



WIFV NEWS

January 2019

I don't care who you are. When you sit down to write the first page of your screenplay, in your head, you're also writing your Oscar acceptance speech.

- Nora Ephron

President's Message



This time of year has people making New Year's resolutions. Are you a new year's resolution maker or hater? I tend to make personal goals as opposed to resolutions. For me, personal goals don't have to happen right away, they can evolve slowly. One of my personal goals for this year is to attend more WIFV

events. Living outside of DC can make it tough to get downtown after work, but I think with a little planning, I can pull it off.

I am excited to attend a Wednesday One this year and to see some great films at the Cinema & Draft House in Arlington, which has partnered with WIFV to sponsor the Locavore film series. This month's film is called, PAPER CLIPS. Did you know that tickets are only \$10 and after the first 50 tickets are sold, the proceeds go to the filmmakers? What a great way to support our local film making community!

On January 25th, don't miss the WIFV/Actors Center/PGA/SAG-AFTRA/TIVA Holiday Party at the Harman Center for the Arts. This is a fabulous networking event in a beautiful space. I hope to see you there.

So what are your personal goals for 2019? Whatever you decide, I wish everyone a healthy and creative New Year.

Robin Noonan-Price

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Roundtable Roundup

Narrative Directors: Be a "Nominator"

January 7, 2019, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street, NW
(Dupont South Metro)

[RSVP here](#)

Documentary: Political and Issue Messaging in the Age of Social Media

January 14, 2019, 6:30 to 8:30 pm
Interface Media Group

[RSVP here](#)

Screenwriters: Do's and Don'ts of Screenwriting

January 28, 2019, 6:30 to 8:30 pm
Interface Media Group

[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your

Weds One: The Business of Freelancing

The gig economy is definitely here. That means you are expected to be the marketing manager, publicist, bookkeeper, as well as the media professional who can create compelling messaging for clients. Join the Weds One presenters **Sharon Sobel**, owner of Picture This Video, and **Shira Harrington**, owner of Purposeful Hire, Inc. and learn how to juggle the many hats you are wearing as well as how to determine when you are pursuing the correct gig for the right reasons.

Wednesday, January 9, 2019 - Networking 6:30 pm; Program 7:00 pm
Interface Media Group, 1233 20th Street NW (Dupont South Metro)
\$15 WIFV Members / \$30 General Public

[RSVP here](#)

Special thanks to our venue sponsor [Interface Media](#) and our Wednesday One sponsors, [Media Central](#) and [OCTFME](#).



Let's shake off the winter doldrums with good food and great company! Registration includes food, drink, and a chance to win a door prize. Begin 2019 with a little winter magic!

Holiday Party

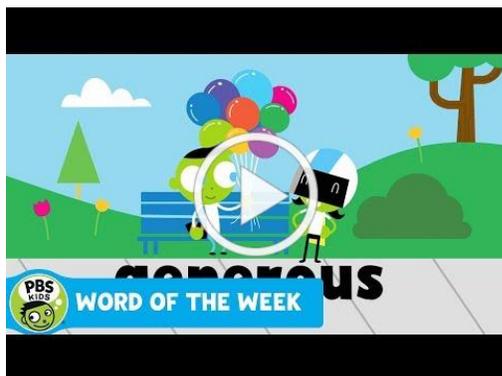
Friday, January 25, 2019 - 6:30-9:00 PM
Harman Center for the Arts, 610 F Street, NW
(across from Verizon Center, Gallery Place Metro)

[Click here for parking information](#)

January 1- January 20 - Members \$35 / Public \$50 / Students \$25
January 21 - January 25 - Members \$50 / Public \$60 / Students \$40

[RSVP here](#)

IMG Sizzles



IMG & PBS KIDS joined forces to design and animate a new educational series, Word of the Week, for their new multi-platform, 24/7, PBS KIDS Channel. The simple, fun, and energetic vignettes help children grow their vocabulary.

Locavore Film Series January - March

January 16 - PAPER CLIPS by Elliot Berlin and Joe Fab Whitwell, TN is a tiny community of about two thousand people nestled in the mountains of Tennessee. Its citizens are almost exclusively white and Christian. In 1998, the children of Whitwell Middle School took on an inspiring project, launched out of their principal's desire to help her students open their eyes to the diversity of the world beyond their insulated valley. What happened next would change the students, their teachers, their families and the entire town forever... and eventually open hearts and minds around the world. [Purchase tickets here.](#)

February 13 Double Header - PIECED TOGETHER by Julianne Donofrio and LIFE IS RICH by Bonnie Rich
[Purchase tickets here.](#)



PIECED TOGETHER is the first documentary film about the American quilt square trail movement. Directed by Peabody Award-winning veteran of ABC News, Julianne Donofrio, PIECED TOGETHER tells the story of how one woman's love for her mother changed the American landscape and saved her life after job loss, breast cancer and multiple health concerns.

LIFE IS RICH is a real life comedy about Bonnie Rich, a filmmaker and Jewish mom on a mission-to persuade her millennial daughters to raise her unborn grandchildren Jewish. While her daughters see little need for Jewish ritual that doesn't involve food, Bonnie wants them to see Judaism as more than matzo ball soup. So she lures her daughters into Jewish sing-alongs and drags them to meet with rabbis. As Bonnie pushes and her daughters resist, she questions whether she will be successful in pulling the family closer to Judaism.

March 13 Triple Header - IF I CAN'T DANCE by Mikael Manoukian; ZEBRAFISH by Jennifer A. Martin; IF NOT FOR ME: Children and Clinical Studies by Sheila Dennin and Mary Margaret Productions

Q&A with filmmakers follows all screenings! This is the easiest way for you to be a patron of the arts - after the first 50 tickets are sold, the proceeds are shared with the filmmakers. Make it your New Year's Resolution to fill the house for filmmakers!

19: The Musical Preview at Hill Center - Jan 18



Please join the 2020 One Woman, One Vote organizers the night before the Women's March 2019 for an hour-long presentation of *19: The Musical*, followed by a Talk Back with the cast and creators. Told through the eyes of Alice Paul, Ida B. Wells, Susan B. Anthony and more, *19: The Musical* captures the struggle, the injustice, and ultimately, the victory of the women's suffragist movement.

Friday, January 18, 2019 - Reception 6:30 pm; Performance 7:15 pm
Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave, SE (Eastern

Market Metro)

[Reserve your free ticket here.](#)

Writer/Lyricist/Director/Producer: **Jennifer Schwed** and Doug Bradshaw

Composer/Musical Director/Arranger/Piano/Producer: **Charlie Barnett**

Email musical creators at hello@19themusical.com

More information is available at <https://www.19epk.com>

This event is presented in association with the **2020 One Woman One Vote Festival**, a fiscal sponsored project of WIFV. [Make a tax-deductible donation to the OWOV project here.](#)

Female Gaze Focused Dublin Fest

Dublin Feminist Film Festival features the female gaze

By Sinéad Kennedy

This year's Dublin Feminist Film Festival, which took place in late November, took the unusual step of featuring not only feature films directed by women, but those shot by female cinematographers. The festival, now in its fifth year, has gone from strength to strength, firmly establishing itself as an integral part of Dublin's cultural calendar and this year, with over 400 people attending, relocating to a larger, more prominent venue at one of the city's leading arthouse cinemas. [Read entire article here.](#)



Kirsten Johnson's CAMERAPERSON was among the films featured at the festival. Photo courtesy of Dublin Feminist Film Festival.

Writers Lab Shares Loglines

We are delighted to share with you the loglines of the twelve participant scripts from the 2018 Writers Lab. Selected from nearly a thousand submissions, these twelve scripts collectively represent the talent, vision, proficiency and range of voices among women writers over 40. Patricia Beaury, Managing Director, The Writers Lab

The Writers Lab was conceived by IRIS and New York Women in Film & Television (NYWIFT), and is supported by Meryl Streep and Nicole Kidman, in collaboration with the Writers Guild of America, East, with support from The Black List, Film Fatales, Final Draft, Roadmap Writers, Relativity Ventures, Stony Brook Southampton+Manhattan & Tribeca Film Institute. Call for applications to The Writers Lab 2019 will be posted in early 2019.

The Writers Lab 2018 Scripts

AN AUSTRIAN HOLIDAY by Ann Hawker

A proud woman with Alzheimer's sets out across Europe for an assisted suicide clinic in Switzerland, pursued by her daughter who is determined not to let her mother succeed.

DAWN, HER DAD & THE TRACTOR by Shelley Thompson

Five years after leaving home, a young transgender woman returns to her estranged father, keeping a deathbed promise to her mother. As they restore the old family tractor together, they come to understand the mechanics of the heart.

DIPLOMATIC CORPS, by Nadia Fares

The favorite son of an Egyptian diplomat assists his father at the U.N. in New York to accomplish a prestigious mission, but when a journalist threatens to reveal his homosexuality, the brilliant young man must choose between family and truth.

LADY KATE, by Avra Fox

An unrepentant gunslinger endures a brutal cross-country trek with the bounty hunter who killed her gang and now marches the outlaw to her own hanging.

LILA ROSE by Gail Segal

A young mother and Iraq War widow who works the line in a school bus factory must decide if she will use her gift with a fiddle to carry her out of southwest Georgia for good.

NEXUS by Shelagh McLeod

After a cataclysmic event in space, an astronaut returns to Earth a stranger. Grappling with the truth of her encounter, she is torn between her life on Earth and the unknown beyond.

ONE WHITE CROW by Pippa Hinchley

In 1890, a brilliant scientist who debunks fraudulent spiritualists and a Bostonian housewife with an apparent ability to communicate with the dead prove there is life after death. Based on a true story.

ON THE BLADE by Cornelia Ravenal

When a brutal hazing turns deadly, a young athlete risks his future to expose the truth, only to realize his own complicity.

ON THE WING by Lynn Esta Goldman

After a miraculous recovery from a terminal illness, a young African-American woman sets out to confront the mother who abandoned her -- with an eleven-year old boy from a foster home who insists on coming along.

SPIRIT HALLOWEEN by Billie Bates

When a pop-up Halloween store opens in a haunted strip-mall, three middle school friends ditch trick-or-treating to spend the night inside, only to find themselves battling possessed animatronics.

SUNDAYS AND MONDAYS by Teisha Hickman

A recent widower struggling to raise his daughter discovers an unlikely ally in a self-destructive artist. Can these three lost souls find their way?

SUSPENDED BELIEF by Catherine Craig

A camera woman flees her abusive husband with her children but when the shelter system can't protect her she finds unlikely allies in an oddball special effects studio.

duPont Columbia Awards - Record Wins by Women

2019 Alfred I. duPont-Columbia Award Winners Announced

Fourteen of this year's duPont Batons will be awarded to reporting teams led by women. The 2019 winners also highlight the growth in newsroom partnerships that pool resources and skills to deliver impactful news stories.

"In a year of big news and upheaval for women, it is fitting that there has also been an extraordinary number of journalistic achievements by women," said duPont Jury Chair and former NBC News Executive Cheryl Gould. "We expect this welcome trend to continue and are confident that one day soon, this will go from being a notable trend to an established fact."

New and Renewing Members

The following joined or renewed their WIFV membership (Nov 28 - Dec 31, 2018)

Theodore Adams Bob Ahmed Karen Akerson Corey Anklam Reid Bailey Charles Barnett Alison Beck Penni Berbert Jennifer Brenner Anne Brooker-Grogan Kayona Ebony Brown Jeff Carpenter Caitlin Carroll Taren Coleman Betsy Cox Denene Deverman Crabbs Deryl Davis Sylvia Michelle Delafield Michelle Delino Amy DeLouise Faith DeVeaux Kathy Dismukes Nakiah Elbert Edward Engel Tracy Evans Kirk Flashner Sabaah Folayan	Jon Gann Erica Ginsberg Cheryl Glanville Paige Gold Cecilia Gonzales Rob Grauert Jr. Judith Dwan Hallet Frances Hardin Jennifer E. Harris Cheryl Lewis Hawkins Tammy Hine Tanya Hutchins Cathy Kades Andrea Keebler Brenda Kinzinger Stephen Kolb Taylor Korzeniewski Shannon Kring Matt LeClair Augusta Lehman Cheryl Little Mikael Manoukian Jolynn Mata Frank McEvoy Marian Merewitz Michael Moser Jan Moss Carola Myers John Napolitano Robin Noonan-Price Elisabeth Noone	Amy Oden Maureen O'Grady Jennifer Oko Tolu Oluwadiya Brian Pascale Anja Paul Melissa Regan Bonnie Rich Malikkah Rollins Michael Rose Shoshana Rosenbaum Christina Ruppert Amita Sarin Anne Saul Chris Sciannella Liane Scott Shannon Shikles Bryan Smith Katie Snider MJ Stemp Rachel Torgoff Laura Franco Velasco Bart Woodward Sherelle Williams Annika Young Rita Zanin Corporate Members: Michelle Delino Media LLC
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About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
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202-429-9438
director@wifv.org
www.wifv.org

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WIFV is grateful for the annual support of these organizations and our [corporate members](#).



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