

****Ain't No Back to a Merry-Go-Round*** directed by Ilana Trachtman

Ain't No Back to a Merry-Go-Round is a feature length documentary film about a virtually unknown story from the early days of the civil rights movement. During the summer of 1960, two worlds collided on a picket line at segregated Glen Echo Amusement Park: idealistic black college students from Howard University, and white neighbors from Maryland's Bannockburn community. Together, this unprecedented coalition took on the park owners, Jim Crow, the American Nazi Party, and the Supreme Court, and produced eight of the 1961 Freedom Riders. Eight surviving protesters tell their stories, exploring how following this first impulse to activism transformed their lives.

More info at <http://hartleyfoundation.org/films/glen-echo>

This film is seeking production, post-production, and outreach funding. [Submit your tax-deductible donation here.](#)

****Average*** directed by Tammi Wilson

Tyrone Jackson has overcome incredible odds to become a successful oncologist and medical pioneer. He returns to his old high school Alma mater and learns the disturbing truth behind his unusual rise to fame. He must decide whether or not to divulge his secret. Doing so could help young disadvantaged youth. While revealing it may jeopardize his future endeavors.

More info at <http://www.isthereone.wix.com/averagethemovie-site>.

This film is seeking outreach funding. [Submit your tax-deductible donation here.](#)

****Bamako Chic: Threads of Power, Color and Culture*** directed by Maureen Gosling and Maxine Downs

A one-hour documentary, *Bamako Chic: Threads of Power, Color and Culture*, tells the little-known story of the women cloth dyers of Mali, whose creativity has contributed to expanded economic and social spaces for Malian women and many others. As a result of their ingenuity and resourcefulness, they have emerged as significant forces for alleviating poverty and affirming cultural identity in post-colonial West Africa. Through its vibrant mix of compelling characters, vivid textile art, and scenes of everyday life, *Bamako Chic* challenges stereotypes of Africa—a continent more often portrayed in terms of its public health tragedies and political unrest—and enhances our appreciation of Mali's contributions to world culture. Using a nuanced, insider's perspective of present day Malian culture, the film interweaves the personal stories of three women cloth dyers of different socio-economic backgrounds. Drawing on the perspectives of cultural anthropology, art history, gender studies and environmental studies, *Bamako Chic* reveals the vitality of Malian culture, while enlarging our awareness of the challenges women face in their efforts toward self-determination in contemporary Africa.

More info at <http://www.maureengosling.com/bamako/pages/index.html>

This film is seeking production funding. [Submit your tax-deductible donation here.](#)

Bill Mauldin Up Front - Sandy Northrop

At 23, Sgt. Bill Mauldin returned from WWII a millionaire and the youngest Pulitzer Prize winner in history. It was only the beginning of an extraordinary career that would make him legend of American cartooning. Driven by genius, a love of adventure, and a devotion to his motto, "If It's Big, Hit It," Mauldin overcame a poverty-stricken childhood and lack of formal education to win success in several fields beyond cartooning. He went to Hollywood, he ran for Congress, but it was his sketchbook that drew him back to America's battlefronts, from Korea and Vietnam to Birmingham and Selma. He won a second Pulitzer, but never fully escaped from the shadows of his iconic WWII dogfaces, Willie & Joe. *Bill Mauldin A Life Up Front* explores Mauldin's final battle: to extend his legend beyond Willie & Joe.

***Black Diplomacy** directed by Leola Calzolari-Stewart

This documentary asks the question, what role does race play in foreign policy? By taking a historical look at the issue and examining its role in both the formal and informal diplomatic efforts the film will show that race played a critical factor in international diplomacy during the Cold War period. It will also show the often overlooked but essential role of African-Americans in efforts to integrate the State Department and the informal efforts of African-American artists to connect with other nations and their struggles.

This film is seeking production funding. [Submit your tax-deductible donation here.](#)

***Blue Ridge Barnum** directed by Emma Mankey Hidem

Mark Cline has never really considered himself an artist – he prefers to think of his massive fiberglass sculptures of monsters, dinosaurs, and whatever else comes out of his wild imagination as entertainment. He is a local celebrity in Rockbridge County, Virginia where he lives. He is best known for Foamhenge – a foam replica of Stonehenge that he created as one of his annual April Fool’s pranks, and which has received international media attention. This feature-length documentary film follows mark for a pivotal year in his career.

More info at www.8thandeighth.com.

This film is seeing post production and distribution funding. [Submit your tax-deductible donation here.](#)

Breaking the Rules from Five Star Films

Breaking the Rules is a character-driven story about five white South Africans who allied themselves with black activists in the struggle against apartheid and for racial justice. Reform parliamentarian Helen Suzman; radical lawyer and ANC strategist, Albie Sachs; dissident Afrikaner journalist Max du Preez; student leader Kate Philip and armed saboteur Damian de Lange all rejected lives of white privilege to fight for human rights, dignity and equality for the oppressed majority in their country. In-depth interviews (including Nelson Mandela) are interwoven with archival footage, stills, and re-creations using traditional, South African adult puppetry as well as evocative scenes shot with our central characters at key historic locations in South Africa, Mozambique, Swaziland and Lesotho.

Commentators of all races provide perspective and critique in this sweeping chronicle on the apartheid era, as told from the little-known perspective of white opposition.

More info at <http://www.breakingtherulesmovie.com/>

This film is seeking post-production and distribution funding.

***Brigidy Bram: The Kendal Hanna Story** co-directed by Laura Gamse

Directed by Bahamian artist Toby Lunn and US filmmaker Laura Gamse, Brigidy Bram reveals the life of Bahamian master artist Kendal Hanna. A painter and sculptor, Hanna is known as one of the Bahamas/ first abstract expressionists. Early in Hanna’s life he began experimenting with his abstractions through a process which he characterized as his “subconscious mind expressing itself on the canvas.” During his twenties, Hanna was institutionalized with a diagnosis of schizophrenia and prescribed electric shock therapy. Upon his release two years later, Hanna used art to recover his motor capabilities and mental acuity.

More info at <http://www.brigidybram.com/>

This film is seeking production and post-production funds. [Submit your tax-deductible donation here.](#)

Chinatown directed by Yi Chen

Yi Chen has directed a vérité style documentary film that gives viewers an intimate glimpse into Washington, DC Chinatown's past, present and future through the undertold stories of three Chinese immigrants remaining in the gentrified neighborhood. From when Chinatown was established in 1884 to the building of the Verizon Center in the early 1990's the neighborhood has tried to preserve its culture in the face of development. This film documents its continuing battle to maintain its authenticity as residents and small Chinese businesses are forced to move even as the symbols of that culture serve as a place identifier. The film is available for community screenings and broadcast.

More info at www.yichenstudio.com.

This film received funding from the Humanities Council of Washington, DC.

****Doble 9*** directed by Karina Silva

This expository documentary delves into the world of four Cuban exiles living in Miami's Little Havana. In this film, the game of dominoes, played at the Maximo Gomez Domino Park, brings these people together in a unique way. The game allows them to form friendships, while the park serves as a sanctuary to all players. A place where they go to have fun with their friends and forget about their problems. We explore the philosophy of the game along with the Cuban tradition of playing dominoes – which often starts at an early age at home with family. The name Doble 9 is from the Cuban form of dominoes which consists of 40 tiles, the largest being the “double nine”. Most of the world plays “doble seis” or “double six,” which only has 28 tiles. The “doble nueve” is native to Cuba and no one really knows how it originated or why it became so popular in that region.

Watch the trailer at <https://vimeo.com/174877308>.

This film is seeking post-production and outreach funding, including film festivals. [Submit your tax-deductible donation here.](#)

****Doeville*** (working title) directed by Kathryn Pasternak

What happens when you make a promise to your dying husband that depends on the survival of your small farm? The promise means everything to you, but like all small American farmers these days, you're in deep financial trouble. That's what's happening to Gail Rose as *Doeville* opens. Not only has she made the toughest promise in the world, but her late husband, Alex, left her with a particularly unusual kind of farm: it includes a herd of fractious, unpredictable, moody and above all endearing fallow deer – animals that look like fawns all their lives. Every small farm is quirky, but this one is really out there.

More info at <http://www.doevillethemovie.com/>.

This film is seeking finishing funds. [Submit your tax-deductible donation here.](#)

****Don't Talk About the Baby*** directed by Ann Zamudio

Whenever a woman becomes pregnant, there's a 25% chance that her baby could be lost. Around 1 in 6 couples will experience difficulty conceiving a child. Miscarriage and infertility are incredibly common, but no one seems to be talking about it. This film explores how we evolved this culture of silence and shame, and how we're going to grow away from it.

This documentary is YOUR movie. It will tell your stories, and you will be an integral part of production. Take the journey with us as we go on the road to interview families and doctors and specialists. Ask our Cinematographer questions about filming and our Producers questions about partnerships and promotion. This production encourages the viewer to interact with us at every level, and take part in bringing this movie from your lives to the world.

More info at <http://www.donttalkaboutthebaby.com/>.

This film is currently seeking production funding. [Submit your tax-deductible donation here.](#)

Ellington: Keeping the Dream Alive produced by Brainwave Productions

This documentary will follow the efforts of students, teachers and administrators at Duke Ellington School in DC as they try to raise \$2 million they need to keep alive the kids dreams of stardom. The filmmakers will follow the young artists and their teachers every step of the way – from Ellington’s classrooms, to a spectacular fundraiser at The Kennedy Center that will feature America’s stars of today and Ellington’s stars of tomorrow. It will be an engrossing, dramatic, comedic, musical journey – and our audience will be rooting for these talented, under privileged kids and their teachers every step of the way.

***Exotic** directed by Amy Oden

What do jungles, coral reefs, and strip clubs have in common? They are all commonplace on the island of Guam. Every year, scores of women from the United States mainland travel to dance in the clubs there. Exotic approaches the grey area between empowered worker and victim, between survivor and criminal, and examines industry stratification in Guam as a microcosm of international commerce. In a post-globalized world, where tourism is fast becoming a mainstay of many local economies, and contract and migrant labor is increasingly prevalent, the way women in the sex industry are treated has ramifications for all of us.

More info at www.fromthebackoftheroom.com.

This film is seeking post-production and outreach funding. [Submit your tax-deductible donation here.](#)

***Feast Your Ears: The Story of WHFS** directed by Jay Scholssberg

This is a features length documentary film about the legendary and beloved FM station that was in Bethesda, MD from 1961-1983. Feast Your Ears: The Story of WHFS 102.3 will take you on a trip back to the '60s, '70s and '80s when free form, progressive rock radio was in its heyday. Broadcasting from "high atop the Triangle Towers" in Bethesda, Maryland, HFS was more than just a local radio station, it was the voice of a generation. Hear from musicians, DJs Weasel, Cerphe, Damian, Josh, Adele, Thom & more—and fans as they reflect on a time when the music united a tribe who spoke out via the radiowaves about war, equality, and the times.

More info at <http://feastyouearsthefilm.com/>.

This film is seeking production and post-production funding. [Submit your tax-deductible donation here.](#)

***Guardians of the Everglades** produced by Connie Bransilver

The Everglades is one big, complex creature and when you purge its lifeblood (the canals), pump it full of poison (sugar, agriculture, golf courses, phosphates, human consumption, waste), and chop it up into pieces (unregulated development) she will struggle, but eventually die. Can she be resuscitated? Preliminary production is underway for an extraordinary documentary film that addresses that question. Our story brings the Everglades and its Guardians to life with all the beauty, adventure, intrigue, solace, conflict and passion that define this natural treasure. We have already captured several great scenes with some of the Guardians immortalized by portrait artist Nicholas Petrucci. But much more filming is needed to communicate the same breathtaking, spiritual, “aha” moments that motivate the Guardians to save the Everglades and inspire the production team to create an incomparable viewing experience. *Guardians of the Everglades* brings the art of the museum exhibition of the same name to life. It tells the story of 12 people, from artists to scientists to statesmen and Indian chiefs, who have devoted their lives to preserving the Everglades.

More info at www.guardiansoftheeverglades.com.

This film is seeking production and post-production funding. [Submit your tax-deductible donation here.](#)

****I'm Your Man*** directed by Lynn Hamrick

Does every man wonder what his wife would be like as a mistress? When Ralph Clay, a middle-aged businessman, undergoes a miraculous transformation, he gets to find out. Based on the novel LA BELLE IMAGE by Marcel Ayme, I'M YOUR MAN evokes a modern-day poetic realism, stylized but not studio bound, emanating from its setting: the pulsating city and sexy characters that make up magical, mystical New Orleans.

More info at <http://www.lynnhamrick.com/pdf/ImYourMan-LookBook-11k9b.pdf>.

This film is seeking production funding. [Submit your tax-deductible donation here.](#)

****In Our Own Words*** directed by Dante James

The late African American playwright August Wilson's work includes a series of ten plays. Each play is set in a different decade depicting the complexity of the African American experience in the 20th century. *In Our Own Words* will apply that concept to a series of ten short films based on classic African American short stories, and those of lesser-known authors, that will be coupled with supplemental and curriculum materials for teachers and community organizers. This project will be available to educators, students, and the general public via a digital platform and through libraries, community organizations, and museums.

More info at <http://www.blackpearlmw.com/words.html>.

This film is seeking pre-production funding. [Submit your tax-deductible donation here.](#)

Keter Betts: Musical Disciple directed by Ada Babino

Keter Betts bestowed vast contributions to the music that he felt God ordained him to play. In his multi-decade career, this legendary bassist played with Ella Fitzgerald, Dinah Washington, Earl Bostic, Nat "Cannonball" Adderly, Wes Montgomery, Charlie Bird, Stan Getz, and many others. He lived the popularization of jazz even as segregation separated the musicians from the dance floor. This film passes on the stories and graces us with his talent. Recognized as one of the great performers of his time, Betts was also a teacher who continued to spread a joyful noise as he taught and inspired others. This feature-length documentary will explore the life of a jazz musician, historical issues that impacted the music and the legacy left by Betts on the rhythm section of jazz music.

More info at www.jezebelfilmworks.com

Labor of Love directed by Kelsey Brannan

This film was begun by Kelsey as her MA project to document the ever-fading nature of lesbian institutions in DC and the lack of infrastructure to support and house Lesbian, Bisexual, Transgender, Queer (LBTQ) history. The resulting Labor of Love website contains interviews, mini-docs, some of the region's LBTQ history. She has also completed a 25-minute documentary that explores an emerging LBTQ group in the DC area, the DC Women's Initiative.

The Last Battlefield directed by Anna Reid Jhirad

The film probes one of the least appreciated dilemmas on the American landscape – the irony that Washington, DC, the nation's capital and ceremonial enclave boasting multiple monuments and symbols of American democracy and freedom, is also a region where citizens have no representation in Congress and where debate continues to rage over the constitutional decree by which Congress exercises "exclusive legislation" over the District as the seat of government.

****The Last Days of Brookland Manor*** directed by Katie Lannigan

Ms. Minnie Elliot & Ms. Dorothy Davis have called Brookland Manor home for more than 50 years between them. Now, they must bring their community together to make sure their area stays affordable in a rapidly gentrifying city with imminent redevelopment knocking at the door.

This film is seeking production funding. [Submit your tax-deductible donation here.](#)

The Last Song Before the War produced by Kiley Kraskouskas, Leola Calzolari-Stewart, Andrea Papitto

From the bustling streets of Bamako to the desolate dunes of the Sahara, *The Last Song Before the War* takes the audience on a high-definition journey to the most remote music festival in the world. Told through intimate interviews, verite footage, and festival performances, the film chronicles Tinariwen's vision to start the Festival in the Desert to share Taureg culture with the world and to foster economic development; Vieux Farka Toure's journey from guitar prodigy to international star; Khaira Arby's mission to make a better life for Malian women. Other artist interviews feature Leni Stern, Tartit, Group Amanar, and Joe Conte. Each artist's reason for playing in the shadow of the fabled Timbuktu differs, but together, their stories demonstrate the power of the Festival of the Desert to launch stars, sustain peace, and foster economic development. After 12 years of success and unforgettable musical moments, the Festival in the Desert came to a halt in 2012 when separatist rebels and Islamic militants seized control of Northern Mali.

More info at <http://www.thelastsongbeforethewar.com/>.

This film received funding from the National Endowment of the Arts – Art Works.

****Life at the Limit*** directed by Celia de la Vega

This documentary follows patients with Parkinson's and other neuro-muscular disorders as they experience the positive effects of alternative therapy through participation in extreme sports- pushing the limits imposed upon them.

This film is seeking production funding. [Submit your tax-deductible donation here.](#)

****Living the Ocean*** directed by Vanina Harel

When a Mauritian fisherman discovers that his livelihood is in jeopardy because of his own actions, he decides to join a conservation group to protect the ocean. Over-fishing, unsustainable tourism, climate change, and pollution are a few of the many reasons for the decline of fisheries in Mauritius but now, more than ever, the people of Mauritius are dependent on the reefs for subsistence and for tourism. The aim of the film is to engage and inspire the local fishing communities through a touching story so that they feel part of the solution and empowered to demand marine protected areas around the country.

More info at veynoulagon.com.

This film is seeking production and distribution funding. [Submit your tax-deductible donation here.](#)

Michael Feinstein, New Year's Eve at the Rainbow Room produced by Pictor Music & Performances

Five-time Grammy nominated Michael Feinstein performs at the historic Rainbow Room located on the 65th floor of Rockefeller Center to celebrate New Year's Eve 2014.

Watch the film at <http://www.pbs.org/program/michael-feinstein-new-years-eve/>.

This film received a grant from the Carruthers Family Fund at the Hamilton Community Foundation.

Moosehead's Wicked Good Plan directed by Sarah Katz

In 1998 Plum Creek Timber Company bought 900,000 acres of land in the Moosehead Lake Region of northern Maine, adding to their real estate portfolio and becoming the largest private landowner in the country. The 1998 Maine purchase was zoned as forest and they paid \$200 an acre, publicly stating that it was bought for timber rights. Residents within the region suspected they would do more. In 2004, Plum Creek proposed a development with 1,000 houses and 2 world-class resorts. The proposal started an ongoing debate about land access, property rights, and how to conserve land that all involved agree, is the most valuable resource the region has.

The film is a journey through the region and development issues through the eyes of five community members who are on different sides of the development issue. Viewers get to know the natural beauty of the region and the deep sense of heritage engrained in the region. The Moosehead Lake Region is at the heart of the largest undeveloped forest east of the Mississippi. For centuries the culture and heritage of the region were based on the timber industry. As the industry has changed, they rely less on labor and more on diversification. Can the region learn new ways of profiting from the land as well? Principle photography is completed with more than 40 hours of gorgeous HD footage that brings the audience through the forests of northern Maine.

More info at <https://www.facebook.com/pages/Mooseheads-Wicked-Good-Plan/109665899084175>.

****More Art Upstairs*** directed by Jody Hassett Sanchez

The film follows four blue-chip artists competing in ArtPrize, a mash-up of Art Basel and American Idol where the public votes on who wins much of \$500,000 – the largest prize money in the art world. For three weeks, local bistros, bars, abandoned buildings and top museums showcase more than 1500 artworks created by cerebral conceptualists and weekend hobbyists.

More info at <http://moreartupstairs.com/>.

This project is seeking post-production and outreach funding. [Submit your tax-deductible donation here.](#)

****Newsreel: Collective Filmmaking in Times of Revolution*** produced by Ivora Cusack, James Schneider
Newsreel is both a study of and homage to a group of activist filmmakers whose films were eyewitness accounts of Vietnam War protests, struggles for racial and social justice, women's liberation, and worker's rights at the height of the 1960's counterculture movement. By examining the experiences of the Newsreel film collective in a carefully researched, accessible and creative documentary, we intend to create an inspiring portrait of a groundbreaking approach to filmmaking as well as one of the largest mass-movements in US history.

This film is currently seeking pre-production funding. [Submit your tax-deductible donation here.](#)

****One Woman, One Vote*** project manager: Bonnie Nelson Schwartz

On August 26, 2020 our nation will celebrate the 100th Anniversary of the passage of the 19th Amendment to the US Constitution giving women the right to vote. ONE WOMAN ONE VOTE: A Voice for All Women Film Festival (OWOV) will curate a selection of films related to women's suffrage and women's political power and involvement. The OWOV festival will feature documentary and dramatic films that embrace both history and contemporary issues that make a difference for all women today. Films from ONE WOMAN ONE VOTE will be screened in Washington, DC by partnering organizations on either the weekend of March 13-15, 2020 or March 20-22, 2020. They will be joined by leaders from Congress, business, and entertainment communities to celebrate a century of women's voices in society. A curated package of OWOV Festival films will be available for use at community screenings to spark conversation and action around the anniversary.

This project is currently seeking development funding. [Submit your tax-deductible donation here.](#)

***Painted City** directed by Caitlin Carroll

There is a story behind every mural. They represent a community's identity, inspire reflection, express collective action, and add color to the city. When demolition equipment started looming over two of the murals in the Caitlin's neighborhood, she started wondering about the temporary nature of outdoor public art. DC's murals – past and present – are windows into a neighborhood's history and character, as well as current dynamics. This documentary film, *Painted City*, explores the history and significance of these murals, along with the preservation issues they face. Interviews include muralists, community members, and a cultural historian. This film paints a picture of DC's cultural heritage through some of its most vibrant art and explores the question of what is lost when the murals disappear.

More info at <http://www.paintedcityfilm.com/>.

This film is seeking production and post-production funds. It has received a grant from the Humanities Council of Washington, DC. [Submit your tax-deductible donation here.](#)

***Pieced Together** produced by Julianne Donofrio

The feature length documentary *Pieced Together* is currently in production from Director/ Producer Julianne Donofrio. The film tells the story of how one woman's love for her mother changed the American landscape - and saved her life. Donna Sue Groves never planned on creating a cross-country community, but she is humbled and grateful, for it is this very community of beautiful friends and strangers, that has helped her put the pieces of her life back together as she fought through job loss, breast cancer and numerous health concerns.

It all started with a simple idea: pretty up an old barn for her mother, a celebrated quilter, by hanging a wooden square painted to look like a traditional quilt block. But why stop with just one square? So Donna Sue got together with her neighbors in Adams County, Ohio and created a driving trail of squares hung on barns thinking it would attract tourists looking for a day trip who then might stop and spend money on gas or food or crafts made by local artists. The idea sparked a grassroots phenomenon and a new form of American folk art.

Now over 10 years later, more than 40 states have organized quilt square trails; and across the country there are countless squares on barns, garages, and fences. And Donna Sue is forever comforted by the love and support from her friends, as if wrapped in a quilt made of fabric and thread; only this quilt is special, it is made of plywood and paint.

For more info go to <http://www.piecedtogetherdoc.com/>

This film is seeking post-production funding. [Submit your tax-deductible donation here.](#)

***Power of 7** directed by Ruth Pollak and Bonnie Nelson Schwartz

The POWER OF 7 is a documentary film and transmedia campaign that tells the remarkable story of an international phenomenon, a play called SEVEN that transcends national borders and cultural mores to confront abuse and subjugation of women in their societies, revealing the power of theatre to catalyze social change.

Written by seven award-winning women playwrights, the play SEVEN dramatizes the struggles of seven women who have overcome massive obstacles to effect change in their home countries of Russia, Pakistan, Nigeria, Northern Ireland, Afghanistan, Guatemala, and Cambodia.

For more info go to <https://www.indiegogo.com/projects/power-of-7#/>.

This film is seeking production and outreach funding. [Submit your tax-deductible donation here.](#)

***Pretty Ugly** directed by Andrea Palombella

Pretty Ugly is a face-off between toxic products and one determined, conscientious consumer. It is a feature-length documentary and outreach campaign about a personal quest to learn about toxic ingredients hidden in cosmetics and toiletries, discover how these ingredients may be affecting our bodies, and determine how to avoid them altogether. Is there a clear link to these toxic chemicals and a rise in diseases like cancer, reproductive issues and neurological problems? If so, our culture deserves to know the truth. Though many genetic factors exist in relation to the causes of disease, the chemicals we stock in our bathroom cabinets may, in fact, be poisoning us. The goal of this film is to peel back the label on products and teach people how to stop covering their bodies with chemicals like lead, formaldehyde and hydroquinone and be empowered, informed consumers that make safer choices for themselves and their families.

For more info go to <http://www.prettyuglythefilm.com/>.

This film is seeking pre-production funding. [Submit your tax-deductible donation here.](#)

***Scouts Forever: Friends from WWII to the Present** directed by Dianela Urdaneta de Ratha

This 60-minute documentary is about a group of scouts, all in their 80s and 90s, who as children participated in the resistance movement in Poland during World War II. They have been getting together regularly for the last 70 years. The scouts all belonged to Troops #22 and #54 and grew up on the Grochow neighborhood of Warsaw in the 1930s. They all went to the same schools, most attended the same church, and they all joined the Scouts at about the same age. As Scouts, they learned camping skills, were loyal to each other, and loved their country. In 1939, when Poland was invaded by Germany and later by Russia, the Scouts joined the Polish resistance movement. They served as couriers, distributed pamphlets, created anti-invasion graffiti, and later took on high-risk combat operations. Some of them were arrested and sent to concentration camps, others were killed. Today, the survivors of that group: 14 men and 6 women, maintain strong ties. They get together regularly to carry on the mission of educating new generations of Polish children about the resistance movement and of honoring those who gave their lives for a free Poland.

For more info go to www.scoutforever.com.

This film is seeking production, post-production, and outreach funding. [Submit your tax-deductible donation here.](#)

SOLD: Fighting the New Global Slave Trade directed by Jody Hasset Sanchez

It was just over 200 years ago that the US and the British abolished the slave trade. It would take another 60 years for those slaves to be given their freedom and another 80 years for the UN General Assembly to declare freedom from slavery as an internationally recognized human right. A dedicated group of religious and political thinkers are credited with leading this hard fought campaign 200 years ago. It took them years to change the public perception that slavery was an economic inevitability and to create an understanding that slavery was a moral issue that demanded redress.

We wanted to know whether a similar shift in vision was possible today, when there are more slaves than ever before, as many as 27 million people. We began by asking, who are the courageous abolitionists of the 21st century? What inspires and motivates them? Are they having success? By telling their stories, can we inspire others? Our hope is that SOLD: Fighting the New Global Slave Trade will do more than just expose the darkness of slavery today. The challenge has been to balance the bleakness with hope. We want people to be outraged by the problem but also to be inspired by these three extraordinary abolitionists - Symphorienne Kessouagni (Togo); Sunitha Krishnan (India); and Ansar Burney (Pakistan). Each of them battles a different virulent variety of slavery, with humor, grace, righteous anger and unflinching determination. More info at www.jodyhassettsanchez.com/film.html

The film is available for community screenings internationally.

***SPENT The Hidden Cost of Dementia** a film by Backfin Media

A staggering 5 million Americans have been diagnosed with some form of dementia. And you likely know one of them. They're your aunt, your brother, your mother, your husband. Dementia attacks a person's memory, personality, language, and physical abilities. It can last for decades. And there is no cure. The out-of-pocket costs for a patient with dementia, including Alzheimer's, its most common form, is well over \$70,000 a year. Driving the cost aren't drugs or treatments, but the years of care necessary to get a person safely through life's everyday activities.

SPENT examines the economic impact of this disease with a personal approach. Husband and wife filmmakers, Daphne Glover and Robert Ferrier were in the midst of this crisis, when Daphne's mother was diagnosed with vascular dementia 5 years ago. As they faced emotional and financial costs of the disease they knew they were not alone. 15 million are caring for a loved one with dementia right now. This timely film introduces us to a cross-section of Americans who are in the throes of this disease. Through expert interviews, personal and intimate stories, and examining breakthroughs in treatment and alternative healthcare, SPENT reveals a world in the midst of a public health crisis, and sheds light on ways we can cope with this devastating illness and its financial impact on families and society. Backfin Media is working in partnership with Maryland Public Television who will present this program to a public television audience. The program is also intended for use by community organizations seeking to create a dialog around this topic. For more about the film please visit the film's website www.spentdementia.com.

This film is seeking pre-production, production, post-production, and outreach funding. [Submit your tax-deductible donation here.](#)

***SULLIVISION: Ed Sullivan and the Struggle for Civil Rights** produced by Suzanne Kang and Margo Precht Speciale

Sullivision – Ed Sullivan and the Struggle for Civil Rights is a 70-minute documentary taking a surprising look at a man who was once television's most influential personality. Ed Sullivan is known for creating the longest running variety show and introducing the Beatles to America.

What most people don't know is that he was also a risk-taker who booked African American artists despite threats from southern sponsors and numerous letters from irate white viewers. Sullivan showcased acts audiences had never heard of that are household names today — and he treated these artists with grace and dignity back when racism was normal and insidious, challenging America to do the same. This film tells the story of a man who changed the face of popular culture and the performers and viewers whose lives were deeply impacted by the show. Based on interviews with celebrities and Sullivan's family members, as well as media analysts, the documentary brings to light a little known chapter in America's struggle for racial justice.

More info at <https://mpslegacyproductions.com/>.

The project is seeking production and distribution funds. [Submit your tax-deductible donation here.](#)

***The Teilhard de Chardin Project** produced by Mary and Frank Frost

The time is ripe to introduce Pierre Teilhard de Chardin to a new generation – the man, the paleontologist, the visionary French Jesuit priest, whose relentless effort to reframe his beliefs in the light of evolution led to a paradigm shift in the relationship of science and religion. He foresaw the evolutionary emergence of the internet, globalization, and today's transhumanism movement, although he was perhaps overly optimistic in his vision. His legacy includes a strong environmental movement and multiple movements in cosmic spirituality.

The Teilhard de Chardin Project consists of a two-hour television biography of Pierre Teilhard de Chardin for public television – our PBS partner is Oregon Public Broadcasting – attached to a robust web portal

which invites viewers intrigued by the transformative ideas that motivated Teilhard. There they can pursue those ideas more deeply through the many organizations that trace their roots in some way to Teilhard, and in concert with the sizable virtual community already gathering around this project.

More info at www.teilhardproject.com.

This film is seeking pre-production funding. [Submit your tax-deductible donation here.](#)

Voices from Within produced by Joy Haynes, Ellie Walton

Voices from Within is a participatory documentary film providing individuals with mental illness the ability to tell their own stories of recovery; to support their healing process through confidence building and encouraging introspection; and to provide a platform for these individuals to use personal storytelling to connect to the wider DC community. By humanizing a misrepresented population, the filmmakers hope to spark dialogue about mental illness and encourage a deeper understanding of the complexities of recovery. As St. Elizabeth's works to release many of its residents back to the community, this conversation is critical.

More info at www.voices-from-within.com.

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