



WIFV NEWS

January 2014 Members in the News

Ayala on Many Projects

2013 was a busy year for Editor John Ayala. Besides editing a series for NASA at Cortina Productions, he edited a trailer that helped Hillary Linder's feature documentary, *Indivisible* launch a successful Kickstarter campaign. He is also Co-Producing and Editing *The Commentator*, a feature length documentary that follows filmmaker Jorgen Leth (*The Five Obstructions*) returning to the classic Paris-Roubaix bicycle race in Northern France, where he shot his film *A Sunday In Hell* more than 30 years ago. It features camera by Albert Maysles, and a score by Blonde Redhead. The film is currently being scored and will make its premiere this Spring. For more information and to see clips from John's projects visit www.ayalagrocery.com



Liz Roll Photography Wins Best Shorts Competition



Liz Roll won a prestigious Award of Merit from the Best Shorts Competition. The award was given for Roll's moving short documentary, *Return to Twilight*, which chronicles

a New Jersey family trying to recover after Hurricane Sandy. While photographing Sandy for FEMA, Roll befriended a family that was in the same hotel as she was. For the next seven months she covered their journey to return to their home a few miles away.

"It was thrilling to receive this award, as it is my second attempt at video, moving from a career in still photography. I won a Merit Award for *Shades of Gray* last year." Ms. Roll said of winning the honor. "I'm also glad to be able to bring attention to all the families still suffering from Hurricane Sandy. Just because the media is no longer covering it, that doesn't mean these people are all healed."

Best Shorts Competition recognizes film

Blood Brother on Independent Lens - Jan 20 - Local Connection!



Claude LaVallee, Additional Editor for the feature documentary *Blood Brother*, is happy to announce that this 2013 Sundance Grand Jury Prize and Audience Award winner will premiere on PBS's *Independent Lens*, on Monday, January 20, 2014, 10:00-11:30PM ET (check local listings). *Blood Brother*, directed by Steve Hoover, follows his best friend, Rocky Braat's unexpected journey of love and

hardship upon encountering HIV-infected children in an Indian hostel. Braat's motivations for eventually staying with the kids are complex, but this story is an undeniable testament to the power of love. Though raw and poignant, this documentary is unconventionally dynamic, having been sensitively infused with Hoover's music video aesthetic.

"It is, in one way, a movie about self-sacrifice, but really, it is a delicate, delicate character study. Exuberant, heart-breaking, transcendent, and profoundly, profoundly moving." Davis Guggenheim (*An Inconvenient Truth*, *Waiting for Superman*).

LaVallee is a freelance Film Editor. She can be reached at 301-741-0833 and claudelavallee@me.com or www.claudelavallee.com

Lipstick & Liquor Now Available as VOD

After screening in major cities across the US, *Lipstick & Liquor*, a compelling documentary that explores the hidden world of suburban women who drink, is now available to rent or own on iTunes, Google Play, Vudu, and Xbox. The film will also be released on Amazon.com, YouTube Movies, and Indie Rights Movie Channel, with more digital platforms available in 2014. *Lipstick & Liquor* is being distributed by Indie Rights, a

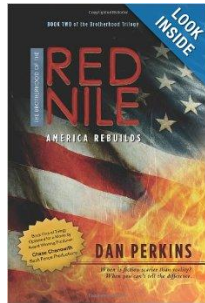


professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Entries are judged by highly qualified professionals in the film industry. More Information can be found at www.bestshorts.net.

For more information call Liz Roll at 703-532-6173 or visit www.rollfilm.net. *Return to Twilight* and *Shades of Gray* can be viewed [here](#).

Perkins Completes Trilogy; Purchases Benefit Soldiers

Dan Perkins has published *America Rebuilds*, his next installment of *The Brotherhood of the Red Nile* trilogy. This installment is about how America could respond to this terrorist attack. Mr. Perkins started his fiction-writing career in February 2012 with an introductory course to writing thrillers at the Big Arts Center on Sanibel Island. Dan completed his trilogy in 18 months and it is being well-reviewed on Amazon. "This book is as current as today's headlines but scarier than tomorrow's." For more info, go to www.danperkinsatsanibel.com.



Dan will give 10% of the proceeds of the sales of his new book during the first quarter of 2014 to aid soldier and veteran causes. When asked why not make the offer before the holidays when many people are in a giving mood? Dan responded, "It is easy for people to make a gift during the Christmas season of giving but it is much harder to make that gift in the dark, gray, and cold days of winter. Our soldiers can't pick the time of year to be injured so why should we only help at Christmas. The needs of our American Hero's go on throughout the year 24/7."

You can participate in the program by buying Dan's book in hard copy, paperback or e-book [here](#). Click on the bookstore and then fill in Dan Perkins name and make your selection. Friesen Press will keep track and distributions will be announced as soon as possible after the end of the first quarter 2014.

Foty Fusion Releases Single!

Foty Fusion, a DC-based musical band composed of a Palestinian father and his five American-born children, has recently released its new single *Sejil Ana Arabee* (*Write it Down, I am an Arab*). *Sejil Ana Arabee*, was inspired by two great pieces of art: a poem by the Palestinian poet Mahmood Darwish and an old Palestinian folk song adapted by the musician George Qurmuz.

subsidiary of Nelson Madison Films. To view the trailer and learn more about the documentary, please visit: www.lipstickandliquor.com. Follow us on [Facebook](#), [Twitter](#) and [Instagram](#). The release was timed for the holiday season when experts say many women feel stressed out and vulnerable to depression.

Lipstick & Liquor traces the haunting story of Julie Kroll, a 39-year-old mother from Woodbridge, VA who went missing a week before Christmas. Julie stumbled away from a minor car crash in the brutal cold, leaving behind her eight-year-old daughter and an open container of alcohol. Instead of being seen as someone in trouble, Prince William County Police treated Julie as a criminal, delaying a critical search. Emmy-award winning director/writer Lori Butterfield spent three years researching and producing the film.

"Julie is the focus because her story is both shocking, and yet, all too familiar," says Butterfield. "As a society, we tend to judge women who abuse alcohol more harshly than men and this is why so many resist treatment. Our hope is that *Lipstick* will inspire women to get help and to show others why support is so vital." Along with Julie's story, Butterfield profiled four women in various stages of recovery. She also interviewed a range of experts, bringing to life disturbing facts about women who drink.

The Pepperoni Palm Tree Trailer Receives CINE Golden Eagle Award



The book trailer for *The Pepperoni Palm Tree* recently received a prestigious CINE Golden Eagle Award in the Commercials & Promotions category. The Golden Eagle is a national recognition of excellence in film, television and digital media. *The Pepperoni Palm Tree* was recognized along with Fall 2013

winners such as Robert Redford's *All the President's Men Revisited*, OWN's *Oprah's Next Chapter*, History Channel's *Viking* and documentaries from POV, CNN Films and ABC News.

Jason Killian Meath's company, Meath Media Group, produced the trailer, and FUZE PUBLISHING published the book. Jason assembled some of the best and brightest animators, musicians and editors to combine forces on the project. When it was released, the video quickly generated more than 3,000 views on YouTube. [Watch the trailer HERE!](#)

When seven-year-old Aidan Patrick Meath saw his father Jason publish a book in 2009, Aidan decided he wanted to write one too. "I thought of my two favorite things - pizza and the beach!" said Aidan, now a fifth grader at Mater Dei in Bethesda, MD. *The Pepperoni Palm Tree* (Fuze Publishing, September 2012) is a story about a different kind of tree and a boy named Frederick, who sets out to discover



Foty Fusion's unique blend of music fuses traditional Arab rhythms and scales with the dual influences of classical music training and an urban upbringing in DC. Rather than choosing between being American or being Arab, their music represents the family's deliberate refusal to select one identity or another, seeking to increase awareness of social injustice via their lyrics as well as the blending of diverse rhythms and sounds. Once referred to as the "Palestinian Jackson 5", Foty Fusion has performed in venues across DC. For more information on Foty Fusion please visit their [Facebook page](#) and watch their music video [here](#)

Bruning Receives Choreography Fellowship

The Virginia Commission for the Arts included **Diane Coburn Bruning** (Alexandria) among the four fellowships for choreography awarded in 2013-14. Other choreographers recognized were Courtney Harris (Richmond), Vanessa Owen (Richmond), and William Smith (Manassas Park).



Credit: Tim Coburn

Diane has worked with companies throughout the US and abroad including Pacific Northwest Ballet, Boston Ballet, Juilliard Dance Ensemble, American Repertory Ballet, Joffrey II, Nashville Ballet, Ballet Chicago, Daghdha Dance (Ireland), Woolly Mammoth Theatre, Studio Theatre, Shakespeare Theatre, Pittsburgh Opera, Washington National Opera and Glimmerglass Opera. Bruning has received a Guggenheim Fellowship, a two-year fellowship from The National Endowment for the Arts, a McKnight National Fellowship, Sundance Film Institute Fellowship and grants from Meet the Composer, Harkness Foundation, New York State Council for the Arts, The Carlisle Project, Strauss Fellowship and a Helen Hayes Award nomination for Outstanding Choreography. She founded Chamber Dance Project, dancers & musicians in New York in 2000 and is re-establishing it in Washington DC with their first season at the Kennedy Center in June. Diane is represented by Roger Yoerges. She is working on a dance film entitled *Exit Wounds* with help from WIFV members - more info soon.

there's no other tree of its kind in the whole world! The book portrays the challenge of being true to oneself and celebrates the uniqueness that enables each of us to shine, and thus enlighten the world. [Purchase the book here.](#)

WIFV Member Karetta Hubbard is a co-founder of [FUZE Publishing.](#)

Rom Scores for Capitals Fans

Zohar Rom directed and co-wrote a "ridiculous commercial, designed strictly for Capitals fans". [See it here.](#) The Post just wrote about it in their [blog.](#) Even Ted Leonsis has applauded the fan efforts on the [Monumental Network.](#)

DeLouise Launches Interview Course on Lynda.com

Known for her interview-driven storytelling, WIFV Past President Amy DeLouise shares her secrets with the online course **Art of the Video Interview** just launched on Lynda.com. With more than 18,000 video tutorials on everything from web design to photography, Lynda.com is one of the fastest-growing enterprises in online learning. "Being in front of the camera is a new place for me," says DeLouise, who has directed hundreds of video and multimedia programs, "but I was thrilled to accept Lynda.com's invitation to be part of their author team." The Art of the Interview course, which Amy co-teaches with WIFV member Richard Harrington of RHED Pixel, covers a wide range of practical topics, including essential gear, building a story arc, location scouting, and techniques for interviewing non-English speakers, experts, children and couples. The course outline and sample videos can be found at www.lynda.com/AmyDeLouise.



Supporter Spotlight - Capitol Prompting Services

The Supporter Spotlight recognizes the work and contributions to the industry of WIFV's supporters. As a 501(c)3

charitable organization, WIFV relies on financial support from companies, individuals, foundations, and government entities. This month the Spotlight shines on Studio Unknown. To find out how your organization can support WIFV, please contact Melissa Houghton at 202-429-9438.



By John Heikel

A lot has changed since DC's local Tele-Prompting Service took on the name **Capitol Prompting** way back in 1979, the same year WIFV was created. The concept has remained the same, offering a convenient way for film and video producers to have reliable prompting software, equipment and a technician on site when talent requires such. Of course one big breakthrough that came about is the ability of all parties to share files whether using a PC or Mac based program, allowing scripts to be transferred onto a prompter easily and quickly.

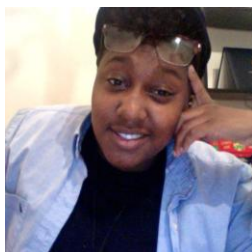
When it comes to outdoor locations, we all know the many challenges imposed, noise, wind, and sunlight. The advent and more recently the perfection of Ultra Bright monitors has solved a very big issue for prompting in the great outdoors. Sun bright/High Bright LCD Monitors are ideal for all high ambient light conditions with challenging viewing environments. The monitors are significantly more expensive but well worth the investment for our service and our clients peace of mind. When planning on an outdoor location that requires prompter, don't forget to request a High Bright!

More info at www.CapitolPrompting.com

Where are those Interns?

WIFV is honored to provide internships for an amazing array of students. As we start a new year, we reached out to many of our interns to see what they are up to these days. We anticipate continuing these updates in subsequent Members in the News. If you were an intern in the WIFV office, please send your update to director@wifv.org!

Jolie East-Meiji graduated from Stevenson University with a B.S Degree in Film Video and theater in May 2013. As a senior project, she wrote a feature length action thriller called BloodLine and shot a trailer. She has been submitting the project to competitions. Last December she was a PA for the Indie film "A Year And Change" which starred and was executive produced by Bryan Greenberg. Penny Lee is the editor for the movie and she and Jolie connected again and had a marvelous time. While not working in media fulltime, she has been writing plays as she prepares to move to Atlanta. Ultimately, she wants to return to Baltimore and open her own studio.



Kalyn Jacobs is working on a couple promo videos for organizations at Howard University, as well as editing a health documentary for a friend as she completes her studies. After obtaining her degree, she hopes to work for a production company in the DMV.

Eugene Litman is a sophomore at American University with a double major in Business and Film and interned at WIFV during his freshman year (and absolutely loved it!) WIFV helped him land a summer internship at DC Shorts where he helped organize their annual DC Shorts Film Festival as the liaison to the selected Russian Filmmakers. Since WIFV, Eugene has also interned at Voice of America, where he filmed and edited news packages for VOA Russia. Eugene also worked as a production assistant at Russia Today(RT) where he was responsible for operating their teleprompters, along with setting up the sets, cameras, and microphones. He



will next pursue internships in the marketing field, eager to put his film experience to work.

Laura Neal interned for Comcast and WIFV then progressed to feature films and reality television. Soon after graduating from the Corcoran College of Art + Design she decided to move to New York City to work in photography and music production. After about a year of New York life, it was time to make the move to LA. Her very first job was working as an Associate Producer and Kitchen Coordinator on four seasons of Fox's Hells Kitchen, which opened doors, including shows like Biggest Loser, Undercover Boss and Big Brother. Inevitably, she decided to return to DC to be closer to my family and has been able to establish roots here, working for Half Yard productions and Discovery Studios. Currently, she is working on passion projects as well as writing short stories.



Jill Pohl learned so much in her time working at Women in Film and Video! It was her first experience working in the film industry outside of Los Angeles, where she had studied Writing for Screen and Television at the University of Southern California. She discovered that the DC film industry is just as exciting as the industry in LA; it has its pulse on important nationwide and global issues, and attracts some truly brilliant and creative filmmakers. She is now working at the U.S. Chamber of Commerce as a Coordinator for the Military Spouse Employment Program. This is a cause near and dear to her heart, since she married her husband, an Air Force officer, shortly after her internship at WIFV. She also recently completed her Masters in International & Comparative Politics. She has found a way to combine her background in writing and politics for her work at the U.S. Chamber.

Since interning at WIFV, **Lizzie Sam** has spent the last five years in Los Angeles working in development, production, and post-production on projects such as Up in the Air, Burn Notice, Magic Mike, and CSI. Most recently, she coordinated and lent her voice to The LEGO Movie for Warner Bros., and has directed, edited, and acted in numerous videos for BuzzFeed.com. Lizzie currently works as a freelance coordinator and assistant director, and spends her spare time binge-watching Netflix and making videos with friends.



Annie Schweikert is currently in her junior year at Yale, where she's a film studies major (concentrating in literature and film). This year, she can be found taking film and English courses to finish up the major, as well as working at the Yale Film Study Center. Since she is supposed to be deciding what to write her senior thesis on, she is open to suggestions from WIFV Members! Her time at WIFV this summer has helped her in her current job and in my classes by giving her a more well-rounded and less theory-intense view of film!



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical

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