



WIFV NEWS

March 2019

They flew away, out of this world and into the mass unconsciousness. Women who are completely free from all the shackles that restrain them have no place in this world. The world is not big enough to support them.

- Callie Khouri

President's Message



Dear WIFV Community,

Have you noticed the unpredictability of the weather lately? One day we are teased with spring-like temperatures and the next day, it's snowing. As I write this message, I'm watching snow fall outside my window.

Thankfully, I can rely upon WIFV to bring some predictability to my life and for that matter, predictability to the lives of our members. How? In preparation for WIFV's annual Media Job Fair on April 6, the March 6th Wednesday One focuses on brushing up your resume. This is part of our amazing career building package, which includes the March Resume Swap, career coaching advice to "Be Bold" at our April Wednesday One, and culminating with WIFV's annual Job Fair. You can [sign up for the entire package here](#) or pick and choose what suits you best (see individual dates on WIFV calendar).

In March, as we celebrate the achievements of women during Women's History Month and we begin to focus on WIFV's 40th anniversary. In 1979 nearly a dozen women started to meet, ready for change. They gathered at Ginny Durrin's house for the first, informal meetings of what would become Women in Film & Video.

Fast forward to March 22nd, 2019 and this tradition continues! Across the region, several WIFV members will be hosting dinners in honor of WIFV's humble beginnings. If you have never attended one of these dinners, all I can say is "[sign up now!](#)" It is a great way to meet new members, share a tasty meal, and participate in lively conversations.

So if you need predictability in your life, look no further than WIFV. We continue to support

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Roundtable Roundup

Narrative Directors: *Stonehenge Auditions*

March 4, 2019, 6:30 to 8:30 pm

Interface Media Group, 1233 20th Street, NW
(Dupont South Metro)

[RSVP here](#)

Documentary: *Political and Issue Messaging in the Age of Social Media*

March 11, 2019, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

Makeup/Hair: *How to Market Yourself in 2019*

March 18, 2019, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

Screenwriters: *Topic TBA*

March 25, 2019, 6:30 to 8:30 pm

women (and men) in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about our members' creative and technical achievements.

I hope you have a wonderfully creative month ahead!

Sincerely,
Robin Noonan-Price

Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org You can see past issues [here](#).

Interface Media Group
RSVP at www.wifv.org after March 5

Talent: **Stonehenge Auditions**

March 28, 2019, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

Coffee & Conversation



Join WIFV colleagues including WIFV Board Members **Julie Allen** and **Rich Volin**, for coffee and conversation. No charge to attend, buy your own coffee!
[RSVP here](#)

On March 19, they will be at the Silver Diner, 3200 Wilson Boulevard, Clarendon, VA from 8:30 to 10:00 am. There is a parking lot adjacent to the diner and it is less than 3 blocks west from the Clarendon Metro!

WIFV Career Package Discounts for Media Makers!

Join WIFV for three events organized to give you a fresh perspective and a fresh start in 2019. Registration for the Career Package ends on March 6.



When you register for this **three-event package**, you will be registered for
March 6 -- **Weds One: Resume Swap**,
April 3 -- **Weds One: Be Bold**, and
April 6 -- **WIFV Media Job Fair**
Click each event to see event details and presenters. You may register for each event separately.

[Members Register here](#)

Price of three individual events: \$40 / Price of Career Building Package: \$30 / Save \$10!

[General Public Register here](#)

Price of three individual events: \$80 / Price of Career Building Package: \$60 / Save \$20!

Thanks to our sponsors: [Pepco Edison Place Gallery](#), [Interface Media Group](#), [Media Central](#), and [OCTFME](#)

Goldman Scholarship & President's Award

The [WIFV Past Presidents](#) are pleased to announce that the 2019 recipient of the **Randy Goldman Career Development Scholarship** is **Susan Donnelly**!

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development.

Applicants must have at least 12 years experience as a media professional. The [Maine Media Workshops](#) of Rockport, Maine partner with WIFV to make this



opportunity possible.

The Randy Goldman Career Development Scholarship Committee selects the recipient from a competitive group of submissions. Goldman scholarship recipients include Jordana Wells, Susan Kehoe, Hilarey Kirsner Leonard, Mary C. Stephens, Erica Ginsberg, Judy Cohall, Leola Calzolari-Stewart, Julie Rios Little, Niyati Shah, Kiley Kraskouskas, Kim Merritt, Karen Kasmauski, Kathryn Pasternak, Carolyn McCulley, Krystal Tingle, and Bonnie Rich.



WIFV President **Robin Noonan-Price** is pleased to announce that **Matthew Radcliff** has been recognized with the **President's Award**. Recipients are WIFV members who have consistently and exceptionally given of their time, energy and craft to benefit WIFV members. The level of their commitment to WIFV has made a real difference in the ability of the organization to fulfill its mission. This award goes to a WIFV member who has influenced WIFV's achievements but has not served on the Board of Directors, Advisory Committee or as a staff member. Mr. Radcliff was recognized for many contributions he has made to the WIFV Documentary Roundtable, conducted in partnership with Docs In

Progress, to make it a professional development program that is well attended and of the highest quality.

Gather! Connect! Celebrate WIFV!

In March 1979, nearly a dozen women, hungry for change, gathered at Ginny Durrin's house for the first, informal meeting of what would become Women in Film & Video DC. The WIFV Advisory Committee and Board look forward to welcoming you to dinners across the region on March 22, 2019 as we celebrate that first gathering, the community that exists to this day, and Women's History Month. There will be dinner, conversation, and fun!



Dinners will be hosted at four homes on March 22: **Robin Noonan-Price** (Alexandria, VA), **Catherine Wyler** (NW, DC), **Rebecca Bustamante** (Herndon, VA), and **Melissa Houghton** (NE, DC).

No more than eight guests per location. You may list your preference of neighborhood when you register, but we do not guarantee any locations.

Friday, March 22, 2019, 6:30 to 9:00 pm
\$40 WIFV Members / \$50 Non Members

You will receive a logistics information and dinner address the week of the event.

[RSVP here](#)

We look forward to kicking off WIFV's 40th Anniversary celebrations with you!

International Women's Day with DCIFF and WIFV



The 20th anniversary edition of the DC Independent Film Festival is March 1-10 with new films, valuable seminars and a retrospective of veteran director Phillip Noyce who will attend the festival to present films and a masterclass.

To celebrate International Women's Day on March 8, DCIFF and WIFV will screen two new documentaries about feminists at the Carnegie Institution for Science. Q&A with both films' directors. **THE FEMINIST - A SWEDISH INSPIRATION**, produced by the President of WIFTI, Helene Granqvist, is about the trailblazing politician Gudrun Schyman, co-founder of the first feminist party in Europe. It begins at 5:00 pm and is followed by a panel discussion about women, voting and politics. **WORDS OF URSULA LE GUIN**, a biopic made with the involvement of the famed sci-fi author, screens at 7.30 pm. To get tickets in advance, please check the program here: www.dciiff-indie.org

Join the between-the-screenings party from 6:30 - 8:30 pm - cash bar.

Locavore Film Series March

March 13 Triple Header - IF I CAN'T DANCE by **Mikael Manoukian**; ZEBRAFISH by **Jennifer A. Martin**; IF NOT FOR ME: Children and Clinical Studies by **Sheila Dennin** and Mary Margaret Productions. [Purchase tickets here.](#)

IF I CAN'T DANCE - A short documentary highlighting the health benefits of modern dance movement on the physical, mental, and spiritual well being of adults with Parkinson's disease. (Official Selection of the 2010 Rehoboth Beach Independent Film Festival).

ZEBRAFISH: PRACTICALLY PEOPLE - In a world...where healthcare spending is out of control, what if we could get better data, spend pennies on the dollar, and get results in a fraction of the time? I give you the Zebrafish. Yes, those little striped minnows you can buy at any aquarium store for a few bucks.

IF NOT FOR ME: CHILDREN AND CLINICAL STUDIES - 75% of the medications children take have not been tested in children. Often, medications are simply adjusted for weight, or "cut in half," and given to them. But children are not little adults...the way they react to treatments for diseases can be vastly different than adults may. IF NOT FOR ME tells the story of four families in which a child is involved in a clinical study.

Q&A with filmmakers follows all screenings! **This is the easiest way for you to be a patron of the arts** - after the first 50 tickets are sold, the proceeds are shared with the filmmakers.



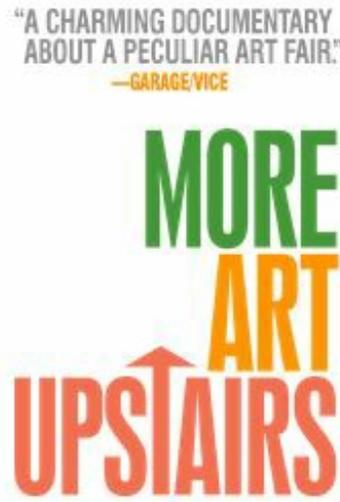
MORE ART UPSTAIRS Screening March 30 (SWAN Day!)

March 30 at 1:00 pm, East Building Auditorium, National Gallery of Art

Q&A with director **Jody Hassett Sanchez** to follow

A revolution is occurring in the art world. Not in Paris, Berlin or Hong Kong-but in Grand Rapids, Michigan. ArtPrize, the most highly attended art show in the world, awards cash prizes larger than all other competitions combined. MORE ART UPSTAIRS follows four artists who venture outside Manhattan's art world to vie for critical recognition and to win over the public, who vote on which art wins half of the \$500,000 prize money. A panel of art world experts awards the other grand prize. Part classy game show, part engaging art exploration, MORE ART UPSTAIRS captures the debates ArtPrize has triggered: Can culture be democratized? Should artists need or want to connect with audiences? Who gets to decide what is art? What does any of this have to do with what's going on in our country today? (2017, 77 minutes)

MORE ART UPSTAIRS is a WIFV fiscal sponsored project!
SWAN Day is your chance to Support Women Artists Now!!



WIFV Members Featured at AU Women in Business Breakfast



L-R: Gabriella Andread, Tia Smith, Sheila Smith, Rosemary Reed

The Undergraduate Women in Business Club at American University produced a Women in Entertainment Brunch for college students interested in Music, TV/Film, Fashion, and Sports. Students were given the chance to hear from several DC-based professionals about their career path, the state of the industry today, and qualities students should possess to make it in Entertainment.

The panel discussion revolved around being well-rounded in TV/Film production, having grit, and how to get your feet in the door in such a competitive industry. Participants included Gabriella Andread, Moderator and Producer of the Women in Entertainment Brunch, Tia Smith, Sr. Director of Programming at TV One, **Sheila Smith**, Director of Photography at S&S Productions, and **Rosemary Reed**, President of Double R Productions.

#GalsNGear Features Tech-Savvy Women in April

Tuesday, April 9

#GALNSGEAR ON NABSHOW LIVE! - Tuesday, April 9, we will reprise our highly successful Networking Coffee co-hosted by Adobe and Black Magic Design at 8:30 am followed by our one-hour live-streamed panel of experts in production, post, AI and VR from 9:00-10:00 am on stage in the Grand Lobby.

#GALSNGEAR

It's not just a label.



CAMERA DEMO AT THE MANDY BOOTH - Black Magic Ursa Mini Pro demo

Wednesday, April 10

INNOVATION PIPELINE THEATER: What's New, What's Next in Post featuring Darley Newman, Producer/Author/Host, Travels with Darley (on PBS, Amazon Prime, AOL and more), Luisa Winters, UAV Pilot, Adobe Master Instructor, Cheryl Ottenritter, Senior Mixer/Founder Ott House Audio, Christina Heller, CEO, Metastage

Weds FMC event to note-

2:00-3:15 pm Post Production World Exploring VR Track: Case Studies in VR featuring Nancy Bennett, Chief Creative Officer, Two Bit Circus, Alexandra Hussenot, Immersionn, Danilda Martinez, Instructor of Digital Media Production, Palm Beach Atlantic University, Cortney Harding, CEO, Friends with Holograms, Amy DeLouise, Producer/Director, DeLouise Enterprises LLC - Moderator

Mark your calendars! 6:30-8:30 pm #GALSNGEAR DOLBY BLACKMAGIC COCKTAIL RECEPTION Celebrate women leading the industry.



[Register here](#) and use the discount code GNG19 for savings including:

Free exhibits pass (\$50 after March 25)

\$100 off Conference Flex Pass (non-member rate)

\$100 off Post|Production World Pass (non-member rate)

This year's #GalsNGear sponsors and partners include Black Magic Design, Dell, Dolby, Fox Fury Lighting Solutions, Mandy.com, NABShow, Broadcast Beat, The Studio B&H.

#GalsNGear is a pop-up event founded by WIFV Advisory Member **Amy DeLouise** that brings professional women in the technical fields of video, film and digital media together with the tools, skills and community to succeed in their chosen craft. #GalsNGear is a national initiative of Women in Film & Video and is focused on creating new opportunities for women DP's, gaffers, editors, special effects designers, sound engineers, drone operators and more. Programs are also presented regularly in Washington, DC.

IMG Sizzles

Trading Spaces is BACK! IMG got in on the TLC fun by crafting some [handy sound design/mixes](#) for a variety of promos introducing the much-anticipated return of the iconic home improvement series which launched an entire genre of TV!



DC Camera Outreach Initiative Benefits Filmmakers

DC-Camera wants to help a media professional working with a local, non-profit client or on a local social issue, whose project would benefit from access to a camera package to support a specific media project. Send non-profit mission statement or description of the proposed social issue topic, along with the [submission form \(available here\)](#) and projected production timeline including number of segments and total days needed for gear to director@wifv.org. Put DC Camera Initiative in the subject line. **Submission deadline is March 31, 2019**, with an anticipated selection date of April 15, 2019.



The selected project will receive equipment support from existing inventory, courtesy of DC Camera.

The Writers Lab DEADLINE March 14

The Writers Lab is excited to return in 2019 for its fifth edition. Backed by Meryl Streep and Nicole Kidman, produced by New York Women in Film & Television, with co-founders Elizabeth Kaiden and Nitza Wilon, The Writers Lab is an intensive narrative feature screenplay development retreat for women over the age of 40.

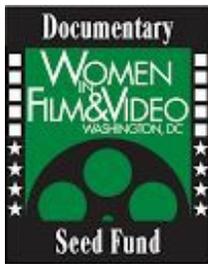
All 2019 applicants will have access to an exclusive webinar hosted by Academy and Sundance Award winning producer Lisa Cortes (PRECIOUS, THE WOODSMAN).

The Writers Lab provides a unique and nurturing experience for 12 talented female screenwriters. Selected writers will attend a four-day retreat with outstanding female film mentors, engaging in panels, peer discussions and one-on-one meetings in an idyllic location in Chester, Connecticut in October 2019.

The Writers Lab is dedicated to amplifying the voices of women screenwriters and strives for a new landscape where audiences have access to stories and characters from the perspective of the female gaze, where the female narrative is heard in equal proportion to the male narrative. Applicants must be female and at least 40 years of age by August 1, 2019. Submissions must be feature-length narrative scripts in English.

Submissions are due March 14, 2019. Learn more and apply at <http://thewriterslab.nyc>

WIFV Seed Fund Application Deadline May 17



The WIFV Board of Directors is pleased to offer a Seed Fund for Documentary Filmmakers to support the work of its members. Few Seed Funds exist for documentary filmmakers. WIFV understands the importance of first-in support and is grateful for the many contributions it has received from its members to support this program. In addition to a grant of \$2,500, WIFV will offer mentoring and bring the power of our programming events and workshops to address key education needs.

Grants may be used in the research and development phase of any documentary project and must be spent within 12 months of notice of the award. The grant will be distributed in two parts - 50% upon notice of award; 50% after receipt of progress report (that can be submitted at any time after 30 days of the initial grant) and within 12 months of the original award.

The first Seed Fund grants were made in 2016. Recipients of the Seed Fund for Documentary Filmmakers include Emily Cohen, Betsy Cox, Kristin Reiber Harris, Katie Lannigan, Kimberly McFarland, and Krystal Tingle.

Applications will be accepted from current WIFV members only. WIFV membership is open to anyone making screen-based media. Information on membership is available [here](#). Narrative projects will not be eligible for funding. Documentary projects that include re-creations or re-enactments are eligible for funding.

There will be one call for Seed Fund Grant applications per calendar year. [The application form is here.](#) [The application checklist is here.](#) Questions? [The FAQs are here.](#)

New and Renewing Members

The following joined or renewed their WIFV membership January 31 - February 26, 2019

Victoria Barrett
Tracey Baumgardner
Jacqueline Bennett
Joy Cheriell Brown
Julie Bruton
Allyson Burke
Iris Crenshaw
Sarah Daggett
LeeAnn Dance
Lamont Easter
Angela Forest
Nicole Gray
Umit Gulsen

Hilarey Kirsner Leonard
Maren Leggett
Karen Lillard
Fabienne Lips-Dumas
Rhonda McDaniel
Mya Montgomery
Yaminah Mujahid
Fran Murphy
Gale Nemec
Patricia Perry-Burgess
Rachel Peters
Sharon Plummer
Becky Radford

Patrick Sammon
Lisa Scott
Rachell Shapiro
Carol Slatkin
Robin Smith
Vicki Steinwurtzel
Flo Stone
Sheri Ratick Stroud
Jessica Stuart
Diego C. Torres
Kimberly Townsend
Alexandra Tydings
Richard Volin

Emma Mankey Hidem
Lynn Hoverman
Jovan James
Anna Reid Jhirad
Susan Kehoe
Aviva Kempner
Liza Figueroa Kravinsky

Geri Reinhart
S. Mari Robinson
Peter Roof

Vicki Warren
Eric Waters
Emily Wathen
Joanna Williamson
Jed Winer

Corporate Members:
Long Story Short
Team People
Video/Action

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

Support Women In Film & Video Inc.

When you shop at smile.amazon.com, Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

amazonsmile

WIFV is grateful for the annual support of these organizations and our [corporate members](#).



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

