



# WIFV NEWS

## March 2018

*I can connect with whoever I want to connect with in the world. And I can also write my own script. I don't have to follow rules. I can sort of just be unconventional.*

- Lynn Shelton

## President's Message



Happy Women's History Month!

It's March and we are moving and grooving into 2018! Women's International Day, March Dinners, A WRINKLE IN TIME, and SWAN Day are just a taste of what's

on tap for this month. We hope you are going to participate as much as your schedule will allow. March will be magical because February was fabulous!

The Hand and HOMELAND programs last month were amazing! Catherine Hand, long-time WIFV member and producer of A WRINKLE IN TIME, and Lesli Linka Glatter, director of the Showtime hit, HOMELAND, shared their experiences, some industry insights, and spoke about their perspective regarding the recent harassment allegations. It's our goal to provide more engaging, high-level programs like this so stay tuned. Also, if there is a person or topic of interest to you that you would like for WIFV to explore, email [programming@wifv.org](mailto:programming@wifv.org).

We recently had three board members resign - Eulonda K. Lea, Karyn Langhorne Folan, and Pierre Bagley. Even though we are saddened, we are supportive of their decision and look forward to seeing some amazing things from them in the near future. We are excited to announce the appointment of four past board members to join us for the remainder of this fiscal year. They are: Nutan Chada, Erin Essenmacher, Mary May, and Keri Williams. Their collective past experience and current commitment to WIFV make this an excellent opportunity for growth!

Speaking of Board of Directors, annual elections are coming up and we are looking for new

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## Roundtable Roundup

**Documentary: *Archival Research with Bonnie Rowan***

March 12, 2018, 6:30 to 8:30 pm  
Interface Media Group, 1233 20th St, NW  
(Dupont South Metro)

[RSVP here](#)

**Screenwriting: *Report from Athena with Betty Sullivan***

March 26, 2018, 6:30 to 8:30 pm  
Interface Media Group, 1233 20th St, NW

[RSVP here](#)

**Talent: *Stonehenge Auditions***

March 29, 2018, 6:30 to 8:30 pm

members! I will be hosting a few informal meetings (with food) for those interested in serving on the board. These are opportunities for members interested in board service to engage with current board members in a social environment. Our board recruitment meeting is the more formal overview with a presentation. We will host two - late March and April. If you are interested, please reach out to anyone on the board (even me) so we can chat. Your involvement will help move us forward.

Our 40th anniversary is approaching fast as lightning and we have some pretty awesome things in the works...you know like, pre-production for a film. Make sure you secure your membership, grab your ticket early, and buckle up - we are able to make some waves and disrupt DC!

In closing, I challenge each of you to do three things this month:

- [Donate to WIFV](#) (\$40/\$50/\$400/\$1,000/or whatever you wish) to support our 40th Anniversary Celebration
- Share a WIFV post on social media (Like and Follow is applicable)
- Support Catherine Hand, Ava Duvernay, and their crew and see A WRINKLE IN TIME ([You can join us](#) Sunday, March 11 @ 2:20 pm at AMC Mazza Gallerie)

Creatively yours,

*Carletta*

#WakandaForever

Interface Media Group, 1233 20th St, NW  
[RSVP here](#)

Yes, so much talent in town we're giving producers and directors another chance to find the perfect cast! The Narrative Directors Stonehenge last night was a great success.

Roundtables are free for WIFV Members. There is a \$10 fee for non-members.

## Coffee & Conversation



**March 27, 2018**

8:30 to 10:00 am

Le Pain Quotidien

660 Pennsylvania Ave SE  
(Capitol Hill/Eastern Mkt)

[RSVP here](#)

## Rich Receives Goldman

WIFV Past Presidents support the Randy Goldman Career Development Scholarship for WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. Applicants must have at least 12 years experience as a media



professional. **Bonnie Rich** has been selected as the 2018 scholarship recipient. Ms. Rich will be heading to the Maine Media Workshops this summer to take a comedy writing workshop. The scholarship, made up

of fee and tuition waivers from the Maine Media Workshops and a cash scholarship from the Past Presidents totals \$2,500.

## Career Series-Resume Swap, Negotiation, Job Fair

### Weds One: Resume Swap

The Weds One: **Resume Swap on March 7** kicks off WIFV's three-part series of career building workshops. Hear from industry experts about what employers want to see in your resume and your interviews. This event will help you prepare for the Weds One: **Preparing for Negotiations on April 4**, and the **WIFV Media Job Fair on Saturday April 14**. [Sign up for all three of these events with the Career Building Package here](#) ! Members and Students save \$15 and non-members save \$20. Individual Weds Ones \$15 Members/\$30 Public; Media Job Fair \$10/\$20

Industry experts at the **Resume Swap** will include:

- **Stefanie Kushner**, Talent Acquisition Lead, TeamPeople
- **Marly Perez**, Production and Account Manager, TeamPeople
- **Ken Nice**, Senior Program Manager, TeamPeople
- **Audrey Watson**, Human Resources Manager, WJLA-TV/NewsChannel 8
- **Leslie Champaine**, Line Producer, Getzels Gordon
- **Rosemary Reed**, Owner and Founder, Double R Productions

Bring 10 copies of your current resume and have it reviewed by these experts and your peers!

## Weds One: Preparing for Negotiations-A Secret Weapon of Effective Negotiators

Being prepared for a negotiation often means a real difference in its ultimate success, so why do so many people fail to take this most important step?



"I've heard all the excuses, and they boil down to this: most people really don't know how. In this presentation, I'll teach you a practical, easy to implement approach you can use when preparing for negotiations. This presentation includes how I and others have used the 3 R's of effective negotiation preparation successfully. Once you understand and begin to practice the process, you'll reap the benefits of being a more effective negotiator." **Susan Borke** ([read more here](#))

**Preparing for Negotiations**, April 4 at Interface Media Group, [RSVP here](#)

## WIFV Annual Media Job Fair

The Media Job Fair gives Mid-Atlantic media professionals an opportunity to meet with prospective employers. Get your resume and/or demo reel in the hands of company representatives! Every year attendees are hired within days of this event! Only **pre-registered guests** will have access to the Media Job Fair exhibitors between noon and 2:00 pm. If you prefer to pre-register with a check or money order, please mail, email, or fax [this form](#) to our office or fax by April 12.

On-site registration is available beginning at 1:30 pm for access between 2:00 and 3:30 pm.

**WIFV Media Job Fair**, April 14 at Pepco Exhibition Gallery, 702 8th St, NW (Gallery Place)

The first 50 DC residents who register in advance will receive a \$10 discount courtesy of OCTFME.

### Confirmed Exhibitors as of March 5 include:

Brightline Interactive  
C-SPAN  
Double R Productions  
GOFERS  
Green Buzz Agency  
Interface Media Group  
Maryland Public Television  
Public Broadcasting Service  
TeamPeople  
Video Action

Info on exhibiting companies and the positions they are recruiting will be distributed in advance of the Media Job Fair to pre-registered attendees!



**pepco**  
EDISON PLACE  
GALLERY

We are grateful for the venue sponsorship of the Pepco Edison Place Gallery.

If you are a company interested in being an exhibitor, please fill out and mail or email, mail, or fax [this form](#) to our office. Exhibitor registration deadline is March 23, 2018.

Series sponsors:



## Humanitini: How Film & Video in DC Reflect & Challenge Our Community

From the Capitol dome and the monuments to the majestic architecture throughout our community, Washington, DC has served as a backdrop for both small and big screens. Join HumanitiesDC (HDC) in a vibrant look at the beauty of our community via film and video but also the red tape and challenges faced by producers and filmmakers to capture those images and create stories here. Join **HumanitiesDC** and **Double R Productions** at this Humanitini for a lively discussion to talk how we deal with those barriers and how our creative films/video reflect DC's culture.

**Thursday, March 8, 2018, 6:30-8:00 pm**

## How Will You Celebrate Women's History Month?

Exercising the Power of Your Purse? Share your favorite women-made films? Support Women Artists NOW!

### Dinners Across the Region, March 9 & 10



In March 1979, nearly a dozen women, hungry for change, gathered at Ginny Durrin's house for the first, informal meeting of what would become Women in Film & Video DC. The WIFV Advisory Committee and Board look forward to welcoming you at dinners across the region on March 9, 2018 and March 10, 2018 as we celebrate that first gathering, the community that exists to this day, and Women's History Month.

Dinners are sold out. Thanks for your great response!

### Power of the Purse - A WRINKLE IN TIME Opens March 9

Help celebrate DC-based producer Catherine Hand and the opening of *A WRINKLE IN TIME* the weekend of March 9. It took 30 years to get it to screen, but with the women in front of and behind the camera, it was worth the wait. Ava DuVernay, Director (and only the third woman to direct a \$100 million film!), Jennifer Lee, Screenwriter, Mindy Kaling, Gugu Mbatha-Raw, Storm Reid, Reese Witherspoon, Oprah Winfrey- oh my! Looks like Regal and AMC are the places to be. If you want more women-directed and written films on the big screen, buy your ticket and be in the audience! **Join WIFV colleagues at the AMC Mazza Gallerie on Sunday, March 11 at 2:20 pm. [Get your ticket here.](#)**

### Who Are Your Favorites?

Have a favorite female filmmaker? Is there a women-centric movie you watch every year? Can't get enough of a new program that is representing women in non-stereotypical stories? Post your favorites to the WIFV listserv during March so we can broaden our viewing habits!

### SWAN Day - Support Women Artists Now, March 24

We're teaming up with Guillotine Theatre at Grace Church, 1041 Wisconsin Avenue NW from 2:00-5:00 pm to celebrate the work of women live performance and media artists. At the 11th annual celebration we will present:

**Three live performances:** 1) *A Gold Star Mother's Journey* by storyteller Ellouise Schoettler; 2) *Beauty Queen 101* by Kris "Shortstaxx" Ruff; 3) a reading of Lisa Alapick's short play *Stabby, My Pet Unicorn*.

**The Laptop Shorts Film Festival.** Yep, sounds like what it will be! Email [director@wifv.org](mailto:director@wifv.org) to submit your short film. At 3:00 pm we will open laptops and guests will meet you and see your film. Think of it as speed dating for independent film!



**#MeToo Discussion** about how the DC film and theater community can work together to address issues of harassment on set and stage begins at 4:00 pm.

Yes, this is the same day as March for Our Lives being held from Noon to 3 pm on Pennsylvania Avenue from 3rd to 12th Streets, NW. Make it a full day of advocacy!

## Locavore Screening March 14 - FROM THE BACK OF THE ROOM



If you want to know who grows your food, shouldn't you want to know who makes your media? WIFV is excited to present the Locavore Series in partnership with Arlington Cinema and Drafthouse to regularly bring the work of local filmmakers to the big screen.

On March 14, we will feature **FROM THE BACK OF THE ROOM** by **Amy Oden**. *Synopsis:* Many people have the impression that the Riot Grrrl movement in the mid-90s was the end-all, be-all of female involvement in DIY punk. This is definitely not the case! Plenty of amazing ladies prior to this era paved the way for it, and plenty of amazing ladies continue to help

keep DIY together today. This documentary chronicles the past 30 years of female involvement in DIY punk, and has interviews with over 30 women from across the country, ages 17 to 40. Race, gender, sexuality, motherhood, class, and activism are all addressed in this film, giving a more complete picture of how these women participate in the DIY community, and how it affects their daily lives. EXPECT Special Guests!

Tickets are \$10 and after the first 50 proceeds go to the filmmakers. [Get your tickets here](#). Get a jump on SWAN Day by supporting women artists who made and are featured in this film!

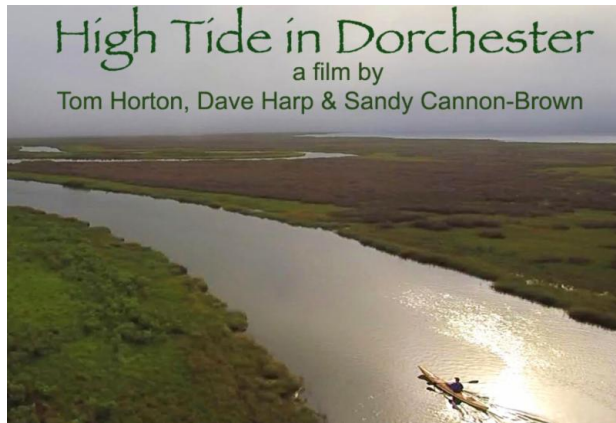
**Wednesday, March 14, 2018, 7:30-9:30 pm**

Arlington Cinema and Draffhouse, 2903 Columbia Pike, Arlington, VA

[Register here](#)

## HIGH TIDE IN DORCHESTER Premiere - March 22

HIGH TIDE IN DORCHESTER aims to foster a conversation about climate change and related impacts of sea level rise and erosion, and leverage that conversation into action. The focus, Dorchester County, MD, is already experiencing the future that increasingly faces coastal areas worldwide. This low-lying county on the Eastern Shore of the Chesapeake Bay is the fourth largest of Maryland's 23 counties by land area, but it is destined to drop to the 14th largest by 2100 - or sooner - as waters rise and erosion worsens. Dorchester is the coal miner's canary; ground zero for the Chesapeake Region.



**Thursday, March 22, 2018**

National Museum of Women in the Arts, 1250 New York Avenue, NW, DC 20005

**6:30 PM: SCREENING AND PANEL DISCUSSION**

Screening and discussion are free but registration is required through the Environmental Film Festival in the Nation's Capital. [RSVP here](#)

**8:00 PM: WINE AND CHEESE RECEPTION**

Honoring the producers and directors who help scientists explain critical environmental issues through the art of film. Open to audience attending screening and invited guests.



[Complete schedule for the 2018 Environmental Film Festival in the Nation's Capital is available here](#). The festival runs March 15-25 at locations across the city.

## What Is a Hostile Workplace?

By Richard Volin, Esq.

In the wake of recent high-profile sexual harassment claims, many employees (and employers) are asking: what constitutes a "hostile work environment"? Women in Film & Video of Washington, DC (WIFV) endeavors to provide our members with information and resources about legal issues of interest and import. [Click here](#) for some basic information regarding the law on employment discrimination and hostile work environments.

[Click here](#) for information relating to sexual harassment laws and enforcement in the DMV, including links to the abundant (and free) resources available from federal, state, and county agencies in the DMV Metro Area. [Access resources here](#).

Women in Film-LA launched a **Sexual Harassment Help Line** - an integrated program to refer victims of harassment to designated mental health counselors, law enforcement professionals, and civil and criminal lawyers and litigators. Anyone, regardless of gender, can access the Sexual Harassment

Help Line at 232-545-0333. The help line is open Monday-Friday from 10 am-5 pm PST. After hours calls will be returned during business hours.

The **Producers Guild of America** has released its **Anti-Sexual Harassment Guidelines**. [You can read them here.](#)

## USA TODAY Releases Results of Harassment Survey

Thanks to WIFV Members who responded to the survey. Subsequent analyses are intended to look beyond Hollywood.



A USA TODAY survey of 843 women in the entertainment industry found 94% say they've experienced harassment or assault. Almost every one of hundreds of women questioned in an exclusive survey by USA TODAY said they have experienced some form of sexual harassment or assault during their careers in Hollywood, often by an older individual in a position of power over the accuser.

Working in partnership with the Creative Coalition, NYWIFT and the National Sexual Violence Resource Center, USA TODAY surveyed 843 women who work in the entertainment industry in a variety of roles (producers, actors, writers, directors, editors and others) and asked them about their experiences with sexual misconduct.

In addition to the 94%, the study found that more than one-fifth of respondents (21%) said they have been forced to do something sexual at least once.

[Read full article here.](#)

In a second installment, they'll bring a human face to the startling statistics revealed in their survey, with the tales of women who are struggling to unpack emotional baggage and deal with sorrow over derailed careers following sexual harassment. We'll also hear about the impact of micro-aggressions, commonplace behaviors which can be just as, if not more, damaging than other forms of harassment or assault.

In March: In a third installment, they examine how to fix a broken system. Mounting allegations in Hollywood have forced the top unions, trade groups and studios to re-examine their policies surrounding sexual harassment and assault. They catalog the actions taken by top institutions - including the Academy, Screen Actors Guild, and the big six movie studios - and assess what else needs to happen to effect change. Plus, we catalog what our survey respondents say they think needs to happen to create a safe working environment for women in Hollywood.

## WIFV Introduces Member Benefits Hub

WIFV is excited to announce a member-only web page on [wifv.org](http://wifv.org) that will feature all your membership benefits. You'll be able to view all benefits available to WIFV members, access discount codes, and take advantage of special saving on everything from discounted tickets through Working Advantage to production insurance through Front Row!

Current member benefits include discounts with Barbizon Lighting Company; BNC Finance; Front Row Insurance; Future Media Concepts; International Spy Museum; The Hollywood Reporter; HotelStorm; KITSPLIT; kweliTV; MyDVDTransfer.com; My Eye Dr.; National Geographic Federal Credit Union; RealScreen Magazine; Super Shuttle and ExecuCar; Think Out Loud Productions; Woolly Mammoth Theatre; Working Advantage; and Zip Car.



To access the WIFV Member Benefit page, [click here](#). Just make sure you remember your login information!

## CBS Corp Launches Eye Speak

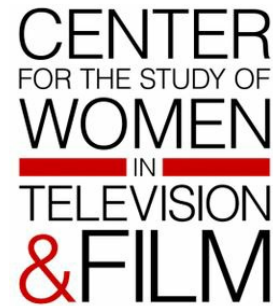


Eye Speak is a program designed to promote female empowerment, growth, and opportunity for women at the company and across the entertainment industry. CBS Television Studios will kick off Eye Speak with a program March 14 in LA featuring panel of women who work in front of and behind the camera. They include: Maria Bello (NCIS), Sonequa Martin-Green (STAR TREK: DISCOVERY), Sara Ramirez (MADAM SECRETARY), Gina Rodriguez (JANE THE VIRGIN), Lori McCreary (MADAM SECRETARY), Aline Brosh McKenna (CRAZY EX-GIRLFRIEND) and Jennie Snyder Urman (JANE THE VIRGIN). The launch is in concert with the Association of National Advertisers' #SeeHer campaign. [Read more here](#)

## Decline in Female Protagonists in Top Grossing Films

Turns out WONDER WOMAN was an exception, not the new rule in Hollywood last year. A new study has found that the 100 top grossing films of 2017 saw even fewer female protagonists than the year before, making up just 24 percent, compared to 29 percent in 2016.

According to this year's *It's a Man's (Celluloid) World* report by the Center for the Study of Women in Television and Film at San Diego State University, this low figure may come as a shock to many, as women characters gained high visibility in films like BEAUTY AND THE BEAST, STAR WARS: THE LAST JEDI and WONDER WOMAN - the three top grossing films of 2017. [Full report here](#)



"In an awards season when talk about women and gender has been top of mind, we need to separate hyperbole from reality," Martha Lauzen, executive director of the center, said in a statement. "The numbers do not yet reflect claims of a tectonic or massive shift in the film industry."

## Discount for 12th Annual Editors Retreat - July 25-29

Join us for the 12th Annual Editors Retreat! A five day, interactive event created for experienced TV, film and video editors. The event, taking place from July 25-29, 2018 in the buzzing production hub of Atlanta, GA. brings together industry visionaries to discuss and share the latest technologies, techniques, platforms, and workflows you should be applying to generate leading-edge work.

Editors Retreat invites you to come get inspired by the experiences and knowledge of the speakers and your fellow attendees. Hear from impressive keynotes, including the just announced, Emmy nominated, ACE Editor of Stranger Things. Rub shoulders with your industry peers as you spend five awesome days of training and fun, bonding activities.

Register by March 9th and receive a FREE pass to NAB Show's Post Production World Conference in Las Vegas this April! That's TWO passes for the price of ONE. Plus save an additional \$100 with promo code WIFV18: <http://ow.ly/FDRN30i8ODX>



produced by FMC in association with NAB Show

## Shopping for International Women's Day?

**Support  
Women In Film &  
Video Inc.**

When you shop at [smile.amazon.com](http://smile.amazon.com),  
Amazon donates.

[Go to smile.amazon.com](http://smile.amazon.com)

**amazon**smile

In many parts of the world, International Women's Day is celebrated like Mother's Day here. Seems appropriate! Besides, what woman is ever thanked enough for all she does? Shop at [smile.amazon.com/ch/52-1175294](http://smile.amazon.com/ch/52-1175294) to select Women in Film & Video as your designated charity. Amazon donates a portion of the purchase to Women In Film & Video Inc. You make your favorite woman smile that she's part of an international celebration and you support WIFV's general operations at the same time!

# New and Renewing Members

The following joined or renewed their WIFV membership (Jan 30 - Mar 5, 2018)

<p>Katherine Metres Akbar Nasreen Alkhateeb Adrienne Allen Regina Andreoni Rick Barnett Meighan Bell Kate Brekke Sandra Brennan Allyson Burke L.J. Bureson Katie Camosy Leslie Combemale Charlotte Corneliusen Bill Cree Sharon Crissinger Maria Cugini Sarah Daggett Elizabeth Elson Carol Federman Renee Fischer Angela Forest Marcey Lynn Frutchey Alan Garrere Gregory Galli Pip Gilmour Morgan Gilpatrick Julie Gold Alicia Gordon Ryan Gordon Paul Grant Gina Gribbin Donna Gureckas Ree Guillermo Umit Gulsen Nicole Haddock Don Hagen Kristin Reiber Harris Chad Horn Jaime Horrigan Christian Hunt</p>	<p>Cristina Ibarra Jean Isani Jeannie Johnson Sallie Keena Sheila A. Keenan Clara Kelly Michelle L. Kim Sarina Kirpalani Margaret Kivlen Marianna LaFollette Joan Lanigan Joanne Lawler Penny Lee Maren Leggett Diandra Leslie-Pelecky Angela Lyons Jennifer Manner Pippa McBride Rhonda McDaniel Tonya McNair Kye Medley Edie Meyers Tracey Middleton-Grant Molly Montgomery David Moreno Stella-Monica Mpande Fran Murphy Taura Musgrove Diane Naughton Heming Nelson Gale Nemec Alison Nichols Robin Noonan-Price Olha Onyshko Jordanne Otero Flavia Polles</p>	<p>Jemma Rea Robin Reck Rosemary Reed William Reid Charlotte Rinderknecht S. Mari Robinson Malikkah Rollins Zohar Rom Judy Rosemeier Douglas Ryan Kathy Sanders K.C. Schillhahn Laura Seltzer-Duny Rachell Shapiro Carol Slatkin Jennifer Smart Joan Smyth Sarah Snider Pauline Steinhorn Vicki Steinwurtzel Flo Stone Justin Swain Elizabeth Thorp Emily Wathen Monda Webb Michelle Vessels Tess Wald</p> <p><b>Corporate Members:</b> Ascender Communications Double R Productions Fox Fury Lighting Solutions National Studio Partners Studio Unknown Tess Wald Productions</p>
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**About WIFV**  
WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

**Send Stories to:**  
Women in Film & Video  
4000 Albemarle Street, NW  
Suite 305  
Washington, DC 20016  
202-429-9438  
[director@wifv.org](mailto:director@wifv.org)  
[www.wifv.org](http://www.wifv.org)





WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign



VIRGINIA IS FOR FILM LOVERS



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add [director@wifv.org](mailto:director@wifv.org) to your address book so we'll be sure to land in your inbox!