



# WIFV NEWS

## WIFV Gift Guide 2018

### WIFV Gifts



Be the most stylish sound recordist or videographer on your next set! Gals n' Gear t-shirts are \$15. Limited quantity.

Also available, the 1979 WIFV logo t-shirts - very limited quantity and sizes.



1979 design has a round neck and short sleeves - order directly from office by calling 202-429-9438 so we can get them shipped and you're ready for the New Year! \$5 shipping/handling on all items above!

Go green with our selection of stylish, reusable tote bags, mugs, beverage holders, and other t-shirt options at Cafe Press. **Shop now.** All proceeds from Cafe Press items benefit WIFV programming.

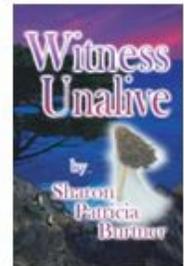
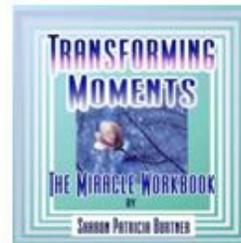
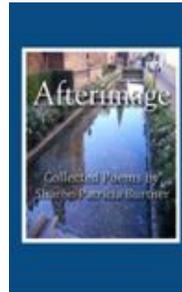


Grateful for a PA's enthusiasm? Want to help a recent graduate get started in their media career? Have a colleague you KNOW should be a member? Giving a gift membership is easy. Access application [here](#) and mail, scan, or fax it to us. First 10 gift membership recipients will

also receive a WIFV water bottle.

### Books

#### Three Books by Sharon Burtner



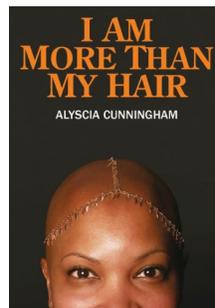
*Afterimage* is a collection of poems, partnered with photos.

*Transforming Moments* is an empowering journal packed with essays, suggested writing topics, and exercises.

*Witness Unalive* is a noir thriller.

**You can purchase these books here.** For more information, email Sharon at [sharon@sharonburtner.com](mailto:sharon@sharonburtner.com).

#### *I Am More Than My Hair* Book and Calendar



*I Am More Than My Hair: My Outward Appearance Does Not Define Me* by Alyscia Cunningham is a multi-part project, including a photography book and upcoming documentary film. The newly-published book features 138 portraits of 46 women and the stories of their experience with hair loss, as well as women who cut their hair in solidarity of a loved one. 10% of the book sale proceeds will be donated to Children's Alopecia Project (CAP). CAP changes the emphasis from growing hair to growing confidence. **Order from Amazon here.** Also available at **Politics & Prose.**

The 2019 Special Edition calendar includes portraits of 12 women included in the book along with their quotes. Email [AlysciaC@gmail.com](mailto:AlysciaC@gmail.com) to purchase the calendar.

***Inside Story: The Power of the Transformational Arc* by Dara Marks**

Your gift recipient will receive many benefits throughout the year (and be hydrated)!

- **Reduced admission** to 90+ WIFV programs each year, including workshops, panels, ScriptDC, and special events.
- **Career resources.** The members-only listserv features exclusive job postings, freelance gigs, and casting notices nearly every day of the year. Advance notice of Media Job Fair.
- **Networking** with 900+ media professionals.
- **WIFV member discounts and passes** including *The Hollywood Reporter*, KitSplit, My Eye Dr., Front Row Insurance, Future Media Concepts, National Geographic Federal Credit Union, *Realscreen* magazine, SuperShuttle, Working Advantage, ZipCar and many more!



## Benefit WIFV with your purchase!

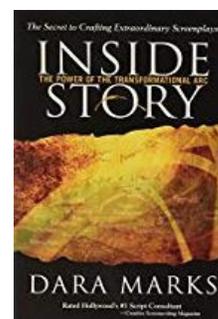
Whenever you shop with **Amazon Smile**, Amazon will donate a percentage of every purchase to WIFV - at no extra charge to you!

**Click here** to set your Amazon account to automatically donate to WIFV, and be sure to use **smile.amazon.com** whenever you make an Amazon purchase.

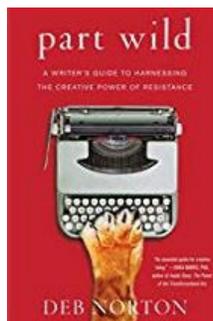
With the holiday shopping season upon us, this is an easy way to show your support and make a difference for this region's independent media makers!



"In the beginning there was Syd Field. Then came McKee and Vogler. Now there is Dara Marks. Creative Screenwriting. Top Hollywood script consultant offers her unique method for story construction based on the internal character development of the protagonist - the transformational arc." \$20 (\$3 s/h) - available from WIFV Office - call 202-429-9438.



## Part Wild: A Writer's Guide to Harnessing the Creative Power of Resistance by Deb Norton



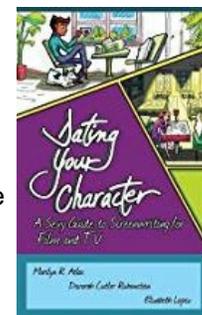
"We all have the call to create. The question is...why don't we answer it? We all come pre-loaded with a creative spark that drives us to innovate, explore, express, and make our unique contribution to the world. Often, though, that drive doesn't get us very far down the road before it runs right smack into resistance-the mysterious force that thwarts creativity. But resistance needn't be the enemy of writing-or any other creative endeavor. Deb

Norton's Part Wild provides fun and practical ways to turn resistance into a creative asset."

\$15 (\$3 s/h) - Call WIFV Office at 202-429-9438.

## Dating Your Character: A Sexy Guide to Screenwriting for Film & TV by Marilyn R. Atlas, Devorah Cutler Rubenstein, Elizabeth Lopez

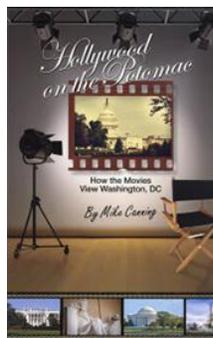
This book is based on the principle that interesting characters actually are co-creators in the writing process. The contents trace the first flush of excitement, any awkward hiccups in communication, and the recognition and reconciliation of your different POVs. The DYC method doesn't start from the outside in. It doesn't layer physical descriptions onto archetypal outlines, then color in the flaws and motivation to



make that thumbnail sketch more personal. DYC focuses on the importance of the individuality of characters: their eccentricity, drive, and relative "basis in fact" inspired in part by people you know or you yourself.

\$25 (\$3 s/h) from WIFV Office - call 202-429-9438.

## Hollywood on the Potomac by Mike Canning



This is the first publication to offer a comprehensive look at the intersection of the capital city and the movies: how Washington, DC has been portrayed in American feature films. In examining more than 50 motion pictures of the Sound Era (from Mr. Smith Goes to Washington to J. Edgar), it reveals how Washington has been treated as subject, setting, or background.

Whether you find movies about DC just amusing, entertaining bagatelles or infuriating mash-ups of reality, this survey of how American cinema has treated both politics and the town defined by it can offer, at its best, some intriguing insights into Washington history and lore. Proceeds benefit Friends of

### About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements in screen-based media.

### Contact Us

Women in Film & Video  
4000 Albemarle Street, NW  
Suite 305  
Washington, DC 20016  
202-429-9438  
[director@wifv.org](mailto:director@wifv.org)  
[www.wifv.org](http://www.wifv.org)

### Something for Gift Guide?

Email [director@wifv.org](mailto:director@wifv.org) and we will put out another issue next week!