



WIFV NEWS

March 2016



President's Message

"I got me a camera and got to it." Best known for her compelling photographic records of World War II's impact on civilians, especially children, Therese Bonney (American, 1894-1978) became so unhappy with

the lackluster work of the photographers working in her news-photos service in Paris that she started taking the photos herself. Bonney's images of homeless adults and children on the Russian-Finnish war front attest to her skill as a visual communicator, and the power of media to create social consciousness. Ultimately collected in 1943's EUROPE'S CHILDREN, the film treatment she wrote based on these experiences inspired the Academy-award winning film THE SEARCH. Bonney was also the heroine of a wartime True Comics issue, *Photofighter*.

Women like Therese Bonney take matters into their own hands, are fierce in their pursuit of art and justice, and leave indelible marks on our spirits - for the better. Women's History Month honors all of the women who have fought inequality, championed human rights, and broken down barriers. Women in Film & Video will honor the outstanding accomplishments of our own heroines with the 31 for 31 campaign. Each day this month, WIFV will give a shout out to a member who inspires us on Twitter and Facebook. The proceeds of this month's campaign will go to the Seed Fund for Documentary Filmmakers unless specified otherwise. **Celebrate WIFV with a \$31 donation this month.**

Here are some more ways to be the change you want to see:

1) Love watching films? Join the **#52FilmsByWomen** movement! Make the commitment, watch one film a week, and post about it on Facebook or Twitter. You can curate a

In This Issue

[WIFTI Shortcase](#)

[WIFV @ Museum Day Live!](#)

[Resume Swap - Mar 2](#)

[Roundtable Round-Up](#)

[Seed Fund Crosses \\$10,000](#)

[Elaine May Receives WGA Award](#)

[Fiscal Sponsor Applications Due Apr 27](#)

[Capital Irish Film Festival & WIFV Happy Hour](#)

[Power of the Purse - TRAPPED - Mar 5](#)

[Executive Breakfast @ EFF- Mar 17](#)

[WIFV Dinners - March 31](#)

[Kennedy Sound - Supporter Spotlight](#)

[Ava DuVernay Doll Drawing](#)

[#GalsNGear @NAB](#)

[Hershey Park Member Benefit](#)

[Call for Member Gallery Submissions](#)

[New and Renewing Members](#)

Resume Swap

Wednesday, **March 2, 2016, 6:30-8:30 pm**

Heritage Hall, Student Center, UDC
4200 Connecticut Avenue NW (Van Ness Metro)

\$15 WIFV Members / \$30 Public

[Register here](#)

This Weds One kicks off WIFV's three part series of career building workshops. Hear from industry experts including **Leslie Shampaine** (Al Jazeera America), **Libby Richman** (Lusid Media), and **Athanas Berkeley** (Wilma TV/Discovery Studios East) about what employers want to see in your resume and your interviews. This event will help you prepare for the WIFV Media Job Fair (4/2) and the April Wednesday One: LinkedIn for Success (4/6).

Sign up for all three of these events below with the Career Building Package! Members save \$10 and non-members save \$20.

list on GoWatchIt, or pull from one of the many lists of films by female writers and directors. Or start with the film SUFFRAGETTE to help inspire you for Women's History Month.

2) Hone your career skills with the WIFV Career Series, starting with a **Weds One Resume Swap** and culminating with the Media Job Fair and a special LinkedIn session in April. Hear from industry experts about what employers want to see in your resume and your interviews. To paraphrase Bonney, "Get to it!"

3) Join us at the Hirshhorn Museum on March 12th for the panel discussion **A Journey to Success: A Conversation with Women Filmmakers**, moderated by **Catherine Wyler** and featuring award-winning filmmakers **Jane Barbara, Jami Ramberan, and Via Buksbazen**. This "special edition"** of Smithsonian's signature Museum Day Live! event will encourage all people, and particularly women and girls of color, to explore their nation's museums, cultural institutions, zoos, aquariums, parks and libraries - which will offer free admission for the day. Special thanks to board member **Brigitte Yuille** for bringing this opportunity to WIFV.

Changing media one story at a time,
Rebecca



DC Connections to Shortcase!
Women in Film and Television International (WIFTI) 2016 Short Film Shortcase includes **Monda Webb's ZOO (Volkerschau)**, representing WIFV, and **Oriana Oppice's THE BENCH PROJECT: LOST AND FOUND**, representing WIF Chicago, as two of thirty-one shorts from around the world to be finalists for this year's Shortcase. [See director bios and synopses of all the finalists here.](#)

The WIFTI Shortcase is a powerful demonstration of our members' creativity, vision, and artistry. Founded in 2004, the Short Film Showcase presents selected films from WIFTI

Roundtable Round-Up

Narrative Directors Roundtable - Shorts Screening

March 7, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW
[RSVP here](#)

Documentary Roundtable - Reporters Committee for Freedom of the Press

March 14, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW
[RSVP here](#)

Makeup and Hair Roundtable - Portfolios

March 21, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW
[RSVP here](#)

Education & Children's Media Roundtable - Stephen Karp - Making Stories with Character

March 22, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW
[RSVP here](#)

Talent Roundtable

March 24, 2016, 6:30 to 8:30 pm
Location TBA
[RSVP here](#)

Screenwriters Roundtable

March 28, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW

Seed Fund Gets Benevity Boost

Thanks to the generosity of WIFV member **Vicki McGill**, WIFV became eligible for a matching gift from her employer through Benevity, one of the country's leading workplace giving services. Vicki effectively doubled her donation to WIFV! What's more, because part of the gift was allocated to the WIFV Seed Fund, we crossed \$10,000 in the fund and will announce the first call for applications in April! Since WIFV is now a registered charity with Benevity, we can accept matching gifts from all companies that use their services.



Chapters across the globe. WIFTI encourages unique points of view and storytelling that focus on subjects/issues that concern women.

The WIFTI Shortcase will be screened in DC in June. Details will be announced *shortly!*

WIFV @ Museum Day Live!

Journey to Success: A Conversation with Women Filmmakers

Moderated by independent producer Catherine Wyler (*MEMPHIS BELLE*, *WITNESS TO HOPE*), award-winning filmmakers Jane Barbara, Jami Ramberan, and Via Buksbazen will address the obstacles women and minorities encounter when making films and discuss solutions to these challenges.

Saturday, March 12, 2016, 4:00 to 5:00 pm
Hirshhorn Museum, Ring Auditorium
700 Independence Ave SW
Washington, DC 20560

[RSVP here](#)

WIFV will also be represented at a Meet & Greet for teenage girls from 12:30 to 2:00 pm at the Smithsonian Castle. We'll be there to discuss media careers.

May Receives WGA Award

By Anthony D'Alessandro
[dateline.com](#)



Elaine May -- screenwriter for *PRIMARY COLORS* and director of *THE HEARTBREAK KID*, among many other credits -- was given a lifetime achievement award at this year's WGA awards. She's about to star in a new Woody Allen-directed Amazon series.

May spoke about how the industry and media continues to overlook writers: Whenever a film is announced on TV, they reveal the stars, director and release date, but never the writers. "You writers are so lively," May joked to the room, "writers don't have a crew, an A.D., they adjust on their own." [Read the complete article here.](#)

Need a Fiscal Sponsor?

The WIFV Board of Directors is pleased to offer a fiscal sponsorship program to support the film and media projects of its members. The WIFV Fiscal Sponsorship Program is a financial and legal system where our 501(c)(3) public charity provides limited financial and legal oversight for a project initiated independently by a filmmaker. Sponsored Projects are eligible to solicit and receive grants and tax-deductible contributions. Next deadline for applications is April 27, 2016. [More info and application materials are available here.](#)

CIFF Hosts Chair of WIFTV Ireland & Happy Hour

The 10th Capital Irish Film Festival (CIFF), which will run from March 3-6 at various DC theaters, is proud to host **Rachel Lysaght**, an award-winning film and TV producer who is the chair of Women in Film & Television Ireland. Lysaght, who produced two of the films showing at the festival, will take questions after each film.

WIFV is hosting a Happy Hour at Hill Country Barbeque Market on March 4 at 6:30 pm so you can meet Ms. Lysaght! [RSVP here](#) so we know how many stools to "reserve" at the bar.

TRADERS, which shows Friday night, March 4, at 8:00 pm at the US Navy Heritage Center, 701 Pennsylvania Ave. NW, is a new thriller from Rachael Moriarty and Peter Murphy. It imagines a time of financial crisis when laid-off whiz kids invent a form of trading in which anonymously matched combatants liquidate their assets and fight to the death with the winner taking all. Lysaght's other production at the festival, ONE MILLION DUBLINERS, is already a classic in Ireland. It will show Sunday, March 6, 4:00 pm at the Angelika Pop-Up at Union Market. Beautifully directed by Aoife Kelleher, this documentary explores the largest inter-denominational cemetery in Ireland. The resting place of the 1.5 million Dubliners of the title, it is a fitting lens through which to view the history, culture and rituals of the island nation.

Representing Northern Ireland filmmakers will be Eileen Walsh, director of *TOGETHER IN PIECES*, an inspirational short film about the changing landscape of her country and the graffiti revolution that

is overcoming sectarianism. It will show in a Double Feature on Saturday night at "Live at 10th and G" at 5:30 pm.



CIFF is presented by Solas Nua (which means "new light" in Irish), a D.C.-based non-profit dedicated to introducing U.S. audiences to the contemporary art and artists of Ireland. Many of the more than 30 features, documentaries and shorts selected to be shown at the festival are written, directed or produced by women. [For a full guide to CIFF 2016, go to www.solasnua.org](http://www.solasnua.org)

Power of the Purse - TRAPPED - March 5, 2:30 pm

If you want to see more documentaries in theaters, you need to be in the audience opening weekend when they do get theatrical releases! WIFV has arranged a special block of \$8 tickets for the 2:30 pm screening on Saturday, March 5 at the Landmark E Street Cinema (555 11th Street, NW). Email director@wifv.org if you want a special price ticket.

SYNOPSIS - U.S. reproductive health clinics are fighting to remain open. Since 2010, 288 TRAP (Targeted Regulations of Abortion Providers) laws have been passed by conservative state legislatures. Unable to comply with these far-reaching and medically unnecessary measures, clinics have taken their fight to the courts. As the U.S. Supreme Court decides in 2016 whether individual states may essentially outlaw abortion (Whole Woman's Health v. Hellerstedt), TRAPPED follows the struggles of the clinic workers and lawyers who are on the front lines of a battle to keep abortion safe and legal for millions of American women.



TRAPPED is a feature-length documentary from director Dawn Porter, whose previous work includes GIDEON'S ARMY - the Emmy and Independent Spirit Award-nominated film about public defenders in the Deep South - and RISE: THE PROMISE OF MY BROTHER's KEEPER. TRAPPED premiered at the 2016 Sundance Film Festival, where it won the Special Jury Award for Social Impact Filmmaking. The film will participate in other festivals, screen in select theaters and be shown at community screenings through out 2016. Ms. Porter is a 2015 WIFV Women of Vision Award honoree.

Executive Break-Fest Celebrates EFF Filmmakers

The Environmental Film Festival in the Nation's Capital (EFF) is the largest and longest-running environmental film festival in the U.S. [The complete festival schedule is available here.](#)

The 2016 EFF will feature a record 88 women filmmakers, of whom 50 are directors or co-directors. In celebration of this diversity, come to the **4th annual Women Filmmakers'**

Breakfast, sponsored by VideoTakes, Media Central, and Restaurant Nora, Thursday, March 17 from 8:30 a.m. to 10:00 a.m., when we can all wear a bit of green in honor of St. Patrick's Day!



Two of WIFV's leading women filmmakers will be featured speakers on a panel moderated by EFF Founder, **Flo Stone**. Director **Sandy Cannon-Brown** will speak about her world premiere, BEAUTIFUL SWIMMERS REVISITED, being screened on March 19 at 4:30 pm at the Carnegie Institution. Co-Director **Marilyn Weiner** will discuss her world premiere, DISPATCHES FROM THE GULF, for the PBS series JOURNEY TO PLANET EARTH that she co-directed with Hal Weiner screening on March 25 at 6:45 pm at the National Museum of Natural History. Sandy and Marilyn will be joined by **Natasha Despotovic**, co-director of US premiere of THE VALUE OF LIFE (VALOR VITAL), screening on March 18 at 7:00 pm at Gala Hispanic Theatre. All speakers will screen brief

clips from their films and answer questions about their work. The program will honor the enormous talents and dedication of an outstanding number of women directors and producers whose films will be featured over the 12 days of this year's Environmental Film Festival.

Executive Break-Fest Celebrating EFF Filmmakers

Thursday, March 17, 2016 - 8:30 to 10:00 am

Restaurant Nora, 2132 Florida Avenue NW (Dupont Circle North Metro)

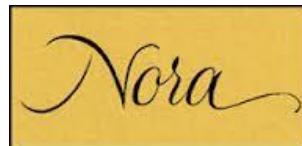
\$15 for WIFV Executive, Corporate Members, EFF Board;

\$25 for WIFV Professional, Dual and Student Members;

\$35 Public

[RSVP here](#)

Nora Pouillon will be on hand to welcome us all to the first certified organic restaurant in the US and to help recognize all of the amazing women filmmakers in the EFF 2016. Thanks to Executive Breakfast sponsors:



--Rana Koll-Mandel, WIFV member, is Founder and Principal of We R 1 Communications, a PR and marketing company delivering specialized communications services for film festivals, filmmakers and film-related events.

WIFV Dinners Across the Region! - March 31



In March 1979, nearly a dozen women hungry for change gathered at Ginny Durrin's house for the first, informal meeting of what would become Women in Film & Video DC. The WIFV Advisory Committee and Board look forward to welcoming you at dinners across the region on March 31, 2016 as we celebrate that first gathering, the community that exists to this day, and Women's History Month. There will be dinner, conversation, and fun!

Thursday, March 31, 2016, 6:30 to 8:30 pm

No more than 10 guests per house. Proceeds benefit WIFV programs.

\$50 per person [RSVP here](#)

Dinners will be hosted by Beth Mendelson (DC), Michal Carr/Rosemary Reed (DC), Judy Hallet/Jennifer Lawson (DC), Laura Possessky/Lauren Cardillo (Alexandria), Ruth Pollak/Sandra Abrams (DC), Bannon Preston (Kensington), and Melissa Houghton (DC).

Supporter Spotlight: Kennedy Sound



Supporter Spotlight recognizes the work and contributions to the industry of WIFV's supporters. As a 501(c)3 community benefit organization, WIFV relies on financial support from companies, individuals, foundations, and government entities. To find out how your company can support Women in Film & Video, please contact Melissa Houghton at director@wifv.org

After more than a decade working at top post-production facilities on the east coast, award-winning sound designer Kennedy Wright realized it was time to create a place where he could offer sound design services

on his own terms using his own style and business ideals. Business plan in hand, Kennedy secured funding from an understanding banker and launched **kennedy sound** in 2000. A true labor of the heart was put into creating an alternative environment to that of a large post house, offering one on one direct communication between client and sound designer, state of the art equipment in a comfortable, private, and efficient atmosphere, flexible hours of operation, and competitive pricing.

Ideally suited to the busy communications professional, kennedy sound provides complete audio post, including sound design, voice over recording, and surround mixing. [Check out the website for a full list of services and equipment.](#)

A 25-year veteran of the audio post industry, Kennedy is a father, professional musician, and award-winning sound designer. Kennedy spent eight years perfecting his craft at Interface Media Group. He has Sound Design and Mixing credits on documentary films for clients including PBS, Discovery, and The National Gallery, as well as countless spots and broadcast promos for National Geographic TV, Volkswagen, Con Edison, Time Life, The Travel Channel, Animal Planet, The Baltimore Ravens, Sirius XM Radio, and a host of others. Kennedy has also served corporate and government clients such as Microsoft, Lockheed Martin, NASA, The Smithsonian Institution, and Department of Defense. Trade associations like the National Association of Broadcasters, National Association of Realtors and American Institute of Architecture have also profited from Kennedy's efforts, as have the campaigns directed by dozens of DC's top political consultants. Kennedy has worked on many of these projects with esteemed members of Women in Film and Video DC. [You can reach Kennedy by email](#) or call him at 202-333-4800.

Support 31 Women in 31 Days Campaign & Win!



Thanks to the generous donation of a WIFV Board Member, anyone who makes a donation to the 31 Women for 31 Days fundraising campaign during the month of March will be entered in a drawing to win a limited edition Ava DuVernay doll, part of the Barbie Collection. Ms. DuVernay has been nominated for two Academy Awards, four Golden Globes, and was recognized with the Best Director Prize from Sundance for *MIDDLE OF NOWHERE*. Other work includes *SELMA*, *I WILL FOLLOW*, *VENUS VS.*, *MY MIC SOUNDS NICE*, and *THIS IS THE LIFE*. In 2010, she founded ARRAY, an independent film distribution and resource organization for filmmakers of color and women filmmakers. She is clearly supporting the work of independent filmmakers and so can you by making a donation to WIFV that will benefit the Seed Fund for Documentary Filmmakers! It's easy and you can [donate here](#).

#GalsNGear Launches at NAB

#GalsNGear is a pop-up event that brings professional women in the technical fields of video, film and digital media together with the tools and skills to thrive in their chosen craft. #GalsNGear is a national initiative of WIFV and is focused on creating new opportunities for women DP's, gaffers, editors, special effects designers, sound engineers, drone operators, and more. WIFV is proud to be launching the first #GalsNGear Live! event at NABShow 2016 in Las Vegas, live-streamed by *Broadcast Beat Magazine*.



#GalsNGear is the brainchild of WIFV Advisory Board Member and Past President **Amy DeLouise**. "We wanted to bring visibility, tools and information to women behind the camera and in the edit room. With 90,000 attendees and vendors from every facet of production, NAB was a natural partner for our first outing of this venture to connect women working in the trenches of media production to the best creative tools for filmmaking."

Let us know if you're attending NAB and we'll make sure you have all the details! Email director@wifv.org

Member Benefit - Savings at Hershey Park

Ready for a sweet deal? Hershey Park is offering up to a 40% discount for their summer season*! What is included in your purchase? With your ticket you will receive admission to Hershey Park, Zoo America, AND The Boardwalk at Hershey Park. That's three parks in one day! Additionally, you have access to the Preview Plan; if you arrive two and a half hours before the park closes on the night before you wish to go to the park, you can explore for two and a half hours at no extra cost!



Ticket prices are as follows:
Children ages 2 and under: FREE
Children ages 3 to 8: \$29.50
Guests ages 9 to 54: \$38.50
Guests ages 55 to 69: \$29.50
Guests ages 70+: \$22.95

*Please note: the Hershey Park summer season runs April 29, 2016 through September 25, 2016. The Boardwalk at Hershey Park is open May 28, 2016 through September 5, 2016. To see the full season calendar, click [here](#)!

If you are interested in purchasing tickets or have any other questions, please contact membership@wifv.org. Order your tickets by **March 18, 2016** to get your tickets for opening day!

Call for Submissions - Gallery of Member Work

We are calling on all members: from directors and producers to makeup artists and sound recordists to submit their best work. If you can get it onto YouTube, you may submit it

Submission requirements:

- * You must be a current WIFV member in good standing;
- * Submissions must not exceed three minutes;
- * Videos may contain a combination of moving images and still photos of your work or the best three minutes of your film/project;
- * Submissions may be from any year;
- * Submissions must currently be housed on a YouTube channel;
- * Your submissions may not contain copyrighted material that does not belong to you;
- * One entry per person (please select your best work and send us only one link).

Submitting your video: WIFV members who wish to showcase their work should email a YouTube video link here no later than 5 pm on **March 1, 2016**. In the email, include your full name, the title of your video and a caption explaining the work in 150 words or less for use on YouTube.

If your video is selected, we will email you a web button that you can add to your website or use on social media to highlight that your work is featured. Look for that web button to be emailed during the week of March 20. [See who is already in the WIFV Gallery of Member Work here](#).

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at www.wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 5th of the month.

New and Renewing Members

The following joined or renewed their WIFV membership (February 1 - February 29).

Frederic Abramson
Courtney Adkisson
Bianca Alexander
Nasreen Alkhateeb
Dan Bailes
Victoria Barrett
Paula Bellenoit
Julia Beyer
Ahmed Bouazzaoui
Kate Brekke
Sandra Brennan
Denise Burdette
Jennifer Burton
Frances A. Cheever
Rachel Choppin
Rob Collins
Iris Crenshaw
Michelle Dumas
R.A.V. Dupree
Mehmet Elbirlik
Susan England
Angela Forest
Michael Gabel
Nicole Gray
Gina Gribbin
Don Hagen
Jason Hampton
Kristin Reiber Harris
Ethan Hayes

Angelica Hill
Lynn Hoverman
Deborah Humphries
Adrienne Imbrigiotta
Rouane Itani
Tracey Jewell
Jeannie Johnson
Brian Judy
Cynthia Kao
Karen Kasmauski
Clara Kelly
Aviva Kempner
Hilarey Kirsner Leonard
Margaret Kvilen
Joan Lanigan
Penny Lee
Maren Leggett
Amy Leniart
James Lewis
Fabienne Lips-Dumas
Rachel Marquart
Kelsey Marsh
Christine Maxfield
Beth Mendelson
Cynthia Miller
Taura Musgrove
Sara Neufeld
Robin Noonan-Price

Alison Ogden
Jaclyn O'Laughlin
Yvonne Paretzky
Kristi Pelzel
Patricia Perry-Burgess
Karen Ruckman
Anjum Saad
Shahrzad Sari
Hillary Shea
Kelley Slagle
Pauline Steinhorn
Justin Swain
Randall Taylor Jr.
Anne Thompson
Susana Travieso
Lauren Unger
Tess Wald
Melissa Wallace

Corporate Members:

DC-TV
SWAY
Tess Wald Productions

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

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4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org



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