



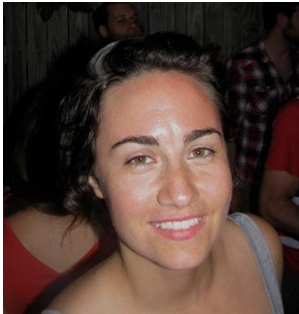
WIFV NEWS

March 2012 - WIFV Members in the News Edited by Flo Dwek

Anderson Receives IAA

WIFV congratulates Wendy Anderson on her receipt of an Individual Artists Award for writing from The Maryland State Arts Council (MSAC), an agency of the Maryland Department of Business and Economic Development. She was one of 100 Maryland artists from 15 counties recognized for creating work of exceptional quality from a pool of more than 400 applicants. This program is administered by the Mid Atlantic Arts Foundation and an out-of-state jury reviews submissions anonymously and recommends awards for Maryland artists. *Congratulate her at andwrit@aol.com*

Cannon Edits Carbonell Film to Screen at DCIFF



Kudos to Sarah Cannon, who completed post-production this winter on *Baffle their Minds with Bullsh*t*, *Kerry Leigh*, a documentary shot by Isabelle Carbonell. Kerry is a high school drop-out turned busker, who writes prose for commission (on her grandfather's typewriter)

for passers-by. The 11-minute short screened on the closing night of the DC Independent Film Festival. Cannon is a freelance editor, and a contributing editor to shooteeditshare.tv, a web channel of short to extremely short docs featuring global content. *For more information, contact Sarah at 216-789-5164, email her at cannon822@gmail.com; or visit www.sarahcannon.net.*

Munson Rallies Team Jabberwocky

Bjorn Munson and his production company, Team Jabberwocky, have been hard at work on several engaging, offbeat projects. Munson is helping to produce and cast a pilot for a fantasy web series called *The Broken Continent*. He is also joining Tohubohu Productions' executive producer William R. Coughlan as a co-host on the re-launched



Silverman Media Services Soars to New Heights

Last September, Peter Silverman, owner and creative director of Silverman Media Services LLC, went on an "out-of-this world" assignment. "One of our most exciting clients is Zero Gravity Corporation, the only commercial



provider of parabolic flights," he explains. Parabolic flights allow individuals to experience weightlessness without going into space. Films such as *Apollo 13* have used these flights to simulate weightlessness. "Getting to work in a zero gravity environment was an experience I'll never forget!" says Silverman. Back on terra firma, Silverman Media Services also provides video production and post-production services for clients such as National Geographic Television, Space Adventures, EVS Communications and for documentary filmmakers Aviva Kempner and Ginny Durrin. *To contact Silverman Media Services LLC, visit www.silvermanmediaservices.com or email silvermanmedia@gmail.com.*

Curl Moves to Manifold Productions



Dan Curl has recently accepted a position at Manifold Productions in Chevy Chase. As Associate Producer, Curl will be working on a feature-length doc about the rise and fall of Admiral Rickover, the "Father of the Nuclear Navy." Previously, Curl worked on the award-winning feature-length

doc, *Wretches & Jabberers*, the story of two men with autism who embark on a global quest to change attitudes about disability. He also produced a web series documenting the journey these men took to promote the film nationwide, titled *Stories From The Road*, and guest-directed several episodes of the local indie web series *Orange Juice in Bishop's Garden*. *To learn more, contact Curl at 609-254-2128 or at daniel.j.curl@gmail.com.*

Tohubohu Producer Podcast (tohubohu.tv/podcast), which shares information on making indie films and features interviews with local filmmakers. Munson is also developing a new version of Stonehenge, the "speed-casting" mass audition for actors and producers which first debuted in 2005. *To find out more, contact Munson at 703-862-9652 or email bjorn@teamjabberwocky.com.*

Reichert/Bognar Chosen for CPB Localore Grant

After a stiff national competition this fall, the Association of Independents in Radio, Inc. (AIR) today announced 91.3 WYSO as one of ten public radio and television stations tapped for Localore, a producer-led transmedia project challenging public broadcasters to invent new forms of reporting that expand service to a wider public.

Yellow Springs filmmakers Julia Reichert and Steve Bognar, were chosen as the "Localore" producing team that will spend ten months at WYSO launching and leading "Re-Invention," a participatory documentary examining how residents of the Miami Valley are reinventing themselves in a new and unstable economy. Producers will ask residents: "Who was I before the bottom fell out? What happened that changed my life? Who am I becoming, or trying to become now?"

"This project will strengthen our creative capacity and our ability to fulfill our service to the community by telling the stories of the Miami Valley," says Neenah Ellis, WYSO General Manager, "And at the same time, Localore as a whole will demonstrate to others around the nation that local stations can step up to create more vital and expanded services around the country."

In a unique approach to documentary-making, Reichert and Bognar will collaborate with WYSO and the Miami Valley residents who will be telling their stories. The final result will include film, radio and on-line documentaries.

Possessky: A Legal Voice for Creative DC

Laura Possessky is an entertainment attorney in DC (and general counsel for WIFV). She represents clients across the country on project development deals and provides counsel on intellectual property protection, content



usage and licensing. In addition to her client work, Possessky is a community leader and a voice for creative professionals in DC. On March 24, Possessky is slated to speak at the TEDxWDC (tedxwdc.com) event with other thought leaders on the "Creative Economy." In her role as President of Washington Area Lawyers for the Arts (waladc.org), Possessky will be part of several panels this spring at festivals and conferences related to legal issues in creative entrepreneurship, including DCIFF, Artomatic and WIFV's Career Boot Camp. *For more information, you can reach her at laura@gurapossessky.com or 202-508-1055.*

31 for 31 Campaign

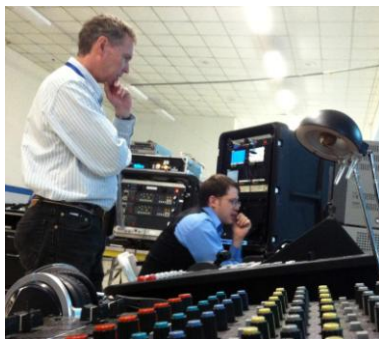
Every day in March we are sharing information about an amazing WIFV Member (it will be a surprise, even to them) and encouraging you to support WIFV with a \$31 tax deductible donation. Aren't the Connections, Resources and Advocacy you get through WIFV worth a dollar a day in March?

Click here to make your contribution. Your involvement will make for a more sustainable organization and allow WIFV to move more boldly into new initiatives for your benefit. Read the profiles of those members who have already been profiled in the 31 for 31 Campaign.

Breaking Through the Clouds Screenings

Breaking Through The Clouds: The First Women's National Air Derby directed by Heather Taylor, is playing in Laurel, MD on March 17 and will be screening in Frederick, Hagerstown and Columbia later this year. More info at www.breakingthroughthecLOUDS.com

Dominion Post Covers Washington & Lee Republican Mock Convention



Every four years Washington and Lee University in Lexington, VA puts on a mock political convention. This year's was Republican since it is the party not in the White House. Dominion Post of McLean, VA was called upon to provide video support for the convention. The Journalism Department supplied the student crew for the cameras and audio. The event was directed by alumnus Bill Parks, Jr. and was broadcast live on Cable Channel 18 throughout the Lexington area. The show was also streamed live to a worldwide audience of alumni and friends. A Ki Pro recorded the line clean feed, while DVCam was used for the downstream web record. "Recording direct to hard drive was great," said Parks. "We were ready to edit the highlights reel upon our return to McLean."

This year there were twice as many sessions as in previous events. This is due to the exceptional excitement generated by the Republican Presidential race in 2012. With twice as many speakers, the total hours of video increased to more than 13 hours recorded over the three-day event. The footage will be edited down to a commemorative DVD at Dominion Post. Dominion Post is proud to be part of this educational experience.

Dominion is a media company specializing in high quality finishing of broadcast and corporate programs. Services include High Definition and Stereoscopic 3D editorial, DVD authoring & encoding, internet media creation, sound design, graphic design, Closed Captioning & DVI, duplication and electronic distribution. We are your technical experts. For more information contact Bill Parks at Dominion Post 703-891-7400, Bill@DominionPost.Net or visit us on the web at www.DominionPost.Net

ARC OF LIGHT Premieres

The Utah Museum of Contemporary Art in Salt Lake City, in conjunction with the Utah Film Center, will premiere *ARC OF LIGHT: A Portrait of Anna Campbell Bliss* on Friday, March 9, 2012. Ms. Bliss will be in attendance for a Q&A after the screening. The film will receive its DC premiere at the National Museum of Women in the Arts (NMWA) as part of the Environmental Film Festival on March 19, 2012. Director Cid Collins Walker will provide a Q&A. NMWA is located at 1250 New York Avenue, NW. Reservations are recommended for the March 19 screening and can be made at reservations@nmwa.org.

ARC OF LIGHT: A Portrait of Anna Campbell Bliss is a documentary about a pioneering artist, architect and designer who has devoted her life to the creation of works of art that explore the complex intersections between art, technology, science, nature, poetry, mathematics and architecture. The film looks at the astonishing range of Bliss's work, from small painterly and digitally based studies of color and light to architectural site commissions of immense scale. It also puts her work in art-historical context and traces her Modernist influences. At age 86, Bliss continues to take on large-scale site commissions and create new works of art in her Salt Lake City studio. To learn more about the film, visit www.arcoflight.org



Upcoming WIFV Events

March 8, 2012 - **WIFTI Shorts Showcase**

6:30 to 9:00 pm

Hill Center at the Old Naval Hospital, 921 Pennsylvania Avenue, SE, Washington, DC

\$5 WIFV Members/\$10 Public

RSVP and film info here

March 10, 2012 - **Career Boot Camp: Building a Successful Career in a Slow Economy**

8:30 am to 4:00 pm

Discovery Communications, One Discovery Place, Silver Spring, MD

Reservations REQUIRED

Venue sponsored by Discovery Creative

March 20, 2012 - **Run for the WIFV Board Orientation Meeting**

6:30 to 8:00 pm

Interface Media Group, 1233 20th Street, NW, DC

RSVP director@wifv.org

March 21, 2012 - **Talent Roundtable**

RSVP to schmoll.joanne@gmail.com

March 22, 2012 - **Documentary Roundtable**

RSVP to matthewradcliff@mac.com

March 24, 2012 - **WIFV Media Job Fair**

Noon to 4:00 pm

Luke C. Moore Academy, 1001 Monroe Street, NE, Washington, DC

\$10 WIFV Members/\$20 Public Register here

\$5.00 discount for DC Residents courtesy of DC Office of Television and Motion Picture Development

March 26, 2012 - **Screenwriters Roundtable**
RSVP to sicilyusa@comcast.net

March 29, 2012 - **Animators Roundtable**
RSVP to katie@yellowcat.com

March 31, 2012 - **SWAN Day**
Afternoon to Evening at various locations
WIFTI Shorts Showcase Screening - noon to 4:00 pm at Stone Soup Films

Info on all upcoming WIFV events can be found at www.wifv.org

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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