



WIFV NEWS

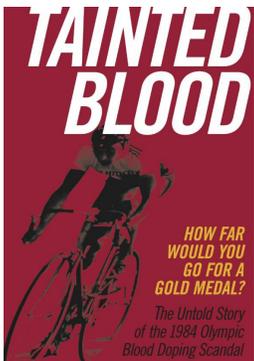
December 2017 Members in the News

Edited by Flo Dwek

Featuring Jill Yesko, Zohar Rom, Patricia Wakely Wolf, Jacquie Greff, Kristin Reiber Harris, Amy DeLouise, Eulonda Lea, Maria Duke, Sandy Cannon-Brown, Margo Precht Speciale, Locavore Screenings, Call for Members in the News Articles, Awards Info, and Support WIFV with Amazon Smile

TAINTED BLOOD on Festival Circuit

Jill Yesko likes to say she had a "late onset" of filmmaking. After nearly 20 years as a journalist, her first forays into film were book trailers to accompany her crime fiction novels *Murder in the Dog Park* and *Dog Spelled Backwards*. Next came the short documentary *STRANGERS & SECRETS* which was screened at the 2015 Women and Minority Film Festival in Baltimore.



Jill's feature-length documentary *TAINTED BLOOD: The Untold Story of the 1984 Olympic Blood Doping Scandal* was inspired by her experiences as a national-class cyclist living in Los Angeles during the 1984 Olympics. "This was the biggest doping scandal in Olympic history that completely flew under the radar," said Jill. "I always knew I wanted to write about it, but it ended up becoming a film—a much better outcome."

TAINTED BLOOD had an October screening at the International Cycling Film Festival in Spain and will be screened in Boulder, CO in February. It is available for viewing on [Amazon](#). Jill's next project is a documentary about women's body images and sports.

Wakely Wolf Dazzles in South FL

For the third year running, **Patricia Wakely Wolf** was chosen as one of the faces for the Simply Healthcare Medicare Advantage Plan commercial and print campaign. The commercials are running on all stations in South Florida, along with ads in newspapers, on billboards and buses. Patricia said she was thrilled to be working with the legendary Magic Johnson again.



Rom Completing ENTITLEMENT

Zohar Rom recently directed *ENTITLEMENT*, a short film based on actor Lily Kerrigan's story about a future where our sexual choices have new limits. A table reading of the script was a highlight of WIFV's Swan Day celebration on March 25, 2017. Following that event, Lily invited Zohar and DP **Ross Stansfield** to bring it to life as a film. Driven by the extraordinary talents of **Lily Kerrigan** and **Ariana Almajan**, *ENTITLEMENT*'s tense story line dives deeper and deeper into the intimate details of their lives. "The huge emotions of their confrontation fill a small room," says Zohar, "as you'll see when the film is completed in 2018." To learn more, or if you have suggestions for how to get the film to the right audiences, email Zohar [here](#) or visit his [website](#).



(L. to r.) Lily Kerrigan, Zohar Rom and Ariana Almajan, with DP Ross Stansfield in the background.

New Season of HISTORY AT RISK

The team at **Tonal Vision** is at it again! Introducing Season 5 of *HISTORY AT RISK*. Congrats **Jacquie Greff**.

Recently, she spoke to the Palm Beach Writers Group on "What Makes a Book a Movie" and led the audience in a lively discussion afterwards. As Development Director for the Shakespeare Troupe of South Florida, Patricia has helped the founder, Peter Galman, organize and promote staged readings of the Bard's words, which included engagements at schools, retirement communities, behavioral facilities and well-known theatres in South Florida, with participation by many of South Florida's top actors. Come January, she will participate, once again, in the One Minute Play Festival in Miami. To find out more, email Patricia [here](#).

Harris Developing Animated Science Shorts for Kids



Award-winning animator, media producer and educator **Kristin Reiber Harris**, one of the recipients of the 2017 WIFV Seed Fund Grant, is developing [Anim8Nature.com](#), an educational resource designed to inspire curiosity, get kids to explore science through art, and provide lesson plans and workshops built around short doc-style animations.

"We are all so passionate about our projects at WIFV," Kristin says. "That's part of what makes for such a wonderful and extremely valuable organization. With WIFV, I get a community of like-minded media creators in a culture that celebrates sharing information and helping each other." Kristin adds, "Going the grants route is new for me. I'm learning so many important lessons. One real benefit from the process of writing a grant for A Blade of Grass was to think of myself as an activist artist." Now there's a thought!

You can subscribe to the [Anim8Nature Youtube channel](#). Reach out to Kristin at 434-386-4919 or visit her [website](#).

Award for SOLOMON DASKO

Eulonda Lea is pleased to announce SOLOMON DASKO, a short film she wrote and produced, screened November 10, 2017 at the Orlando Urban Film Festival where it was awarded Honorable Mention in the short film category. SOLOMON DASKO was birthed from Eulonda's feature screenplay, FRENCH ONION SOUP, currently in development. Yaphet Jackman served as director and cinematographer. This collaborative project between Eulonda and Yaphet serves as the proof of concept for FRENCH ONION SOUP.



The markets in Baltimore are the largest public market system in the nation and one of the oldest. Built in the 1780's, the Broadway Markets in Fell's Point once served as a meeting spot for traders coming to Baltimore. Today, their future is uncertain - only one of the two buildings is open and the other sits empty. Now in its fifth season, the HISTORY AT RISK web video series will focus on the Broadway Markets, covering their rise, importance, decline, and uncertain future. Episodes will be released biweekly on Thursdays beginning Dec. 7, 2017 on [HistoryAtRisk.com](#),

On the Road With Amy DeLouise



Kudos to **Amy DeLouise**, who's been on the road for months directing six doc-style shorts for a 20,000-person live event at the DC Convention Center. The projects have taken her to Minneapolis, Los Angeles, San Francisco, and Atlanta. This fall, Amy led scripting and directing workshops at GV Expo in DC and at the Javits Center for NAB New York, where she also hosted a packed #GALSNGEAR session on careers in branded content. "My favorite project,"

she confides, "is a long-form documentary about a Victorian woman involved in engineering technology. I've been filming all kinds of cool interviews in Nova Scotia for that doc." Amy was just invited to be the keynote speaker at the Iowa Motion Picture Association Awards in Pella, Iowa, where she will showcase leading women in the industry. Amazing Amy is also getting ready to shoot her newest Lynda.com/LinkedIn Learning course, *Business for Creatives*, and is writing a new book in her Producer's Playbook series (Routledge Press) with WIFV colleague Cheryl Ottenritter on *Sound and Story*. Her film, VOICES/PEACE about Jewish and Muslim teens in Jerusalem, will be screened at WIFV's Locavore Film Series on January 17 - get your tickets [here](#)



Voices/Peace - Trailer

Reach out to Amy on her [Facebook](#) page or on Twitter @brandbuzz or through her [website](#).



Learn more about Eulonda's work [here](#).

NYT Publishes Kempner's OpEd



Aviva Kempner had her OpEd "As Confederate Statues Fall, What Should Replace Them?" published in the November 29, 2017 issue of the *New York Times*. The article starts, "It's heartening that so many Confederate statues are being taken down in the South. But that's

not enough. We must also restore pieces of our national heritage that were wrongly destroyed. First on the list should be "The Harp," a magnificent work by the noted African-American sculptor Augusta Savage that was demolished at the closing of the 1939 World's Fair in New York." Read the full article [here](#).

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org

Meet PA and Dreamer, Maria Duke



The vivacious **Maria Duke**, new to WIFV, says she has two resolutions for the New Year: to work on the set of a *Real Housewives* franchise and move to Los Angeles to pursue a career directing narrative films. Until then, Maria is enjoying the challenges of life as a freelance production assistant, where she is equally at home behind a second cam on educational shoots or producing VO sessions for a PBS travel show. Maria has

worked in production full time since graduating with a double major in film and sociology from St. Mary's College of Maryland in 2016. She is determined to work as many shoot days as possible before moving to LA next summer. To learn more about her work and experience, email Maria [here](#) or visit her website [here](#).

WIF LA Hosts Reception in DC

It was great to be the on-the-ground coordinator to help sister organization Women in Film (LA) host *From Hollywood to DC: The Power of Media to Create Change* on November 16. WIFV President **Carletta Hurt** moderated the discussion between WIF Board Member/Producer **Ilene Kahn Power**. Filmmaker **Sandy Cannon-Brown**, Director **Joan Darling**, and Producer **Diana Kerew** about how documentary and narrative films can impact public policy. Their stories were inspiring and the resulting conversations lively! Stella Artois sponsored the event as part of their initiative to support women in the film industry.



Cannon-Brown, Kerew, Hurt, Darling, Power

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

Laurens Grant Joins SULLIVISION Team

By Margo Precht Speciale

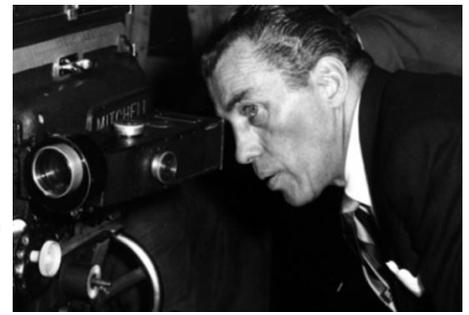
SULLIVISION: Ed Sullivan and the Struggle for Civil Rights is a feature documentary focused on the life of Ed Sullivan and how his legendary show was a marker for change during the Civil Rights Movement.

Laurens Grant won an Emmy Award for directing **JESSE OWENS**, the first full-length documentary about the Olympian and the 1936 Olympics. She also produced the Peabody and three-time Emmy winning documentary **FREEDOM RIDERS** and the Peabody and Emmy-nominated documentary **THE BLACK PANTHERS: Vanguard of the Revolution**. Grant is a voting member of the Academy of Motion Picture Arts and Sciences - Documentary Branch (Oscars) and the Television Academy (Emmys) and a Sundance Institute Filmmaker Fellow.

"I love doing documentary films that explore big topics... about big people even those you thought you might know," Grant said. "I love providing surprises about how these big subjects affect our broader culture."



SULLIVISION was recently a finalist at the Paley Center for Media's DocPitch competition in New York City. Producers **Margo Precht Speciale** and **Suzanne Kay** pitched the film to a crowded room of guests and judges from notable outlets including PBS and the Tribeca Film Festival. The producers were also part of the March on Washington Film Festival where the film was introduced to a packed audience and featured a panel discussion with Diahann Carroll, a regular on *The Ed Sullivan Show*.



SULLIVISION is the first documentary focused on the life and work of Ed Sullivan. The film will examine Sullivan and the television show he created against the backdrop of the turbulent 1950's and 60's while also showcasing black artists whose careers were launched by the show and the impact of those televised images on America.

For news updates and more information on SULLIVISION, visit the official website at edsullivandoc.com. Production for the film begins in 2018. Follow SULLIVISION on social media - [Facebook](#), [Twitter](#), and [Instagram](#).

Locavore Film Series Continues in 2018

The Fall Screenings attracted larger audiences every month. Won't you join us in the New Year? **Make a resolution to support more locally-grown media!** After all, you probably spend more hours daily watching media than eating! Supporting the work of local filmmakers is just as important as supporting local farmers.

The series highlights and supports the incredible work of local filmmakers! See the work on the select Wednesdays of January, March, April, May, June, and July. Tickets are \$10/person and proceeds benefit the filmmakers! Meet your local mediamakers at the following screenings:

- Wednesday, **January 17** - Films with a global perspective
- CHINATOWN by Yi Chen
- THE GAUCHOS OF ARGENTINA and THE AFGHAN PAINTED TRUCK by Judith Dwan Hallet
- VOICES/PEACE by Amy DeLouise

[Get your tickets here](#)

-No film in February, have a lovely Valentine's Day!

Wednesday, **March 14** - FROM THE BACK OF THE ROOM by Amy Oden

Wednesday, **April 11** - DOEVILLE by Kathryn Pasternak

Wednesday, **May 9** - LAST NIGHT by Harold Jackson III

Wednesday, **June 13** - ROCK 'N ROLL REVIVAL DOC by Ed Santiago

Wednesday, **July 11** - GEOGRAPHICALLY DESIRABLE by Mike Kravinsky

[Read film descriptions here.](#)

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WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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