

# WIFV NEWS



Women in Film & Video is proud to stand with a diverse set of innovators and creators along with organizations that support the work we do.

We appreciate you for being a part of this community full of bold, courageous, and dedicated media change agents. Heartfelt harvest holiday wishes!

The WIFV Board and Staff

## Message from the President



The WIFV Board is grateful for the many program speakers who share their expertise to increase the skills and confidence of our program attendees! It has been a bountiful year!

Thank you to Sharon Sobel, Shira Harrington, Lisa Scott,

Denene Crabbs, Giuseppe Lucarelli, Rick Kain, Paige Gold, Chuck Husek, Stephen Karp, Stefanie Kushner, Ken Nice, Victoria Barry, Leslie Champagne, Rosemary Reed, Sangeetha Subramanian, Jen Burton, Carrie Lamson, Chad Scarborough, Phil Cook, Michael Lentz, Dave Taschler, Emily Barrousse, Christina Archila, Will Summers, Mark Kirsak, Greg Gersch, John Hanshaw, Purna Singh Barili, Sibyl Edwards, Petra Springer, Maria Bruno Ruiz, Kate Pearson, Amy Oden, Team Jabberwocky, Moonlight Wings, Sheila Smith, Peter Roof, Kathi Overton, Ben Crosbie, Michael Josephs, Ken Avis, Paul Maroon, Liza Figueroa Kravinsky, Elyse Kelly, Fabian Trejada, Joao Morgado, Hannah Churn, Jordana Well, Tim Perell, Kyle David Crosby, Andrea Meditch, Catherine Hand, Erica Ginsberg, Melissa Houghton, Michael Gabel, Gordon Harris, Cheryl Ottenritter, Ann Cocklin, Steve Cocklin, Sara Elizabeth Timmins, Ligiah Villalobos, Eduardo Sanchez, Jane Fleming, Jamie Nash, Joan Darling, Emily Best, Emma E. Hickox, Ann Zamudio, Shuaib Mitchell, Julia Hoppock, Anne Fletcher, May Santiago, Jamie Coughlin, Kurt

## In This Issue

[#GivingTuesday - Dec 3](#)

[Coffee & Conversation - Dec 17](#)

[Roundtable Round-Up](#)

[IMG Sizzle - MES](#)

[Call for Members in the News Articles / Gift Guide Submissions](#)

[Weds One - High Quality, Low Budget - Dec 4](#)

[The Video Show - Dec 4-5](#)

[Goldman Scholarship Applications DUE Dec 11](#)

[Weds One - Unions: How to Hire, How to Join - Jan 8](#)

[Media Holiday Celebration - Jan 24](#)

[Locavore Selected Shorts - Jan 29](#)

[Kids World Film Festival Thanks](#)

[2020 WIFV Dues Schedule](#)

[New and Renewing Members](#)

## Roundtable Roundup

**No Roundtable Meetings in December**

**Narrative Directors and Screenwriters Joint Meeting!**

January 6, 2020, 6:30 to 8:30 pm  
Interface Media Group, 1233 20th Street, NW  
Dupont South Metro

[RSVP here](#)

**Documentary: *Self-Distribution for Docs with Paul Moon***

Klaus, Lance Kramer, Barbara Ballow, Susan Hornmuth, Aviva Kempner, Laurie Scheer, Sandra Abrams, Monica Lee Bellais, Kaitlyn Cortes, Kurt R. Klaus, Lily Kleinman, Bill Svano, Chris Deckard, Audrey Knox, Dan Seco, Herbert Niles, Beth Mendelson, Dana Flor, Catherine Wyler, Phylis Geller, George Ferris, Claudia Myers, Dan Sonnett.

In addition to these presenters, we are grateful to the WIFV members who coordinate the many roundtable groups - Jane Barbara, Randi Cohen, Dave Flood, Christine Moody, Brian Pascale, and Pippa McBride.

Sincerely,

*Robin Noonan-Price*

# #GIVING TUESDAY

December 3, 2019

Your support of WIFV makes professional development programs, scholarships, grants, and member services possible. [Donate here](#).

## Coffee & Conversation



**Tuesday, Dec 17**  
8:30 to 10:00 am  
Panera Bread  
8541 Georgia Ave  
Silver Spring, MD  
(Silver Spring Metro)  
[RSVP here](#)

No fees, just the cost of your breakfast!

January 20 or 27, 2020, 6:30 to 8:30 pm  
Interface Media Group  
Registration opens soon

**Animators: Baker + Hill**

January 29, 2020, 6:30 to 8:30 pm  
Interface Media Group  
Registration opens soon

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Registration for walk-in's will be available onsite for credit or debit only.

Thanks to our venue sponsor [Interface Media Group!](#)

## IMG Sizzles



What does it take to be **Monumental**? A stellar soundscape is definitely key. **MSE** enlisted IMG to craft dynamic sound design and audio mixes (Capital One Arena and digital distribution) for their video which introduced the **MSE** rebrand.

## Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org) [You can see past issues here](#).

## Gift Guide Submissions

The second volume will be delivered soon to 4000+ readers so send your submission to [director@wifv.org](mailto:director@wifv.org) by December 9. Include info on your item for sale, along with photo and link to purchase! [Past issues here](#).

## Weds One: High Quality, Low Budget

**December 4, 2019**, 6:30 to 8:30 pm  
Interface Media Group, 1233 20th Street NW  
\$15 Members / \$30 Public  
[RSVP here](#)

Producing an indie film is not easy and the key to success is to not be defined by the label "Low Budget." This workshop will show you how to keep costs low and the perceived value high. All of [Life Out Loud Films](#) have been valued at several times the film's actual budget and in this workshop, Sara Elizabeth will share:

- How changing your thinking can help you get a quality low budget film
- Uncovering and leveraging the assets YOU already possess
- The key elements of a strong indie film and how to manage these on a budget
- How to cut costs while keeping quality high (from writing to production)

-Some dangerous pitfalls that can sabotage your budget  
-And more!

**Speaker bio:**



**Sara Elizabeth Timmins** established **Life Out Loud Films** in 2008 to create quality, inspiring impact films that champion women. Her films have been seen in theaters, the Hallmark Channel, Starz, Showtime and internationally. She has worked with talented actors like Jane Seymour, Ellen Burstyn, Chris Cooper, Josh Lucas, and Mackenzie Foy and writers like *NY Times* Best Selling Author David Baldacci. Most recently, she field produced an HBO docu series for Mark Wahlberg's company and is in development on several feature films and series. She is a member of the Academy of Television Arts and Sciences, SAG and both DGA and PGA eligible and was a Qualified Independent Producer for NBCUniversal/IFTA.

"I spent years figuring out how to make an indie film on a budget and now I want to save you years of learning so you can instead focus on making your film a reality."

The Weds One Series is supported by **Interface Media Group**, **Media Central**, and **OCTFME**.

**The Video Show** takes place December 4 - 5 at the Walter E. Washington Convention Center in Washington D.C. Discover the latest video products and technology, meet an amazing lineup of exhibitors and partners, expand your professional skill set and advance your video career. Hear from inspirational speakers across 17 topic streams presented on nine studio stages, all spanning the dynamic, fast-changing world of video. It's two days brimming with ideas and solutions from people who share your passion - a learning experience you won't want to miss! **Reserve your free tickets**, saving you \$25\* and **get a huge 50% off studio passes** which includes:

- \* 2 day FULL access to the show
- \* Incredible content in our 9 Studios and 17 content streams, 100+ sessions
- \* Gain access to every session and presentation in our extensive schedule
- \* Entry to the show floor
- \* See over 80 exhibitors
- \* Our best rate available for the show for a limited period

**Two-day studio pass, buy today for just \$37.50**

**We look forward to seeing you at Booth 303! Great time to introduce your colleagues to WIFV, encourage them to join, or renew your own membership at special savings!**

Special WIFV events on December 5

**1:00 pm - Book Signing at Booth 303 - *Nonfiction Sound and Story for Film and Video A Practical Guide for Filmmakers and Digital Content Creators***

By Amy DeLouise and Cheryl Ottenritter

Written by two experienced creators - one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio - this book teaches nonfiction producers, filmmakers, and other content creators how to create better stories and how to proactively improve sound workflow from field to post. Interviews with industry professionals across many genres of nonfiction production are included throughout. An accompanying Companion Website offers listening exercises, production sound layout diagrams, post templates, and other resources. Save 25% off the list price by purchasing at The Video Show!

**2:15 pm at Studio 2 - DC Indie Community: Resources for Getting Your Dream Project Made**

Hollywood films have studios backing them up, but for many independent filmmakers, their support comes from local independent film associations that can help in numerous ways from development through post-production. Organizations like Docs in Progress, Women in Film & Video and TIVA-DC do this for DMV filmmakers at all stages of their careers, and executives from all three will be on hand to discuss many of the benefits that are available with them. Speakers: Bill Coughlan, TIVA-DC and Melissa Houghton, WIFV

**2:15 pm at Studio 5 - Paperwork with a Purpose: Protecting Your Video Business by Managing Legal Risks**

You know you're supposed to collect signed releases and contracts, but why? Take a practical look at the business practices adopted by successful professionals when hiring crew, leasing equipment, and obtaining permissions, and learn what "the paperwork" does and how it can protect you. Understand why corporate and institutional clients insist on certain contract clauses, and what agreeing to them could mean for your business. Topics will include entity formation and corporate obligations; hiring employees, contractors, and interns; liability and indemnification; and what everyone behind a camera should know about copyright and privacy. Plus, tips on how to stay organized, manage real-world risks, and work efficiently with your legal counsel. Speaker: Cathie Saadeh, Esq., WIFV Board Member

Lots of amazing panels and presenters - [see the schedule here](#).

## **Randy Goldman Career Development Scholarship Applications Due December 11**

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. **Applicants must have at least 12 years experience as a media professional and be WIFV members. [More information here](#).** The deadline for submissions for the 2020 Randy Goldman Career Development Scholarship is December 11, 2019. [You can access the application cover sheet here](#).

The [Maine Media Workshops](#) of Rockport, Maine and WIFV partner to provide the Randy Goldman Career Development Scholarship. The Workshops generously match WIFV's contribution by donating fees and services. The scholarship, which totals up to \$2,500 in funds and fee waivers, allows the winner to experience one of the nation's premier film, video and digital educational programs with tuition, accommodation and travel support.

WIFV extends its gratitude to our members who so generously give to the Fund and to The Maine Media Workshops for their support.

[Donations to the Randy Goldman Career Development Scholarship are welcome here](#) Call Melissa Houghton at 202-429-9438 if you have questions.

## **Unions: How to Hire; How to Join - January 8**

Spend an evening with representatives from I.A.T.S.E., PGA, SAG-AFTRA and WGA to discover the value of unions and guilds for creative professionals. Discover how unions work on behalf of the talent in front of and behind the camera. Learn how the union contracts work and how you can hire union talent to be on your production at all budget levels. Come with questions! **Speakers include David O'Ferrall, Katy Jones Garrity, Jane Love, Monica Lee Bellais.**

Wednesday, January 8, 2020 - 6:30 pm networking; 7:00 panel  
Interface Media Group, 1233 20th Street NW (Dupont South Metro; on-street parking at 630 pm)  
\$15 WIFV Members / \$30 General Public

## Celebrate the New Year! - January 24

Join your media colleagues at a holiday celebration (pick any one or all of them) on Friday, January 24 at the Harmon Center. We are gathering new and old friends to connect and make plans for 2020! Registration will open in early December with more details. (We are celebrating Thanksgiving first)



## Locavore Series - January 29 - Selected Shorts!



WIFV is partnering with the [Arlington Cinema and Drafthouse](#) to continue the Locavore Film Series. Tickets \$10/person. [Get tickets here.](#)

Films are shown on large screen. When more than 50 tickets are purchased, the profits are shared with the filmmaker. **Your attendance directly supports the filmmaker's next project!** Look forward to seeing you at the movies!

What films have we shown so far? WISH YOU WELL, 45: ROCK N ROLL REVIVAL, BEDFORD: THE TOWN THEY LEFT BEHIND, DOEVILLE, FROM THE BACK OF THE ROOM, LAST NIGHT, NOTHING TO DO, PAPER CLIPS, MEMPHIS BELLE, and these short films - FINAL NOTICE, THE GOBLIN BABY, I FOR I, M FOR MARITZA, COMMERCIAL FOR THE QUEEN OF

MEATLOAF, LOBSTER FRA DIAVOLO, PINEAPPLE, THE GAUCHOS OF ARGENTINA, THE AFGHAN PAINTED TRUCK, VOICES/PEACE, CHINATOWN, TRASH EMPIRE, ALEXS BIGGEST RACE, THE MOST DANGEROUS GAMES, CREATIVE FEDS, THE INVALID CORPS, and MEMPHIS BELLE.

### Screening January 29 - Selected Shorts

- A GLINT OF HOPE by Job van Zuylen
  - ANA MYSELF ET MOI by Zeyn Faddoul
  - ANOTHER DAY IS OVER by Ibrahim Turk and Isa Seyran
  - GAME MASTER by Daniel Marcinek
  - IN LORTON'S DARKROOM by Karen Ruckman
  - LETTER TO NIYYAH by Sharon Wise
  - SWAN LAKE by Mariagustina Fabara Martinez
  - ZEBRAFISH: Practically People by Jennifer Manner
- (alphabetical order, not order of screening)

[Tickets available here.](#) Be a film patron and attend!

On February 12 we will be screening THE BAYOU: DC'S KILLER JOINT by Dave Lilling. Tickets are available for purchase here.

## Kids World Film Festival THANKS

Nearly 250 students, teachers, and chaperones representing **MacFarland Middle School** (DC), **Elsie Whitlow Stokes Community Freedom PCS** (DC), and **Wayneswood Elementary** (VA) gathered on November 15 for the 2019 Kids World Film Festival. This program shares media literacy training with 5th and 6th graders in their classrooms and then brings the students together to watch and provide critical comments on selected short films from across the globe.

The program wouldn't be possible without the support of the [Office of Cable Television, Film, Music & Entertainment](#), 202Creates, the U.S. Navy Memorial and Terese Winegan, CPCE, Robin Noonan-Price, WIFV President & KWFF Co-Chair, Julie Allen, WIFV Treasurer



& KWFF Co-Chair, and volunteers Tara Jabbari and Katherine Hild who chose this year's films.

## 2020 WIFV Dues Schedule

Student - \$60; Dual - \$75; Professional - \$135; Executive - \$220; Basic Corporate - \$350

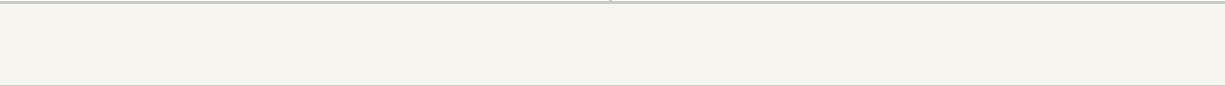
Memberships renewed before December 31, 2019, regardless of expiration date, will be at the current fees. Student - \$60; Dual - \$75; Professional - \$125; Executive - \$200; Basic Corporate - \$325.

A processing fee for new memberships is \$10. This fee is waived if a new member joins at an event. Payment plans are available. Questions? Call WIFV Office at 202-429-9438.


## New and Renewing Members

The following joined or renewed their WIFV membership October 31 - November 26, 2019

<p>John Ayala Martha Barnes Monica Lee Bellais John Benedetto Arla Bowers Donna Brant Caitlin Carroll Giovanna Chesler Mikail Chowdhury Betsy Cox Wm. David Crosson Deryl Davis Jeremie Davis Susan Donnelly Marina Dvoganich Grace Eggleston Susan Fertig-Dykes Kirk Flashner Lynn-Jane Foreman Jon Gann</p>	<p>Douglas Hanback Frances A. Hardin Laura Waters Hinson Emily Jerison Anna Reid Jhirad Nikaytu Jusu Jin Kim Mark Kokkoros Amanda Kraus Mike Kravinsky Serena Lee Debbi Mack Naa Adei Mante Lisa Mao Michaela O'Brien Nathan Ochole Maureen O'Grady</p>	<p>Anja Paul Mark Phillips Sheri Ratick Stroud Jack Reilly Mike Rose Kerri Sheehan Lisa Simmons Delacey Skinner Kathleen Strouse Betty Sullivan Nancy Swenton Leon Swerdel-Rich Lisa Thrasher Rachel Torgoff Maura Ugarte Rob Whitt</p> <p><b>Corporate Members:</b> Film and Video Studies, George Mason University</p>
---	---	--



**About WIFV**  
WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



**Send Stories to:**  
Women in Film & Video  
4000 Albemarle Street, NW  
Suite 305  
Washington, DC 20016  
202-429-9438  
[director@wifv.org](mailto:director@wifv.org)  
[www.wifv.org](http://www.wifv.org)

**#1 holiday hack:**  
When you shop at [smile.amazon.com](https://smile.amazon.com), Amazon donates.



WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign



VIRGINIA IS FOR FILM LOVERS



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add [director@wifv.org](mailto:director@wifv.org) to your address book so we'll be sure to land in your inbox!