

If you think you're woke, it's because someone woke you up, so thank the human alarm clocks.
-Rebecca Solnit, *Whose Story Is This?*

Message from the President



Dear WIFV community,

As I write this column at the end of my term as WIFV Board President, the horrific murder of George Floyd, on the heels of the senseless deaths of Breonna Taylor, Ahmaud Arbery, and so many others, has rocked our country. I am

filled with emotion. I am disgusted. I am angry. I am fearful. I feel exhausted. I feel helpless.

It is clear that things must change. In thinking about how that change may come about, I believe that we in the community of artists have a unique role to play. By creating poetry, music, plays, narrative and documentary films, artists can speak to the injustices that we see. We can honor those who have senselessly lost their lives to violence or illness, We can provide affected families and communities with the opportunity to broadly share their stories, should they chose to do so. Perhaps most importantly, we can amplify the voices and messages of the many leaders who have long been working on social justice issues.

Let us as creatives lift up those who are working to find solutions and recognize that we all have work to do.

WIFV was founded 40 years ago with the mission to bring resources and connections to under-represented mediamakers and to bring light to under-heard stories. Our mission remains as important today as it was when we started in 1979. WIFV will continue to strive to be inclusive, welcoming, and at the forefront of supporting mediamakers who need to tell the stories that we need to hear. Thank you for all you do to make this mission possible.

I have been honored to serve as WIFV Board President. WIFV is an amazing organization that has given so much to me. I am very grateful to our Director Melissa Houghton, EVP Paige Gold, Treasurer Julie Allen, and Recording Secretary

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COVID-19 Relief Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here](#). We will update as new information comes available.

Roundtable Roundup

WIFV continues to monitor health advisories and will provide program updates to registered attendees, WIFV listserv, and social media if the need arises. The health and well-being of this community is our primary concern.

Documentary: *Telling Difficult Stories*

June 8, 2020, 6:30 - 8:30 pm

This is a virtual meeting

[RSVP here](#) and receive login info and links to clips to watch in advance of program.

Makeup/Hair: *Health/Safety on Set - Part 2*

June 15, 2020, 6:30 - 8:30 pm

This is a virtual meeting.

[RSVP here](#) and receive login info.

Narrative Directors: *Lessons from Stonehenge Self-Taping Auditions*

June 22, 2020, 6:30 - 8:30 pm

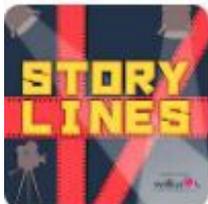
Hillary Shea, for guiding me through the past two years. Many thanks to the WIFV Board Members for their dedication. I am very proud of what we have all accomplished. I will remain active as a WIFV member and I hope to see you at one of our many virtual or face-to-face events. In the meantime, stay safe, stay artistic, and may peace be with you.

Sincerely,

Robin Noonan-Price

WIFT Alberta Podcast

If you are looking for a social distraction while we all stay at home, WIFTA has launched a podcast called 'Storylines', where we hear from women making waves in the film and television industry from in front of and behind the camera.



Check it out on the WIFTA [website](#). Listen and subscribe on [Apple Podcasts](#), [Spotify](#), [Google Podcasts](#), or wherever else you get your podcasts.

This will now be a virtual presentation with a slightly different focus.

[More info and RSVP here](#) to receive login info
All registrations for Stonehenge Auditions will carry forward and refunds will be made as necessary

Screenwriters: *Practice Your Pitch*

June 29, 2020, 6:30 - 8:30 pm

This will be an online, interactive session.

First 8 who request a pitch slot will get group feedback!

[More info and RSVP here](#) to receive login info

Narrative Directors: *Meet the Filmmaker -*

Michael Justin Lee

July 6, 2020, 7:00 - 8:30 pm

This is a virtual meeting

[RSVP here](#) and receive login info and links to clips to watch in advance of the program.

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. You must pre-register to receive login link.

Thanks to our sponsor [Interface Media Group!](#)

Submit Members in the News

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org. [You can see past issues here.](#)



Recipients of 2020 Doc Seed Fund

Few Seed Funds exist for documentary filmmakers. WIFV understands the importance of first-in support and is grateful for the many contributions it has received from its members to support this program. In addition to a grant of \$2,500, WIFV will offer a mentoring component with accomplished WIFV members.

The first Seed Fund grants were made in 2016. Recipients of the Seed Fund for Documentary Filmmakers include Susanne Coates, Emily Cohen, Betsy Cox, Stephanie Flores-Koulisch, Kristin Reiber Harris, Katie Lannigan, Kimberly McFarland, Krystal Tingle, and Emily Wathen.

The 2020 recipients of the WIFV Seed Fund for Documentary Filmmakers are **Charles Cohen for HIDDEN IN PLAIN SIGHT** :

The Strange, Sad and Surprising Story of Baltimore's Lost River, and **Susan Donnelly for ALLIANCE** documenting the story of the Alliance Colony based in New Jersey and settled in 1882 by Jewish immigrants fleeing persecution in Russia.

#MTT Features WIFV Member Film June 11



#MTT MOVIE THEATRE THURSDAYS

4th EAST LAKE MEADOWS

Learn the history of East Lake Meadows, a former public housing community in Atlanta, Georgia.

11th KINDRED SPIRITS

A documentary on the life and work of two accomplished but underrecognized African-American artists who were united by their love for each other.

18th EATING UP EASTER

The most isolated community in the Pacific grapples with environmental and social challenges brought on by booming tourism.

25th MARION STOKES PROJECT

The Marion Stokes Project peels back the curtain on her life, through a mix of Stokes' own archive of recordings and interviews with those who knew her best.



6:30pm EST EVERY THURSDAY

JUNE 2020



The

KINDRED SPIRITS: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell is produced by WIFV member **Cintia Cabib**. The film explores the unique relationship between an African American aunt and niece who, despite the hardships of the Great Depression and the inequities of racial segregation, became accomplished artists and educators. **The streaming of the film will be followed by a panel discussion** with producer Cintia Cabib, artist Lilian Thomas Burwell, art historian and curator Adrienne Childs, and Associate Professor of Art History at Howard University, Gwendolyn Everett. [Register here](#).

Happy Hours and Coffees in June

Responding to feedback from WIFV members across the globe, we will be continuing the online Coffees and Happy Hours for the foreseeable future! We are also responding to requests to host these events in alternate weeks, so...



Happy Hours will be held on June 11 ([RSVP here](#)) and June 25 ([RSVP here](#)). These networking events begin at 4:30 pm. Bring your own happy beverage. The login info to join the event will be in your registration confirmation email.

Coffees will be held on Tuesday, June 16 ([RSVP here](#)) and on Tuesday, June 30 ([RSVP here](#)). Coffees begin at 9:30 am and usually end around 10:30 am. Register and you will receive a confirmation email with the link to join the conversation. No idea where the conversations will go!



We are looking forward to actually sitting down in a coffee shop or standing at a bar again.

You are Multi-Talented - How Do You Communicate That?

In June, WIFV is offering two opportunities for you to brush up your resume and get in front of decision-makers. Both programs will be presented online.

June 16 at 6:30 pm - Resume Building for Multi-Passionate People

Are you a creative professional with the desire to express yourself and work in a variety of different positions? Not sure how to market yourself to employers? Learn how to best represent yourself during our webinar, Resume Building for Multi-Passionate People presented by Sangeetha Subramanian.

[RSVP here](#) and you will receive the login info in your registration confirmation.

Tune in for the following take-aways:

- Building your army of materials.
- Creating multiple resumes for your top three passions.
- Consistency of messaging.
- Picking one passion that should match with your LinkedIn.
- Work-around if you don't yet have experience within your passion
- Learn how to form a topical resume to present your interests.
- Transferable skills and deleting what doesn't fit.
- Learn how to create resume "bullets" related to your passion.

June 23 at 6:30 pm - Resume Swap

This is a great time to update your resume with the skills you improved during the last couple of months to be ready to respond to job postings as the production community gets back to work. We are delighted to work with a range of HR professionals, hiring decision-makers, and your peers to give you feedback. [RSVP here](#) and you will receive the login info in your registration confirmation.

Industry experts will include:

- **Ken Nice**, Senior Program Manager, TeamPeople
- **Leslie Champaine**, Documentary Film Producer
- **Rosemary Reed**, Owner and Founder, Double R Productions
- **Sangeetha Subramanian**, Nonprofit HR Client Engagement Manager, Past President Namic Capital Area

[Check out all the professional development and networking programs WIFV is providing in June.](#) Thanks to [OCTFME](#), [Maryland Film Office](#), [Media Central](#), and [Interface Media Group](#) for their support of WIFV professional development programs.

IMG Makes Connections for US Green Building Council

The depth of services provided by Interface Media Group covered the gamut for Virtual 'broadcasting,' offering a 100% remote solution.

Services: Fully equipped crew; web portal set up & testing; live tech support; secure login and password; tailored player page for USGBC website including a live Q & A portal.

[See more IMG connections here .](#)



THE HIGH NOTE Director Nisha Ganatra on the Importance of a Diverse Cast & Crew

By [Leslie Combemale](#), *The Credits*



As a worthy follow-up to her critically acclaimed 2019 comedy LATE NIGHT, director Nisha Ganatra brings us THE HIGH NOTE, which was released this past May 29 for [digital download](#). The film stars Dakota Johnson as aspiring producer Maggie Sherwoode, who works as personal assistant to iconic performer Grace Davis (Tracee Ellis Ross). It's a dramedy about women supporting each other as they reach for their highest goals and dreams. Ganatra spoke to *The Credits* about her new movie, perfect for movie lovers looking to watch something fresh, new, and decidedly hopeful in these profoundly difficult times. [Read full article here.](#)

See Jane 2020 TV Report on Children's Programming

See Jane 2020 TV Report, which explores cultural equity and inclusion in popular children's TV shows from 2019.

In this year's report, the Geena Davis Institute expanded our analysis to explore representations of characters across six dimensions: gender, race, LGBTQ+, disabilities, age, and body size. We also include expert recommendations for interventions to improve representation.

This report analyzes representations of gender, race, LGBTQ+ identity, disability, age, and body size in popular children's TV shows from 2019. [View full report here](#). Here are a very few of the key findings:



GENDER

- Forty-five percent of children's television episodes have a female lead, a decrease from 52.0% in 2018.
- Female characters account for a majority of screen time (58.7%) and speaking time (58.8%) in live-action kids' TV shows, which is higher than any previous year we have studied.
- Two-thirds (62.6%) of children's TV episodes pass the Bechdel-Wallace Test.

RACE/ETHNICITY

- People of color constitute 38% of people in the US, but 31.9% of leads in children's television—an improvement from 26.1% in 2018.
- Characters of color are more likely to be shown as violent than white characters (16.1% compared with 13.8%).
- Characters of color are more likely to be shown as leaders than white characters (38.4% compared with 34.7%).

LGBTQ+

- Less than 1% of all characters in the top children's TV shows are LGBTQ+.
- Only 3.3% of children's TV episodes passed the Vito-Russo test, a test that measures representations of LGBTQ+ characters.¹

DISABILITY

- People with disabilities are 19% of the US population, but only 0.8% of all characters in the top children's TV shows are depicted with a physical, communication, or cognitive disability.
- 7.1% of characters with disabilities are shown as "The Super Crip" trope.

AGE (50+)

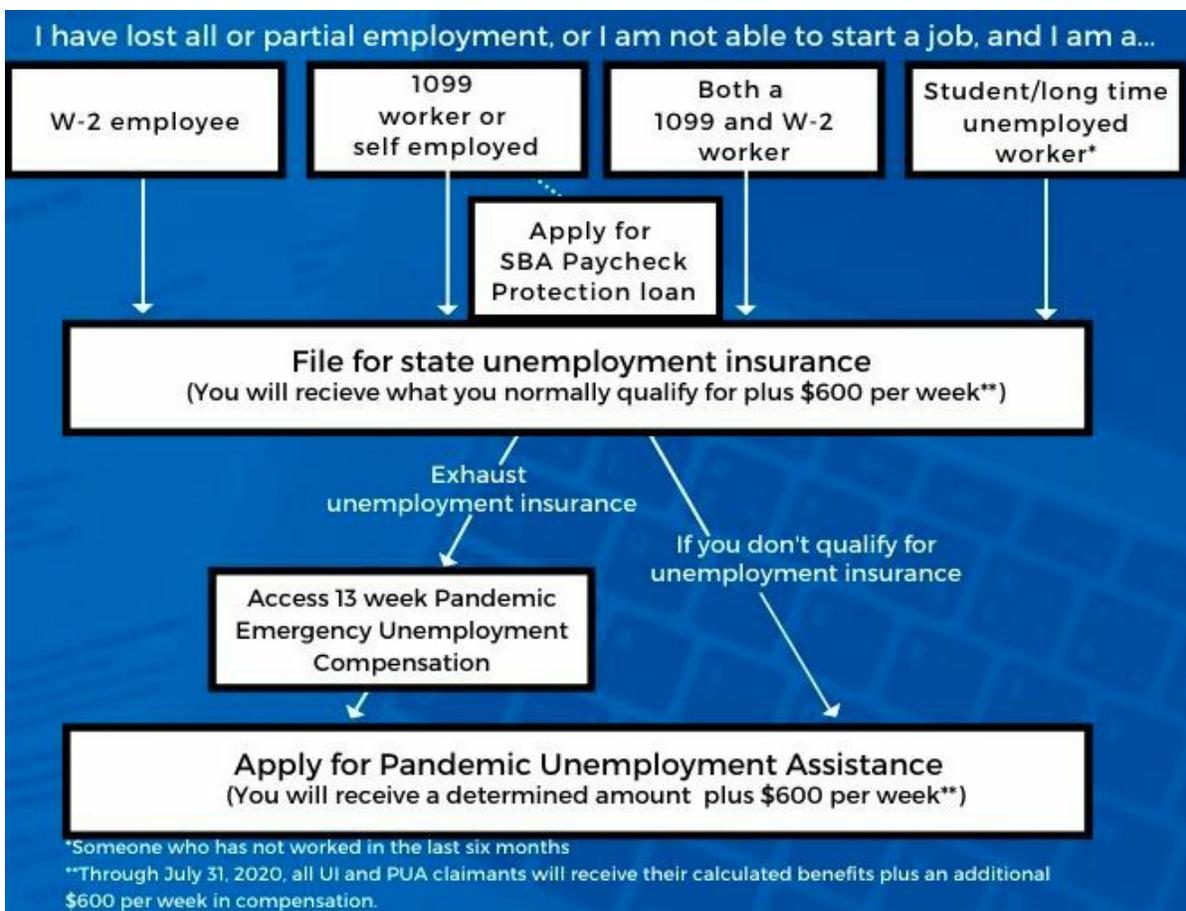
- People over 50 make up just under 34% of the US population, but only 9.5% of all characters and 1.0% of leading characters in children's TV shows.
- Characters ages 50+ are three times more likely to be shown as worse than average looking (32.6% compared with 10.7%) than characters under 50.

BODY SIZE

- People with large body types make up 39.8% of the population, but only 11.3% of all characters, and 5.9% of leading characters.
- One-third (36.3%) of children's TV episodes passed the Cooper Test, a test designed by the Institute to measure representations of people with large body types.

[Read full report here](#).

Government Support for Creative Professionals



New and Renewing Members

The following joined or renewed their WIFV membership May 1 - May 31, 2020

Tiffany Aurora
Jane Barbara
Adrienne Black
Dennis Boni
Debbie Brodsky
Sheila Brooks
Birgit Buhleier
Tristan Cimini
Dylan G. Comstock
Carlyn Davis
Sue Dorfman
Peggy Fleming
Miriam Gennari
Charles Germain
Daniel Martinez Gonzalez
Peter Hackes

Jill N. Jackson
David Joyner
Martha Karl
Paul A. Marengo
Melanie McGhee
Bridget Bell McMahon
Judith Meschel
Danielle B. Mooney
Amy B. Nestor
Martha Newman
Amy Oden
Patricia Perry-Burgess
William Reid
Mark Ricche
Shantay Robinson
Karen Ruckman

Quincy Saadeh
Carla Sandy
Colin Sandy
Connie St. John
Abby Sternberg
Sheri Ratick Stroud
Ramya Vemuri
Monda Webb
Genise R. White
Edythe Wise

Corporate Members:
Carlyn Davis Casting
Sandy Audio-Visual
SRB Communications

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and

Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org

technical achievements.

www.wifv.org



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[amazonsmile](https://smile.amazon.com)

WIFV is grateful for the annual support of these organizations and [corporate members](#).



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!