



## December 2014 Members in the News

Edited by Flo Dwek

Featuring Eulonda Lee, Allison Tucker, Angela Forest, Diane Williams, Spark Media, Sandy Audio Visual, Laura Seltzer-Duny, Michael Anthony Brown, Seed Fund Update.

REMINDER - WIFV Office closed December 25, 2014 through January 1, 2015. **Happy Holidays to you and yours!**

We will be monitoring the WIFV listserv and the [director@wifv.org](mailto:director@wifv.org) email.

### Lea Screens *Ode to Rosa*



Kudos to **Eulonda Kay Lea**, who wrote, directed and produced *Ode to Rosa*, a short comedy that enjoyed a private screening in November at the Navy Memorial's Burke Theater. The film tells the story of Charles Houston, a happy-go-lucky bus driver who agrees to work an extra shift on the city's worst bus route (X666) and how he deals with unruly passengers who refuse to honor Rosa Parks or respect

the ride. "I was so thrilled to hear roars of laughter," Lea says, "exactly where laughter was intended, during the screening." The film was shot entirely on location at the Montgomery County General Fleet Services facility in Rockville, Maryland. Lea plans to enter *Ode to Rosa* in film festivals and hopes to use it as a spring board for future projects. [The film is already garnering press attention!](#) To view a behind-the-scenes video of the film shoot, [go here](#). For more information, contact Eulonda Lea at 202-495-8902 or at [eulondalea@gmail.com](mailto:eulondalea@gmail.com).

### Forest Supports Rockefeller Documentary

When **Angela Forest** joined WIFV in 2010, she was still trying to find her way professionally after leaving an 11-year career as a print journalist. "I worked as a production assistant for Montgomery College Television, but I knew I wanted more," Forest says. After getting a Master of Library Science degree in 2013, Forest became an archives assistant for U.S. Senator Jay Rockefeller, a job that has allowed her to merge her communications, video production and library/archival skills. Among her



### Tucker: Before and Behind the Lens



Meet **Allison Tucker**, an actress and filmmaker from Maryland's Eastern Shore. Tucker's TV

work includes lead roles on Discovery ID, where she was featured in *Deadly Affairs*, *Nightmare Next Door*, and *Who the Bleep Did I Marry*. Recently, she played a lead role in Eulonda Lea's indie film, *Ode to Rosa* (pictured above). Some of her other notable indie film roles include *The Forgotten*, *A View to Die For*, *The Source*, and *At the Brink*. "I'm really excited about my work in an upcoming action thriller called *Erased*," she says. "I'll play a Russian spy!" Tucker also continues to work behind the scenes in such roles as assistant director, production manager, and co-producer. She currently serves as 1st Assistant Director and financial coordinator for *Greed*, an indie film scheduled to start shooting in April 2015. To learn more, contact Tucker at 410-845-7957 or at [allisontucker@verizon.net](mailto:allisontucker@verizon.net)

### Williams Writes TIVA Peer Awards Script

Screenwriter **Diane Williams** wrote the event script for the Television, Internet, and Video Association (TIVA) of Washington, DC Peer Awards banquet held November 8 at the National Press Club. It was a fun and funny event, where Allan Goodman, a stand-up comedian and actor, poked good-natured barbs throughout the show at and with local actors Tara Garwood, Erik Mueller, Laura Giannarelli, and Sean



many duties, she has provided valuable film research and archival material to producers at West Virginia Public Broadcasting, which is completing a documentary on Senator Rockefeller. Specifically, Forest has identified hundreds of images, compiled copyright information and provided access to extensive video of the Senator for the film. In helping to preserve the Senator's legacy through her "dream job," she has also overseen the identification and description of 30 years of audiovisual material. To learn more, contact Forest at 240-997-3995 or at [forestangela9@gmail.com](mailto:forestangela9@gmail.com).



### Spark Media Announces Vimeo on Demand

**Andrea Kalin**, owner of Spark Media, announces the launch of Spark Media's Vimeo On Demand page. Award-winning

documentaries **Red Lines** (Best Documentary, Woodstock Film Festival 2014), **Partners of the Heart** (Erik Barnouw Award for Best History Documentary), **The Pact** (Best Documentary, Boston International Film Festival) and **A Voice of Her Own** (UNESCO Gold Medal) are now available to rent or buy for the first time On Demand. Visit <http://sparkmedia.org/ondemand/> and treat yourself this holiday season to some great documentaries.

In other big news for Kalin, take note: In partnership with Regal Cinemas, her latest film, **No Evidence of Disease**, will be screened in select theaters nationwide on World Cancer Day (February 4, 2015). For more information about the film and local screenings, [visit the movie site](#).

### Seltzer-Duny: An Inspired Life

Award-winning PBS Producer **Laura Seltzer-Duny** has been producing and managing the production of award-winning documentaries and educational programs for over 15 years. "I founded Seltzer Film & Video to produce social action videos that inspire change," she explains, "and throughout this process, WIFV has always remained an invaluable resource to me and our staff." Seltzer-Duny has worked on documentaries and educational videos with a number of WIFV honorees, including Ginny Durrin, Ricki Green, Michal Carr, Aviva Kempner, Phylis Geller, and Judy Hallet - to name a few. Currently, she is producing a documentary (working title: **Voyage of Hope**) about some of the last WWII refugees allowed into the US before the doors to immigration were closed. It spotlights individuals who found the courage to challenge the system and change history. As a Senior



Pratt, who presented the awards. Diane is also thrilled that her feature screenplay, **The Saucy Jack**, based on a true story about her War of 1812 privateer ancestor, is included in the Spotlight on Screenwriters Catalogue, which she copyedited. For more information, contact Diane Williams at [dianewms@aol.com](mailto:dianewms@aol.com) or at 703-303-2526.

### Sandys Win Top 100 MBE Award



Congratulations to Colin and Carla Sandy of **Sandy Audio Visual** for receiving the distinguished 2014 Top 100 Minority Business Enterprise Award, which spotlights outstanding women and

minority business owners in Maryland, Virginia, Pennsylvania, Delaware and the District of Columbia. The couple received their award in October, during Mayor Stephanie Rawlings-Blake's Minority Enterprise Development Week in Baltimore. "It is truly an honor to be distinguished from our peers as a Top 100 MBE Award Winner," notes CFO Carla Sandy. Her husband Colin Sandy, CEO of the company, adds, "We are indebted to incredible clients who have trusted us over the years with their most important messages."

Sandy Audio Visual LLC (SAV LLC) provides consulting, web casting and full multi-angle camera production services, live stream encoding, engineering and support and streaming equipment rentals. For more information, contact the Sandys at 202-494-4777 or email [csandy@savweb.com](mailto:csandy@savweb.com).

### InkTip Recognizes Writers

As part of their ScriptDC sponsorship, **InkTip** made a prize package available to three of the conference attendees. The prize package included one (1) InkTip Script Listing to assist in providing them exposure for their scripts. InkTip Script Listings provide writers with the opportunity to get their scripts read by InkTip's extensive network of producers, reps, manager, agents, and other qualified industry professionals.



The writers recognized by their teachers and InkTip are **Melanie McDonald** (Directing); **Laurie Miller** (Dramatic Writing); **Blake Bynum** (Basic Writing).

Producer on the CACI productions team, Seltzer-Duny recently produced over 120 web videos and animations to help military kids cope with the stresses of military life. These videos focused on such topics as multiple deployments of a family member, relocating to a new community, and coping tools in the face of a loved one's injury or death. [You can see them here.](#) To learn more and view the videos, go to [SeltzerFilmVideo.com](http://SeltzerFilmVideo.com).



## Addabbo Featured in Post Article

On December 2nd, Teri Addabbo, a WIFV member since 1986, wrote about her battle with hepatitis C for for the *Washington Post* Science and Health section. The CDC

estimates that 3.2 million Americans are living with chronic hepatitis C and half of them don't know it.

[Harrowing yet hopeful, follow Addabbo's journey here.](#)

## An Open Letter to WIFV from Michael Anthony Brown

Dear WIFV:

Thank you all for another wonderful, exciting year!



Photo: Chad Bartlett

I'm honored to be part of this great community. You welcomed me back after a storybook summer in Wilmington, NC, where I worked on Nicholas Sparks' latest film, *The Longest Ride*. Starring Scott Eastwood, Jack Huston, and Alan Alda, *The Longest Ride* will no doubt be this generation's new *Notebook*. Look for it in theaters this Spring.

New York was abuzz with productions like Chris Rock's *Top Five*, *Nurse Jackie*, *Elementary*, and *Eye Candy*. If you blink, you'll miss me, but please be sure to check out these shows in 2015.

In local news, CBS's new hit *Madame Secretary* shot right in our own backyard, Washington, DC. What a great experience to be a part of this star-studded political

drama's pilot episode!

*House Of Cards* returned to its home in Maryland with Executive Force. Quite possibly the most conniving and riveting season yet. Binge for yourself this February, if the anticipation doesn't kill you first.

But my happiest moment of the year came from WIFV's very own Board Member **Monica Lee Bellais** and her tireless commitment to bring the *Spotlight on Screenwriters* catalogue to life. My Sci-Fi screenplay, *One Stone*, is now being featured alongside some of the best writers in the area. *Spotlight on Screenwriters* is exclusively available through WIFV. Development Execs: book your copy now.

Wishing everyone the very best in 2015!

Michael Anthony Brown

## Seed Fund is Sprouting!

Thanks to the WIFV Members who have already contributed to this effort including **Ben Abdul-Haqq, Nancy Breslin, Via Buksbazen, Rebecca Bustamante, Denene Crabbs, Kathy Dismukes, Erin Essenmacher, Mary Frost, Heather Godwin, Melissa Houghton, Carletta S. Hurt, Cynthia Iris, Judy Kimel, Lance Kramer, Mary H. Leahy, Hilary Linder, Scott Lunt, Debbi Mack, Mary May, Pippa McBride, Regina Meeks, Beth Mendelson, Judy Meschel, Matthew Radcliff, Carol Savoie, Hillary Shea, Carsten and Ellen Tripler, Bart Woodward, and Catherine Wyler.**

Our goal is to raise \$35,000 before the first applications come in this spring so we can support several projects over the next three years. **If every WIFV member makes a contribution, we can meet or exceed this goal.** The lack of first in money for film production is a problem we can solve. [You can make your donation here!](#) They are tax-deductible to the fullest extent allowed by law.



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add [director@wifv.org](mailto:director@wifv.org) to your address book so we'll be sure to land in your inbox!

### About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

### Contact Us

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