



# WIFV NEWS

**July 2018**

*Normal is not something to aspire to. It's something to get away from.*

- Jodi Foster

## President's Message



Happy July! My month kicked off in a most auspicious way. My husband and I saw Hamilton: An American Musical, just a few days shy of celebrating the birth of our nation! I walked away in sheer awe of the creativity, energy and talent I witnessed on that stage. It has propelled me to think about future projects in new ways. And one new project is taking on the role of WIFV president with a slate of new and returning board members. We are excited to serve our members and to continue to elevate our organization this year.

I hope the long summer days give you time to pause, enjoy outdoor activities, read a good book, catch up with friends and family, or refresh those creative juices! This summer, I plan to do all of the above!

If you are in town, don't miss the WIFV/TIVA Summer Soiree on July 27th. I'll be there and look forward to seeing you there.

If you have thoughts and suggestions, please feel free to reach out to me at: [president@wifv.org](mailto:president@wifv.org).

Best Wishes, *Robin Noonan-Price*

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## Roundtable Roundup

**No Roundtables currently scheduled for August**

### Screenwriters: *First Five Pages*

July 30, 2018, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

[RSVP here](#)

### Narrative Directors

September 10, 2018, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

### Documentary: *Fiscal Sponsorship*

September 10, 2018, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

[RSVP here](#)

## Announcing the 2018-19 WIFV Board of Directors

WIFV Members come forward annually to provide service to this organization by serving on the [Board of Directors](#). They are elected to the Board by the voting membership of WIFV.

### Executive Committee

President - Robin Noonan-Price  
Executive Vice President - Paige Gold, Esq.  
Secretary - Hillary Shea  
Treasurer - Julie Allen  
WIFTI Liaison - Katherine Wilkins De Francis  
Immediate Past President - Carletta S. Hurt

### Members-at-Large

John Benedetto  
Woryeneh Benson  
Ericka Boston  
Giovanna Chesler  
Dylan Comstock  
Shari Garmise, Ph.D  
Emma Mankey-Hidem  
Lauren Menkes, Esq.  
Shawna Prince  
Kimberly Skyrme  
Richard Volin, Esq.  
Shane Yeager

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

## Coffee & Conversation



Tuesday, **July 31**:30-10:00 am  
Panera Bread  
8541 Georgia Ave  
Silver Spring, MD  
[RSVP here](#)

Tuesday, **August 21**:30-10:00 am  
Silver Diner

3200 Wilson Blvd, Clarendon, VA  
[RSVP here](#)

## Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to Melissa at [director@wifv.org](mailto:director@wifv.org)

[You can see past issues here.](#)

## How WIFV Invests in Members

WIFV believes in the power of storytelling and knows how difficult it can be to produce independent media. With the support of WIFV Members and sponsors, WIFV provides a variety of scholarships and grants to support the work of its members.

This summer, **Bonnie Rich**, recipient of the **Randy Goldman Career Development Scholarship**, funded by WIFV Past Presidents, will be taking a workshop at the Maine Media Workshops.

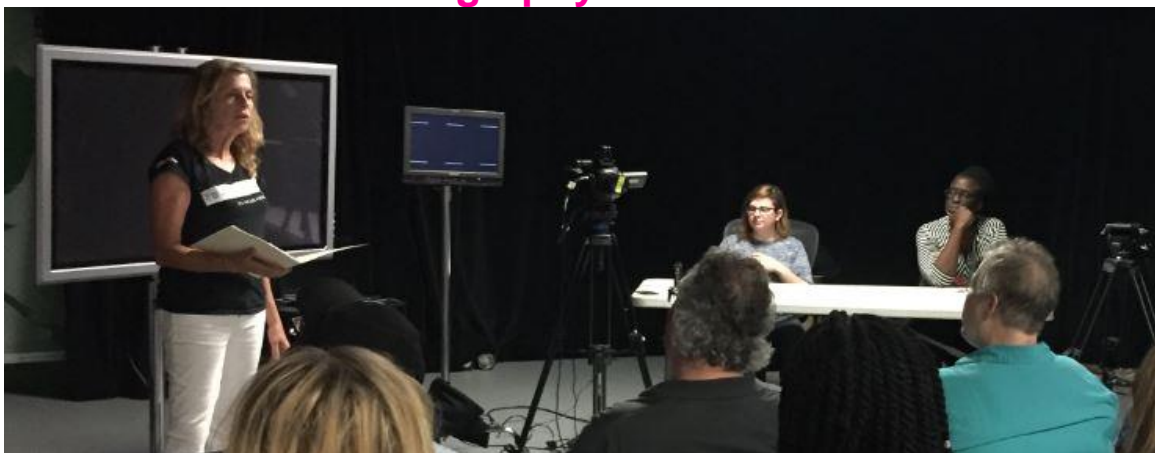
**Betsy Cox** and **Emily Cohen** just learned that they will each receive a **Seed Grant for Documentary Filmmakers** for their new projects. The Seed Fund is supported by donations from WIFV Members and is only available to WIFV Members. [Support the Seed Fund here.](#)



Two new projects - **LIL' LIZA JANE** directed by **Emily Cohen/Dan Gutstein** and **REUNION CHOIR** directed by **Malkia Lydia** - have just been accepted into the WIFV Fiscal Sponsorship program. [You can support these films and several others by being a patron of independent filmmaking.](#)

WIFV also supports its members with the [Carolyn's First Decade Fund](#) for emerging professionals and its partnership with the Arlington Cinema and Draught House through the [Locavore Film Series](#). You can purchase tickets for the films made by local filmmakers that are screening on [September 12](#), [October 10](#), and [November 14](#). We will be doing a call for film submissions for the Locavore Series screenings for Spring 2019 and announcing a new support program for short films soon!

## #GalsNGear Cinematography Master Classes Continue



Sheila Smith (standing) Meagan Arnold and Carla Sandy (at table). Photo credit: Ericka Boston

There's still time to be involved and expand your expertise!

[July 31](#) - Canon EOS C300 Mark II, Panasonic AU-EVA1, and Sony FS7

[August 14](#) - Steadicam Basics

[September 25](#) - Getting the Most from High-end Cameras and Lenses (to be held at DC Camera)

July 11 Lighting session is full! Thanks for the great response.

Panelists for the series will include:

- Sheila Smith, SnS Productions
- Carla Sandy, Sandy AV
- Meagan Arnold, cinematographer
- Louise M. Herson, lighting director/gaffer
- Kathi D. Overton, gaffer
- George Green, Washington Source for Lighting
- Mike Wilson, camera operator
- Autumn Moran, cinematographer
- Mike Cormier, director of photography
- Barry Hecht, camera operator
- John Napolitano, Steadicam operator
- Andy Schwartz, Steadicam operator
- Staff from DC Camera



There are a few spaces left for individuals. Sign up via the events calendar at [www.wifv.org](http://www.wifv.org) for the date of the workshop you are interested in!

\$20/master class WIFV Members | \$35/master class general public

[RSVP here](#)

Sessions in July and August will be held at Interface Media Group, 1233 20th Street, NW (Dupont South Metro). On-street parking opens at 6:30 pm. The September session will be held at DC Camera, 2810 Merrilee Drive, Fairfax, VA 22031 (lot parking available).

A huge thanks to the series sponsors - [Blackmagic Design](#), [FoxFury Lighting](#), Gemstar Foundation, [Interface Media Group](#), and [DC Camera](#)!

**#GalsNGear** is a pop-up event that brings professional women in the technical fields of video, film and digital media together with the tools, skills and community to succeed in their chosen craft. #GalsNGear, founded by Amy DeLouise, is a national initiative of Women in Film & Video and is focused on creating new opportunities for women DP's, gaffers, editors, special effects designers, sound engineers, drone operators and more.



[Register here](#) Prices increase July 24

## Weds One: Grantwriting for Filmmakers in Sept!

The 2018-19 program year starts with a program that every filmmaker needs! Even better, it's free for WIFV Members. **Melissa Grannetino**, Engagement Specialist at the Foundation Center, will

lead the program. Melissa has several years of experience in fundraising, research and program evaluation. This is your chance to hear from a fundraising expert and explore the resources at the Foundation Center

**Wednesday, September 5, 2018** - 6:30 to 8:30 pm

The Foundation Center, 1627 K Street, NW, Third Floor, DC (Farragut North or West Metro)

Free WIFV Members / \$30 General Public

[RSVP here](#) Walk-in attendance will not be available for this event.

Thanks to the Wednesday One sponsor, [Media Central](#).

*Refund Policy: Refunds are available up to 48 hours in advance of the program. No refund will be issued for a cancellation with less than 48 hours notice. If the event is cancelled or rescheduled, refunds will be issued as needed.*

**On September 10, the WIFV/Docs in Progress Documentary Roundtable will be on fiscal sponsorship. [RSVP here](#)**

## The IMG Sizzle

*Trading Spaces* is BACK! IMG got in on the TLC fun by crafting some [handy sound design/mixes](#) for a variety of promos introducing the much-anticipated return of the iconic home improvement series which launched an entire genre of TV!



## Jane Austen Film Festival Starts July 11



### Four Films; Four Wednesdays

LOVE & FRIENDSHIP (2016): July 11th

SENSE & SENSIBILITY (1995): July 18th

EMMA (1996): July 25th

PRIDE & PREJUDICE (2005): August 1st

### [Tickets go on sale June 1, 2018 at 10:00 am](#)

Tickets are \$6 per film, \$20 for all four films, or free with Dumbarton House Membership. It is highly recommend that you buy tickets in advance as this event regularly sells out.

Concessions will be for sale, outside food and drink allowed- no glass please.

Gates open at 7:00 pm for members, 7:30 pm for the public.

The film will start at sunset, approximately 8:30 pm

Entry will be at the front gate only of Dumbarton House, 2715 Q Street, NW in Georgetown. Please form a line going towards 27th Street.

## Applications Now Open for GWU Institute for Documentary Filmmaking

The Documentary Center at The George Washington University is pleased to announce that they are now accepting applications for their 2019 Institute for Documentary Filmmaking. The Institute is an advanced six-month (January through June), nine-credit program that leads to a Graduate Certificate in Documentary Filmmaking.

There are no other intensive graduate documentary filmmaking programs in the country like the one at George Washington University. For almost 30 years, they have been the only institution that offers this type of concentrated, intensive training and education in non-fiction production. The Institute for Documentary Filmmaking has been ranked one of the top ten documentary programs in the nation.



They are looking for a diverse group of storytellers from all different backgrounds to join them in 2019. Individuals who attend the Institute come from such disciplines as journalism, law, psychology, literature, science, anthropology, museum studies and education. Many participants do not have any media or filmmaking backgrounds, while others have extensive experience in these fields, so prior technical experience is not a requirement.

The Institute is highly regarded in the documentary world and, upon completion of the program, graduates do very well as they launch themselves on the life-long journey to becoming successful filmmakers.

Application Deadline: November 1, 2018

Learn more: [documentarycenter.gwu.edu/study](http://documentarycenter.gwu.edu/study) Contact: [gwdocs@gwu.edu](mailto:gwdocs@gwu.edu)

## New and Renewing Members

The following joined or renewed their WIFV membership (June 30 - July 8, 2018)

John Allen  
Zeke Alton  
Carol Appleby  
Meagan Arnold  
Barbara Ballow  
Kia Baskerville  
Laura Bennett  
Catherine Bobalek  
Jennifer Brown  
Bridie Bryant  
Kia Meredith Caballero  
Lauren Cardillo  
Margaret Cary

Stephanie Hellerman  
Piper Hendricks  
Joan Hutchenson  
Kathy Huycke  
Mariya D. James  
Audrey Jean  
Ollie L. Jefferson  
Todd Johnson  
Aliya Jones  
Martha Karl  
Christina Ksoll  
Katie Lannigan  
Nicole Livas  
Jason Lobe

Glenda Nelson  
Martha Newman  
Rick Newman  
Flora Nicholas  
Rebekah Purcell  
Tony M. Randolph  
Ella Schneiberg  
Robin Sundaramoorthy  
Heather A. Taylor  
Tracey Thompson  
Gwen Tolbart  
Trent Watts  
Gillian Klempner Willman  
Donna Woolf

Gloria Chan  
Matt Cipollone  
Susanne Coates  
Alyscia Cunningham  
Juliane Donofrio  
Peggy Fleming  
Jacqueline Gabela  
Ben Gordon  
Scott Gordon  
James Gossard  
Jim Grapek  
Jacqueline Greff

Culver Long  
Miguel Luna  
Mitch Malasky  
Jay Mallin  
Joseph Martin  
Tracy Mazza  
Erin McGoff  
Bridget Bell McMahon  
Judith Meschel

Vera Oye Yaa-Anna

**Corporate Members:**

Fusilli Films  
Word Wizards, Inc.

**About WIFV**

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



**Send Stories to:**

Women in Film & Video  
4000 Albemarle Street, NW  
Suite 305  
Washington, DC 20016  
202-429-9438  
[director@wifv.org](mailto:director@wifv.org)  
[www.wifv.org](http://www.wifv.org)

WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign

