



WIFV NEWS

May 2014 Members in the News

Featuring Dackeyia Q. **Sterling**, Susan and Rick **Kain**, Felicia **Pride**, Peggy **Fleming**, John **Keltonic**, Rouane **Itani**, Sandy **Northrop**, this year's **WIFV 48 Hour Film Team**, and some amazing mother/daughter teams - Maryanne and Kate **Culpepper**, Marie and Kristin **Dyak**, Bonnie **Johnson** and Nara **Allen**, Kathleen and Katie **Le Dain**, Tess and Leah **Wald** - as well as the announcement of Season 1 of **cueFILM**.

Entertainment Power Players Hot Off Presses



"Whether just stepping foot on the Hollywood Walk of Fame in the pursuit of dreams or a veteran television executive looking to hit the refresh button, the *Entertainment Power Players* career directory is a resource that transcends fashion, film/TV, music, sports and video gaming. In its 5th edition, publisher **Dackeyia Q.**

Sterling condensed more than 5,000 industry contacts that include training programs, award ceremonies, career tools and even legal services for an easy-to-use guide of information." [Read the full review here.](#) [You can order your copy here.](#) WIFV is included in the POWER ADVICE section!!

Pride Delivers TEDx

On March 22, **Felicia Pride** was one of sixteen speakers selected to give a TEDx Talk at Furman University. The theme of this TEDx was storytelling. Her talk, entitled, "We're All Characters in Life's Great Narrative," discussed how storytelling helped her to mend the relationship with her father. There are references to Showtime's *Shameless*, Frank Rose's book *The Art of Immersion*, and the science behind addiction. [You can watch the full talk here.](#) Feel free to share.



Listen to New JDK Music Website

Kains' Script Recognized in Competition



Susan and Rick Kain won second place at the 9th annual Baltimore Screenwriters Competition for their short, *Final Notice*. "Thank you to the Baltimore Film Office, Morgan State University, and Johns Hopkins University for their generous contribution of time and talent. We were very honored that our final evaluation was from Larry Kostroff."

Susan Kain wrote and directed children's theatrical productions throughout the 1990s. In the past three years, she has developed a feature length romantic comedy, completed a second socio-cultural screenplay and is currently working on a historical drama, based in Baltimore. Rick Kain is a veteran actor, stuntman and stunt coordinator with over 100 film and television credits to date. His most recent acting work can be seen on *Boardwalk Empire*, *The Americans* and *Inside Amy Schumer*. He is a member of SAG-AFTRA.

Fleming Features Roma Scholar in Short

Peggy Fleming made a short film featuring Florin Priboi for a "Backpack Documentary" program taught by Bill Gentile at American University. Priboi, is a Roma from Romania who spent 2013-14 as a Hubert H. Humphrey Fellow at the American University School of Law. Florin is inspired by the words and works of Abraham Lincoln, Dr. Martin Luther King, Jr. and Barack Obama. [You can see the film here](#)



Music composer **John Keltonic** is pleased to announce that JDK Music (finally!) has a new website. "It's much easier to navigate, so it's simpler to listen to a variety of samples of my work, to see if I might be the appropriate composer for your film. Hundreds of music samples are now categorized

by both style and project." Keltonic has been creating original music for large and small films for over 20 years. He's composed for everything from independent films to films for PBS, History Channel, Discovery, CNN, the BBC, and even NBC's prime-time documentary for their international Olympic broadcast. Styles range from jazz and rock to work with the London Symphony Orchestra. For more info on John's work, go to jdkmusic.com

WIFV Fields 48 Hour Film Team



For the second year in a row, WIFV Members came together to produce a film in 48 Hours! This year they created The Contest as their entry in the suspense/mystery category. Sam Carberry uttered the required line, "You can trust me." And the envelope reveals the team!

Writer/Producer/Director - Faith DeVeaux, Jane Barbara
 Writer - Irlene Ricks, Joe McGloin
 Director of Photography - Aaron

Shirley
 Sound - Richard Waite and Walter Swartz
 Gaffer - Thomas Fant
 Editor - Bonnie Breuner and Gina Vontress
 Production Assistant - Jamila Flomo
 Actors - Phil Filsoof, Kim Hoang, Tony Quinn, Mary Suib, Pamela Tatz, Allison Tucker, Kim Tuvin, David Walsh, Paul Wiedecker

We Like You Too!



Thank you for helping us surpass 3,000 Facebook likes. Join the conversation, follow our updates and tag yourself in event photos. "Like" us today.



Madame Parliamentarian Screening

Please join the ADC Women's Empowerment Forum at Busboys and Poets on 5th and K St on Thursday, May 27 at 7:00pm for a special Arabesque event on women's participation in politics in Lebanon. The event will showcase a 15 minute independent documentary, *Madame Parliamentarian* followed by an open discussion and Q&A segment with the Director/Producer/Narrator **Rouane Itani** and other commentators.

For further details, please contact Dima Calnan at dcalnan@adc.org or call the ADC office at 202-244-2990. As space is limited, seating is on a first-come, first-served basis. [For more information about the film go here.](#)

Northrop's Agent Orange on Retro Report



Sandy Northrop has been producing documentaries on Vietnam since she lived there from 1997-2001, focusing on the country's long journey from war to peace. On May 12, her latest program, *Agent Orange: Last Chapter of the Vietnam War* launched on *Retro Report*, a website sponsored by *The New York Times*.

[You can see it here.](#)

What the report highlights is how Agent Orange still casts a dark shadow over the lives of both American veterans and Vietnamese citizens. Today, more than 40 years after the end of the war, Agent Orange is in the headlines once again as the United States and Vietnam partner to clean up sites in Vietnam still contaminated with dioxin. At the Danang Airport, where Agent Orange was once stored, a "concrete oven" the size of a football field has been built. The dioxin-laced soil has been dumped into the "oven," and will be "cooked" under immense heat for several months. Scientists say the process will finally render the dioxin harmless. The operation, still considered something of an experiment, began in April.

The question is how well will it work?

Celebrating Mothers and Daughters in WIFV!

Edited by Flo Dwek

In 35 years, a lot can happen! We're really excited that we've been around long enough to see several sets of mothers and daughters involved with WIFV. Next month, we're featuring fathers and daughters so send us your stories!

Maryanne and Kate Culpepper: Producing is in the Genes!



Maryanne Culpepper has been a writer and producer for documentaries and non-fiction films for over 30 years. She got her start in production working for Alabama Public Television at Auburn University, where Kate - then just a baby - was frequently tapped for cast and extras in her films. By the time Kate was 11, they had moved to Orlando, where Maryanne started her production company, Graffiti Works, and Kate became her set PA. In Washington, DC, Maryanne was named head of development at National Geographic Television, and later, its President. She teaches filmmaking at George Washington University and currently has two films in production -- one in

Mozambique on the world's oldest coral reefs and a feature doc on animal rescue.

Kate Culpepper always knew that production called her name. After she completed a Master's degree in Art History and Archaeology at the University of Pennsylvania, Kate began freelancing in production. One night, on location in the Black Sea, Kate called Maryanne to tell her their ship was sinking (!!!)-- but not to worry, the Ukrainian Coast Guard ship was on the way! Although Maryanne strongly encouraged her daughter to change careers at that pivotal point, it was never to be. The fearless Kate, who is a freelance producer based in DC, stayed passionate about film and has worked in locations from the Arctic to South Africa to Tennessee.

To learn more, contact Maryanne at 571-214-9290 or at mqculpepp@gmail.com. You may reach Kate at 571-345-5372 or at katharineqc@yahoo.com.

Marie and Kristin Dyak: Together Again in DC

Marie and Kristin Dyak are bonded in their love of all things film. WIFV Members know Marie Gallo Dyak as the EVP of Program Services and Government Relations to the Entertainment Industries Council, Inc. She is an Emmy Award winning producer and is Co-Executive Producer of the PRISM Award, airing on FX Saturday, September 6.

A warm welcome back to Kristin Dyak, who left LA to come home to DC and is working in Development at National Geographic Channel. Kristin co-founded the LA Film Project and hopes to one day bring this amateur film competition to DC. Kristin's love of travel shines on her blog: getawaypeach.blogspot.com, and she dishes on all things foodie for dc.thedrunknation.com. She is very happy to be back in the DC WIFV community. "One of our first meetings upon my return to the East Coast," Kristin notes, was with WIFV's Executive Director, Melissa Houghton- "she is a terrific advocate for WIFV!"



To learn more, contact Marie at the EIC at 703-481-1414 or at mgdyak@eiconline.org. You can reach Kristin at 703-477-0677.

Bonnie Johnson and Nara Allen: Headshots and High End Productions



Say "hello" to **Bonnie Johnson** and **Nara Allen**! For the past 10 years, Johnson has been a headshot photographer working with actors and other "creatives" in the DC, Virginia, and Maryland area. "I'm a firm believer in sharing resources and working closely with my clients," she says, "to help them achieve both their professional and artistic dreams." Bonnie recently began a new photography business working exclusively with women. She partners with top notch makeup artists to create fashion magazine-inspired portraits and polished publicity images for her clients.

Nara Allen, a Media Studies and Production student at Temple University, is specializing in TV, event and stage production, and is looking forward to graduation next year. In April, Nara served as stage manager for the university's well attended biannual "Celebration of Globalization." The multicultural event showcased the talent of its international students- featuring a dance competition, fashion show and award ceremony. Great preparation for the world of event planning and production!



For more information, contact Bonnie Johnson at 443-840-0484 or check out

bonniejohnsonphotography.com. You may reach Nara Allen at 443-840-0780 or at nara.allen@gmail.com.



Kathleen and Katie Le Dain: Bonded in Creativity

Meet **Kathleen and Katie Le Dain**, a mother/daughter pair who share a truly creative bond. Kathleen began her career as a TV producer at WETA for the CPB/Annenberg-funded program, *Congress: We the People*, a 26-part telecourse for college students. Today, she is an instructional designer for the Alexandria, VA, office of Grant Thornton LLP, an independent audit, tax and advisory firm, where she writes and produces e-learning programs about management and ethical issues.

Katie Le Dain is making her first short documentary about two homeless families in DC with a team of six other students as their final project with the Institute for Documentary Film at George Washington University. With a strong interest in theater and

storytelling, Katie also works part-time as an intern for SpeakeasyDC. After graduating from Franklin & Marshall College with a double major in history and French, Katie spent a year teaching English in France and served as a photography apprentice for the renowned portrait photographer, John Harrington.

For more information, contact Kathleen at 202-213-1581 or at kathleenledain@gmail.com. You can reach Katie at 202-213-1504 or at kledain@gmail.com

Tess and Leah Wald Turn Visions Into Happenings

Tess Wald Productions Inc., a major event production and broadcast studio design firm in DC, is known for "bringing people's visions to life." A worthy goal for both **Tess and Leah Wald**, who work together to make amazing things happen for people by producing and managing live broadcast events. What they do runs the gamut from program and content development, to set design and fabrication, oversight of visual, audio, lighting and special effects vendors, management of union labor crews and onsite logistical support. "My daughter is pretty committed to TWP," says Tess, its founder. "As soon as Leah finished her MBA, she flew straight to Denver, Colorado, a week after graduation, to help me produce a major international convention that lasted five full days."



It makes one's head spin: coordinating all activities in the entire Denver convention center, including breakout rooms and auxiliary meetings, four plenaries (three running simultaneously), a trade show, offices, media, and a huge blow out party that took up the entire city plaza--featuring aerialists, carnival performers and multiple bands. Leah worked as assistant stage manager to the executive director, handling back stage operations, while Tess ran the show as executive producer at the front of house. "It was our first major convention, working as a team," says Leah, "and it couldn't have been more successful and fun!" Following the Denver project, Leah stepped up as Director of Sales and Marketing and has been working with Tess to expand the company into new industries and markets, both domestically and abroad.

To learn more about TWP, visit tesswaldproductions.com; contact Tess or Leah at 301-986-5826; or email them at tess@tesswaldproductions.com or leah@tesswaldproductions.com

cueFILM Premiered in May

cueFILM premiered on May 5 at 8 pm on Cox Cable in Northern Virginia (Channel 74/77) followed by YouTube and Vimeo distribution on May 10. cueFILM is a weekly film festival delivered to your home or portable device. The show highlights filmmakers from the Virginia, DC, and Maryland community. You vote for your favorite films with Twitter following the instructions on screen. The show is produced in conjunction with the DC Filmmakers Group; created/directed by Brian Frankel; co-produced by Audrey Elizabeth Emmett; and Chris Pettracco as DP/Editor. Season 1 has six episodes. The tentative schedule of films is as follows:

Episode 1 of 6 - May 5, 2014 - Season 1
Heavenist by Abdullah Harun Ilhan
Pieces of Jonestown by Aaron Oldenburg
Cap South by Rob Raffety
A Ride on the Wild Side by Mark Leisher Productions.
Spin Cycle by John Muth
Art Work II, a student film from the Madeira School.

Episode 2 of 6 - May 12, 2014 - Season 1
Ol' Bay by Johnathan
CANDY CRUSH: An American Saga by Olivier Le Blanc and DC Filmmakers Group
From the Field: Building Rain Gardens With Youth in Howard County, Md. by Steve
Finding a Home - Documentary on an animal shelter, a student film from the Madeira School.
Wind Up, a student film from the Madeira School.

Episode 3 of 6 - May 19, 2014 - Season 1
Western Promises by Johnathan Zuck
Mock Political Ad by Sarah Olscamp
Xewne by Abdullah Harun Ilhan
Art Work II, a Madeira School student video.
The Envelope by John Muth

Episode 4 of 6 - May 26, 2014 - Season 1
Left Turn by Johnathan Zuck
Deshibem: Dancing with Peace by Susan Stark Thornton
DCBI Promo by Sarah Olscamp
Dead Run by Jacob Zverina
Art Work IV, a Madeira School student video.

Episode 5 of 6 - June 2, 2014 - Season 1
From the Field: Monitoring Water Quality in the Chesapeake Bay by Steve Droter
Jurassic Farce, a Madeira School student videos.
Art Work I, a Madeira School student videos.
The Long American Revolution by Max Puchalsky
No Eyes by Peter Kim

Episode 6 of 6 - June 9, 2014 - Season 1
From the Field: Linking Land and Water in Brook Trout Conservation by Steve Droter
The Tour by John Muth
Lunchtime, a Madeira School student videos
Action, Inc by Julia Myers

We want to thank the members of the DC Filmmakers Group, the administration at the Madeira School, the team at [The Reel Water Film Festival](#) - June 14, 2014 , and the Dupont Circle Business Incubator for all the support. [For more information as it is released, please see www.cuefilm.net](#)



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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