March 2020 Members in the News
DoubleR Productions, Rosemary Reed, Mia Brabham, Dianela Urdaneta, John Z. Wetmore, Deryl Davis, Carrie Lemaster Snyder, Bridget Bell McMahon, Lisa Scott, Call for Articles

DoubleR Covers Transportation Innovations Across America
Living in a metropolitan area where public transportation is everywhere, we tend to overlook transportation problems in the suburbs and rural areas. The lack of transportation is a silent need among older adults and people with disabilities in America.

Double R Productions produced a series of documentaries on transportation innovations for the National Association of Area Agencies on Aging (n4a) and the National Aging and Disability Transportation Center (NADTC). Producer Rosemary Reed and videographer Paul Jamali traveled to 5 different areas: Fort Collins, CO; Farmington, NM; Tulsa, OK; Portland, ME; and Buffalo, NY to interview older adults, people with disabilities, and the grantee staffs to discover how much the NADTC grants have helped people not only get access to basic needs such as grocery shopping, medical appointments, but also reduce the risk of social isolation. The resulting film screened on Capitol Hill.

2,000,000 Eyes
In February, John Z. Wetmore had his first video to reach 1 million views on YouTube!

Brabham Launches 7-part Series
YouTuber, actor, writer, and content creator Mia Brabham launched her bite-sized web series, HOT MESS CONFESSIONS, which is a comedic seven-episode look into the exciting and not-so-exciting questions and qualms a 20-something girl and her friends face about work, race, life, relationships and friendships. It's relatable, digestible, hilarious, and punchy. You can binge the series here and follow along behind the scenes on Instagram and Twitter. Email Mia here.

SCOUTS FOREVER Profiled
Dianela Urdaneta and her current project, SCOUTS FOREVER, were featured in an article by Ricardo Sandoval-Palos in Palabras, a publication of the National Association of Hispanic Journalists. You can read the full article here. Here's an excerpt to get you hooked!

"I could not believe it when I discovered that children of no more than eleven years were involved in the Polish Resistance against the Nazis," Urdaneta told us, referring to the brigade of spy youth, messengers and nurses from the Polish underground. "The fact that they were alive, meeting often, and eager to tell their story was an incentive that I could not resist." See the trailer here.

Girder Buckles During Demolition
reached the milestone ten months after it was uploaded.

WILBERT Award for Journey Films
WIFV members and film producers Deryl Davis and Carrie Lemaster Snyder recently shared a Wilbur Award with colleagues at Journey Films, in Alexandria, Virginia, for their public television documentary, REVOLUTION OF THE HEART: The Dorothy Day Story. The Wilbur Award is given annually for best long-form documentary by
McMahon and Scott at Athena!

Bridget Bell McMahon sent this from last month's Athena Film Festival:

"The Athena Film Fest 20th Anniversary was AMAZING! They hosted a Writers' Day on Friday for Lab alum that included panelists Kristen Bartlett (Co-Head writer of FULL FRONTAL WITH SAMANTHA BEE) and playwright Theresa Rebeck. Eliza Hittman (filmmaker NEVER RARELY SOMETIMES ALWAYS) was a keynote speaker, and she left our session to return to Berlin where the next day she won the Silver Bear Grand Jury Award! Throughout the day there were panels and workshops (one included Cynthia Lopez from NYWIFT) and a hands-on pitching workshop facilitated by Elizabeth Kaiden, Nitza Wilon and Warren Etheredge.

Lisa Scott and I were happy to represent WIFV-DC! I am energized and motivated."

Submit Articles
What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.
WIFV is grateful for the annual support of these companies and our corporate members.

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV
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