



WIFV NEWS

June 2016 Members in the News

Edited by Flo Dwek

Featuring Joe Fab, Nina Gilden Seavey, Luis Bandon, Dennis Boni, Tanya Spann Roche, Alex Kazanas, Theresa Tierney, Eileen Tierney, Wayne Barbin, Aviva Kempner, Nick Hanson, Cintia Cabib, Coffee Updates, Erica Ginsberg, SRB Communications, What's Up Docs?, Call for Great Nonprofits Ratings, Call for Members in the News Articles, Call for Awards Info!

Fab Screens NOT THE LAST BUTTERFLY



Following his award-winning documentary, PAPER CLIPS, **Joe Fab** was bombarded with ideas for other films with a Holocaust-related focus. None of them felt right for him until San Diego ceramic artist and first-time filmmaker Cheryl Rattner Price asked Fab to help her tell the story of her effort to create 1.5 million ceramic butterflies in memory of the Jewish children murdered in the Holocaust.

"What began as just a consultation," he says, "led me to become co-director and co-producer on the film." NOT THE LAST BUTTERFLY made its sneak preview debut to a full house on May 3 at LA's Museum of Tolerance. Fab says the screening was a great success, with "laughter and tears in all the right places - and a standing ovation" when the filmmakers took the stage for a post-film Q&A. Look for a run on the festival circuit to begin this Fall. A highlight during the film's production was directing a shoot in the Czech Republic with Ela Weissberger, a survivor of the Terezin concentration camp. "Weissberger's story gives the film its poignant, emotional climax," Fab explains. "Cheryl and I were so fortunate to be able to take her back to the place where the power of art therapy - one of the film's themes - played a key role in her survival." *Interested in learning more? Look for Fab to share his experiences in making NOT THE LAST BUTTERFLY in an upcoming WIFV filmmaker Q&A. You can also Email Fab at j.fab@me.com or call him at 703-915-4266.*

Bandon and JEREMIAH Team Honored

Luis Bandon served as Associate Producer and Lead Researcher on JEREMIAH, a recent Alabama Public Television production that has impressed critics and audiences alike. JEREMIAH tells the moving story of an

Gilden Seavey Releases PARABLES OF WAR



Nina Gilden Seavey, Director of The Documentary Center at George Washington University, has released her most recent film, PARABLES OF WAR. The 32-minute film, a meditation on the intersection of art in healing the wounds of war, features MacArthur "Genius" Award-winner, Liz Lerman, actor Bill Pullman, and USMC veteran Joshua Bleill. PARABLES was released by Gravititas Ventures on

multiple cable, satellite, and download platforms, including iTunes, Amazon Prime, and X-Box as their first short acquisition. The film has won several awards, including the Peter C. Rollins Award for Best Documentary Film in Popular and American Culture and the International Atlas Award for Best Short Documentary Film. Seavey says she has an exciting new venture in the works. Continuing her passion for film exhibition, cultivated as founding director of SILVERDOCS (now AFI Docs), she is launching a monthly documentary subscription series, **What's Up? Docs!** The series will screen iconic and newly-released non-fiction films and host special guest appearances in an effort to challenge audiences to: "Dig Deeper. Think Broadly. And Ignite Their Imagination!" about documentary film (see more below). In addition to teaching her annual Institute for Documentary Filmmaking, Seavey is continuing work on MY FUGITIVE, a feature documentary that is nearly 30 years in the making! She will have more to say about this provocative project in the months ahead. *For additional information, contact Seavey at seavey@email.gwu.edu*

Roche Nominated for Emmy Award

American hero who led the way for prisoners in Hanoi, and returned from Vietnam to become a Senator from Alabama. The film has been honored with several awards, including an Edward R. Murrow award and three 2016 Telly Awards, and five Emmy Award (Southeast Region) nominations, including best documentary. The film has screened at Navy Memorial and Naval Heritage Center, Woodruff Arts Center in Atlanta, Nautilus Theater on the USS Wisconsin in Norfolk and the GI Film Festival.



JEREMIAH

Kudos to the entire JEREMIAH team: **Mark Fastoso**, Producer/Director/Editor; **Luis Blandon**, Associate Producer and Lead Researcher; **Stephen Menick**, Writer; and **Dennis Boni**, Director of Photography and Cinematographer. Blandon, the owner of Blandon Creative Research LLC, is experienced in TV and film production, as well as archival, manuscript, film and image research. "I've worked on several documentaries, short form videos, and historic preservation projects," he says, "and have taken on a variety of topics, including medicine, music, history and sports." Blandon's creative storytelling and out-of-the-box thinking has garnered numerous awards for his projects, including two regional Emmys, two Telly Awards, and a New York Festival World Medal. His current projects include documentaries on George Washington, and THE DARKEST HOUR, about the Vietnam War POWs and the POW/MIA wives movement. *For more information, visit www.blandonresearch.com or contact Blandon at 240-604-2190.*

Tierneys Get Laurels in LA

Local screenwriting team, **Theresa and Eileen Tierney**, received an Honorable Mention for their screenplay, BEYOND THE PAINTED LINE, from the Los Angeles International Underground Film Festival. The original drama is about a basketball champion that sacrifices her college scholarship to serve with the Army in Afghanistan.



Our best to Writer, Producer and Editor **Tanya Spann Roche** of Think Speak Act, LLC, who was just nominated for an Emmy for editing Maryland Public Television's (MPT's) TV series, *Maryland Farm & Harvest*. **Episodes available here**. Created by MPT in partnership with the Maryland Department of



Agriculture (MDA), the series puts a human face on farming and helps Marylanders learn more about agriculture - the state's number one industry. This is Roche's second Emmy nomination for editing the show (2015 and 2016). She has edited all three seasons, a grand total of 41 episodes! Roche will also be editing Season 4 of the program this Fall. *To contact Roche, email Tanya@thinkspeakact.com; call Think Speak Act at 301-937-3111; or visit thinkspeakact.com and [Facebook](#)*

Click here for more details about the Emmys. Look for Category 39: Editor - Program (Non-News) *Maryland Farm and Harvest*: Episode 209, Maryland Public TV, Tanya Spann Roche, Online Editor.

Meet Alex Kazanas



An illustrator and graphic designer who by day works for the American Institutes for Research, **Alex Kazanas** keeps busy with a stream of fascinating side projects. A graduate of the Washington Improv Theater's curriculum, he performs several times a month with his improv troupe, The Female Accent. Kazanas will be also part of WIT's production of "Die! Die! Die!" in July and August at the District

of Columbia Arts Center. Look for him, as well, in an episode of the upcoming comedy webseries, *Superheroes Anonymous* by WIFV's **Alyssa Michek**. Kazanas is also an active member of "**Super Art Fight**," a stage show/art competition that is best described as "Pictionary meets pro-wrestling." "It's a whole lot of fun," he says. "I 'art-fight' under the moniker 'Captain Salsa Verde.'" Listen to Kazanas and his co-hosts, Joey Weiser and Scott Dryman, on their newly launched podcast, **Toho Yaro**, a monthly film club-style podcast covering Japanese cinema. Their June episode covers 1954's GODZILLA, with future episodes focusing on Takeshi Kitano's yakuza masterpiece SONATINE and Masayuki Sou's romantic comedy, SHALL WE DANCE? Alex's illustrations have graced the pages of **Baltimore City Paper**, **The Washington Post**, and **AdWeek**. *More of Alex's work can be found at akazanas.com and you can follow him on Twitter [@DudeExclamation](https://twitter.com/DudeExclamation).*

Barbin Project for Weill Cornell Medicine

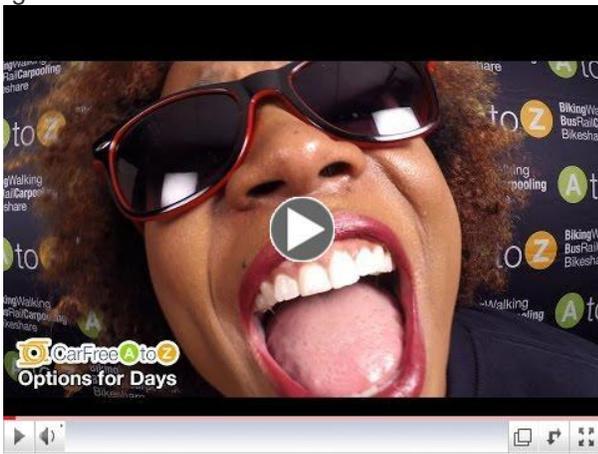


Wayne Barbin is helping to launch a new initiative for Weill Cornell Medicine, the medical college affiliated with New York Presbyterian Hospital. He is producing and production managing a series of short-form videos profiling some of WCM's top clinicians, researchers, and faculty members. The series is the first video element of WCM's new and unique *We Are Weill Cornell Medicine* campaign, focusing less on what they do

as doctors and more on who they are as people. The series will roll out from mid-June through mid-September 2016.

Hanson Directs for CarFreeAtoZ.com

Nick Hanson directed a music video commercial that highlights Arlington County's new transit tool, CarFreeAtoZ.com, and it's quite timely considering the implementation of SafeTrack! The commercial features local talents Deborah Julien and Alani Kravitz, who even recorded the vocals. Hanson produced the whole ball of wax - writing, recording, mixing, shooting, directing and editing.



Nick is the Director of Multimedia Services at **NeoNiche Strategies**, an Arlington-based marketing and communications firm. He has produced a variety of short-form content on the local transit scene (Metro, buses, biking and walking), though this is the first music video he's done on the subject. Additionally, Hanson is the Director of Communications for local non-profit **Hope with Love**, and the frontman of local funk rock band **Skip House**.

Thrilling Moment for ROSENWALD!

On May 16, **Chanan Weissman** made his first public remarks as the new White House Jewish Liaison before introducing a screening of ROSENWALD at the White House to celebrate Jewish American Heritage Month. After the film, he welcomed **Valerie Jarrett**, Senior Advisor to President Obama, who commented on the film and her ties to the story before introducing a panel discussion with director **Aviva Kempner**, Ambassador-at-Large for International Religious Freedom David Saperstein, and Hilary Shelton director of the Washington chapter of the NAACP. The panel was moderated by Samuel Freedman, columnist for *The New York Times* and a professor at the Columbia University Graduate School of Journalism.

Cabib Screens to Full House

It was a full house at the premiere of LABYRINTH JOURNEYS at Washington National Cathedral on May 31.



Many audience members enjoyed the Cathedral's monthly labyrinth walk prior to the screening. The screening was followed by a discussion and Q & A with filmmaker **Cintia Cabib**, Garrett Park resident Vickie Baily, Julia Langley, Director of the Arts and Humanities Program at the Georgetown Lombardi Comprehensive Cancer Center, and Holly Siprelle of the American Psychological Association.

Chaplain Kim Donahue, a Captain in the U.S. Navy who is featured in LABYRINTH JOURNEYS, arranged to have the documentary shown to the service members aboard the USS George Washington on the same night as the film's premiere at Washington National Cathedral! That day, the sailors were invited to walk a canvas labyrinth set out on the aircraft carrier. Chaplain Donahue says, "Using a labyrinth on an aircraft carrier has always been a dream of mine. I can't believe it has actually happened."

Coffee in Baltimore - June 21!



Dooby's
802 N Charles St
Baltimore, MD 21201
Tuesday, June 21, 2016 at 8:30 AM
No charge, dutch treat!
RSVP here

Ginsberg Selected for NAMAC Creative Leaders Lab at Sundance



Erica Ginsberg has been selected to attend the Creative Leadership Lab at Sundance, a program of the National Alliance for Media Arts and Culture (NAMAC). She is one of 16 media arts leaders from across the country who will participate in this prestigious professional development opportunity. From July 11-14, she will attend an immersive residency at the Sundance Resort in Utah where she and other mid-career arts leaders will explore practical approaches to collaboration, innovation, resilience, and collective impact.

Ginsberg is the Executive Director of Docs In Progress, a local nonprofit which has helped several thousand regional and national documentary filmmakers find their voice and community since 2004, and co-host of The D-Word, an international online community for documentary filmmakers.

Docs In Progress has also been awarded funding from the National Endowment for the Arts to support its filmmaker services programs. The organization recently welcomed **Andrea Passafiume** as its new Educational Programs Manager and **Monica Sanjur** as its new Marketing Manager.

SRB Communications Wins Three International Communications Awards

SRB Communications received three International Communicator Awards of Distinction for work on several campaigns with the agency's largest client, Baltimore Gas and Electric in Baltimore, Maryland. BGE, founded in 1816 as the nation's first gas utility, is Maryland's largest natural gas and electric utility that delivers power to more than 1.25 million electric customers and more than 650,000 natural gas customers in central Maryland.



SRB Communications was recognized for the BGE Year-End Communications and Marketing Report, the BGE SEED SMARTENERGY(SM) Economic Development Incentive Brochure and the BGE Focus 25 Supplier Development Initiative Brochure. All three marketing and communications campaigns were completed in 2016 for the Communications, Advertising and Economic Development departments at BGE.

Judges of the 22nd Annual Communicator Awards received more than 6,000 entries from across the U.S. and around the world making the Communicator Awards the largest and most competitive awards program honoring creative and marketing excellence for communications professionals. The Communicator Awards are judged and overseen by the Academy of Interactive and Visual Arts (AIVA), a 600+ member organization of leading professionals from various disciplines of the visual arts dedicated to embracing progress and the evolving nature of traditional and interactive media.

"The work entered in the 22nd Annual Communicator Awards serves as a benchmark in gauging the innovative ideas and capabilities of communications and marketing professionals around the world," said Linda Day, executive director of the Academy Interactive and Visual Arts. She added, "On behalf of the entire Academy, we want to congratulate this year's Communicator Award Entrants and Winners for their passion and dedication. We are honored to be given the opportunity to recognize such outstanding work."

About SRB Communications:

SRB Communications, LLC is a full-service, boutique advertising and marketing communications agency specializing in multicultural advertising, public relations, media relations, and broadcast production. We are storytellers who help our clients develop their brand identity, positioning and strategies through marketing, outreach and public education campaigns. We deliver integrated multimedia solutions including radio and TV commercials, and video production; outdoor, print, digital and social media.

What's Up Docs? Announces Inaugural Season

Roots: Films That Defined The Documentary Form



WHAT IS IT? A new, curated, monthly Fall and Spring series of feature-length and short documentaries hosted by The Documentary Center at The George Washington University. Each screening will be followed by a post-screening Q&A with a noted author, scholar, film director, or documentary forward-thinker.

WHEN IS IT? Launching Fall 2016, screenings are held the second Thursday of every month from 7:00 PM - 9:30 PM.

Thursday, September 8 - War and Peace

HEARTS AND MINDS, Directed by Peter Davis (1974, TRT 1:52)

Special Guest: Linda Dittmar, Author of *From Hanoi to Hollywood: The Vietnam War in American Film*

A startling and courageous film, HEARTS AND MINDS unflinchingly confronted the US' involvement in Vietnam at the height of the controversy that surrounded it.

Thursday, October 13 - Politics

PRIMARY, Directed by Robert Drew (1960, TRT 1:00)

Special Guest: TBD

This landmark documentary chronicles the 1960 Wisconsin primary between the two Democratic front runners vying for the presidential nomination - John F. Kennedy and Hubert H. Humphrey.

Thursday, November 10 - Music

GIMME SHELTER, Directed by Albert Maysles, David Maysles, and Charlotte Zwerin (1960, TRT 1:31)

Special Guest: TBD

Called the "greatest rock film ever made", this landmark documentary follows the Rolling Stones on their notorious 1969 US tour.

Thursday, December 8 - LGBT

THE TIMES OF HARVEY MILK, Directed by Rob Epstein (1984, TRT 1:30)

Special Guest: TBD

Academy Award winning doc about the successful career and assassination of San Francisco's first elected gay councilor.

The George Washington University

Marvin Center Amphitheater

800 21st St. NW

Third Floor

21st and H Streets - Foggy Bottom/GWU Metro

Purchase Your Season Pass Now!

\$30: Current GW Students

\$40: GW Staff/Faculty/Alumni and Non-GW Students

\$45: Members of Co-sponsoring Organizations

\$50: General Public

OUR VISION: At our 25th Anniversary The Documentary Center looks towards the future. With What's Up? Docs! we offer casual observers and film aficionados alike an ongoing dialogue that deepens, broadens, and explores documentary, a major film form of the 21st Century. Through selected films and post-screening discussions, film scholars, critics, directors, programmers, and noted film essayists will lead the audience in an interactive journey illuminating how the style, function, approach, and modes of creation of documentary films affect their meaning and ultimate impact - both within the world of film and on public discourse.



Tell YOUR WIFV Story

WIFV is honored to be recognized again as a Top-Rated organization by Great Nonprofits. Less than 1% of eligible nonprofits received this distinction. Because of the reviews WIFV has received, we've been a Top-Rated nonprofit since 2012. Your review makes a difference!

Please tell Great Nonprofits about an experience you've had at a WIFV program, an interaction you've had with a speaker or fellow member, or just what WIFV means to you. [Click here to go straight to the WIFV page on their site.](#)

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 5th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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