



WIFV NEWS

December 2018

The only way to move forward creatively is to allow yourself to be judged.

Amy Hone quoted in *Just the Funny Parts* by Nell Scoville

Share your favorite holiday film titles with director@wifv.org and will post the recommendations via the WIFV blog in early December!

President's Message



The holiday season is upon us, "winter is coming," as the recent November snow/sleet/rain storm reminded us and for me, it's hard to believe that December is nearly here. As I reflect upon this past year, I created a list of my top 10 favorite WIFV programs and events for 2018. What's on your list?

10. Wednesday One - this past year brought us information on podcasts, grant-writing, preparing for negotiations, and much more!

9. Producing A WRINKLE IN TIME! This was an exciting evening with Catherine Hand, one of the film's producers, who shared her 30-year journey to bring this beloved novel to the big screen.

8. Talent Roundtable - I was mesmerized by the actors who participated at the annual Stonehenge audition session. Each actor gets videotaped delivering 90-second film and TV monologues in rapid succession in front of dozens of filmmakers and casting directors who need talent for upcoming projects.

7. Gals N Gear - #GalsNGear is a national initiative of WIFV and is focused on creating new opportunities for women DP's, gaffers, editors, special effects designers, sound engineers, drone operators and more by featuring successful women in the industry. This year WIFV presented a very successful five-part #Gals N Gear Cinematography Series in DC in addition to programs at NAB.

6. The Locavore Film Series - WIFV, in partnership with the Arlington Cinema and Drafthouse, highlights and supports the incredible work of local filmmakers! The next is PAPER

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Roundtable Roundup

Narrative Directors: *Work-in-progress screening of HOLY ROGUES*

December 10, 2018, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street, NW
(Dupont South Metro)

[RSVP here](#)

Screenwriters: *First 5-Page Readings*

December 17, 2018, 6:30 to 8:30 pm
Interface Media Group

[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

CLIPS on January 16. Tickets are \$10/person and proceeds benefit the filmmakers!

5. The Seed Fund for Fund for Documentary Filmmakers supports the work of our members. This initiative is a tremendous member benefit and furthers our mission to provide direct resources for professionals in the media industry.

4. Narrative Directors & Screenwriters Roundtables - these two groups joined forces to present, "Speed Pitching!" No curve or fast balls here, we paired up writers who had short scripts that they wanted to get made with directors who needed scripts to direct. Like peanut butter and jelly, these two groups mixed nicely together.

3. WIFV's 48 Hour Film Team - brought sleep deprivation to a new level! Writers, actors, editors, composers, novices and seasoned crew pulled together to create, EGGSTREME!, WIFV's zany silent/sport film.

2. ScriptDC - supports the work of directors, producers, actors, and writers via seminars that provide access to talented media professionals willing to share their expertise. If you have never attended, you should put this on your 2019 calendar!

1. WIFV Board President - I am honored to be serving as board president this year. We have a talented group of new and returning board members who are working hard to fulfill our mission to advance the career development and achievement for professionals working in all areas of screen-based media and related disciplines. Why not consider joining the board this spring?

Stay tuned for the exciting events we have planned to ring in 2019 and beyond!

I wish you and yours a joyous holiday season with many good wishes for the New Year!

Best Wishes,

Robin Noonan-Price

Happy Hour



Wednesday, **November 28**
6:30 - 8:00 pm
Lost & Found
1240 9th Street NW, DC
Convention Ctr/Gallery Place
Metros
[RSVP here](#)

Lin Joins WIFV Staff

WIFV is delighted to have **Linnan Lin** join the staff as Membership/Programming Coordinator. Linnan is a filmmaker and a jazz vocalist. She loves working with 16mm film and a Bolex camera and has received recognition from film festivals in the New England and New York areas for her film, HOW TO BECOME IMAGE SPAM, an "experimental documentary" about the proliferation of imagery in modern day society.



A recent graduate from Mount Holyoke College, Linnan studied film studies and music. Before joining Women in Film & Video, Linnan was living in China with her family while working on an independent film project about "Chinese Granny" dance culture.

Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org [You can see past issues here.](#)

GVExpo, November 28-29 / Happy Hour Nov 28

Stop by and say "hello" to WIFV Board Members at Booth 603 during Government Video Expo 2018 at the Walter Washington Convention Center, November 28-29! Enjoy 40 live presentations, keynotes, and demos on the show floor and 100+ exhibitors! [Register for free exhibitor floor access today](#) which includes keynotes by Judy Woodruff and Tom Foreman, show floor speakers, and the Government Learning Technology Symposium!

WIFV Members can receive \$100 off any paid registration using code WIFV! [Register for the Post I Production Conference here.](#) Soon the conference organizers will be releasing the program and rates for the 1-day event during GVExpo that will be produced by SMPTE - the WIFV Member Discount code will work for this as well.



WIFV, [Mandy.com](#), and VPA will be hosting a **Happy Hour on Wednesday, November 28** at Lost and Found, 1240 9th Street, NW (just across the street from the convention center). [RSVP here](#) Happy hour specials and light refreshments! Always a fun time!!!

Renew your membership at Booth 603 at the GVExpo and receive early bird rates - no matter when

you were supposed to renew!

RUMBLE: The Indians Who Rocked the World

WHUT/ITVS Indie Lens Pop-Up invites all our music-loving neighbors to The LINE Hotel in Adams Morgan on November 29 and at Busboys and Poets on December 9 for preview screenings of RUMBLE: Indians Who Rocked the World



RUMBLE: The Indians Who Rocked the World brings to light a profound and missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and Taboo, RUMBLE shows how these pioneering Native musicians helped shape the soundtracks of our lives.

[Listen to a RUMBLE playlist on Spotify.](#)
#RumblePBS #WeAreAllNeighbors

Thursday, November 29, 7-9 pm
The LINE Hotel, 1770 Euclid Street, NW
Film and rock guitar Q&A with Nayan Bhula, The NRIs
[Register for FREE Admission here.](#)

Second Screening - Sunday, December 9, 5:30 pm
Busboys and Poets, 2021 14th Street NW at V
[Make your reservation here.](#)

This WHUT/ITVS Indie Lens Pop-Up event is presented with The LINE Hotel. Community partners include Adams Morgan BID, Multiflora Productions, Women In Film & Video, DC Shorts, Institute for Policy Studies.

Weds One: New Tax Act - Filmmaker Implications

Under the new tax law, the Tax Cuts and Jobs Act, there were significant changes that impact both businesses and individuals. Bob Cohen, CPA, CFP, MBA, will cover the highlights and how to take advantage of the new tax law.



Planning Ideas Bob will cover for Individuals:
How to maximize itemized deductions; Charitable giving tax strategies;
Strategy for timing capital gains/losses; Retirement plan strategies;
529 plan strategies; Estate planning strategies

Planning Ideas Bob will cover for Business Owners:
Tips for Maximizing the 20% QBI deduction; Depreciation strategies;
Entity choice considerations; Passive vs. Active strategies

PRESENTER: Robert N. Cohen, MBA, CPA, CFP®

Bob brought with him over 25 years of experience in public accounting when he joined Glass Jacobson in 2011. Bob has been a certified public accountant (CPA) since 1982 and a certified financial planner (CFP) since 1998. [More info here.](#)

Wednesday, December 5, 2018 - 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW (Dupont South Metro)
\$15 WIFV Members / \$30 General Public
[RSVP here](#)

Special thanks to our venue sponsor [Interface Media](#) and our Wednesday One sponsors, [Media Central](#) and [OCTFME](#).

Randy Goldman Career Development Scholarship Applications Due December 10

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to

honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. Applicants must have at least 12 years experience as a media professional. The deadline for submissions for the 2019 Randy Goldman Career Development Scholarship is Monday, December 10, 2018. [You can access the application cover sheet here.](#)

The Maine Media Workshops of Rockport, Maine and WIFV partner to provide the Randy Goldman Career Development Scholarship. The Workshops generously match WIFV's contribution by donating fees and services. The scholarship, which totals up to \$2,500 in funds and fee waivers, allows the winner to experience one of the nation's premier film, video and digital educational programs with tuition, accommodation and travel support.

The Randy Goldman Career Development Scholarship Committee selects the winner from a competitive group of submissions. The committee, which is comprised of WIFV Past Presidents, selects the candidate who most exemplifies the qualities of creative excellence, a thirst for knowledge, and the passion for bringing important stories to life through the media experience that reflect Randy Goldman's career. Goldman scholarship recipients include Jordana Wells, Susan Kehoe, Hilarey Kirsner Leonard, Mary C. Stephens, Erica Ginsberg, Judy Cohall, Leola Calzolari-Stewart, Julie Rios Little, Niyati Shah, Kiley Kraskouskas, Kim Merritt, Karen Kasmauski, Kathryn Pasternak, Carolyn McCulley, Krystal Tingle, and Bonnie Rich.

WIFV extends its gratitude to our members who so generously give to the Fund and to The Maine Media Workshops for their support. For more information about the scholarship or to donate to the Randy Goldman Career Development Scholarship, call Melissa Houghton at 202-429-9438.

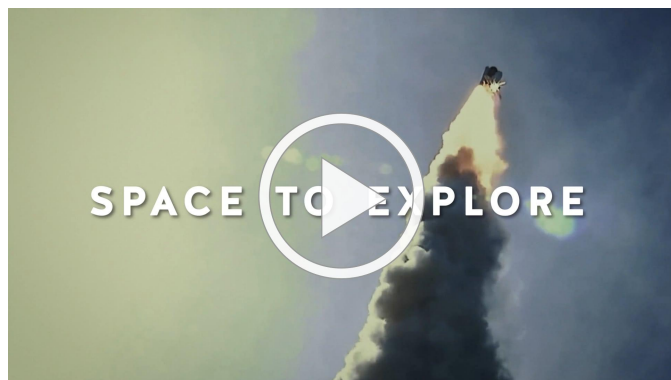
Mason's Newest Play on Stage Dec 20-30



Thomas Mason Jr.'s newest one-act play **NO ONE HEARS THE NIGHT** will be performed as one of the uplifting events at Live Garra Theatre's holiday celebration: *Almost There: Sounds of the Season*, December 20-30, 2018. This play explores a Jazz legend's attempt to convince his protégé to leave NYC for a sweet deal with a LA entertainment company before the music stops. Special discount for WIFV members. Tickets brownpapertickets.com **Live Garra Theatre** in residence at Silver Spring Black Box Theatre, 8641 Colesville Road

DuBois Latest Short Premiered at Banff Festival!

Katherine Maguire DuBois' most recent film, **SPACE TO EXPLORE**, premiered at Banff International Film Festival in mid-November. The film was edited by **Michelle Aguilar**. You can watch the trailer about the big dream of space set against the Mars-like terrain of Moab, UT [here](#). We'll keep you posted on additional screenings are scheduled.





IMG Sizzles

¡Sí, somos multilingües! Our staff includes several multilingual creative talents who jumped at the chance to work with the amazing team at **Nat Geo Mundo** to write, produce, edit, and mix several original promo campaigns this summer. ¡Mira esto!

REEL TIME at the GALA - WIFV Member Discount!



7th Annual Film Festival - REEL TIME AT GALA featuring films from Mexico - Argentina - Colombia
November 28 - December 2, 2018
GET YOUR TICKETS NOW!

Showcasing new and classical films from three Latin American industries leading the industry. Discussion after each screening. **Film synopses here.** All screenings are at the GALA Theater, 3333 14th Street, NW (Columbia Heights Metro)

\$10 each film, but the Mexican classic on Sunday, December 2, 2018 at 7 pm which is FREE.
Film Fest Pass: \$30 (one ticket to all films).
Code WIFV for \$5 individual ticket (regularly \$10) / Code FILM for \$25 festival pass (regularly \$30)
Purchase tickets here.
All films in Spanish with English subtitles.

SCHEDULE:

Wednesday, November 28 at 7 pm - ARGENTINA

NADIE NOS MIRA / NOBODY'S WATCHING

(dir. Julia Solomonoff, Argentina/Colombia/Brazil/USA, 2017, 102 min.) Appropriate for audiences 18 and up

Post-film discussion with director Julia Solomonoff. Reception courtesy of the Embassy of Argentina.

Thursday, November 29 at 7 pm - COLOMBIA

ADIÓS ENTUSIASMO / SO LONG, ENTHUSIASM

(dir. Vladimir Durán, Colombia/Argentina, 2017, 79 min.) Not appropriate for young children

Post-film discussion with producer Joyce Ventura. Reception courtesy of the Embassy of Colombia.

Friday, November 30 at 7 pm - MEXICO

ME GUSTA PERO ME ASUSTA / I LIKE IT, BUT IT SCARES ME

(dir. Beto Gómez, Mexico, 2017, 100 min.) Appropriate for all ages

Post-film discussion with director Beto Gómez. Reception courtesy of the Mexican Cultural Institute and the Embassy of Mexico.

Saturday, December 1st:

4 pm - MEXICO

TODO LO DEMÁS / EVERYTHING ELSE

(dir. Natalia Almada, Mexico, 2016, 72 min.) Not appropriate for young children

Post-film discussion with curator Carlos Gutiérrez and guest speaker.

7 pm - ARGENTINA

ALANIS

(dir. Anahí Berneri, Argentina, 2017, 82 min.) Appropriate for audiences 18 and up

Post-film discussion with curator Carlos Gutiérrez and guest speaker.

Sunday, December 2nd:

4 pm - COLOMBIA

AMANECER / DAWN

(dir. Carmen Torres, Colombia/Spain, 2018, 78 min.) Not appropriate for young children

Post-film discussion with curator Carlos Gutiérrez and guest speaker.

7 pm - MEXICO

LA PERLA / THE PEARL

(dir. Emilio Fernández, Mexico, 1947, 85 min.) Appropriate for all ages

Intro by curator Carlos Gutiérrez.

Community Partners: Filmfest DC, The Washington DC Film Society, Women in Film & Video.

Locavore Film Series January - March

January 16 - PAPER CLIPS by Elliot Berlin and Joe Fab

At a time where other schools are eliminating their music and arts program, Sherwood High School in Montgomery County MD has managed to produce a Rock n Roll Revival show and has been doing it for the pass 45 years. The documentary chronicles the history of the show as well as documenting the 45th year.

Tickets will be available from Arlington Cinema website.

February 13 Double Header - PIECED TOGETHER by Julianne

Donofrio and LIFE IS RICH by Bonnie Rich

March 13 Triple Header - IF I CAN'T DANCE by Mikael

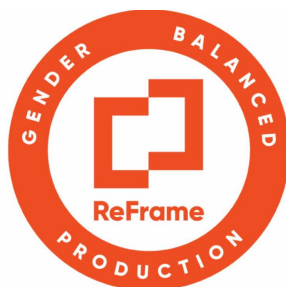
Manoukian; ZEBRAFISH by Jennifer Martin; IF NOT FOR ME:

Children and Clinical Studies by Sheila Dennin



Q&A with filmmakers follows all screenings! This is the easiest way for you to be a patron of the arts - after the first 50 tickets are sold, the proceeds are shared with the filmmakers. Make it your New Year's Resolution to fill the house for filmmakers!

62 Shows Receive ReFrame Stamp for Television!



ReFrame, in partnership with IMDbPro and the Sundance Institute, announced 62 television and streaming programs that were awarded the first-ever ReFrame Stamp for Television. The stamp recognizes projects that have demonstrated success in gender-balanced hiring.

According to the Boxed In report from the Center for the Study of Women In Television & Film at San Diego State University, women comprised only 27% of key decision-making behind-the-scenes roles for the 2017-18 season. ReFrame hopes to change the conversation about parity in the TV

business by recognizing shows that hire women, and especially women of color, above and below the line. "The intention is not to dictate content. It is to encourage a process that is rooted in conscious inclusion. Diversity and inclusion is not about doing a good deed - it's about good business," says producer and ReFrame ambassador Nina Jacobson.

The inaugural round of recipients include all five of Shonda Rhimes' shows, Frankie Shaw's "SMILF," Issa Rae's "Insecure," Tanya Saracho's "Vida," "Broad City" from Ilana Glazer and Abbi Jacobson and Amy Sherman-Palladino's "The Marvelous Mrs. Maisel," among others. Over 350 scripted television programs - airing between June 1, 2017 and May 31, 2018 - were considered to receive the stamp. To view the full list of stamp recipients, [click here](#). To read Variety's full story on the how ReFrame is changing the conversation on parity in the TV business, [click here](#).

New and Renewing Members

The following joined or renewed their WIFV membership (Nov 1 - Nov 27, 2018)

Leslie Allen
Lori Altadonna
Rachel Ament
Amina Asim
Arla Bowers
Donna Brant
Felicia Barlow Clar

Richelle Fatheree
Susan Fertig-Dykes
Lynn-James Foreman
Mary L. Frost
Laetitia Gianisily-Doyle
Douglas Hanback
Lance Kramer

Anja Paul
Matthew Radcliff
Michael Rose
Patrick Sammon
Zahra Shahhatami
Margo Precht Speciale
Nancy Swenton

Taren Coleman
Wm. David Crosson
Matt DeVries
Susan Donnelly
Mary Estacion

Mike Kravinsky
Melissa Leebaert
Debbi Mack
Kim Marie
John Metherell

Nicholas Zachar

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
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director@wifv.org
www.wifv.org



Volunteer. Donate. Review.

WIFV is grateful for the annual support of these organizations and our [corporate members](#).



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!