

WIFV NEWS



February 2020 Members in the News

Alyscia Cunningham, Maureen Gosling, Rich West, Robin Noonan-Price, Sheri Ratick Stroud, Joe Fab, Diane Naughton, Dave Goulding, Barbara Ballow, Charlie Barnett, Sonya Dunn, Joy Mosley, Call for Articles

Cunningham to Florida Festival



WIFV member **Alyscia Cunningham** received an Official Selection for her documentary film **I AM MORE THAN MY HAIR** by Through Women's Eyes (TWE) International Film Festival. TWE

takes place March 6-8 in Sarasota, FL.

I AM MORE THAN MY HAIR recently received the Storytelling Award from A Show For Change Film Festival and the Award of Merit from Best Shorts Competition. Find out more about Alyscia and her work at www.Alyscia.com.

HEROES HONEYMOON Update



WONDER PICTURES latest film - **HEROES HONEYMOON** - is nearing completion. **Rich West** has done a fabulous job of directing and editing. **Robin Noonan-Price** and **Sheri Ratick Stroud** are producers. Right now they are in negotiations with Getty for rights to film clips that they want to use. The opening music of *Begin the Beguine* is being recorded.

Using the 1929 bus in their film has caused a stir within the Bus community. [Click here to see a 3-page article about the filming.](#) It's in the February issue of *National Bus Trader*. Pretty cool to get national press before it is even released!

They are still in need of post-production funds. [You can donate to the HEROES HONEYMOON project here.](#) It would be a wonderfully romantic gesture in February!

Gosling and THE LONG SHADOW

Maureen Gosling is thrilled that **THE LONG SHADOW**, which she co-created and edited, will be broadcast nationwide on PBS stations for Black History Month!



And check out the screening channels, dates and times in your city [here](#). Screening on WHUT on April 3 at 11 am.

WHEN MY TIME COMES Features Diane Rehm



(l-r) DP Dave Goulding, Diane Rehm, EP Diane Naughton, Sound Recordist Jim Gilchrist, Director/Producer Joe Fab

WIFV members **Joe Fab** (director, producer, writer) and **Diane Naughton** (executive producer) have completed the festival version of a new doc featuring NPR's Diane Rehm. It's called **WHEN MY TIME COMES** and depicts Ms Rehm's investigation of the medical aid in dying movement in the United States. After its festival run, the film will be re-edited in late 2020 for broadcast on public television next year with DC's own WETA as the presenting station. Others on the film's team include **Dave Goulding** (DP), **Barbara Ballow** (editor) and **Charlie Barnett** (original score).

"Three of my close family members died in the space of just five years," Joe explains, "leading me to consider death and

See you at the movies.

Dunn Podcast on DCRadio

Sonya Dunn is hosting a podcast on DC Radio each week day at 1:00 pm. **The Sonya Dunn Show** is the news, information, and interviews from industry power players in entertainment, media, business, and technology. **You can listen to her show here.**

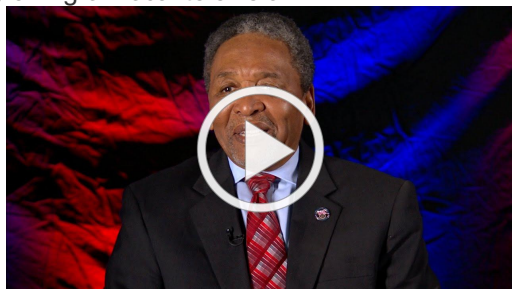


Sonya is a transmedia storyteller with experience in traditional, digital and emerging media platforms. As an award-winning media executive and creative entrepreneur, Dunn specializes in various types of media and digital platform creation and integration for interactive user experiences for published content.

Prior to running her own media company, Dunn was the president of a nonprofit media corporation that oversaw the operations of a cable channel, radio station, production studio and multimedia training center.

Mosley Produces CALLED TO SERVE

Joy Mosley has produced several television segments of CALLED TO SERVE with Emmy Award Winning Producer, Cheryl Bonds in collaboration with OCTFME and the DC Mayor's Office of Veteran Affairs. The segments are currently airing on local television.



Called to Serve-A Soldier's Story,
Dr Frank Smith, Jr.

terminal suffering more deeply than I had before." Diane Rehm's husband died in 2014 after having requested assistance in dying from his physician to end his suffering - assistance that was denied as it is not legal in Maryland where he was then living.

Medical aid in dying IS authorized, however, in nine states and Washington, DC - about 22% of Americans live in these jurisdictions. It permits those for whom two doctors have confirmed a terminal prognosis of six month or less, who are competent to make their own medical decisions, and who meet certain other safeguards, to request a lethal prescription to end their lives rather than suffer unbearably. Many other states are considering legalization each year, including currently Maryland and Virginia. And yet, remarkably few of us are aware of the growing acceptance of this end-of-life option, the proliferation of which many have likened to the way marriage equality became the law of the land once it gained traction.

The film's themes include encouraging each of us to plan for our own deaths and to discuss what we want with our doctors and loved ones. The film's point of view regarding medical aid in dying is, as Diane Rehm states it: "If you believe that only God should be the decider, I support you 100%. If you want every life-prolonging benefit that medical science can offer, I support you 100% too. But if you believe, as I do, that you want to be able to end your suffering at a time of your own choosing, then you and I should be supported 100% as well."

Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.



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Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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