



WIFV NEWS

May 2018 Members in the News

Featuring Gwen Tolbart, Martha Barnes, E. Samantha Cheng, Sheila Brooks, Interface Media Group, Joy Cheriell Brown, Darley Newman, Katherine Metres Akbar, Double R Productions, Eurah Lee, Isaiah Headon, Nina Gilden Seavey, 48 Hour Films with WIFV Members!

Tolbart Champion of the Year!



Catherine and Gwen Tolbart at Award Ceremony

On May 12, 2018 **Gwen Tolbart** was honored at the Comfort Cases 4th Annual Fundraiser Gala at the DC Marriott Marquis Hotel, as the non-profit's Champion Of The Year. This award is presented to an outstanding individual who is a champion of Comfort Cases and

their commitment to supporting youth in foster care.

Comfort Cases provides some comfort for youth as they enter the Foster Care system. They replace the trash bags children are given to carry their belongings in, with a Comfort Case - a small duffel bag or brightly colored backpack filled with new pajamas, toiletries, essential items and things of comfort such as a stuffed toy, a book, and a small comfort blanket. The cases help to ease a scary transition and provide some dignity and love. Founded in 2013, to date Comfort Cases has given out more than 30,000 cases in 32 states, DC and Puerto Rico.

www.comfortcases.org

Cheng Produces 2018 APA Legacy Service Campaign

Barnes & American History Film Project



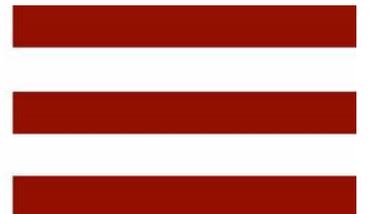
The dream of the **American History Film Project** founder **Martha Barnes** is to "connect kids to their community". Any student, K-12, across the USA, can make a short film about something in their local history. Then they share their stories with the local community. On June 2, DMV residents can gather to celebrate our national community by watching 13 student-made short

films. We hear in the news everyday how America is so divided, yet with the American History Film Project, we listen to each story. We share our differences, and we learn to appreciate each other. Come celebrate with us!

On Saturday, June 2, at the Angelika Theater in the Mosaic District in Fairfax, VA, the American History Film Project will be showcasing student films from across the USA. Admission is \$5.00 per person. **Purchase your ticket here**. Doors open at 2:45 and the show will start at 3 p.m. It will end at 5 p.m. with a reception upstairs afterwards. Come see kids stand on the red carpet !



THE
**American
History**
FILM PROJECT



Brooks Now Published Author!

Dr. Sheila Brooks, author, former television journalist and entrepreneur, has published her first book, *Lucile H. Bluford and the Kansas City Call: Activist Voice for Social Justice*. This book discusses the activist career of Bluford, journalist and publisher of the weekly Black newspaper, *The Call*; how she articulated Black feminist ideals in her news stories between 1968-1983, and her seven-decade career as a champion of racial and gender equality. **Visit the website here to learn more**. The book can be purchased at the **book's website**, **Amazon.com**, and **Barnes & Noble**. (Please use **smile.amazon.com** and choose WIFV as your charitable partner if you purchase via Amazon!)



The 2018 APA Legacy Public Service Campaign featuring Asian American Women in Science, Technology, Engineering and Math (STEM) has been released. These public service announcements are intended to inspire young people to become STEM professionals. The campaign and outreach has been produced by **E. Samantha Cheng**.



Anita Worden, South Asian Indian American Renewable Energy Pioneer - [Watch here](#)
Gye Won Han, Korean American Structural Biologist - [Watch here](#)
Minerva Tantoco, FilAm CTO and Entrepreneur - [Watch here](#).
Michelle Lee, Chinese American Technologist - [Watch here](#).
Or search 2018 APA Legacy on [Vimeo.com](#).

A fascinating fact about the featured Scientist/Technologist will be distributed every day in May with the hashtags #apalegacy, #McDonaldsAPA and #MyAPASTories2018. Please remember like us on [FaceBook](#) at Asian Pacific American Legacy (APA Legacy). The social media platforms we will be sharing on are FaceBook, Instagram and Twitter. [Congratulate Samantha here](#).

Brown's YouTube Series

Joy Cheriell Brown has launched a YouTube series where she does a short script analysis each week focusing on an element of screenwriting, such as character or subtext of a recent studio or independent film - sometimes she will do an older film. Her goal is to help new writers, and offer refreshers to more seasoned writers, with their own writing with these brief analyses that only last a few minutes. [Check it out today](#), and of course, if you enjoy the video, like, share, and subscribe.



Joy also shared with WIFV a recent blog posting about gathering resources to produce her recent short film, N.O.S.! [You can read it here](#).

Double R and POWER OF VIDEO FOR NONPROFITS

Double R and our production coordinator, **Eurah Lee**, not only produced this re-cap video of the Net2DC's monthly event on the "Power of Video for Nonprofits", but we also produced the event, complete with organizing the panelists, getting sponsors to help with refreshments and creating a handy-dandy handout, spreading the word for Net2DC and our panelist friends at Duke & the Duck and Fifth Estate Communications.

Brooks is founder, president, and CEO of SRB Communications, an award-winning, full-service advertising and marketing agency specializing in multicultural markets. The agency has been in business in Washington, DC for 28 years.



Monumental Sports & Entertainment - Washington Capitals, Game Open

IMG helped the Washington CAPS launch the season with a BANG! Monumental called on IMG's top-shelf sound designers to take the Game Open to the next level. [Experience the Arena Sound!](#)



TRAVELS WITH DARLEY on Amazon Prime



Gilbert Larose and Darley Newman in Martinique

Two seasons of the public television series, TRAVELS WITH DARLEY, are [now available on Amazon Prime!](#) Season Two debuted May 11. Both seasons, 24 episodes, allow viewers to binge on adventures as close to home as Maryland and West Virginia and as far afield as Tokyo and Martinique with Emmy Award-nominated TV host **Darley**

Newman. Wouldn't you rather be somewhere else on a rainy weekend, even if virtually?

Akbar's Your Edge for Success YES LLC

When not on stage or screen, new member **Katherine Metres Akbar** runs Your Edge for Success YES LLC, a top-rated career success company, helping clients get new jobs that they love. Maybe you attended the Media Job Fair and want to follow up, or maybe you're just starting your job search. Consider these pro tips:



- 1) First, get your inner game right. Know that for the perfect employer, you are the perfect candidate. All you need to do energetically is define the perfect job for you and know that you will attract it. Get excited now about receiving the offer and doing the job. That's the Secret.
- 2) Network. One study found that 38% of jobs are filled on the hidden job network, which means they're never advertised, so be friendly and respectful toward everyone, especially in professional situations. To build a network of people who can hire or refer you, get to know people who work at organizations you'd love to work for or on projects you'd love to be part of and keep in touch with them.
- 3) Get your resume and cover letter professionally done. Resume writing is a technical writing skill. Even marketing people and human resource specialists seek out resume-writing experts when they want to get their edge for success.
- 4) Tailor your resume and cover letter to each opportunity for which you apply. No time for that? You're applying to too many jobs. If your



Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

documents are good, applying to 10-20 well-chosen jobs should be plenty.

Want some help with any of this? See yeswriting.com for my career success blog, as well as the chance to schedule a free phone consultation. And, sister WIFV member, congratulations on the new job (in advance)!

Sketch Nerds Podcast



Editor **Isaiah Headon** is also part of a sketch comedy group called **Bad Medicine**. They produce a podcast about their favorite sketches - what works, what doesn't, and why. [You can listen to it here.](#)

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org

Required Documentary Viewing According to Nina Seavey

Have you wondered what is considered "required viewing" for today's Institute for Documentary Filmmaking students? The International Documentary Association asked Documentary Center Director Nina Seavey, and other educators across the U.S., what their top-five docs for students are in [their Spring Magazine](#). Here are Nina's picks:



- CAPTURING THE FRIEDMANS (Andrew Jarecki, 2003): This film makes the students question the very essence and nature of truth.
- DEAR ZACHARY (Kurt Kuenne, 2008): the most finely structured and shocking film they will ever see.
- STREET FIGHT (Marshall Curry, 2005): The best political film I know of, and since we're in Washington, DC, politics is frequently on the minds of our students.
- AMY (Asif Kapadia, 2015): The best example of how a film about a well-known person does not devolve into simple biography-or worse, hagiography.
- 51 BIRCH STREET (Doug Block, 2006): This film allows us to explore a multiplicity of ethical questions in documentary filmmaking.

48 Hour Film Project Roundup! EGGSTREME, MY BECCA, THE DINNER PARTY, BELIEVER, LEGACY don't get made by themselves



EGGSTREME, the Silent/Sport film the 48 Hour Film Project TEAM WIFV produced has a heroine scrambling to win back her life. On Friday, TEAM WIFV assembled at the home of co-producer/director, Robin Noonan-Price, where the writers whipped up a comedy soufflé. The recipe was then executed by a zany cast and a most efficient crew. We all had a sunny side up experience and can't wait to do it again! **Cast** - Alison Bauer, Martha Karl, Marlon Russ, Brian Mac Ian, Celia de la Vega, Barbara Zablocky, Kirk Lambert, Mary Agnes Shearon, Ester T. Ferman, Heidi Scott, Vicky Steinwurtzel, Mary Suib, Michael Sanchez, Keri D. Williams. **Crew** - *Writers:* Linda Robbins, Karyn Langhome Folan, Betty Sullivan, Maren Leggett, Heidi Scott, Jane Barbara, Martha Karl

Director: Robin Noonan-Price *Assistant Director:* Sandra Brennan, Martha Karl **DP:** Brian Pascale *Assistant Camera:* John Z. Wetmore *Assistant Producers:* Vicki Steinwurtzel, Malikkah Rollins, Sam Casscells *Editor:* Jason Lobe *Assistant Editor:* Shoshana Rosenbaum *Gaffers:* Danard Grays, Keri D. Williams *Stunt Coordinator:* Celia de la Vega *Grip:* Kathi D. Overton *Music:* Sam Casscells, Stephen Price. Thank you WIFV-DC for sponsoring our TEAM. Please join us on **Saturday, May 19, 2018 - Group D @ 7:30 pm** at AFI Silver. Bring your friends, your family! It is a fun time. And, vote for TEAM WIFV!

Tammy HineLine was the Director for The Breakfast Club Sandwich team and helped make **MY BECCA**. Their screening time is **May 19 at 9:45 pm** at the AFI Silver Theater. Other WIFV members participating were Kirsten Rumsey (actor), Rachel Marquart (camera), and Stephanie House. Synopsis: Becca is a girl who spends most of her time in the basement playing board games, reading or watching TV like any normal young lady. She's confronted with an unexpected surprise and has to leave the safety of what she's known. Film de Femme genre



Lisa Scott was on the Revil Media Team that made THE DINNER PARTY, a coming of age film. Logline: An adopted teen throws an elaborate dinner party to find her long lost siblings. Screening on **Friday, May 18 at 7:30 pm**

BELIEVER, a Superhero movie where a young girl struggles with strange powers and encounters a superhero to help her. To be screened at AFI Silver Theater on **May 19 at 7:30 pm** (Group D of 48 Hour Film Project). The cast includes Zoey Granville, Rachel Jones, Patrick Dennin, Bill Bates, and Sheyda Nabaee. The crew includes Producer - Quentin Riegel, Director - Dan Sonnett, Writers - Lauren Fletcher and Judy Spector, Editor - Shawn Collins, DP - Linda Lawson, Camera Operator - Samantha Tadelman, Sound - Aaron Jefferson Morris, Production Assistants - Maria Lukovenko, Alex Riegel, Anthony Accetta, Leland Frost, Drone Operator - Peter Roof, Craft Services - Alex Riegel, Music Director - Stuart Gray and Musicians Stuart Gray, George Thayer, Ken Fiester, Rick Ransom, Jason M. Carzon.

Generational Words LLC: Eyes of your Heart Entertainment completed LEGACY in the Superhero genre. Young Black female isolated and alone, she faces the storms of high school only to discover that she is the descendant of a superhuman race and has powerful gifts. However, will she decide to use her power to hurt, as she has learned from the world around her, or to heal as is the wisdom of her people. Crew included Kia Reed, Writer, Director, and Producer, Nathan Vomocil, Co- director, Cinematographer, Editor, Valerie McAllister - Co- Writer, Executive Producer, and Khaleel Brown - Sound Manager. The cast included Perri Ellis, Mathew Thurmon, Bola Vodopia, Sonal Mazumder, Morgan Turbiner, Valerie McAllister, Talia Chambers, Zoey Reed, Corrine Reed, Tekai Jackson, Faith Kia Prince, Brooklyn Prince. **Screening: May 19, 2018 at 5 pm at the AFI Silver.**

Diane Williams wasn't on a team this year but helped the DC 48HFP Organizers James and Stephanie check in the teams on Sunday night and will help with Audience Award balloting on the screening nights.



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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