND JILLY. She is one of the producers on the project led by award-winning actress, Victoria Rowell, who wrote the script. Rowell also starred in and directed the project.

The story follows a young woman, played by Nikko Austen Smith, who descends into opioid addiction while recovering from a serious injury. Local veteran actors, Tim and Daphne Reid, are also in the film. Days Ferry Productions is the Executive Producer of JACQUELINE AND JILLY. A December screening is projected for the DC area.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org



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WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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