



# WIFV NEWS

## May 2019 Members in the News

Suzanne Brindamour, Molly Blank, Andrea Palombella, Fox Fury Lighting Solutions, Abigail Sharon, Emily Hodges, Erica Rowe, Christina Helm, Interface Media Group, Amy Oden, Mary Frost, Julia Hoppock, Caitlin Carroll, Call for Articles

### Brindamour on Capital Soundtrack!



The music of WIFV member **Suzanne Brindamour** has been heard a lot lately on WAMU as part of their Capital Soundtrack project. Two years ago the NPR station began filling interludes between talk shows and news breaks with the music of local artists. Friends and

family often tell Brindamour they heard music from her soundtrack for the nationally broadcast documentary BARNSTORMING on the airwaves and occasionally she has caught snippets herself. Brindamour's songs and scores have also been heard on AMERICA'S MOST WANTED, NATIONAL GEOGRAPHIC EXPLORER, the CW, PBS, and MTV. In addition to composing scores, Brindamour is a singer/songwriter and a documentary film producer. Currently she is scoring videos that are part of a series called RISE UP FOR EQUITY being produced by WIFV member **Molly Blank** of Dispatch Films.

### FoxFury Partners with NPS-DDP

#### FoxFury Lighting

**Solutions** is partnering with the NPS-DDP (National Public Safety Drone Donation Program) in an effort to bring UAV/UAS technology to public safety agencies in need across the country. For the month of May, FoxFury pledges a percentage of its drone lighting sales to NPS-DDP with the goal of donating drones to agencies that have applied for program consideration.



Dozens of fire departments, search and rescue teams, local police, border security, and more apply to NPS-DDP in the hopes of receiving drone technology that they cannot otherwise acquire on their own to help their communities.

### PRETTY UGLY Podcast & Events

Filmmaker **Andrea Palombella** was invited on the *Northern Virginia Style and Living Magazine's* podcast series for an interview about her documentary, PRETTY UGLY. The film explores toxic chemicals in personal care products and cosmetics, the lack of industry regulation and how consumers can make healthier choices to better protect themselves and their families. For a wealth of information on the topic and the inside scoop on the film, click the two episodes links below or hop on iTunes:



**PRETTY**  
UGLY

- NVSL Magazine Podcast - PRETTY UGLY [Interview Part 1](#)
- NVSL Magazine Podcast - PRETTY UGLY [Interview Part 2](#)

Like the in person experience? Attend a mini-screening fundraiser party for PRETTY UGLY and learn about toxic chemicals in personal products and cosmetics. All events are free and everyone is welcome, so grab a friend and come out! We'll enjoy food and drinks, screen an extended segment of the film that's already been completed and have a Q & A with the filmmaker. Come see a sample of the film and learn more about how to avoid harmful chemicals in your bathroom cabinets!

#### Upcoming Screening Events:

- May 30th - Follain - Bethesda Row, Maryland
- June 6th - Bummer Lamb Design, Leesburg, Virginia
- June 13th - Brookeville Beer Farm, Maryland [RSVP here](#)

For more information, and to RSVP to any event, email [andrea@prettyuglythefilm.com](mailto:andrea@prettyuglythefilm.com).

### Members Make-A-Wish Come True

While bravely battling cancer, wish kid Mason put his imagination to work, creating an entire world of characters,



NPS-DDP accepts donations from private citizens, drone manufacturers, or corporate donors like FoxFury. The program then matches applicants with donors to provide as many drones as possible to departments in need.

FoxFury Lighting Solutions is the creator of the Rugo Drone & Camera Light. The Rugo is a rugged go-anywhere light that can mount to a variety of drones, providing public safety agencies with needed lighting during search, inspection, and photo/video applications. The light is rechargeable and has three different beam options, allowing users to choose between area, spot, and flood lighting, depending on their need.

The Rugo is also waterproof, rugged, and impact resistant, which makes it an ideal tool for these agencies. Users can purchase the Rugo individually or as a bundle that includes (2) Rugo lights, (1) extra Quick Swap Power Pack with Strobe, and (1) set of drone mounts.

Drone mounts are available for the following drones: DJI Phantom 4, DJI Inspire, DJI Matrice, Yuneec, Typhoon H, and Yuneec H520.

For the month of May, FoxFury will donate a portion of Rugo and Rugo Drone Bundle sales to NPS-DDP with the goal of donating drones to applying agencies. During this time, customers who enter the promo code NPSDDP at checkout on FoxFury.com will also receive 10% off their order of individual Rugo lights or Rugo Drone Bundles.

"Our lights exist to keep people safe," said Antonio Cugini, Director of Marketing at FoxFury Lighting Solutions. "So we are thrilled to be working with NPS-DDP in the hopes of bringing new technology to departments that can use it to keep their communities safe."



from super villains to super heroes. Join us as his imagination comes to life in **THE FALLEN**, a Make-A-Wish® Mid-Atlantic, Real Pictures, TeamPeople and DECADE production. **THE**

**FALLEN** is presented by Make-A-Wish Mid-Atlantic and will mark a huge milestone for the chapter as the 10,000th wish granted to local children with critical illnesses. This wish has been made possible by over 150 film professionals who donated their time, talent and resources to bring his vision to the big screen. **Abigail Sharon** served as Producer/Co-Director. Other WIFV members involved with the film are **Emily Hodges** (Casting Director), **Erica Rowe** (Additional Editing and DIT), and **Christina Helm** (Grip).

The full movie will be released on May 16 and you can view it here - <http://masonsmovie.wish.org>. The movie was screened to a packed house at the Uptown this Spring.

## IMG Sizzle - AARP/CES Video Wall



IMG created **large-scale videos**, which looped on towering 8'x9' displays, for AARP's 2019 CES activation. The VR-rigged smart-home deftly demoed how technology combats social isolation. IMG handled production; edit; gfx; mix.

## Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at [wifv.org](http://wifv.org) and adds to your SEO. Submit your paragraph, jpg photo, and any links to [director@wifv.org](mailto:director@wifv.org) by the 10th of the month.

## DC Documentarians Share with New Zealand Students!

WIFV was invited by Student Horizons to organize a panel of female documentarians for a group of 14 female high school students travelling to DC from New Zealand. The panel on Easter weekend included **Amy Oden**, **Mary Frost**, **Julia Hoppock**, and **Caitlin Carroll**. They were having too much fun to take a photo and we wanted to share the students' enthusiastic response!

All four of the presenters were dynamic, passionate, creative, honest and open about their experiences as film makers. The presentations included perfectly timed clips of their work and even rushes from unedited parts of Mary's documentary which was a real honour. I was worried that the students would be disconnected from the subject matter (Jesuit priest and palaeontologist), but Mary's candidness over her funding battles and production headaches whilst preparing for the filming in France were relevant and educational for the girls about to embark on their own short documentary film.

Julia's perspective in particular taught me to think of film making as influencing public policy, something I hadn't considered before. She was a delightful and charismatic presenter for the students and they were enthralled with her film **ALEXS BIGGEST RACE** and got them thinking about inserting themselves into the frame for their school projects. She shared

brilliant advice on the order in which to conduct film b-roll and interviews and also how to ask questions with energy.

Caitlin's focus on the local story in the urban development and social equity issues in Washington through the story of the murals was highly engaging and colourful end to the panel which painted our view of DC for the remaining time (pardon the pun). Her subject matter and deeper meaning of her film will be a great case study for me to refer to as the girls search for their documentary depth.

I've left Amy, our MC and first speaker til last. Her cool factor resonated with all of us. A natural educator, she had us spell bound and I could have asked her questions for hours. I've got her email and will compose this weekend a begging email asking for some of the resources she mentioned she could share with me on gender studies in the media.

We left (albeit under some pressure from the transportation side of things) knowing we had been in the room for two hours with authentic women living their passion.



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add [director@wifv.org](mailto:director@wifv.org) to your address book so we'll be sure to land in your inbox!

## About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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