



WIFV NEWS

February 2019 Members in the News

IMG, Jeannie Johnson, Judy Meschel, Amy DeLouise, Maureen Gosling, Maxine Downs Ph.D., Shannon Kring, Giuseppe Lucarelli, Mary Frost, Frank Frost, Arlo Hotels, Betty Sullivan, Bridget Bell McMahon, Alan J. Field, Call for Articles

IMG Sizzle - Enter the Alpha Universe!

Welcome to the Alpha Universe! Blue Pixel Creates partnered with us to craft a powerful brand video targeted at SONY's Artisans of Imagery. Check out these mind-blowing images captured with the Alpha, the world's first-to-market "mirrorless" camera.

DeLouise Mandy.com Interview

I think a part of storytelling is teaching



Director, producer and author of *The Producers Playbook*; *Real People on Camera*, WIFV advisory board member and creator of #GalsNGear with Women in Film & Video, **Amy DeLouise**, talks to *Mandy News* about how she got involved in the film industry and what inspired her to set up the #GalsNGear popup event. [Hear the interview here.](#)

BAMAKO CHIC Update

In September, 2018, **Maureen Gosling** and **Maxine Downs, PhD**, were invited by Hans Schoepflin, a German entrepreneur, to show scenes from our extended film trailer, BAMAKO



CHIC as part of a local community enrichment program. The trip was funded by his [Schoepflin Family Foundation](#), in Lorrach a small village in southwest Germany. Coincidentally, the town is also home to the only textile factory in Germany which produces what they call "African damask" or African bazin, the cloth described in the film

Johnson Voices WETA Arts



WIFV & Producer's Handy Dandy member, **Jeannie Johnson**, narrates three new, [WETA Arts](#) programs produced by **Judy Meschel**. Starting Friday, February 1st at 8:30 pm WETA TV 26 spotlights prolific and up and coming musicians, photographers and playwrights in this half-hour magazine-style arts series. Jeannie lends her voice to

the stories of Gordon Parks, James Reese Europe, and the DC Opera's theater work with local schools.

[WETA Arts is available online.](#)

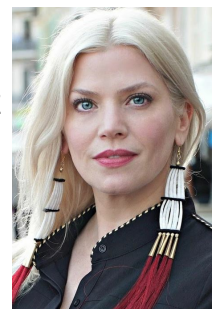
...AND... now that the Smithsonian's National Museum of American History is back open you can also hear Jeannie Johnson's voice-over work on the permanent exhibit on the museum's third floor, AMERICA'S LISTENING: THE HISTORY OF RECORDED SOUND.

Kring Receives Finishing Fund Award!

Women In Film LA recently announced the recipients of its 33rd annual Film Finishing Fund. The nine grantees were chosen from 390 feature-length narrative films, documentaries and shorts that were submitted from 22 countries. [Read full article here.](#)

For the second year, Stella Artois is awarding four \$25,000 grants to fiction and documentary films by women that inspire social change including **END OF THE LINE** by WIFV Member, **Shannon Kring!**

"These female filmmakers represent the future of film, which is why we're so proud that through our partnership with Women in Film we're able to help them hone their craft and get their work in front of the industry at film festivals across the country," said Stella Artois Vice President Lara Krug. "Last year, our Film Finishing Fund grantees highlighted provocative



which Malian women use as an integral part of their dyeing process. Gosling and Downs toured the German factory and interviewed the CEO. The factory exports 70% of their product to West Africa. From there, the filmmakers traveled to Paris, where they interviewed Aboubakar Fofana, a Malian textile artist, known internationally, who dyes exclusively using indigo, a plant-based, labor-intensive dyeing tradition, a technique that has been largely forgotten. In Paris, the filmmakers filmed the West African diaspora cultural event, *La Nuit de Bazin*, and interviewed the event producer, Aicha Sylla from Guinea. The trip concluded in New York, where they met and filmed Aminata Maiga, a Mauritanian woman proprietor of a boutique that sells bazin in Harlem. The trip was productive and added surprising elements to the overall story. The filmmakers will return to Mali in the fall of 2019 to continue filming and conduct additional research.

[Contributions to this WIFV fiscal sponsored project may be made here.](#)

Call for Topics - Safety/Risk Blog



Mountain Wind Productions and **Giuseppe Lucarelli** are developing a safety/risk management blog for producers that will be readily available on its website, the first topics of which will be readily available in the

coming weeks.

Taking a proactive, strategic approach to your production is the key to mitigating risk and ensuring you can focus on your creative process. The goal of this blog is to act as a resource (and raise awareness) for producers, cast, and crew members of all levels of experience, as safety should be everyone's top priority.

To best direct the topics towards what's most relevant to you, we are offering members the opportunity to submit any questions, or topics, with regard to safety and risk management in our industry. The most relevant (or frequently asked) topics will be featured in the blog, but others will be answered directly. [Please follow this link to submit questions.](#)

Arlo Hotels Discount Offer



WIFV Members can now receive a 15% discount off of the Best Available Rate for the Queen Courtyard, Queen City View, King Courtyard, King City View, and Queen Terrace rooms at the Arlo SoHo located at 231 Hudson Street in NYC! There are some blackout dates.

A minimum 10% discount on Best Available Rate is also available at their sister location, Arlo NoMad located at 11 East 31st Street between Fifth Avenue and Madison Avenue, also in NYC

Make your reservations by calling the Arlo reservation department at 212-342-7000 or [online at this link](#). Reservations can be cancelled up to 4:00 pm one day prior to arrival. Early departure fees may apply.

issues at the forefront of culture and conversation, making a splash at some of the country's most renowned film festivals, and we look forward to celebrating our next round of grantees as they embark on their own festival journey.

2019 Stella Artois Grants

DECADE OF FIRE, Directed by Gretchen Hildebran & Vivian Vazquez

END OF THE LINE: The Women of Standing Rock, Directed by **Shannon Kring** (see trailer below)

ROOTING FOR ROONA, Directed by Pavitra Chalam & Akshay Shankar

SANTUARIO, Directed by Christine Delp & Pilar Timpane



National News Story on Frosts' Project

The **Teilhard de Chardin Project**, including a broadcast-format documentary, made national news in *National Catholic Reporter*. [Read the full article here.](#)

Mary and Frank Frost want to reach a broad audience, not limited to Catholics, who are interested in the interaction of science and faith -- and in a good human story. Teilhard's cosmic vision is something the whole world needs.



Many thanks to you, our loyal supporters and donors, who have brought us this far. The Teilhard de Chardin Project is fiscally-sponsored by WIFV and is [accepting tax-deductible donations here.](#)

RIFF Screenplay Competition Selects



The **Richmond International Film Festival**, April 23-28, also conducts a highly-regarded screenplay competition. Congratulations to **Betty Sullivan** whose script *SAVING ESPERANZA* received an Official Selection - Feature Scripts commendation!

Congratulations also to **Bridget Bell McMahon** and **Alan J. Field** who were finalists in the Screenplay Competition.

Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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