



WIFV NEWS

December 2017

Art often reflects what's going on in the world, and we're seeing stories that are very diverse and that are lead and made by women because that's what's in our world.

Elisabeth Moss

President's Message



Happy Holidays!

This year is almost a wrap! We are less than 35 days away from closing out one year and welcoming another one.

How would you rate 2017? For me, I give it 3.5 stars. As a creative and a leader, I crossed a few things off my To Do List and made some strides in areas that are setting up 2018 for some major successes.

Share your successes for 2017 and what you want to accomplish in 2018. We would love to support you in making it happen!

As an organization, we are moving into the 40th anniversary of producing change. YES! Women in Film & Video (WIFV) is about to turn 40 and we want to do it big! One thing we do need to get the ball rolling is money. We hope during this season of giving that you will make a gift to WIFV. There are several ways to support:

- Donate via the [website](#)
- Use our link for [Amazon Smile](#) and proceeds from your order go to WIFV
- Sponsor a program or student membership

In closing, I invite you to join us as we embark on a journey to move WIFV forward with innovation, creativity, and a spirit of collaboration.

Stay tuned...more to come!

Creatively,

Carletta

WIFV at Embassy Screenings

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Roundtable Roundup

Narrative Directors: THE PHAGES Screening

December 4, 2017, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

[RSVP here](#)

Documentary

January 8, 2018, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

Editors: Audio

January 18, 2018, 6:30 to 8:30 pm

Henninger Media, 1320 N Courthouse Rd,

#130, Arlington, VA 22201 (Courthouse Metro)

Screenwriting

January 22, 2018, 6:30 to 8:30 pm

Interface Media Group

The Embassy of Iceland recently screened UNDER THE TREE -- Iceland's submission to the Foreign Language Film Award of the 90th Annual



Academy Awards. You can see the trailer [here](#). The film premiered at the Venice Film Festival and has won several awards for best director and best feature. Here, director Hafsteinn Gunnar Sigurdsson talks to WIFV's Monica Lee Bellais and Katherine De Francis, about filmmaking in Iceland and how it is primarily auteur-driven and healthily supported by public arts funds.

Roundtables are free for WIFV Members. There is a \$10 fee for non-members.

WIFV Coffee & Conversation



Tuesday, December 19, 2017
8:30 to 10:00 am
Le Pain Quotidien
2000 P Street, NW
Dupont Circle South Metro
[RSVP here](#)

Thank you!



Thanks to all of you who bought the WIFV milkshake at the Brookland/CUA Potbelly! Your purchases resulted in a \$196.50 donation to WIFV.

WIFV Office Closed 12/25 to 1/2

#GIVING TUESDAY

Our goal for Giving Tuesday is to raise \$5,000 for Image Makers. This funding helps WIFV keep this eight-week free program available to high school students in the Washington, DC metropolitan area. [Make your donation here.](#)

The Image Makers Program was created in 1997 to teach local youth about media production, while also helping deserving nonprofit organizations. Image Makers participants learn how to research, write, produce, direct and edit a 30-second public service announcement (PSA) for broadcast distribution. These PSAs are made for up to three deserving nonprofit organizations each year.



Weds One: Choosing a Story to Tell

Join us for an impactful discussion with **Julia Myers**, **DeShuna Spencer**, and **Greg Siers** ([bios available here](#)). The panelists serve in a different aspect of the media industry, giving each one a unique perspective on deciding the importance of storytelling and what stories deserve to be told. The discussion will allow time for audience questions and is designed to give participants something to think about when deciding which stories are important to them and which stories may be important to their potential audience.



L-R: Spencer, Myers, Siers

Wednesday, December 6, 2017

6:30 pm networking; 7:00-8:30 pm presentation

Interface Media Group, 1233 20th Street, NW (Dupont Circle South Metro; on-street parking)

\$15 WIFV Members / \$30 General Public

[Register here](#)

Apply for Randy Goldman Career Development Fund

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. Applicants must have at least 12 years experience as a media professional. **The deadline for submissions for the 2018 Randy Goldman Career Development Scholarship is Monday, December 11, 2017.** You can access the application cover sheet [here](#).

<p>MAINE MEDIA WORKSHOPS + COLLEGE</p>	<p>One week workshops, 30 week certificate program, 3 year, low residency MFA MAINEMEDIA.EDU</p>	
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The Maine Media Workshops of Rockport, Maine and WIFV partner to provide the Randy Goldman Career Development Scholarship. **The Workshops** generously match WIFV's contribution by donating fees and services. The scholarship, which totals up to \$2,500 in funds and fee waivers, allows the recipient to experience one of the nation's premier film, video and digital educational programs with tuition, accommodation and travel support.

The Randy Goldman Career Development Scholarship Committee selects the winner from a competitive group of submissions. The committee, which is comprised of WIFV Past Presidents, selects the candidate who most exemplifies the qualities of creative excellence, a thirst for knowledge, and the passion for bringing important stories to life through the media experience that reflect Randy Goldman's career. Goldman scholarship recipients include Jordana Wells, Susan Kehoe, Hilarey Kirsner Leonard, Mary C. Stephens, Erica Ginsberg, Judy Cohall, Leola Calzolari-Stewart, Julie Rios Little, Niyati Shah, Kiley Kraskouskas, Kim Merritt, Karen Kasmauski, Kathryn Pasternak, Carolyn McCulley, and Krystal Tingle.

WIFV extends its gratitude to our members who so generously give to the Fund and to The Maine Media Workshops for their support.

Questions? Call Melissa Houghton at 202-429-9438.

Words to "ACTION!" is Right - ScriptDC Rocks!

ScriptDC was a full weekend of master classes, films, workshops, and networking! Thanks to the School of Communication at American University for providing such a welcoming venue. Our speakers - Joan Darling, Michael Uslan, David Uslan, Sam Voutas, Deb Norton, Diana Kerew, Alana Sanko, Dara Padwo Audick, Laurie Scheer, Carolyn McDonald, Michelle Mower, Sara Elizabeth Timmins, Deborah Riley Draper, Phil Contrino, Robert Hone, Matt Lucas, Marina Martins, Derek McDaniel, Bruce Nesmith, and Shelly Mellott provided high-quality information and shared their experiences to assist this region's filmmakers reach their creative goals. We knew we had a successful event on our hands as the weekend ended with attendees talking about how they needed to get home and write!



Directing Master Class Rehearsal

The script and pitch critiques on Sunday also included local experts Giovanna Chesler, Ian Fay, Edward Fee, Phylis Geller, Libby Richman, Russell Max Simon, and Dan Sonnett. At the end of the day, 22 scripts received a five-page table read and 21 pitches were made!

We were honored to screen RED LIGHT REVOLUTION on Friday and PRETTY MAID on Saturday followed by discussions with their directors, Sam Voutas and Jannice Ma respectively, to get a glimpse into independent filmmaking in China.

We had an amazing group of actors in the Directing Master Class and for the script critiques including Adren Allmon, Adrienne Nelson, Alex Bastani, Alex Neumeier, Antoinette Fisher-Greene, Bess Epstein, Brian Mac Ian, Celia De La Vega, Chris Walker, Crystal Swann, Dan Mandel, Dan Thorp, Dana Scott Galloway, David Walsh, Diane Williams, Dolly Turner, Elizabeth Darby, Emily Collins, Frank McEvoy, Grant Chism, Heather Godwin, Jennifer Knight, Joel Liss, Kim Tuvin, Martha Karl, Mary Suib, Mary Whittington, Melanie Zehner, Mike Dugan, Nelson Sayson, Noa Boyd, Philip Lawton, Robinette Dorsey, Shanara Gabrielle, Sheila Blanc, Sophie Isbell, Tony Quinn, Uday Krishna, and Wendy Anderson.

What kept the wheels on the bus? Dedicated volunteers including conference organizer Jane Barbara, Birgitta Sunderland, Brooke Friedman, Ryan Hibbett, Lauren Menkes, Jedediah Perrote, Zeyn Faddoul, Charlotte Rinderknecht, Bill Rinderknecht, Maria Carmen Barranco, and Marlana Wright. WIFV Membership/Programming Coordinator Netty Brinckerhoff kept registration and attendees services running smoothly. Thank you all!

ScriptDC 2017 was sponsored by the [Office of Cable Television, Film, Music & Entertainment](#), the [Maryland Film Office](#), [Interface Media Group](#), [The Rose Group for Cross-Cultural Understanding](#), Jannice Ma, and the Gem Star Foundation.



Locavore Film Series!!!!!!

WIFV, in partnership with the [Arlington Cinema & Drafthouse](#), is excited to announce the Locavore Film Series. The series highlights and supports the incredible work of local filmmakers! See the work on the second Wednesday of September, October, November, January, March, April, May, June, and July. Tickets are \$10/person and proceeds benefit the filmmakers! [Read film descriptions here.](#)

You care where your food comes from, shouldn't the source of your media be just as important? After all, you probably spend more hours daily watching media than eating! Supporting the work of local filmmakers is just as important as supporting local farmers. Meet your local mediamakers at the following screenings:

- No film in December.

Wednesday, January 17 - Films with a global perspective

CHINATOWN by Yi Chen

THE GAUCHOS OF ARGENTINA and THE PAINTED TRUCK by Judith Dwan Hallet VOICES/PEACE
by Amy DeLouise

[Purchase tickets here](#)

-No film in February, have a lovely Valentine's Day!

Wednesday, March 14 - FROM THE BACK OF THE ROOM by Amy Oden

[Purchase tickets here](#)

Wednesday, April 11 - DOEVILLE by Kathryn Pasternak

[Purchase tickets here](#)

Wednesday, May 9 - LAST NIGHT by Harold Jackson III

[Purchase tickets here](#)

Wednesday, June 13 - ROCK 'N ROLL REVIVAL DOC by Ed Santiago

[Purchase tickets here](#)

Wednesday, July 11 - GEOGRAPHICALLY DESIRABLE by Mike Kravinsky

[Purchase tickets here](#)

All ticket purchases are made through [Arlington Cinema & Drafthouse](#).

Spotlight on Screenwriters Volume 4 Published!

This publication, now in its fourth year, showcases screenplays written by WIFV members. The 2017 volume also features Spotlighters who have made shorts, features, and documentaries since the program started! This program was created by award-winning screenwriter/producer Monica Lee Bellais. The Spotlight team also includes Managing Editor Hillary Shea, Designer Philippe Meade, and Copy Editor Diane Williams.

Spotlight on Screenwriters is made possible in part with the generous support of the DC Office of Cable Television, Film, Music & Entertainment and Interface Media Group.

The following scripts are included in *Spotlight on Screenwriters*, Volume 4:

Comedy:

CONFESSIONS OF A SLACKER DAD by Douglas Ryan

DIRTY TAXES by Diane Williams

Drama:

BORN IN RIO by Cássia Martins and Charles Germain

PARROT FLATS by Theresa Tierney and Eileen Tierney

THE QUEENDOM by Olha Onyshko

QUICKSAND by Lisa Scott

UNTIL WE MEET AGAIN by Tracey L. Thompson

Faith-Based:

DADDY WHERE ARE YOU by Arlette Thomas-Fletcher

TURN THE PAGE by Keisha L. Jackson

Fantasy:

AN APPARENT NANNY by Irelene Ricks

Horror:

ARACHNOAPE by Craig Rossi

Romantic Comedy:

SHRINKWRAPPED by Maren Leggett

Sci-Fi:

LANDFILL by Heidi Scott

Films - Features, Shorts & Documentaries:

THE BEDROOM by Sonya Dunn

CLARA'S ULTIMATE CHRISTMAS by Faith DeVeaux & Emily Aguilar
COAL by Michael Anthony Brown
THESE COLORS DON'T RUN by Via Bia
LIVE A LITTLE by David Jaffe
LOBSTER FRA DIAVOLO by Jane Barbara
MOONSHOT by Sonya Dunn & Matthew Lucas
MUZEME ZIT by Michael Anthony Brown & Christian Forsell
THE PHAGES by John Benedetto & Matt McNevin
PIPELINE by Faith DeVeaux & Emily Aguilar
WOMEN OF MAIDAN by Olha Onyshko

Coming Soon:

DEBRA AND MONA by Gloria Ui Young Kim
NEITHER. I'M HUMAN by Christa Forman
THE NORTHERN ARAPAHO SUICIDE PREVENTION PROGRAM by Charles Germain & Dianne Duncan Perrote
N.O.S. by Joy Cheriell Brown
THE SPINOSA PROJECT by James L. Gossard
YING HUA by Sonya Dunn

Made by Members Gift Guide - Submit Items Now

Issue I has already been distributed to more than 4000 members and friends of WIFV across the region. Send a short description and jpg format image to director@wifv.org by December 8 to have your gifts in Issue II. In past years, we've included books, films, jewelry, stuffed animals, and more. You can see past issues [here](#).

Notes from the WIFTI Network

This is a continuing series of articles from filmmakers around the globe, coordinated by LeeAnn Dance of the WIFV International Committee.

Australia

By Saara Lamberg, Director, INNUENDO

Note: Saara Lamberg was born in Finland and now lives in Australia, where she is a director, actor, writer, and producer. Her first feature film INNUENDO was released in October. She wrote, directed and produced the film in which she also plays the lead.



Finland is very socialist and in many ways the most equal country I have lived in, but when it comes to arts, it is still very backwards there. Unless you are born into an artist family, it's very difficult to make inroads. I wasn't getting anywhere in Finland. I didn't even get to study what I wanted, so I headed overseas, first to England and then Australia.

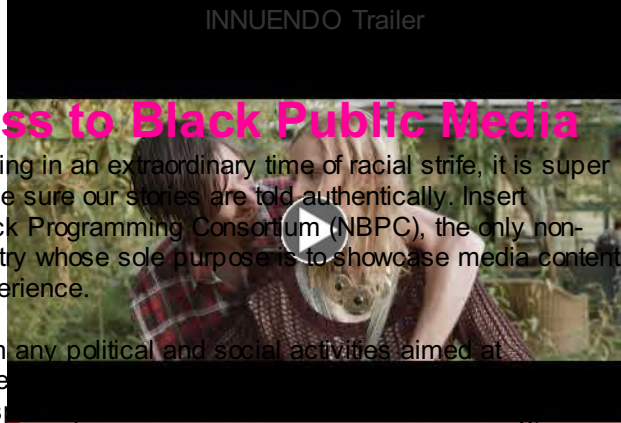
I have received some great support from America, and I don't even live there (yet). Australia has been good as well, although I know in these places, statistically it might be even harder for a woman to make it in the film industry. For myself, gender is not important in any area of my life. It's all about respect and being authentic to yourself as a person, and that is what I try and strive towards. I have collected some fabulous men and women around me to help me deliver the vision that I have for my films.

My background is in acting, and I believe that gives me a great understanding of good performance. For me, believable performance is what makes the film. Anyone who went to film school can deliver a good-looking piece of screen media, but it takes more artistry to create a film. I pride myself in making the right casting choices and then being able to direct those actors to deliver the best performances possible. The acting style that I like is very understated, even bland, and perhaps that reflects my Finnish upbringing. Emotions there are really fine-tuned and subtle, humor is dark, dry, and intelligent. For me, less is always more.

WOKE! Broadening Access to Black Public Media



As we're now living in an extraordinary time of racial strife, it is super important to make sure our stories are told authentically. Insert the National Black Programming Consortium (NBPC), the only non-profit in the country whose sole purpose is to showcase media content of the black experience.



"Quite apart from any political and social activities aimed at addressing issues

an urgent need in America for images that help dis NBPC Executive Director Leslie Fields-Cruz. "Support from the MacArthur Foundation for NBPC's efforts to expand the opportunities for producers of color to work in emerging media is further confirmation that diverse perspectives must be part of today and tomorrow's ever-evolving media landscape.

NBPC is the recipient of the John D. and Catherine T. MacArthur Foundation's Journalism and Media grant and will use the \$750K to form a new initiative called WOKE! Broadening Access to Black Public Media. WOKE! will connect storytellers of color working in nonfiction and emerging media to funding, training, resources, partners and distribution opportunities. One of such programs will be the implementation of a Black Media Summit, featuring filmmakers, distributors, philanthropists and funders to tackle the most pressing issues of the black community and get these stories told most effectively.

For more information on the National Black Programming Consortium, please visit www.blackpublicmedia.org, as well as follow NBPC on [Twitter](#) and [Facebook](#).

WILL Interactive OpenSesame Partnership

WILL Interactive, the nation's most experienced and highly awarded learning simulation and immersive game developer, has expanded their partnership with OpenSesame. For federal and state government agencies, this partnership provides greater access to truly interactive, engaging and more evidence-based online courseware. With OpenSesame's comprehensive catalog of over 20,000 online courses and state-of-the-art learning platform, WILL Interactive now offers government HR and training professionals a learning solution that will increase course completions, improve outcomes, and raise the performance of their employees and organizations. [Read more here.](#)



You Shop. AmazonSmile Donates. WIFV Smiles!



Shop for everyone on your gift list this holiday at smile.amazon.com/ch/52-1175294 and select Women in Film & Video as your designated charity. Amazon donates a portion of the purchase to Women In Film & Video Inc.

New and Renewing Members

The following joined or renewed their WIFV membership (Oct 26, 2017 - Nov 22, 2017)

Stephen Ames Leila Bazzi	Keren Robinson Nigh Galarza	Erin O'Reilly Anja Paul
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Arla Bowers
Donna Brant
Felicia Barlow Clar
Taren Coleman
Wm. David Crosson
Michelle Delino
Caroline Dilworth
Maria Duke
Lamont Easter
Tracy Evans
Richelle Fatheree
Susan Fertig-Dykes
Lynn-Jane Foreman
Patrick Foust

Laetitia Giansily-Doyle
Cecilia Gonzales
Eugenia Halsey
Douglas Hanback
Cathy Kades
Liza Figueroa Kravinsky
Mike Kravinsky
Lola Lombard
Debbi Mack
Emma McCoy
Simone McPhail
John Metherell
Brad Minardi
Elena Moscatt

Matthew Radcliff
Melissa Rogers
Chris Sciannella
Zahra Shahhatami
Rob Whitt
Blanca Zayas

Corporate Members:
Barbizon Lighting
Michelle Delino Media

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

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Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

Support Women In Film & Video Inc.

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[Go to smile.amazon.com](http://smile.amazon.com)



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!