



WIFV NEWS

February 2018

If your dream only includes you, it's not big enough.

-Ava DuVernay

President's Message



It's our time! It's about time! Time's up!

The reality is time. We only have a certain amount of time to get things done and that time has to be used wisely. As a creative community, it is time we started to engage more

about building a collective space for this industry.

We recently lost an amazingly talented, smart, and kind WIFV member, **Flo Dwek**. She was a contributor to our blog and worked to bring the treasures of WIFV to the world by editing the monthly Members in the News. We will miss her and the time she gave to WIFV.

We are always looking for members who want to invest their time in to WIFV. There are five committees (Membership, Programs, Marketing/Communications, Development, and Women of Vision) looking for members to support the work they do for the organization. A variety of talents are needed, so please reach out and let us know what kind of time you can give to WIFV.

As for how have we been using our time? Well, of most immediate interest, we have been planning some stellar events for our Executive Members. Executive Members have special programs developed for them and a dedicated listerv for communication.

The two amazing programs planned for our February Executive Series:

- Feb 13 - **A WRINKLE IN TIME** Producer's Perspective with Catherine Hand ([RSVP](#));
- Feb 17 - **Directing HOMELAND** with Lesli Linka Glatter ([RSVP](#)).

Space is limited for both events. Please grab your tickets early!

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Roundtable Roundup

Narrative Directors: 90-second Films

February 5, 2018, 6:30 to 8:30 pm
Interface Media Group, 1233 20th St, NW
(Dupont South Metro)

[RSVP here](#)

Documentary: Trailer Night

February 12, 2018, 6:30 to 8:30 pm
Docs in Progress, 801 Wayne Avenue,
Suite G-100, Silver Spring, MD 20910
(Silver Spring Metro)

[RSVP here](#)

Editors: GoodFight Media

February 15, 2018, 6:30 to 8:30 pm
Good Fight Media, 500 Pennsylvania Ave, NE
(NOMA/Gallaudet Metro)

[RSVP here](#)

Animators: Pixeldust and ANCIENT EARTH

February 21, 2018, 6:30 to 8:30 pm
Pixeldust Studios, 4350 East West Highway,
Suite 350, Bethesda, MD 20814

The series is open to the public with our Executive Members receiving the following perks: a lower ticket price, a private reception with Ms. Hand; reserved seating, and a chance to win an autographed script. Membership has its privileges.

What's your membership level? Have you been on the Professional Level for more than 10 years? Have you considered "Leveling Up"? Yes, moving into the Executive Level membership to better reflect your expertise in the industry. If you have some questions about membership and how you maximize your investment, please contact our Membership Chair, [Eulonda Kay Lea](#).

In closing, we are the change we wish to see. It's about time we started making some changes. Stay tuned more to come!

Want to be a part of the change? Join a committee. Make a donation. Write a blog. You fill in the blank. Send me an email (president@wifv.org) so we can get to work.

Creatively,
Carletta

[RSVP here](#)

Screenwriting: *First 5-page Readings*

February 26, 2018, 6:30 to 8:30 pm
Interface Media Group, 1233 20th St, NW
[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members.

Coffee & Conversation



February 27, 2018
8:30 to 10:00 am
Nancy's at SNAC
131 West North Avenue
(In MICA Building)
Baltimore, MD
[RSVP here](#)

Career Series-Save the Date

Weds One: [Resume Swap](#) - March 7
Weds One: [Negotiating Tips](#) - April 4
[WIFV Media Job Fair](#) - April 14

Save \$10 when you register for all three!
[More info here.](#)

Thanks to the Media Job Fair venue sponsor Pepco Exhibition Gallery.



pepco
EDISON PLACE
GALLERY

Weds One: Web Series - February 7

Issa Rae did it! There are festivals that celebrate this new platform for content - web series! A wave of shows that cover anything from being a mom to navigating a local neighborhood, the popularity and quality of web series is increasing. How can you get involved? Where can you find them? What's the best way to make money? Will you be the next web star that gets a big break? Our panel will discuss how they got started, what's new on the web series arena, and how to make a career on this platform.

Wednesday, February 7, 2018

6:30 pm networking; 7:00-8:30 pm presentation

Interface Media Group, 1233 20th Street, NW (Dupont Circle South Metro; on-street parking)

\$15 WIFV Members and students / \$30 General Public

[Register here](#)

Program sponsors:



WIFV Happy Hour at Thunder Grill - February 8



Join WIFV at Thunder Grill for a Networking Happy Hour! You're in for an evening of meeting new people, making connections, and getting inspired by the WIFV community. Light refreshments will be provided. Drinks are happy hour prices from 6:00 pm - 7:00 pm.

Thursday, February 8, 2018 - 6:00 to 8:00 pm
Thunder Grill, 50 Massachusetts Avenue, NE (inside Union Station)
[RSVP here](#)

A WRINKLE IN TIME / Catherine Hand- February 13 **HOMELAND / Lesli Linka Glatter- February 17**

Receive \$10 discount when you make reservations for both programs!

A WRINKLE IN TIME: A Producer's Perspective, February 13

The adventure/fantasy film is based on the novel by Madeline L'Engle and is anticipated to be one of the largest grossing films of 2018 thanks in part to its all-star award-winning cast: Oprah Winfrey, Reese Witherspoon, Chris Pine, Storm Reid, and its director, Ava DuVernay.

Catherine Hand will share with us her odyssey - spanning more than three decades - to bring this beloved novel to the big screen. From meeting with the author and gaining her trust to the film's upcoming theatrical release set for March 9, 2018, Hand explains why perseverance is so important in life and in the film industry. She'll also give us insights into the production and what it is like working with some of Hollywood's most amazing talent from actors to technical staff. The program will be moderated by WIFV President, **Carletta S. Hurt**. [More info here.](#)



Tuesday, February 13, 2018, 6:30-8:30 pm

Discovery Communications Headquarters
1 Discovery Place, Silver Spring, MD

[Click here to register!](#) Seating is limited.

\$30 WIFV Executive and Corporate Members

\$40 WIFV Professional and Student Members

\$60 General Public

When you get your Producing A WRINKLE IN TIME ticket, you will receive a \$10 discount code for Directing HOMELAND program on February 17.

Program sponsors: Discovery Communications, Media Central, OCTFME, and 202 Creates.

Directing HOMELAND with Lesli Linka Glatter, February 17

Lesli Linka Glatter, director of the Showtime drama HOMELAND, will discuss her television/film career and what she sees as the future of storytelling. Of special interest will be her insights into filming the 7th season of HOMELAND in Virginia. This is your chance to meet a ground-breaking director and ask her your questions about she manages to bring such compelling stories to audiences when she may be directing one episode or an entire season. The discussion will be moderated by Virginia-based screenwriter, **Megan Holley**. [More info here.](#)

Saturday, February 17, 2018, 4:00-6:00 pm

George Mason University Founders Hall
3351 Fairfax Drive, Arlington, VA

[Click here to register!](#)

\$20 WIFV Executive and Corporate Members

\$30 WIFV Professional and Student Members

\$50 General Public

Program sponsors: Film and Video Studies Program/George Mason University, Virginia Film Office



Resources to Report Harassment

By Richard Volin, Esq.

Our country is experiencing a watershed moment in sexual harassment awareness. In recent weeks, high-profile harassment claims have been levied against media moguls, celebrities, politicians, and journalists. Employee rights and employer obligations have become a topic of national conversation and debate.

Women in Film & Video of Washington, DC (WIFV) provides our members with information about legal issues of interest and import. [Click here](#) for **information relating to sexual harassment laws and enforcement in the DMV**, including links to the abundant (and free) resources available from federal, state, and county agencies in the DMV Metro Area. [Access resources here](#).

WIFV is joining with other media organizations in the region to co-host a Town Hall meeting about how we as a community can address this topic. Date and location will be announced soon.

Women in Film-LA launched a **Sexual Harassment Help Line** - an integrated program to refer victims of harassment to designated mental health counselors, law enforcement professionals, and civil and criminal lawyers and litigators. Anyone, regardless of gender, can access the Sexual Harassment Help Line at 323-545-0333. The help line is open Monday-Friday from 10 am-5 pm PST. After hours calls will be returned during business hours.

The **Producers Guild of America** has released its **Anti-Sexual Harassment Guidelines**. [You can read them here](#).

WIFV Introduces New Member Benefits

The WIFV Membership Committee and Staff are working to bring new discounts and services to WIFV Members in 2018.

kweliTV is pleased to offer WIFV Members 20% off of the regular monthly subscription price! kweliTV is an interactive streaming platform that shares the African Diaspora experience through dope, undiscovered documentaries, films, web shows, children's programming, news and more.

WE'RE DOPE - We handpick our content with you in mind. 98% of our films have been official selections at film festivals across the globe & 65% are award-winning.

WE'RE GLOBAL - We curate the best of African diaspora content from around the world--North America, Europe, Latin America, the Caribbean and Africa!

WE'RE HYBRID - Become a subscriber (at the \$4.80 WIFV rate), rent one movie at a time for 24 hours, or watch our live channel for FREE! Your choice! [Subscribe here](#).



BNC
FINANCE

BNC Finance is pleased to partner with Women in Film & Video to provide members with access to short-term working capital and asset-backed financing programs to assist members with project completions.

In addition to working capital, BNC can finance the following equipment: eligible photography and video equipment; including studio and showroom furniture, camera financing, lenses, pro video and audio equipment, studio and lighting, tripods, computers and scanners, surveillance systems, scopes and optics, printers, drones and action cameras, memory cards, camcorders, film and darkroom equipment, underwater camera, auto and marine accessories, forensic and shooting equipment, portable entertainment equipment, theater equipment, office center, storage case, software, photo studio accessories and action video camera accessories. BNC Finance looks forward to serving WIFV members and invites you to [explore how BNC can assist you](#).

Front Row Insurance Brokers is an entertainment insurance broker specializing in film production. We work for you - not the insurance company. With offices in New York, Los Angeles, Nashville, Toronto, Vancouver, Montreal and Paris we give you empathetic support no matter where you film. We have insured billions in production budgets and have over 50 specialized employees across our offices to provide you with experienced production insurance advice. Our staff arranges insurance for: episodic television, features, TV movies, docs, commercials, shorts and more.



Our clients are some of the biggest names in the industry. For those just beginning your career, we have a patient ear for all your production insurance questions. When you have a claim, you can expect fast, compassionate service to ensure you receive all the money you are owed from the insurance company. As a result of our size and experience, we feel we can offer our clients the best premiums and coverage available. We are delighted to announce that WIFV Members now receive a discount on our services. **Just let us know you are WIFV member and we will waive our Broker Fees - a \$100 savings.**

Email Stacie O'Beirne at stacie@FrontRowInsurance.com, with your questions. Quotes provided at no cost or obligation. WIFV Members are also entitled to a free review and audit of their current coverage to reveal too little or too much coverage.

Other benefits offered to WIFV Members include discounts/services at the following companies: Barbizon Lighting Company, KITSPLITE, Woolly Mammoth Theatre, National Geographic Federal Credit Union, The Hollywood Reporter, Working Advantage, Hotels.com, Future Media Concepts, International Spy Museum, Zip Car, Think Out Loud Productions, MyDVDTransfer.com, RealScreen Magazine, My Eye Di, and Super Shuttle.

Humanitini: How Film & Video in DC Reflect & Challenge Our Community



where happy hour meets the humanities

From the Capitol dome and the monuments to the majestic architecture throughout our community, Washington, DC has served as a backdrop for both small and big screens. Join HumanitiesDC (HDC) in a vibrant look at the beauty of our community via film and video but also the red tape and challenges faced by producers and filmmakers to capture those images and create stories here. Join **HumanitiesDC** and **Double R Productions** at this Humanitini for a lively discussion to talk how we deal with those barriers and how our creative films/video reflect DC's culture.

Thursday, March 8, 2018, 6:30-8:00 pm

Busboys and Poets 14th and V, 2021 14th Street NW, DC 20009

[Register here](#)

Breakthrough Filmmaker Awards Announced

Chicken & Egg Pictures announces the recipients of their third annual Breakthrough Filmmaker Award: **Natalia Almada** (TODO LO DEMAS, 2016), **Ramona Diaz** (MOTHERLAND, 2017), **Laura Nix** (INVENTING TOMORROW, 2018), **Kimi Takesue** (95 AND 6 TO GO, 2016), and **Nanfu Wang** (I AM ANOTHER YOU, 2017).

The Breakthrough Filmmaker Award recognizes and elevates five experienced women directors with unique voices who are poised to reach new heights and become strong filmmaker-advocates for critical and timely issues. The Award consists of a \$50,000 unrestricted grant and a year-long creative support and mentorship program tailored to each filmmaker's individual goals.



CHICKEN & EGG
PICTURES

"Chicken & Egg Pictures' Breakthrough Filmmaker Award recipients have often described their Breakthrough year as life altering," said Lucila Moctezuma, our Program Director. "Unlike any other award, it's not just a recognition of past accomplishments, but an investment in the future, both for the filmmakers' careers and for the film industry at large, which must do more to honor women's leadership and voices."

The Breakthrough Filmmakers had their first in-person meeting at Sundance 2018. We couldn't be more excited to watch these powerful women raise their voices together.

CMSI Receives MacArthur Grant

In 2018, the Center for Media & Social Impact (CMSI) will broaden their efforts at the intersection of

media and civic storytelling for social justice and equity thanks to a \$400,000 grant from the John D. and Catherine T. MacArthur Foundation. The grant will allow us to fund a competitive post-doctoral fellowship; expand full-time staff; produce the biennial national convening, *Story Movements* (scheduled for early 2019); complete and distribute research and creative efforts; and collaborate with creative makers, researchers and thinkers.

For more information about the grant, and our most recent and ongoing investigations in topics like media diversity, entertainment storytelling and comedy, documentaries and public policy, fair use, and much more, read this new article about CMSI, published by [American University](#).



You Shop. AmazonSmile Donates. WIFV Smiles!



Still need some flannel? Looking for the perfect book or movie? You've shopped for everyone else, not it's your turn! Shop at smile.amazon.com/ch/52-1175294 to select Women in Film & Video as your designated charity. Amazon donates a portion of the purchase to Women In Film & Video Inc.

New and Renewing Members

The following joined or renewed their WIFV membership (Dec 27, 2017 - Jan 29, 2018)

Patricia Aufderheide
Victoria Barrett
Tracy Baumgardner
Dara Bean
H Darr Beiser
Connie Benesh
Jacqueline Bennett
Gayle Berens
Susan Borke
Krystal Branton
Suzanne Brindamour
Meghan Brown
Barbara Burst
Sharon Burtner
Jennifer Burton
Cintia Cabib
Claire Callahan
Michal B. Carr
Frank Cervarich
Nutan Chada
Denene Crabbs
Iris Crenshaw

Christa Forman
Shanna Frierson
Michael Gabel
Paige Gold
Nicole Gray
Grace Guggenheim
Catherine Hand
Sally Heldrich
Rachel Holmes
Lynn Hoverman
Adrienne Imbrigiotta
Rouane Itani
Lynnette Jackson
Susan Kehoe
Aviva Kempner
Kelly Carter Knight
Krys Kornmeier
Lance Kramer
Raquel Lake
Melissa Leebaert
Hilarey Kirsner Leonard
Karen Lillard

Rena Pace
Andrea Palombella
Daniela Perez Frias
Kristian Perry
Robyn Peterson
Kia Reed
Linda Robbins
Tanya Roche
Erica Rowe
D'Annette Roy
Heidi Scott
Robin Smith
Susannah Stevens
Justin Swain
Paula Sweeney
Arlette Thomas-Fletcher
Mary Theresa Tierney
Diego Torres
Susana Travieso
Maria Tsiolis
Kristen Udowitz
Tanya Upshur

Danielle Damico
LeeAnn Dance
Serge Delpierre
Robyn DeShields
David Deutsch
Aimee Dixon
Maxine Downs
Arianna Drumond
Chuckwunonso Dureke
Sunnye Durham
Peri Ellis

Fabienne Lips-Dumas
Juliette Marquis
Pamela Mathieson
Regina Meeks
Daniel Mills
Pritidhara Mohanty
Marilyn Munder
Michael Nephew
Liz Norton
Kathy O'Neill

Jordan Vesey
Julia Vickers
Richard Volin
Vicki Warren
Ben Weinberg
Tiara Welch
Jane Wholey
Amanda Winkler
Donna Woolf

Corporate Members:

Hillmann & Carr
SWAY DC
Video/Action

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

**Support
Women In Film &
Video Inc.**

When you shop at smile.amazon.com,
Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

amazonsmile

WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign



VIRGINIA IS FOR FILM LOVERS



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!