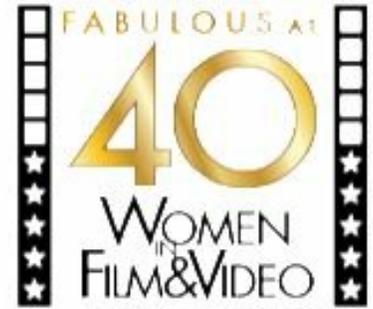


WIFV NEWS

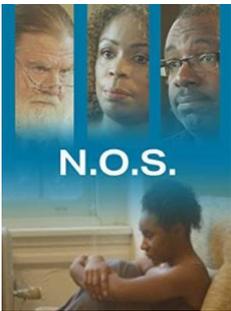


December 2019 Members in the News

Joy Cheriell Brown, Faith DeVeaux, Taylor Korzeniewski, Penny Lee, Lisa Mao, Tonal Vision "Sings", Interface Media Group, Catherine Wyler, Monica Lee Bellais, Giuseppe Lucarelli, #VoteForWomen, National Film Registry, Call for Articles

Brown is Shortlisted and VOD!

Screencraft is excited to announce the projects that have been shortlisted for the second round of consideration for the Fall 2019 ScreenCraft Film Fund backed by Bondt! The qualifying projects have been selected from over 1,000 projects. Congrats to **Joy Cheriell Brown** for her script LOVE'S DUTY recognition. We'll keep you posted.



N.O.S. directed by Joy is now available VOD at [Amazon](#). A young woman is hospitalized for psychosis for the first time and must figure out why she is there and how to get out. Starring Felicia Sabree, Mae Woods, Sowande Tichawonna.

A TALE OF THREE CHINATOWNS

Work continues on this feature-length documentary that explores the survival of urban ethnic neighborhoods. Specifically examining Chinatowns in three American cities, the film looks at the forces altering each community and the challenges that go with them. [The trailer is available for viewing here!](#)



Filmmakers **Penny Lee** and **Lisa Mao** are sharing it at community meetings around town. The trailer development and community meetings were made possible with the support of [HumanitiesDC](#). As a DC Community Heritage Project Grantee this material was produced with assistance from the Historic Preservation Fund, administered by the National Park Service, Department of the Interior. Any opinions, findings, and conclusions and recommendations expressed in this material are those of the authors and do not necessarily reflect the views of the Department of the Interior. For more information visit www.wdchumanitiesdc.org

IMG Sizzle - DC Lottery "Capital Scratcher" Radio Spot

Korzeniewski & Friends on The WNK



Faith DeVeaux and **Joy Cheriell Brown** have both been guests on The WNK podcast, hosted by fellow WIFV member **Taylor Korzeniewski**. Tune into those interviews:

[Link to DeVeaux podcast](#): Producing
[Link to Brown podcast](#): Screenwriting

"I'm interviewing my friends from DC. Most people would categorize this as a podcast - but since I'm focusing on short-form podcasts I'm calling it a "vlog-cast". [The "full" playlist is available here.](#)

A Holiday Song from Tonal Vision



Fire Drill Fridays and WIFV

Catherine Wyler and Sandra Schulberg from Indie Collects attended Jane Fonda's Fire Drill Friday demo on November 15 along with other members of Jane's squad, Nancy Steen-Adams and **Monica Lee Bellais**.



Take a chance ([and a listen](#)), you never know what this life can bring. MDB turned to IMG to craft a DC Lottery radio campaign promoting the new Capital Fortune \$30 scratcher. IMG provided music producer, lyric development; melody composition; stock music

licensing; vocalist/VO talent casting; recording, and audio mixing services. The spots are running all over DMV radio stations Sept - Dec, 2019!

#VoteForWomen Launched



By now you've probably seen the Golden Globe [nominations](#) - but you won't have seen any women writers or directors on it in any of the feature categories! We've heard the excuse that if there aren't many women recognized with nominations, then there just weren't that many of them doing work worthy of it. This past year has brought

us so much fantastic work from women both in front of and behind the camera, that the same tired excuses simply can't be true.

A [#VoteForWomen](#) campaign has been launched by Women in Film LA along with [Women and Hollywood](#) and [NYWIFT](#). Visit wif.org/voteforwomen to find out how you can participate to spread the word about talented women behind the scenes of this year's award-contending films. There, you can submit "write-in candidates" to our [#VoteForWomen ballot](#), read exclusive interviews with women directors, and spread the word with your colleagues, friends, and awards betting pool! Help amplify the message that there is an abundance of women whose talents should be recognized this awards season.



Friday, December 20 at 11 am climate change and public health are the topics. It is also Ms. Fonda's birthday. Speakers will include Rev Barber, Ai-jen Poo, Dolores Huerta, Laura Seydel, Gina McCarthy, Eve Ensler.

[More info and full schedule for protests here](#)

Lucarelli Profiled



Giuseppe Lucarelli was profiled in the December issue of *Artistic Platforms* for CHECKMATE, his recently-released feature filmed in Pittsburgh. "He knows how to reign in the chaos of filmmaking and is a forward thinker, preparing for as many possible variables as he can. His mindset is perfect for the film industry, forward thinking, collaborative and creative. Giuseppe is a talented filmmaker that is just getting started on what looks to be a

long and thriving career in film." [Read full article here.](#)

Women Rule 2019 National Film Registry - Thanks to You!

Now for some good news: a record number of women-directed films have been added to the National Film Registry by the Library of Congress! The canon now includes REAL WOMEN HAVE CURVES (2002) by Patricia Cardoso, Kimberly Peirce's BOYS DON'T CRY (1999), Greta Schiller's BEFORE STONEWALL (1984), Claudia Weill's GIRLFRIENDS (1978), Gunvor Nelson's MY NAME IS OONA (1969), Elaine May's NEW LEAF (1971), and Madeline Anderson's I AM SOMEBODY (1970). [See full press release here.](#)

[To read more about this multi-year campaign of WIFV and to start thinking of films you want to nominate next year click here.](#)

Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.



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WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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