



# WIFV NEWS

March 2013

## President's Message



Welcome to March, the month where women are celebrated on International Women's Day (March 8th). International Women's day was created to raise awareness of the struggles faced by women around the globe as a way to initiate change. I am honored to work with so many talented people who understand the power of media to change the world.

WIFV strives to support women media makers locally and internationally. As an affiliate chapter of Women in Film and Television International (WIFTI) we work with other chapters to support international media makers, some of whom risk their lives to create media. Last fall, WIFV hosted the WIFTI Summit to unite international media makers for networking and professional development. Last month, WIFV hosted a training session on how to successfully advocate for media funding and other issues. This month, we will showcase short films produced by women from WIFTI affiliate chapters, including a film from WIFV member, Lynne Cherry.

Although WIFV has a staff, it takes a village of volunteers to offer programs in support of WIFV's mission. I invite you to consider offering your resources - time, talents, and funds - to promote equal opportunities, encourage professional development, support an information network, and educate the public about women's creative and technical achievements. **An hour, an idea, \$31 can all make a difference!**

Celebrate International Women's Day by supporting your colleagues - watch women-made films, invest in a documentary, be the mentor you need.

See you soon,  
**Mary May**

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## Weds One - WIFTI Shorts Showcase RESCHEDULED

As we finish this month's issue, we have no idea if the snow will actually come, but we do know we have a great lineup of films from around the world in the WIFTI Shorts Showcase. We've moved the screening to March 20 but the time and place remain the same:

Wednesday, March 20, 2013

Busboys & Poets

5331 Baltimore Avenue, Hyattsville, MD

6:30 to 9:00 pm

It's Dutch Treat - order what you want from their fabulous menu.

\$5 suggested donation to WIFV.

RSVP to [membership@wifv.org](mailto:membership@wifv.org)

We're showing nine films. Local filmmaker Lynne Cherry will be there for Q&A following the screening. We are thrilled that people around the globe will be seeing her film *Olivia's Birds and the Oil Spill* as part of the showcase. [You can review the film lineup here.](#)



## WIFV Media Job Fair - April 6



Media professionals from the Mid-Atlantic region meet with prospective employers and get their resumes in the hands of people making hiring decisions. Experienced and entry level positions available. **90% of last year's companies made hires from the WIFV Media Job Fair.** Companies are already registering to be exhibitors. Exhibiting companies will be posted at [www.wifv.org](http://www.wifv.org) on March 15.

Saturday, April 6, 2013 from Noon to 4:00 pm  
University of California, Washington Center, 1608 Rhode Island Avenue, NW  
Farragut North and West Metros  
\$10 WIFV Members/ \$20 Public  
[Register here.](#)

**The DC Office of Motion Picture and Television Development is providing a \$10.00 discount to the first 50 DC Residents who register for the Job Fair.** Use Code DCR to access this discount. Your address will be verified.  
Prefer to register with a check? [Attendee Registration form is here](#)

## 31 Days / 31 Women Returns!

We are delighted to celebrate Women's History Month every day in March by showcasing the work of 31 WIFV Members who are making a difference with their work. [We will be posting the nominated women here.](#)

You can make a difference with what we can accomplish on your behalf by contributing at least \$31 to WIFV this month. [Click here to make your tax-deductible donation.](#)



WIFV Past Presidents & Women of Vision Award recipients

Why is your support important? Recent studies document that independent media makers suffer from a lack of access to mentors, capital and distribution outlets. Even as media making is democratized, there are fewer funds available for high-quality media production. Arts organizations also face diminished funding - capacity or administrative grants are rare - the two things most small organizations would benefit most by receiving as they allow them to provide better resources.

WIFV is committed to your career - we offer consistent, thoughtful programming in response to your requests; we serve as a resource for employment, technical and funding opportunities; we delight in promoting your talents to a larger audience; and we learn from the conversations we have with you. Your support helps us to do more!

## Executive Breakfast Goes Green - March 21

Join Women in Film & Video at our first certified organic executive breakfast event at Restaurant Nora. Enjoy a chef's sampling created just for us - fresh fruits and breads - to accompany fresh film clips presented by filmmakers from the 21st Annual Environmental

Film Festival in the Nation's Capital, March 12-24. Restaurant Nora is America's first certified organic restaurant located in a landmark red brick building, a 10 minute walk north of Dupont Circle. Co-owner Nora Pouillon's vision for sustainability carries through from cuisine to the restaurant's energy sources and vintage décor.

Special guests are:

**Julie Bergman Sender**, Executive Producer of the transmedia film project, *Harmony, A New Way of Looking at Our World*, produced in collaboration with Britain's Prince Charles; the film aired on NBC as the cornerstone of the network's Green Is Universal programming.

**Kalyanee Mam**, a Cambodian-born producer and survivor of the Khmer Rouge regime, explores the damage rapid development has wrought in her homeland on both a human and environmental level in her latest film, *A River Changes Course*.

**Susan Vogel** producer of, *Fold Crumple Crush: The Art of El Anatsui*, shows how the African artist converts used bottle tops into wall hangings. Vogel is founding director of New York's Museum for African Art and a former curator of African Art at the Met. Vogel also produced another festival feature, *The Future of Mud: A Tale of Houses and Lives in Djenne*, about exotic mud architecture in Mali.

Do not miss this special event - it's an energy saving way to sample some of the hundreds of films that are part of the Environmental Film Fest and dine at a landmark D.C. restaurant. Special thanks to VideoTakes for sponsoring this breakfast.

Extend an invitation to your colleagues and clients and boost your networking power.

March 21, 2013 - Registration 8:30 a.m.; Breakfast Program 9:00-10:00 a.m.

Restaurant Nora, 2132 Florida Avenue, NW, DC

\$15 / WIFV Corporate and Executive Members.

Bring a guest just \$10 more. Use code ExecGuest

\$25 / WIFV Professional and Student Members

RSVP to [membership@wifv.org](mailto:membership@wifv.org) or in the calendar section of [www.wifv.org](http://www.wifv.org)



## 2013 Environmental Film Festival in the Nation's Capital Features 24 Women Filmmakers

The 21st annual Environmental Film Festival in the Nation's Capital, which runs from March 12 through 24, presents 190 documentary, narrative, animated, archival, experimental and children's films selected to provide fresh perspectives on environmental issues facing our planet. The vital role of rivers and watersheds in the global environment is a special theme of the 2013 Festival, which features cinematic work from 50 countries, 110 premieres and the work of 96 women filmmakers. Of the 196 filmmakers and special guests that will be discussing their work at the Festival, 24 are women directors and producers.

For the complete schedule and specific bios on women filmmakers, visit the Festival website, [www.dcenvironmentalfilmfest.org](http://www.dcenvironmentalfilmfest.org).

## Doc Roundtable Networks in Silver Spring - March 11

The WIFV Documentary Roundtable has joined with Docs in Progress to present monthly

meetings. On March 11, we'll be back at the Documentary House for an evening of networking. This program, usually held on the second Monday of every month will build on WIFV's existing Documentary Roundtable speaker series and Docs In Progress' filmmaker meet-up/support group formerly known as Documingles. All Documentary Roundtable meetings are FREE and you do NOT need to be a WIFV member, Docs Insider, or alum of Docs In Progress to participate. This is a great way to get to know others in the DC-area documentary filmmaking community, build your network and know-how, and find out about other offerings of these two organizations. [More info here.](#)

Monday, March 11, 2013

6:30 to 9:00 pm

Docs In Progress, 8700 First Avenue, Silver Spring, MD 20910

Free parking in municipal garage across the street after 6:30 pm

## New and Renewing Members

We're delighted to start 2013 with the return of this column! The following joined WIFV or renewed their membership between February 1 and February 28, 2013.

Brenda R. Adams Ariadna Alvarado Dan Bailes Barbara Ballow Jennifer Barrie Tracy Baumgardner Carrie Beaudoin Sharetta Benjamin Sheila Brooks Khaleela Brown Barbara Buchanan Rebecca Bustamante Karen Cantor Valerie Carrillo Tina Chancey Hey Suk Chong Mariah Craven Laura Debruce Robyn DeShields Martha Dodge Ginny Durrin Carol Federman Kaitlyn Flannery Michael Gabel Heather Geiger Ken Giglio Phillippa Gilmour	Paige Gold Jim Grapek Heather Gwaltney Jack Harris Colby Hartburg Alex Herder Emma Mankey Hidem Laura Hogan Penny Hollis Holly Hood Lynn Hoverman Pierre Kattar Clara G. Kelly Sarah Koh Yasmine Kuttub Kathleen LeDain Hilarey Kirsner Leonard Fabienne Lips-Dumas Scott Lunt Irene Magafan Rhonda McDaniel Satyani McPherson Marian Merewitz Judith Meschel Edie Meyers Roland Millman Denise Moak Silkia Morales Amy Moran	Fran Murphy Alison Nichols Flora Nichols Kathi Overton Mark Pagan Elizabeth Pfozter Keri Rafter Irelene Ricks Jeremy Rush Raisa Scriabine Nyati Shah Carol Slatkin T. Scott Snider Flo Stone Dain Valverde Vicki Warren Monda Webb JohnWetmore Lee Whitman Pamela Wilkins James Williams Catherine Wyler Echo Xie  The Duke & The Duck SRB Communications

### About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's

### Contact Us

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creative and technical achievements.

[www.wifv.org](http://www.wifv.org)



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).